

The Quad

LANCING COLLEGE MAGAZINE

Lent Term
2024



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LENT 2024



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COVER IMAGE: 175th Anniversary Concert at Southwark Cathedral. Photo by Will Barber



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FIND OUT MORE
WWW.LANCINGCOLLEGE.CO.UK

Welcome ...

The publication of our Inspection report has cast a rather delightful glow over this Lent Term. We know that Lancing is an exceptional place and it is hugely gratifying to have that view reflected back in the judgement of the Independent Schools Inspectorate.

Only 4% of schools inspected under the new schools framework are told that they have a 'Significant Strength' and it is a real badge of honour that we count ourselves among that elite group. Our outstanding pastoral care, acknowledged by the Inspectorate as our area of *Significant Strength*, is the bedrock of so much that is achieved here. Young people thrive at Lancing, including gaining first class academic results, because their teachers are not only experts in their fields but determined to know and bring out the best in each individual.

With a focus on charitable endeavour, the term has once again seen the community looking out into the world; each House has been dedicated to making a real and measurable difference to their chosen charities and thousands of pounds have been raised. A lot of fun has been had into the bargain, from pancake racing (now in its second year and therefore nearly a tradition), to an Assembly in honour of individual House spirit – I don't think the Chapel has ever seen such a strange melange of costumes and eye-wateringly bright colours.

Both within the classroom and without, this has been a term of deep learning. This year's crop of Heresy prize entrants gave us a vintage crop of intellectual spark and challenge and the House Debating competition, culminating

in the final on the last night of term, was extraordinarily hard-fought. After multiple rounds, the final between Handford and Gibbs' saw the Sanderson Room packed to the rafters and they were an extraordinarily enthusiastic crowd. Arguments on both sides were impassioned, clear and leavened with humour; it was only by the finest of margins that Gibbs' were the ultimate winners.

The Theatre has played host to a full range of productions from vintage farce to this year's one act Bancroft competition – the work of a talented duo in the Upper Sixth. Music has been flowing from every corner of the campus too. So frequent and varied have been the musical offerings that it has been hard to keep track, from the hundreds of entries in House music to the exuberant wonders of our 175th Concert in Southwark Cathedral in the penultimate week of term.

This was a night of extraordinary music-making of great range and skill, with 75 of the College community – that's over 10% of the pupil population – taking the chance to perform in a bewildering range of ensemble and solo pieces. They absolutely wowed us and the audience were rightly rapturous in their applause. If you look at this Term's *Quad* cover you can get a real sense of the joie de vivre of the evening.

As our 175th year continues, I invite you to come and celebrate with us at one of the special events in the summer Calendar, culminating in our grand Anniversary Ball on Saturday 29 June. I do hope you take the opportunity to join us: it will be a Lancing night to remember.

With my best wishes as the Easter break approaches,



DOMINIC OLIVER
Head Master



27 & 28 April 2024

22 May 2024

29 June 2024

Programme of Events



Beware the Mackerel Sky

Lancing College Chapel, Sat 27 April at 6pm / Sun 28 April at 3.30pm & 6pm

A community folk opera set in Lancing comes to the Chapel. Bringing together school choirs, community choirs, a large string orchestra and professional opera singers, this musical spectacular will feature over 400 performers including the Lancing College Chapel Choir and College Singers, the Yehudi Menuhin School, String Academy and choirs from Sussex schools. Presenting a dramatic tale of smugglers and spies, conflict, mystery, heartache and kindness, this one-act folk opera brings to life the rich smuggling heritage of an early 19th century Sussex community in Shoreham and Lancing, weaving real-life characters and events with fiction.

Tickets available from www.bernardimusicgroup.com/events/

Head Master's Lecture

Guest speaker: Pat Fry, Chief Technical Officer at Williams Racing Great School, 22 May at 7.30pm

Pat began his Formula 1 journey in 1987 and, since then, has held senior engineering positions at some of the sport's most prestigious teams, including McLaren and Ferrari. During his time at McLaren, which spanned an impressive 17 years, Pat made significant contributions to the team's success. He was instrumental in securing 66 Grand Prix wins, one Constructors' Championship victory, and three Drivers' Championships.

175th Anniversary Ball for the Lancing Society

Lancing College, 29 June from 6pm to midnight

Our 175th Anniversary celebrations culminate with a spectacular ball set in the College's magnificent estate. The evening will begin at 6pm with a 'Sussex Bubbles' drinks reception in the gardens surrounding the Chapel. The party will then move to the marquee in the Lower Quad for a sumptuous summertime feast, followed by some 'kick off your shoes' dancing to the hottest party band in the country and a fireworks finale to remember for the next 175 years.

Award winning caterers Caper & Berry are renowned for serving up glorious food at intimate parties and summer balls as much as they are for wowing guests at the BAFTAs. Lancing is delighted to be hosting this occasion in collaboration with a company who are dedicated to producing dazzling and delicious food.

The Dark Blues are celebrated all over the country as one of England's greatest party bands. They pride themselves on only working with top class musicians, and their secret weapon is lead singer Annabel Williams. Vocal coach to the stars, she has been responsible for polishing up the voices of the future on ITV's *The X Factor* and *Britain's Got Talent*, and has worked with everyone from Amy Winehouse and Katie Melua to Michael Bolton. They have played at private parties for members of the Royal Family at Buckingham Palace and Windsor Castle, as well as for the centenary celebrations of the London Symphony Orchestra. We can't wait for our College cloisters to be ringing to the sound of their music and voices!

All members of the Lancing community and their guests are welcome at the ball, provided they are over the age of 18. Book your table today to avoid disappointment! Tickets are £160 each. £1,600 for a table of 10.



175th
Anniversary Ball

on
Saturday 29 June 2024
at Lancing College

Food by Caper & Berry
and Dancing to The Dark Blues,
the UK's most loved Party Band

Reception begins at 6pm
Carriages at Midnight

www.lancingcollege.co.uk/events

175th Anniversary Concert

Southwark Cathedral

Music has always played a significant role in Lancing College's past anniversaries and in this, our 175th year, the tradition continues.

On 13 March 2024, current and former parents, OLs, staff and pupils gathered at Southwark Cathedral for a magnificent celebratory concert. The South Bank of the River Thames echoed with the sounds of our musical talent including the College Choir, Choral Scholars, Chamber Orchestra, Symphony Orchestra, String Quartet, Wind Quintet, pianists, our saxophone quartet Honk!, visiting musician guests and soloists, all led by Director of Music, Alexander Mason. The programme was devised to demonstrate the richness of music making at Lancing, with 75 pupils taking part.

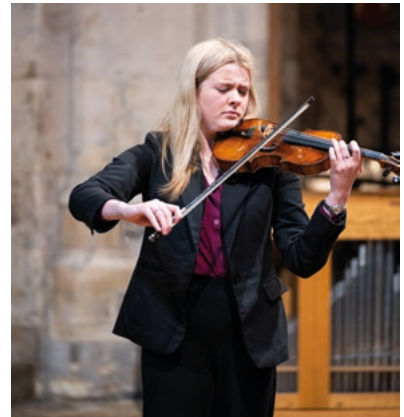
The spectacular cathedral atmosphere and acoustics accompanied the brilliant celebration, and guests gave a standing ovation to all those involved, commenting on how professional the performers were and how 'the standard of music was exceptional.'

One OL wrote 'It was an absolute triumph – a sheer joy to be in the audience.' Praise continued with another noting that 'It was very pleasing to see the excellence of Lancing's music continuing onwards. I was so impressed with the performers, playing in such a huge space in front of so many people.'

The pupils were delighted to perform in such a space and had lots of fun rehearsing and exploring the surroundings of Southwark Cathedral. Fifth Former soloist, Kiara Njoya, performed a simply beautiful rendition from *Madama Butterfly* and found the event an 'immense experience'. Soloist Grace Shearing (Lower Sixth), whose Czárdás solo was met to great cheers from the audience said 'The acoustic and the atmosphere was just magical and definitely not something I will ever forget!'

Fourth Former, Isaac Hussey, commented 'I am honoured to have been involved in such an occasion in the College's history. A highlight for me was the final orchestra piece – Walton's *Crown Imperial* – which displayed the talent and enthusiasm for music at Lancing.' Upper Sixth Flautist, Hannah Cleallsmith, said 'We had a lovely day becoming accustomed to the acoustics of the Cathedral, and the thought of our guests hearing such a unique sound in the evening was the perfect incentive for us to polish our performances. Hodge the Southwark Cathedral resident cat was impressed too!'

Congratulations to all Lancing College pupils, staff, visiting musicians and to Alexander Mason, Director of Music, for such a spectacular musical celebration.





This was a night to be incredibly proud of Lancing's amazing and vibrant musical culture.

DOMINIC OLIVER, HEAD MASTER



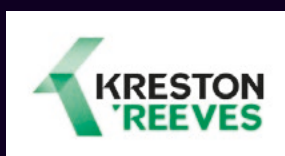
**A SPECTACULAR SMUGGLERS' FOLK OPERA
COMES TO LANCING COLLEGE CHAPEL THIS APRIL**

Beware the Mackerel Sky



Saturday 27 April 6.00pm & Sunday 28 April 3.30pm/6.00pm

*featuring a cast of over 400 including massed children's and
adults' choir, orchestra and leading opera singers*



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ANTIQUE & FINE ART AUCTIONEERS

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PRODUCT OF ENGLAND



BOOK TICKETS NOW <https://bernardimusicgroup.com/events/>

Sing ^{with} Strings



Lancing College

The
Yehudi
Menuhin
School

Beware the Mackerel Sky

***Bernardi Music Group presents a new folk opera, in association with
Lancing College and the Yehudi Menuhin School***

Based on a true community story and performed by over 400 community performers, including Lancing College Choir & College Singers, The Boundstone Chorus, Worthing Choral Society, the Yehudi Menuhin School & String Academy string orchestra and eight schools from across Sussex.

A dramatic tale of smugglers and spies, conflict, mystery, heartache and kindness, this one-act folk opera brings to life the rich smuggling heritage of an early 19th-century Sussex community of Shoreham and Lancing, weaving real-life characters and events with fiction and featuring a musical blend of influences from opera, musical theatre, choral and orchestral music.

LANCING COLLEGE CHAPEL BN15 0RW

SATURDAY EVENING 27 April 2024, 6.00pm (doors open 5.45pm)

SUNDAY MATINEE 28 April 2024, 3.30pm (doors open 3.15pm)

SUNDAY EVENING 28 April 2024, 6.00pm (doors open 5.45pm)

Performance lasts approximately 75 minutes

Artistic Director **ANDREW BERNARDI**

Music by **CHRISTOPHER HUSSEY**

Book by **THERESA GOODA** (based on an original book by **CHARLIE OLSEN**)

Lyrics by **CHARLIE OLSEN**

Conductor **STEVE DUMMER**

Chorus Directors **EMILY BARDEN, AEDAN KERNEY MBE & ALEX MASON**

Pastoral Care recognised as a *Significant Strength*

In October 2023, Lancing College was inspected under the Independent Schools Inspectorate's (ISI) new framework, which came into effect from September 2023.

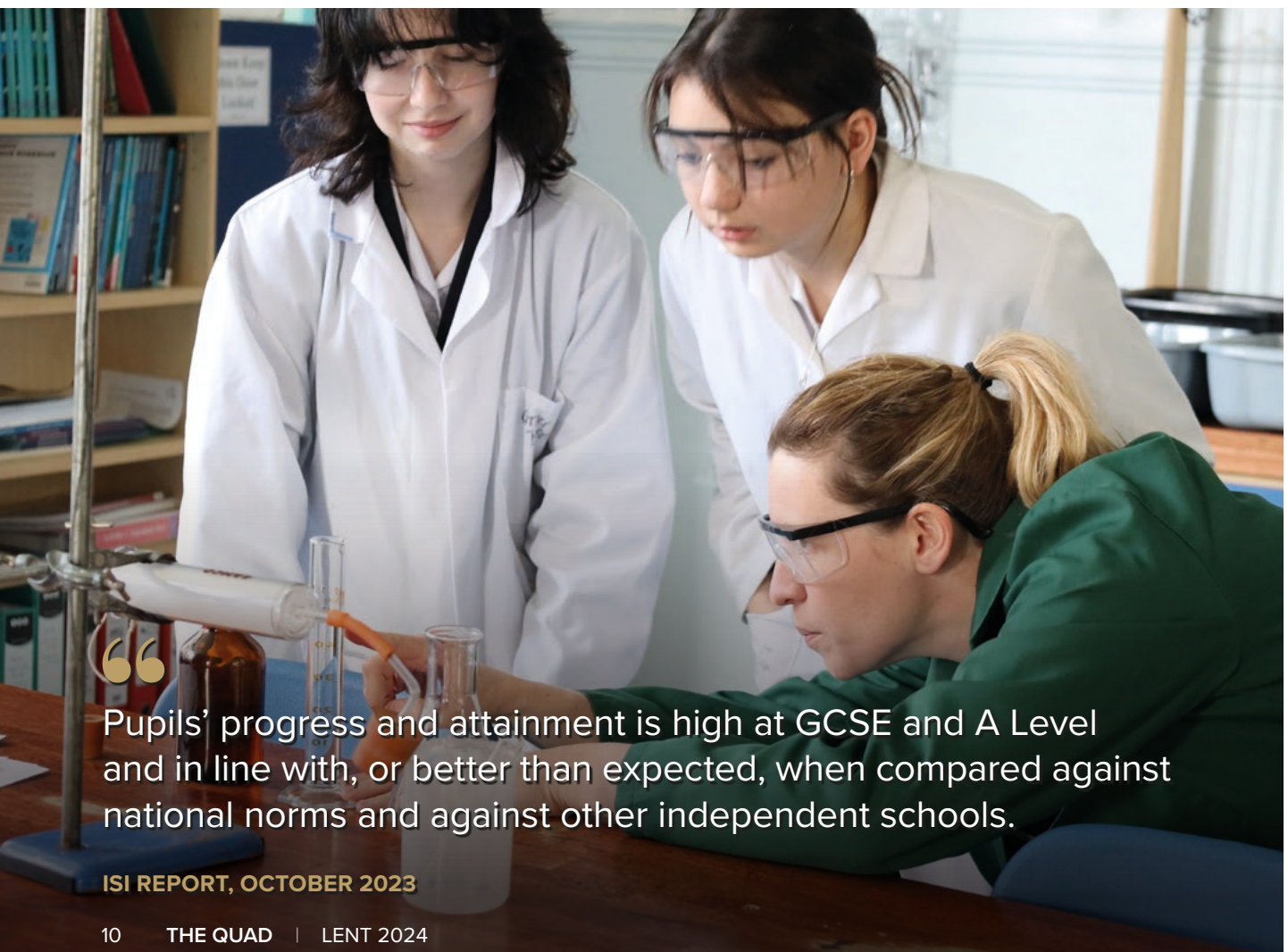
Under Framework 23, schools no longer receive a one-word judgement or grade; instead, pupil experience is scrutinised under four key areas:

- Leadership and management
- Quality of education
- Pupils' physical and mental health and emotional wellbeing
- Pupils' social and economic education and contribution to society.

The inspection took place over two and a half days and during that time inspectors observed scores of lessons, met with hundreds of students, a wide range of teaching and non-teaching staff and with members of our Governing Body. Questionnaires were sent out to all parents, pupils and staff, and responses were analysed.

The report reflects the excellence of the College and the superb nature of our care and work with pupils both within and beyond the classroom. We are recognised to meet – and in many cases exceed – all the standards and regulations governing the running of an independent boarding school, and to be compliant in all areas. But we go so much further than this.

The learning culture of the school, so clearly shown in our excellent A Level and GCSE results, and the pastoral care of our pupils work harmoniously together to support, enable, and inspire the young people of whom we are so proud, and whose understanding of their school and collective identity has been so clearly communicated to the Inspectorate.



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Pupils' progress and attainment is high at GCSE and A Level and in line with, or better than expected, when compared against national norms and against other independent schools.

ISI REPORT, OCTOBER 2023



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Pupils feel valued as individuals and actively celebrate being members of a diverse school community.

ISI REPORT, OCTOBER 2023

We are one of very few schools inspected under the new framework to have been described as exhibiting a *Significant Strength*. This is a hugely exciting validation of what we do here at Lancing.

To be described in this way is the highest accolade of the new Inspection structure. It is a label applied only where a school does something truly exceptional and with impact across the whole pupil body. It is designed to be something rare and such affirmation is to be treasured.

Lancing's pastoral provision is recognised as our *Significant Strength*. Our care for the pupils in our charge is the bedrock of all our success. We have trumpeted last year's phenomenal exam results, and it is my firm belief that this comes down not just to the academic expertise we have in spades here, but the shared vocation and determination of all the College staff to bring out the best in every member of the community.

Dominic Oliver, Head Master

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Lancing's *Significant Strength* is our outstanding pastoral care. Our knowledge of the young people here underpins everything at Lancing and contributes in no small part to the fantastic results achieved each summer.

DOMINIC OLIVER, HEAD MASTER

A Taste of Lancing for Prospective Pupils

The 2026 Advance Programme brings together aspiring Lancing College pupils for a day of intellectual challenge and fun. On 16 January, over 100 Year 6 pupils from schools across the local, regional and London areas attended the Advance Programme Assessment Day at Lancing.

The start of the day saw the excited children arriving at the College for their 'Taste of Lancing'. Pupils relished a day where they met new friends, enjoyed a real variety of activities and tasks and took part in one-to-one interviews with teachers.

One of the key elements of the day is the much-anticipated written task, which is designed afresh every year by Dr John Herbert, Deputy Head. In this year's task, pupils turned detectives for their assessment. They went back in time to a snowed-in Cable College, a prestigious boarding school with a wonderful chapel, isolated by the weather, on England's South Downs.

In the guise of Mr Proctor, Cable College's Bursar, our young detectives had to study the notes from his investigation to work out who murdered Mr Rubin, the Director of Dance. His body had been found stuffed in the pipes of Cable College's famous organ the night after a rehearsal of his dance show, *The Passion of St Nicholas*. Was it the mild-mannered Revd Dunne, the Assistant Chaplain who had a very public argument with Mr Rubin, chasing him to pay his common room wine bill? Could it be Mr de la Zouche, the Director of Drama and Creative Arts, who disliked Mr Rubin's show boating? Or perhaps the killer was Miss Warbuoys, the Drama

and Dance Department Secretary, a former showgirl and Mr Rubin's old girlfriend for whom he still held a flame?

Dr John Herbert, Lancing's Deputy Head, explains the nature of the task:

'We design our admissions tests without a right answer. We're most interested in pupils doing two things: thinking independently to assess evidence they've not seen before to construct an argument and, just as importantly, to have some fun doing so. At Lancing we prize spark, rigorous thought and independence. Tests shouldn't be pressured or stressful. They should give children a chance to think. It was great to see these young people





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(Pupils) were really animated saying the day was really enjoyable, loving the mystery and activities.

RICHARD CLARK, ACADEMIC DEPUTY HEAD, HANDCROSS PARK



find their own varied solutions to our mystery over the day. The bubble of excitement was palpable.'

This year, we introduced two new sessions, one on drama and the other on team building. This included the pupils using their acting skills to show the rest of the group their best five-headed monster, motorbike or washing machine. For the sports enthusiasts we had dodgeball and other team games. Pupils really relished the fun and shared time working together.

It was a balanced day of academic and extracurricular activities, and we are delighted to have received very positive feedback from parents and Prep School Heads. One parent wrote: 'Thank you for inviting my son to yesterday's admissions day - he said that he really enjoyed his day at Lancing, everyone was very welcoming and the food was good!'

While Richard Clark, Academic Deputy Head of Handcross Park, stated: 'It is rare that pupils run to find me on the day after the assessment day at senior schools. However, that was the case for the pupils that went to Lancing.

They were really animated saying the day was really enjoyable, loving the mystery and activities.'

Concluding the day and talking to parents who gathered together for afternoon tea, Dominic Oliver, Head Master, said: 'We have been running the Advance Programme for over six years now and it forms a major strand of our recruitment into Year 9 at Lancing College. At this stage we are looking to identify young people who have a good level of academic ability that will enable them to thrive at Lancing. In addition, we are looking across the day at how individuals interact with each other, are able to articulate their qualities in an interview with teachers and to show kindness towards others. The day is intended to be one of enjoyment, intellectual stimulation and a chance to taste life at Lancing.'

A Great Night to Remember

Celebrating 2024, we plunged into the excitement of Chinese New Year, marking the Year of the Dragon with immense spirit. Even though we are far from Asia, we embraced the festivities wholeheartedly.

Students from different backgrounds gathered together to put on a spectacular celebration, featuring dazzling dances, moving singing covers, and captivating performances that showcased the traditional Chinese culture. The campus buzzed with unity and cultural appreciation, weaving unforgettable memories for our diverse community.

Chinese New Year – or Spring Festival – is celebrated not only in China but also across Asia. At the College, students from diverse Asian backgrounds joined together to show the different ways they could celebrate their cultural practices during Chinese New Year, creating a vibrant mix. It's a time of

cultural exchange, where rituals and delicious foods bring the community together, celebrating diversity on campus. Students who took part in the performances learned Chinese in their free time to familiarise themselves with the characters, enhancing the sense of anticipation for many.

As she had last year, Vicky Ko sang the famous Chinese song from the C-Drama 我多喜歡你你會知道 better known as *I Like You So Much You'll Know It*, followed by the mellow performance of Hannah Ward and Eva Santino-Williams' Chinese cover of *Say Something*. These two performances touched the hearts of the audience with dramatic feeling. The celebration

continued with captivating dance performances, adding to the cultural richness of the event.

Teresa Zhao, Rose Zhou, and Maddy Law mesmerised spectators with their stunning traditional Chinese dance, called *The Abyss in the Mirror*, or 镜中渊 + 苏公堤 which showed their fluid movements and intricate choreography. The performance, adorned with vibrant costumes and evocative music, transported the audience to a world of mystery and enchantment. This was followed by three further cover songs: Jamiee Lau and Claire Wang sang 无法抗拒的你 (*Irresistible*). Ciara Herbert, Mika Chen, and Ollie Chia sang 茉莉花 (*Jasmine*), with Mika on the keyboard





and Ollie on the cello creating a melodic tune. Ciara sang the song fully in Chinese, captivating the audience with her amazing effort and pronunciation of each character.

Out of all the performances, the highlight of the evening was Jeremiah Sung's performance. His rendition of 到此为止 (*Till The End*) was truly enthralling with his heart-warming voice. Ironically, even though the song was coming to an end, everyone in the hall gathered and held their torches, immersed in the melody of the song. The whole crowd sang together with him, and a euphoric atmosphere could be felt throughout his performance;

Everyone – irrespective of culture, race or background – united to create a homely feeling.

Of course, the whole celebration couldn't have taken place without the effort of the pupils and staff. Pupils took part as MCs, decorators, and music directors. They helped structure the whole rundown of the celebration and ensured that the event went well amidst their busy schedules. The staff included Mrs Liang who wholeheartedly directed students with their tasks based on their roles. The catering team skilfully prepared a delectable array of Chinese and Chinese-inspired dishes. From succulent Cha Siu Pork to flavourful

Sweet and Sour Chicken, and Chinese Egg Fried Rice, each dish showcased authentic flavours and meticulous attention to detail, delighting diners with a taste of Asia.

Finally, the celebration ended with a spectacular dance performance by Tiffany Xu, Ally Tam, Sophia Yip, Rose Zhou, Shanna Jin and Cloris Chen, all of whom brought the Traditional Chinese Dance to life with grace and elegance. And as everyone continued with their supper, an encore of the song 告白气球 (*Love Confession*) played through the remainder of the evening, marking a great night to remember!

Nicola Ko, Fifth Form

Fives Café Update

Fives Café is approaching opening day. The construction work is complete, all it requires now is some delicious coffee and thirsty customers!

Currently, our attention is on sprucing up the outdoor space by adding seating and creating a welcoming spot for people to unwind.



Fives Café Sustainability

It's mind-boggling to think that less than 1% of takeaway cups are actually recycled. In the UK alone, we consume a staggering 2.5 billion of these cups every year.

Consider the fact that these cups, lined with plastic, are used for mere minutes but end up in landfills, incineration facilities, streets, or even the ocean. Such a wasteful and unsustainable use of resources!

The production, transportation, and disposal process for single-use cups requires vast amounts of non-renewable resources. Thankfully, influential figures like Hugh Fearnley-Whittingstall and Sir David Attenborough have raised public awareness about the issue of single-use plastics and inspired consumers to demand change.

As our new café nears its final stages of construction, we are taking great care in considering every detail. Our aim is to be as environmentally sustainable as possible. That's when we came across *Huskup* – a company with a mission to replace single-use disposables and minimise their impact.

Huskup goes beyond simply creating an alternative to plastic cups. They have chosen to utilise rice husks – one of the world's most abundant food waste materials – as the primary material for their coffee cups. These cups are completely free from plastic and can fully biodegrade at the end of their life cycle. Even reheating them in the microwave poses no risk of harmful substances leaching into your drink.

We are thrilled to announce that we will be introducing the Huskup in our new café. Furthermore, our pupils were given a unique opportunity to design the exterior of these cups. Over the past few weeks, they have been putting their creative skills to work to design the outside of the new cups. After careful consideration by our judging panel, three winners were selected whose designs will be produced in time for the official opening of our Fives Café in September.

We received an impressive array of entries, making the task of selecting winners quite challenging. Nevertheless, we extend our congratulations to **Ellie Fisher-Shah**, **Alysha Ho** and **Jorja Sareen** for their exceptional creations.

We eagerly anticipate seeing your Huskups in our café very soon! Which one will you choose for your first visit to Fives?





Charities Term

Charities Term provides each of our Houses with the chance to select a cause they are passionate about and engage in friendly competition to raise funds for their chosen charity. Pupils are fully accountable for organising, promoting, and taking part in their own events, making this an excellent opportunity for personal growth.

Handford House chose to support the charity **Action Aid** because they felt it was important to advocate for women's rights in any way that they can. Action Aid is dedicated to changing the world for women and girls and making it a better, safer place to live.

Throughout the course of the Advent Term, Handford had various meetings to discuss the arrangement of their events, including budgeting and contacting different companies to supply what they needed. They also liaised with staff for support such as understanding how to make all the lights work in Cherry Hall!

They chose to host a silent disco as it was something different that the school had never held before. Everyone who came seemed to have a lot of fun and it was certainly entertaining for those without headphones, listening to some (nearly) tuneful singing.

Saints' House has been supporting the **Juvenile Diabetes Research Foundation**, in support of one of their housemates who has Type 1 diabetes. Their two Reps, Mimi Weber and Grace Craig, worked tirelessly, holding a cake and pizza sale, in addition to setting up a raffle with a fantastic range of prizes from theme park tickets to cosmetics, electronics, board games and chocolate treats. They also organised an open mic night to showcase the talents of their peers and held a party night in the café with pizza.

Gibbs' House supported **West Sussex Mind**, a charity organisation that aims to promote mental wellbeing, and provide training and sessions to help

people struggling with mental health. Gibbs' chose this charity as they felt as a group that it is very important and an often-overlooked topic with millions of people suffering worldwide.

They organised a food stand in Great School where they served burgers, wings, and a range of delicacies for all to enjoy! They also introduced a skip-the-queue pass, allowing students to bypass the queues that occur at lunch and supper.

Sankey's House is supporting **The Lily Foundation**, which aims to help children and families living with mitochondrial disease, set up by a family who lost their daughter Lily at a very young age. One of Matilde Ghirardi's past teachers was very close to the family and she writes, 'I know raising money would mean a lot to them and everyone suffering from mitochondrial disease.'

With each House deliberating what fundraising events they'd run for their chosen charities; Sankey's chose to focus on what would make the most profit whilst simultaneously requiring minimal set up. Matilde's favourite event that they organised was the pyjama day hosted on 23 January. Everyone seemed relaxed and many students even requested another one soon! They also arranged a concert for students and parents late February which was a resounding success.

Teme House supported **Men in Mind**, a local charity that provides advocacy and mental health support to those in need. They supported over 6,000 people last year and the money raised

will go straight to helping even more people in the community.

For Teme's charity week, they collaborated with the food trucks that visit the College on Saturdays. By charging an extra pound they were able to raise funds for charity and share delicious treats with their peers. On the Tuesday, they organised a pyjama day and baked brownies to sell at break. On the Thursday, they hosted a dodgeball tournament, and, on the Friday, they collaborated with Manor House to host a pancake sale at break. To finalise their week of fundraising, they all participated in a second Malawi Walk, receiving sponsorship to complete the 12-mile walk across the Downs.

Charity Representatives for **Field's House**, Hayley Tsao and Verity Khan were excited to raise awareness for their chosen cause: **Action for Children**. Dedicated to supporting, protecting, and advocating for vulnerable adolescents around the UK, the objective of this charity really resonates with the students. Preparations for charity week started early, with a full programme of events including the infamous whole-school game of Spyring, a Valentine's Day bake sale, a sponsored Sleepout, House Spirit Day and much more! 'We were very grateful to be given the opportunity to bring some fun to the school week, but more importantly, to make lasting improvements to the lives of young people across the country.'





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As of 14 March, our Charity Reps have raised a total of £11,120 during Charities Term.

The boys of **School House** have worked hard to raise money for **Chestnut Tree House**, a children's hospice based in Sussex. They organised a home clothes day and a bake sale including the much-loved and inescapable mountain of Krispy Kremes, alongside a selection of delicious home-baked goods, kindly donated from pupils across all Houses. The boys also organised a five-a-side tournament for senior and junior players – a hotly contested affair for all ages – mixing the two great virtues of charity and sport, raising substantial capital, all to the benefit of the children at Chestnut Tree House.

After setting themselves the task of rowing the distance of the Channel last year – in the end managing 101k, equivalent to just over three crossings – the boys set themselves the task of beating this impressive number.

The final Charity Week of the Lent Term witnessed a remarkable display of compassion and dedication from **Head's House**, spearheaded by their Charity Representatives Eamon Rustom, Daniel Ignacio, and Cal Nicholls.

One standout event occurred on Tuesday 27 February, when Dr Dowell, Mrs J Robinson, Mr Bird, Dr Keane, Mr Durkan and Dr Robinson volunteered for a water toss. For three hours, students soaked their beloved teachers with cold water, all while contributing to the cause by donating to **Turning Tides** in the process.

The spirit of solidarity persisted through the annual Head's House Sleepout, held between Wednesday 28 February and Friday 1 March. Eamon Rustom, Daniel Ignacio, Albert Lucking, Kian Zanjani, Sam Lopez, and Alessio Mandica of Head's House, with the aid of their Housemaster, Mr Bird, braved the elements, enduring both wind and rain as they slept outside.

These charity events, combined with an orange and purple-themed non-uniform day and a joint bake sale with School House, led to Head's House raising over £1,400 from the generous donations of those in the College Community in support of the charity **Turning Tides**.

For the **Second's House** charity week, they were supporting **Farm Africa**, an organisation with the aim of helping farmers in South Sudan. They kicked off their week with a House-colour themed home clothes day, encouraging pupils to get into the House spirit! Field's House won the most spirited house, but it was great to see so many people representing their Houses, whilst raising lots of money for Farm Africa. On Monday, Second's House had a Valentine's-themed bake sale, where they sold doughnuts and cakes alongside Field's House. Support was amazing and all doughnuts were sold! On Thursday, they hosted a dodgeball tournament in the Sports Hall. Despite the busy week, plenty of teams turned up to compete, and all had a fantastic time.

This year, **Manor House** chose to support **Caritas Bhakita House** – a safe house for women who have been exploited, trafficked and enslaved. Founded in 2015, they have been a home to over 170 women, and have helped secure prison sentences amounting to over 150 years against those who traffic and exploit women.

During their charity week, the House worked together with Teme and Sankey's to raise as much money as possible. Throughout the week, they held many events such as a pyjama and pancake day, a dodgeball tournament, a music concert with performances from students.

Jaide Higgins writes, 'The pyjama day was a huge success! Everyone in school got to spend an extra few hours in some warm, comfy clothes, and even took blankets to lessons! It was great fun working with our fellow Charity Reps, and a big learning curve too – communication and organisation were the most important aspects to ensure our week ran smoothly.'

As of 14 March, the Charity Reps have raised a total of £11,120 during Charities Term.

Heresy, Heresy!

In the Advent Term the Lower Sixth rose magnificently to the challenge of the Heresy Project, relishing the opportunity to produce an exceptional range of feisty, deliberately heretical, well-researched extended essays challenging over-dominant intellectual orthodoxies.



They were as quirky, knowing and punchily questioning as ever; and I sense this generation would not share the author Ronald Firbank's despair that 'the world is so dreadfully managed, one hardly knows to whom to complain'. It was nearly impossible to make a final decision on the shortlist, and about twenty more essays could have made Lancing's heretical pantheon. There was some truly outstanding writing: caustic, nuanced and tautly well researched, arguing for an extraordinary diversity of heretical causes with real flair, wit and intelligence.

Lancing's long tradition of forceful, urbane and deeply learned independence of thought remains gloriously

undimmed. TikTok's algorithmic enchantments were unravelled, the Revd Malthus re-evaluated and the possibility of a perfect circle dismissed! After much debate, a grand jury in the Common Room of Dr Kerney, Dr Herbert, Mr Harman and Mrs Mole finally agreed on the winners from the shortlist; and Isabelle Klosowski, Eamon Rustom and Fin Sutcliffe were jointly awarded top prize. Their three essays were notable for the impressive rigour of their research, the rich texture of their arguments and the gleeful delight they showed in attacking their heretical targets: just the high-level intellectual qualities looked for by the very best universities.

Dr Damian Kerney, Head of Sixth Form Enrichment

The heretical shortlist included:

- **Rayna Chen:** *The perfect circle does not exist.*
- **Paddy Joyce:** *To what extent can it be said that a carnivore diet is more beneficial than the plant-based diet of veganism?*
- **Nerea Kries-Margaroli:** *Celebrities have more influence in society than political leaders. How far do you agree?*
- **Charlie Stewart:** *TikTok in question.*
- **Max Willis:** *Climate change is not destroying the world, but overpopulation is.*
- **James Windaus:** *Does nationalism work in a globalised world, or is it an outdated concept?*
- **Ria Yadav:** *Free choice in marriage is overrated.*

Lancing's winning heretical trinity comprised:

- **Isabelle Klosowski:** *Some people are born criminals. How far do you agree?*
- **Eamon Rustom:** *Science or slaughter? An argument for animal testing in the biomedical industry.*
- **Fin Sutcliffe:** *Elite athletes are born not made.*

When asked about the inspiration for their writing, our pupils wrote:

I have always been interested in Psychology, especially in the nature vs nurture debate and developmental psychology. At A Level, we have the chance to study many aspects of Psychology but I wanted to read around the subject and explore the idea of criminality. For my Heresy essay I wrote about whether or not people can be born criminals. I researched the ways in which genetics and childhood experiences can contribute towards the development of a criminal and concluded that 'the formation of a criminal is a complex labyrinth of interactions between both nature and nurture. One cannot simply be born a criminal, but not everyone can become one either.'

Isabelle Klosowski



As a student of the Sciences enthralled by the medical field, I wrote *Science or Slaughter? An Argument for Animal Testing in the Biomedical Industry*. I chose to tackle this contentiously thorny topic as it covered such a pressing but divisive issue. In keeping with the heretical spirit of the competition, I chose to defend this practice, disdained by a vocal few as slaughter and needless savagery. As one who empathises with animals, research for this essay made me apprehensive concerning animal testing's blood-stained ledger; and yet I chose to put on the mask of the heterodox and perform my role as the radical, defending the practice to which I owe my very life. I argued that while a world without animal testing would be ideal, its necessity in preventing human suffering from disease cannot be ignored when the only alternatives at our disposal are so cruelly lacking in comparison. Supported by examples of historical successes and the ethical framework provided by legislative safeguards, I emphasised its indispensable contribution to saving human lives. By shedding light on its pivotal role in eradicating plagues like smallpox and developing medical treatments we take for granted today, I underscored its significance in humanity's conquest over nature in our battle against death.

Eamon Rustom

I've always been fascinated with the biology of the human body, and the limits that we can push ourselves to if we want something badly enough. As I love sport, the two areas combine well to create an interesting topic of debate: Do we develop the skills that make us great sportsmen and women or are we born being able to do somersaults and cartwheels? This is the main topic I focused on in my essay, and the idea came about when I had just watched the marathon world record being broken in October 2023. I remember thinking, even if I trained from the beginning of my life, I still don't think I could be able to run that fast. This was the spark that ignited the title of my essay, *Elite athletes are born and not made*. Every human is different and the genes we possess differ from the person sitting next to us. I thought surely this has a significant impact on the sporting ability we possess and however hard we train it might not be enough to be the best in the world.

Fin Sutcliffe



Model United Nations

On 9 February, the Lancing College Debating Society took part in a Model United Nations Conference (MUN) focused on climate change.

Organised by *Exchange with China*, the conference saw schools from all over the world working on UN Resolutions about sustainable fashion, replacing coal as a fuel and financing the change from fossil fuels to more environmentally friendly substitutes. Our 18 delegates represented Pakistan, and proposed a resolution about implementing a carbon tax to mitigate the worst effects of climate change to provide financial help with the transition to a low carbon energy supply.

Our resolution was ably proposed and well-defended and the Pakistan delegation was praised as being 'well-prepared, eloquent and engaged with the process.' The Sustainability in Fashion Design and Production team was commended for their

skill at crafting a final resolution that incentivised the adoption of eco-friendly materials and reduced waste in fashion production processes, while promoting ethical labour practices across the supply chain. Chloe Choi gave the welcome address for our delegation and Sofiia Shepetiuk provided a closing statement, crafted with little time to prepare. Thanks must go to all the delegates for their hard work and quick thinking on what proved to be a very busy session.

The Conference was the perfect chance to learn more about environmental issues as well as how diplomacy works. We need to, even if it is just in theory, try to find a way to reduce the threat of climate change, an issue that affects us all.



Lower Sixth Former, Sofiia Shepetiuk, tells us about her experience at the MUN Conference:

I believe that the art of talking to other people may be one of the most complex concepts to ever exist. Every individual is a whole universe, subconsciously interpreting the world from the perspective of their own experience. To be a winner in this plethora of opinions, you need to learn how to quickly switch perspectives, and MUN has taught me how to execute that brilliantly.

For me, it was the first time participating in MUN, but the system was very clear and, after half an hour, I gained confidence and felt like I had done this many times before. During the Conference, the energy in the room was simply electrical: with buzz coming from every corner. You could tell people were enjoying the multiple debates through the convincing tones of their narratives and the relieved sighs after they managed to think of a good answer to the unexpected question. For me, it was one of the most memorable parts of the day: no matter what group people were in, the Lancing delegates all teamed up and cooperated very effectively by giving hints on good comebacks or helping to come up with tricky questions to the other schools. At the beginning of the day, we started as a group of students, but the Conference helped us to leave the room as a team of allies at the end.

Being in the group managing Financing of Adaptation, our job was to defend the resolution that Lancing was putting forward, while the job of the groups from the rest of the schools was a complete opposite: to pick holes in our resolution. The process required thinking out of the box, as my job was to represent the policy of Pakistan not my own opinion. MUN was an intensive yet satisfying learning experience, as we saw all the work we poured into it become fruitful as the clauses of our resolution were being passed one by one. The time we spent debating that day was truly rewarding, giving us the guts to take steps forward and defend our ideas in a very diplomatic and respectful way – a skill that I believe will be incredibly handy in adult life!

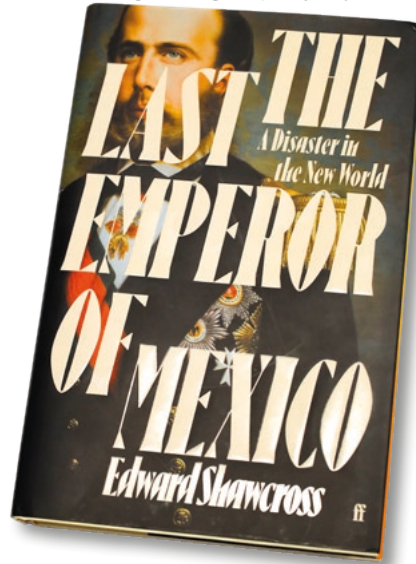
Even though the pace of the debate was quick, with points of information shooting back and forth all the time, I noticed how all the students from different schools interacted with each other in a very polite manner, looking out for people with kind curiosity. MUN has connected us with an extraordinary pool of people from all over the world, giving us a chance to delve into the multicultural nature of the event. We debated, questioned, and defended various opinions – but most importantly, we had a lot of fun throughout the day. I am incredibly grateful to have had a chance to gain such a one-of-a-kind experience – it was a joyous time, memories of which will be held by me dearly for a long time to come.

Teacher Talk

On Tuesday 16 January a packed Sanderson Room listened spellbound to a lecture by the critically acclaimed, best-selling historian Dr Ed Shawcross on his forthcoming biography of Napoleon III.

Dr Shawcross taught History at Lancing before dedicating himself to writing, and his most recent book *The Last Emperor of Mexico* won huge accolades. According to the Sunday Times it was 'hilarious, heartbreaking and utterly extraordinary'. His talk on Napoleon III's liberal populism was hugely compelling, and it provoked a formidable range of intriguing questions from the students. As a former Lancing teacher, what more would you expect!

Dr Damian Kerney
Head of History and
Sixth Form Enrichment



We were very privileged to hear Dr Shawcross speak on the life of Napoleon III. His talk was witty and charismatic, bringing telling insights into the life of such a key political figure for the French. I particularly enjoyed hearing how the young Napoleon frequently had to use costume and disguise to escape political danger and capture! As a student hoping to study Politics and International Relations at university, it was particularly fascinating to hear links drawn between historical political actions in 19th century France and those of more modern political leaders such as Trump. Thank you very much Dr Shawcross!

Nerea Kries-Margaroli, Lower Sixth

Canned Science

In the Advent Term, a team of students from the Senior Electronics Club decided to enter the CanSat competition, organised by the European Space Agency. Competing against many other UK schools, their mission was to design a satellite the size of a drinks can. This would then be launched into the atmosphere via a small rocket and reach an altitude of 1,000 feet. During its descent, the satellite will gather data on parameters such as temperature, pressure, and acceleration. This data will be transmitted to the ground via radio signal for analysis, while the CanSat returns to ground on the parachute the team made.

The CanSat project encompasses Technology, Physics, and Programming. By offering the practical experience of working on a small-scale space project, CanSat makes use of these subjects in an interdisciplinary manner and promotes collaboration and teamwork.

The team is made up of three members, all responsible for different tasks: Sebastian Khan Hummel, Jethro Steele and Kian Zanjani.

Since November they have been hard at work creating, designing, and making prototypes of the satellite and its complex electronic systems. They submitted their first draft in November, after review from the competition organisers we were awarded merit in most categories and given a scheduled launch date of Tuesday, 12 March. As we approached the launch date, tests on data collection and transmission were successful. Anticipation and excitement within the team was strong.

Seb: I have been responsible for the design of our can. The mechanical design has been particularly interesting for me as it has been a challenge to work around the constraints of the electronics. I learnt how to design circuit boards and have a deeper understanding of electronics.

Jethro: I am responsible for all of the programming for the can. I have really enjoyed applying my programming skills to the variety of problems that have occurred, especially with parts I've never used before. I have also learnt a lot about coding practices and teamwork with code.

Kian: My role has been to help organise the team and develop our engineering documents for the competition. I have enjoyed developing my skills in organisation. Co-ordinating and working with a team with two other engineers can be challenging as we each have individual roles and skills.



Lancing College: Catalyst of Scientific Success

Not only a terrific team of academics, the Science Department at Lancing College also provides inspirational co-curricular and extra-curricular opportunities that support pupils across our community and cement Lancing pupils' love of science.

Medics' Society

The Lancing College Medics' Society meets every Monday. Mrs Fern Britnell, Teacher of Chemistry, Sankey's Housemistress and Medics' Society lead, organises a variety of sessions to prepare pupils for the admissions process, the study of medicine, and life within the medical field.

Recently the group carried out a 'problem-based learning' session, to experience the different methods of teaching at different medical schools. The case revolved around a 40-year-old gentleman suffering from severe stress. The Medics' Society successfully diagnosed him with a stomach ulcer during the session.

Guest speakers have included Professor Malcolm Johnston, Chair of Radiology, Medical Education, and Academic lead for admissions at Brighton and Sussex Medical School and William Britnell, Consultant Urologist, at Worthing and Chichester Hospitals. Next term the group are welcoming a GP to discuss an additional role in the medical field that our pupils may want to pursue as a career, as well as a speaker who will discuss the process of applying to Medical School abroad, an increasing trend across subjects at Lancing College.

The group reads medical journals, including the BMJ, to keep abreast of news topics in medicine, and to prepare students for the UCAT test and work experience. The Medics' Society also dedicates some time to researching different UK Medical Schools so pupils can make informed university choices, considering the different styles and types of teaching, distance from Lancing and their entry requirements.

During the month of October, Upper Sixth pupils have the chance to experience mock interviews with doctors and with current Lower Sixth students, who prepare MMI tasks (multiple mini interview). These tasks range from trying to decipher maps without scales, working out what colour gradients show, to describing a picture while performing cross stitch!

In addition, Mrs Britnell runs an outreach programme every Thursday, taking prospective medics to a local care home, Stanbridge House, in Lancing so they experience talking and working with older people on a weekly basis.



Celebrating Women and Girls in Science

On 11 February we celebrated the International Day of Women and Girls in Science by sharing the stories of inspirational Lancing women pioneering the sciences.

Tiffany Yu, Upper Sixth (pictured with Amelie Lyne, right), said: 'My advice is to constantly ask your teachers questions on why certain things work the way they do. I also find it helpful to read from *New Scientist* or watch YouTube videos, like ones by the 'Amoeba Sisters', on the topics that you've enjoyed learning in class. There are so many amazing opportunities, from online courses like EDT's Industrial Cadets, to taster lectures and science essay competitions. The Royal Society also holds an annual Summer Science Exhibition with lots of interactive activities and guest speakers to listen to.'

Vivi Li (Field's 2021–2023)

Vivi left Lancing College just last summer after achieving a sensational five A* grades in her A Levels. She went on to study Biological Sciences at Oxford University, ranked 3rd in the world for the course, and is enjoying her studies there immensely. She recently caught up with Head of Biology, Mrs Jane Robinson, and shared her experience:

'Tutorials are great fun – we often go off topic and discuss interesting things I've read such as *glass frog* and *snowball earth*. My personal Tutor is a statistician who does research on genomics and biofilms. I've also started coding lessons using R. We have computer classes every week and last time there was an interesting session on using PyMOL to visualise the structures of proteins and tRNAs.'



Farm for Veterinary Science

The Lancing College Farm provides a unique experience for pupils to engage in a working farm, learn about animal husbandry, the real-life economics of farming and the environmental impact within the local, national, and global

community. In recent years, several students have gone on to study Veterinary Science at prestigious universities after taking part in the College Farm Project:

Royal Veterinary College	Veterinary Medicine
University of Glasgow	Veterinary Medicine
The University of Edinburgh	Veterinary Medicine
Harper Adams University	Veterinary Physiotherapy
University of Surrey	Veterinary Biosciences
University of Nottingham	Veterinary Medicine
Royal Veterinary College	Veterinary Nursing

British Science Week

Celebrated from 8-17 March, British Science Week is a ten-day celebration of science, technology, engineering, and maths. This year, the Lancing College Science Department put on an exhilarating week of activities and talks covering a wide range of STEM interests that aren't often explored in the classroom.

On Monday 8 March, the College welcomed Professor Malcolm Johnston, Chair of Radiology, Medical Education, and Academic lead for admissions at Brighton and Sussex Medical School for a session with our Medics' Society. The group delved into the medical school admissions process whilst also discussing several key topics within the modern medical field.

Professor Johnston (below, right) answered questions from the society about life as a medical school student and the application process before moving on to several mock MMI tasks. These tasks encompassed a variety of challenges: describing forceps while elucidating their form-function relationship, interpreting maps depicting current health crises such as cancer and HIV in the Northern and Southern Hemispheres, constructing models with Lego blocks reflecting the life of a doctor, and addressing ethical dilemmas like parental rights in vaccination decisions and issues plaguing the NHS.

Through these activities, students gained insight into essential qualities such as communication, problem-solving, data analysis, creativity, lateral thinking, and professionalism required in the medical field – all key skills medical school admissions teams are looking for. These seemingly straightforward tasks illuminated the skills necessary for students' journey into medicine.

On Tuesday, Mrs Robinson hosted a CSI Forensics simulation, allowing students to explore the challenges those working within the field may have to face. Students arrived at the session shocked to find that Dr Robinson, very sadly (and fictionally) had died! Their job was to ascertain whether foul play was afoot. Analysing a variety of evidence found at the crime scene, pupils used their chemistry and biology skills to ascertain just how Dr Robinson died. Fingerprint analysis, chromatography, and Benedict's Test were all used to find out the true nature of his passing.

Euan Cleallsmith, Fourth Form, said: 'I really enjoyed the story that had been set up and the processes that we carried out to discover who the murderer of Dr Robinson was. I learnt how people are examined and how evidence is gathered during an autopsy as well as how simple scientific experiments such as chromatography and testing for glucose can sometimes be very important during investigations such as this one. The experience was really fun, and it makes me look forward to next year's British Science Week all the more.'

On Thursday, pupils braved Dr Dowell's Science Escape Room! Faced with challenges from across the sciences, our students worked together to complete the tasks to figure out where the next challenge could be, and how to finally escape!

Dr Marica Dowell, Lancing's Head of Physics, said: 'Students seemed to really enjoy the challenges. There were hints along the way to simplify the tasks if needed, but it was good to see that they persisted and worked together to find solutions to all the clues and riddles which eventually led them to their prize!'

Throughout the week students were also treated to a range of talks from College staff. Dr Amanda Currie launched the talks with *Tails from a Zookeeper*, exploring her time as a zookeeper at London Zoo. Pupils learnt about animal psychology and the different skills needed to be a successful zookeeper. Later in the week, students heard about controversial scientist Fritz Haber, who killed millions to save billions. These sessions allowed students to understand the real world applications of science and take their inspiration back to the classroom.

Finally, the week culminated in a discussion with Dr Subhasish Mukerjee, a current Lancing College parent, on his pioneering research into fuel cells. Dr Mukerjee spoke to the Lower Sixth cohort in the Sanderson Room about the future of clean fuel technology. Dr Mukerjee is the Chief Scientific Officer at Ceres Power, a leading clean energy company in the UK. He gave a highly informative and enjoyable lecture about the environmental, business, and scientific factors which are currently driving our world's transition from heavily polluting fossil fuels to clean fuel cell technology. Dr Mukerjee wowed pupils with his demonstration of a real-life fuel cell/ electrolyser kit.



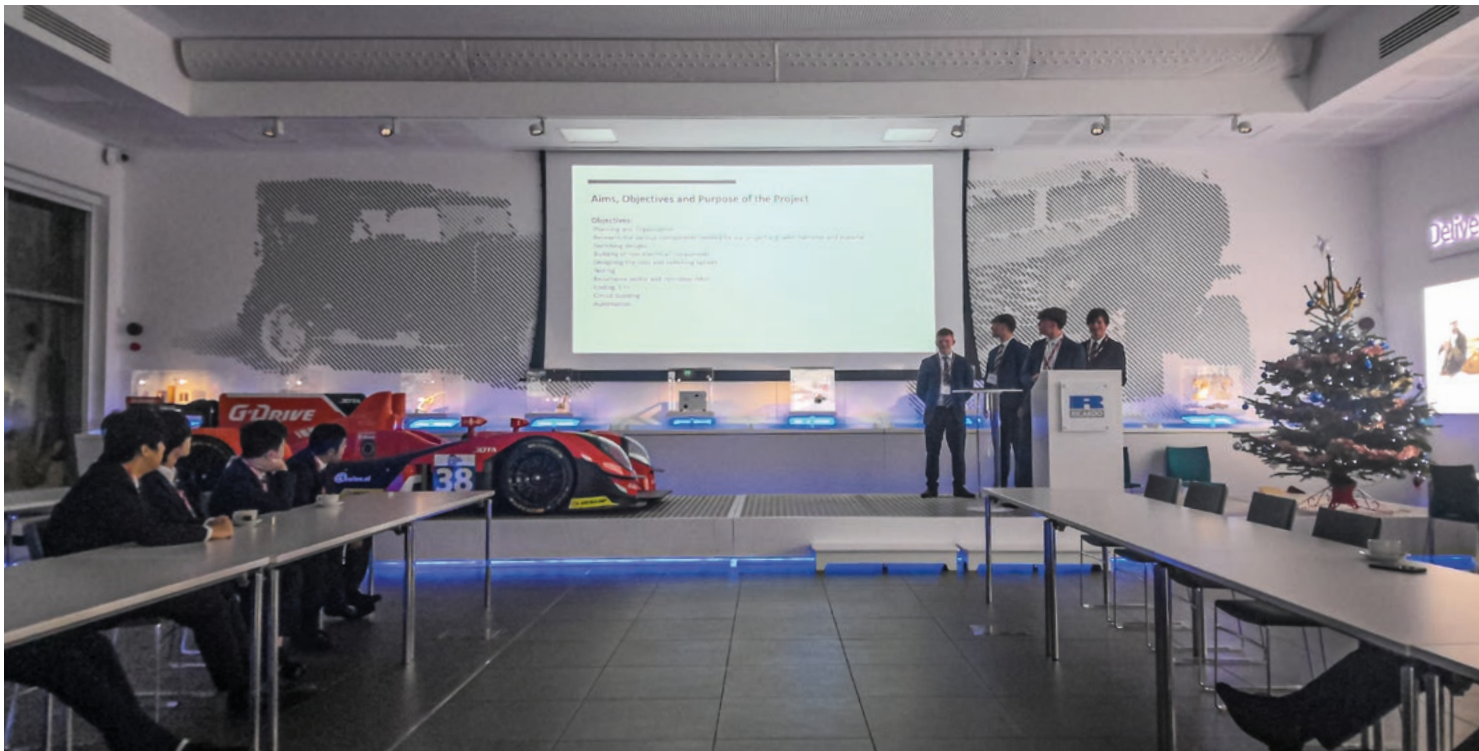
CREST Gold Award

The CREST Gold Award is a prestigious award recognising students who have completed an in-depth project that requires a minimum of 70 hours of work.

The award is aimed at students aged 16 and older and is recognised by universities and employers. The projects are assessed by experts from industry, academia, or the education sector against the CREST assessment criteria. The award enhances UCAS personal statements. Here at Lancing, we work in collaboration with the expertise of a local engineering firm, Ricardo, to provide this amazing opportunity.

Every year, the engineers at Ricardo run a highly rigorous and competitive process to select the pupils they feel will

succeed in this highly demanding programme. Ricardo asked our students to submit a CV and a cover letter telling them why they think they would be best suited to be part of this year's team. Ten students were shortlisted by the engineers and then interviewed at the Ricardo factory. After much deliberation, six students were selected. The engineers will come to Lancing to speak to the chosen six and present the proposed project they will be working on.



'We first visited Ricardo at the start of December and had a tour of the facilities. I was impressed by the range of facilities from hydrogen combustion to the manufacturing of engines for McLaren. During this same visit, the previous year's group presented their projects and findings for us and the Ricardo Engineers. After our visit, we had the Christmas holidays to write a CV and a cover letter to be submitted before the start of term. On the first Thursday back, we headed over to Ricardo for interviews. The Ricardo engineers had set up a VR headset to demonstrate how they use virtual reality to present projects to clients and we tried it out while we waited for our interviews. It was a nervous week before we heard back but it was worth it as I was selected to be part of the project with five other Lower Sixth students. I have enjoyed my experience so far and I am looking forward to starting the project.'

Sebastian Khan Hummel, Lower Sixth

'I knew from the moment I saw their cutting-edge hydrogen fuel systems and the passion displayed by the project's previous team that I needed to get involved with the CREST award. When the holidays ended, nine other pupils and I revisited Ricardo's offices and underwent individual panel interviews. Whilst waiting, we calmed our nerves by indulging in the Virtual Reality Suite provided by our hosts. I cannot say that I was not nervous in the week of waiting until the team's composition was announced, yet now, with a position secured, I look forward to making the most of this opportunity to work on furthering the motor developed by last years' group and designing and building a proprietary battery pack.'

Eamon Rustom, Lower Sixth

Enhancing our Sixth Form Programme

As we continue to evolve and develop our Sixth Form offering, we look forward to our new Sixth Form Centre opening later this year.



This dedicated space will be right at the heart of the College for Sixth Formers to socialise, work, and relax together. Pupils, including those in the current Fifth Form, have already had a hand in the interior design brief and they are excited to make full use of the new facility.

Alongside this physical development, we have been reviewing and refining our Sixth Form programme both to enrich our offering and to enable maximum flexibility and individualisation of each pupil's learning. This year's introduction to our Sixth Form programme began with our subject fair on Friday 12 January. Here, we welcomed our current Fifth Form and their parents to meet with all of our subject teachers and Heads of Department to discuss the Sixth Form curriculum and criteria for their subjects.

The New Lancing Sixth Form Super-Curriculum and Extension Pathways

In addition to their subject choices, pupils will also follow our Sixth Form Super-Curriculum, a core broadening of the life skills and vital 'soft skills' that we believe prepare students so well to move beyond Lancing and out into the world of higher education and employment. They will also have the option to follow an Extension Pathway, offering the opportunity to earn UCAS points whilst deepening their experience of the areas in which they may wish to specialise later on in their studies and careers. Many of these will be known to you, such as our highly successful medical, veterinary and life sciences support, our Law Society as well as our highly regarded art, architecture, music and drama support and the excellent guidance given for overseas applications.

We have therefore decided to adjust the way in which students make their subject selections to best accommodate individual needs and preferences. The context of this decision is an increasing focus from university admissions tutors on high grades in a student's principal three subjects and our objective of offering the right balance of support and extension to best fulfil their potential. We will individually structure each student's academic programme to offer them the right balance of support and extension.

Lancing Option Routes for Sixth Form Study from September 2024

Route A: Three A Levels/option blocks

For those students who may benefit from more support with their studies.

Route B: Three A Levels/option blocks + EPQ (or equivalent extension study programme)

This, experience tells us, is likely to be the preferred route for many students making the automatic entrance criteria for Sixth Form (five Grade 6s or more at GCSE), allowing subject specialism plus a greater emphasis on depth and developing study skills.

Route C: Four A Levels/options initially

We envisage this being the choice either of the high-achieving all-rounder or those with a particular yen for Further Mathematics. Students would, in all likelihood, be achieving a grade profile of at least a Grade 7 average to make this a well-advised route and, of course, would need to meet the qualifying criteria for each of their subject choices.

Route D: Four A Levels plus an EPQ

This option carries the same entry criteria as Route C but involves more extension material, via an EPQ or alternative extension pathway. While highly rewarding and accessible to some of our students, there is a high cognitive and workload demand.

EPQ: The *Extended Project Qualification* is a UCAS-recognised qualification which enables students to develop and demonstrate their project management skills and provides opportunities for extended writing. These can be done in their area of interest for future careers to enrich and deepen their experience. These will be run alongside our Super-Curriculum to ensure our young people are well prepared to move beyond Lancing and out into the world of higher education and employment.

Life After Lancing

This term has been packed with activities and workshops for the Sixth Form to develop their work-ready skills and to prepare for life after Lancing.

Lower Sixth Interview Skills

Designed in a 'speed dating' format, over 130 students from the Lower Sixth faced a real-life situation in February when they were invited for one-to-one job interviews with 14 parents and OLs acting as recruiters. Students were briefed in preparation for the event and arrived in groups for the formal interviews. Each student was interviewed for ten minutes and then had five minutes to discuss the experience with the recruiter, receiving individual feedback.

Whilst not being job-specific, recruiters asked typical questions which come up in many interviews, these included:

- Tell me something about yourself.
- Tell me about a time when you had to think on your feet in order to deal with a situation.
- Was there a time when you were overwhelmed with work? How did you handle the situation?
- Tell me about a time when you were faced with a challenging situation.
- Tell me about a time when you went above and beyond your duties for a job or task.
- Where do you see yourself in five years' time?

Across the morning, interviewers were able to give feedback to students on their interviews, how they dealt with the questions, their professionalism and their overall demeanour. For some students, this process is something that is familiar to them and to others the experience is entirely new.

Commenting on the morning Diana Cree, Executive Director External Relations, said: 'Last year we started running our interview days for the Upper Sixth and this year we have extended the programme to include the Lower Sixth. These are skills which all students need to develop. Today students have been able to present themselves to complete strangers. The feedback has been positive with interviewers describing their interviewees as "polished, interesting, confident, articulate, building rapport and having good eye contact". At the same time, we have been able to identify areas where students can improve, and where we can target our support to assist them individually.'

'It was a great pleasure to 'mock interview' Lancing Lower Sixth pupils in a morning and to be confronted with the energy, intelligence and sheer diversity of the current cohort at Lancing. Although this was their first experience of such an interview, they were more ready for the world than the cohort of 1972-73 that I was part of. They will be a credit to Lancing wherever they go. Whatever Lancing does, it does well, and this was a great process for both sides of the table.'

Martin Todd OL (Field's 1969-1973)



At an individual level, people with higher levels of essential skills experience improved social mobility, employment, earnings, job and life satisfaction.

ESSENTIAL SKILLS TRACKER 2023, A REPORT BY SKILLS BUILDER PARTNERSHIP AND FUNDED BY KPMG, CIPD AND THE EDGE FOUNDATION.

Leaving Lancing Programme commences

This term the Upper Sixth have commenced the Leaving Lancing Programme which aims to ensure students are gaining life skills essential for when they leave the College, whether to work, university or for a gap year. This programme is constantly reviewed and informed by feedback not only from current students but also from former students who left Lancing in the

past three years. This term, in small group workshops, students have engaged in topics including LinkedIn and networking, street safety, financial survival skills, democracy and citizenship. The programme continues in the Summer Term.

Qui diligit Deum

Hopes for Peace.

Chapel is more than just a building, it's a space set aside for the worship of God; it comes alive when the community gathers. But it is also a sacred space in which we can offer creative response to the hopes and challenges we face as humanity. The Lent Term saw just such a response in the form of the *Hopes for Peace* project. Here, Sofiia Shepetiuk explains her hopes and vision for the project which engaged the whole College community, pupils, teaching staff and support staff in creating something that is both beautiful and poignant.

'The thought of creating an inspirational piece of work had been lingering at the back of my mind for a while, and I have finally managed to bring it to life in the form of peace trees. Having derived the vision from Yoko Ono's installation in Tate Modern, it turned out to be a very powerful and touching way to send a message out to the world, as I believe.

My motivation for this came from the fact that in this world of constant rush and discord, it is very important to look out for those in vulnerability. Often people might get lost among the trivia of things, and not realise that most of their problems are transient. My intention for this project is that it reminds us as a community that we all have one thing that can be considered a treasure – we all have power to spread peace.

I was hoping that each card would serve as a safe space for every person to express their thoughts and hopes for peace in this world, and the response from the student and staff body was truly breathtaking: with everyone judging the concept of peace from their own perspective, each card carried a personal, considerate and a truly outstanding message, no matter a drawing, a sentence or a paragraph. This transformed into the most powerful message of the project, as I believe – cooperation is the biggest weapon humanity could ever have, and it is important to tunnel it in the right direction to grow and achieve individually and as a society.'

Every blessing,

Fr Justin

“

I was hoping that each card would serve as a safe space for every person to express their thoughts and hopes for peace in this world, and the response from the student and staff body was truly breathtaking.

SOFIIA SHEPETIUK, LOWER SIXTH



Military Manoeuvres

This has been another busy term for the CCF as each year group makes its way through the different courses of the CCF syllabus.

The Fourth Form has been undertaking their Skill at Arms course as well as Navigation and Expedition practice. They have been learning how to use a map and compass, how to write a route card, use a tent, and how to cook their own food. Intrinsic to all this are some of the leadership skills the CCF is founded on: teamwork, resilience, determination, and communication. This practice prepared the cadets for their exercise navigating a course across the South Downs. All of them left in high spirits with a full pack, including their sleeping systems, wet weather equipment, and water bottles.

The Fifth Form has enjoyed a carousel of activities developing a variety of skills. Some have been working hard on developing their navigation skills, whilst others have been learning leadership and honing their teamwork skills through command tasks. Alongside these, the cadets have taken part in opportunities to gain experience of learning about radios and communications. This has helped cadets think critically about communication, considering the need for clarity and understanding structure in the use of radio communication.

Their studies culminated with an exercise across the College where cadets fed back to the base station set up in the Sanderson Room.

Our Lower Sixth cadets have been learning about first aid; how to preserve life, prevent the casualty's condition getting worse, and promote recovery. Along with the theory, the cadets were involved in simulated practicals, practising CPR and the use of AEDs. This led to a multi-casualty simulation where the cadets had to prioritise casualties, make fast and accurate decisions, and communicate effectively.

As the Upper Sixth entered their final phase with the CCF, some have been involved with assisting with the Fourth Form, and others strengthened their Fieldcraft with mini-exercises. The CCF at Lancing College is very fortunate to have such extensive grounds to practice on and thanks should go to such an excellent group of senior cadet NCOs who have worked hard on behalf of the younger cadets throughout the year.



Scouts are Cooking!

This academic year our Explorer Scouts have been working towards their Chef Badges. From exploring our commercial kitchen, to surviving the apocalypse, our Explorers are prepared to cook in just about any situation.

On Wednesday 31 January, Scout Leader, Dr Richard Bustin, invited all Scouts to showcase their chef skills in a nail-biting cooking competition. Teams were tasked with planning a dish (or two for the more adventurous), pricing it all up, purchasing the ingredients and then making the dish before bringing it down to the Megarry Room for judging.

A wide range of delicious meals from all over the world were prepared; cakes, brownies, pasta, bruschetta, and fried rice were just some of the featured feasts.

Head of Catering, Mrs Hannah Bond, and Chef Sam Gale joined our Scouts as guest judges, tasting each and every dish to give their informed and professional opinions. Whilst making their way around all the offerings, they spoke to each team about their creations and what inspired them to cook each dish.

After delicious deliberation, the winning team was announced as Nicola Ko, Lauren Chirathivat, Anna Dohda and Michelle Ko. The team of four cooked four dishes; sotteok-sotteok, chicken satay, pad see ew, and gimbap. All of these are Southeast Asian and East Asian foods, two from South Korea, one each from Indonesia and Thailand, representing the nationalities of the team.

The judges were impressed by the balance of flavours and spices and the fact that these dishes were clearly made with precision and care.

This was the final stage of their Chef Badge and Mrs Bond was able to present all the Scouts with their badge at the end of the evening, which they can now wear proudly on their uniforms.



“

We cooked the foods not to win the competition, but to spread love from our culture!

WINNERS NICOLA, LAUREN, ANNA AND MICHELLE



Fourth Form Overnighter

From 7–8 March, the Fourth Form Scouts took part in their first overnight camp of the year. Having planned the camp themselves in the previous weeks, they set off on a walk across the South Downs to Hillside Scout campsite in Small Dole. The sun was out but the weeks of previous rainfall meant the ground was marshy, especially when they dropped off the hills to come into camp.

On arrival the groups explored the site, then played a series of wide games aimed at developing teamwork. As the sun went down the groups went indoors for dinner.

Each team had planned their meal, bought the ingredients, and then cooked and cleared up their dinner. Food varied from spaghetti bolognese, to fried rice, to burgers – putting their newly acquired Chef Badges to good use! The wood-burning stove inside the hut meant the group did not miss out on the scout campfire, and marshmallows were toasted, silly games played, and songs sung until late into the evening.

The groups slept over in the bunk house at the campsite as the ground was too muddy to pitch the tents.

The following morning was a hive of activity. After groups cooked their own breakfasts, they began activities. Rifle shooting saw the groups practice and hone their shooting skills on the range under the watchful eye of Mr Cooper (a qualified instructor). Scouts also learnt the art of pioneering – tying large wooden poles together with a series of knots and lashings to

build a tripod structure capable of holding their team off the ground. Crate stacking saw the students building a tower of empty milk crates as high as they could without them toppling over, and coordination was required when helping each other balance across planks of wood! The activities encouraged teamwork and leadership skills.

When the groups were bussed home at lunchtime, they were tired but looked back on the fine time they had enjoyed.

Dr Richard Bustin, Scout Leader



Monopoly Run Live in London

Minerva Explorers took part in the Scouts Monopoly Run Live on Saturday 9 March. The Monopoly Run is a real-time version of the popular Monopoly board game. It is played in a single day in central London and involves visiting the actual sites that the board game is based on. The game is all about tactics and speed in getting around the capital! The main objectives of the day are buying properties, earning rent, quiz and team challenges, and visiting all properties.

The 8,000 Scouts taking part from groups across the country were divided up into over 1,300 teams in nearly 200 simultaneous real time games. Just like the board game, each team started with £1,500, but instead of moving around the board with playing pieces they could choose the order to visit the properties in. The rules allowed the use of public transport to travel across the nation's capital. As teams visited the properties, they could purchase them if they hadn't been bought already or they had to pay rent if another team had already been there. The games were played using mobile technology to ensure teams had visited the correct part of each property.

Teams could earn money not just from rent but also from passing 'Go', the famous London Landmarks quiz, or taking part in the fun photo challenges. These included, doing the Conga, a selfie with a Nando's, hugging a tree and a picture with Big Ben!

Our Scouts made up two teams, Cheeses and Chips, and the Influencers. Cheeses and Chips finished fifth in their game with a bank balance of -£1,840, whilst the Influencers fared slightly better finishing third and only -£302 overdrawn!

The adult leaders managed to win their game with a balance of over £3,000 and had visited more than 80% of the places including building five hotels and walking more than 30,000 steps!

Despite the terrible weather at the start the Scouts all had an amazing day.

Andy Cooper, Scout Instructor



Mathematicians go to Orlando

On the first full day of the trip we were lucky enough to visit the Kennedy Space Centre at Cape Canaveral, and as someone who hopes to study Aerospace Engineering next year at university, this was an amazing opportunity.

The first exhibition I visited was dedicated to the Space Shuttle Program, complete with Space Shuttle Atlantis on display. The exhibitions told the story of how the shuttle came to be, including having the prototype shown to NASA engineers when they were given the seemingly impossible brief of designing a reusable space vehicle. The RS-25 engine on display was intriguing to compare with engines I would see later on from the earlier Apollo program.

We also had the opportunity to experience a launch simulator which talked us through the launch sequence from the 'twang' felt when the main engines fired up causing the whole structure to pitch upwards, to the vibrations when the craft moved through Max-Q, to the serene quietness after main engine cut-off and the crew experienced zero gravity for the first time. Another thing I found particularly well done was the tribute to the Challenger and Columbia disasters, with displays showing the hobbies and interests of the crew members and scorched parts of the two shuttles being very poignant to see in person.

Another large section was dedicated to the ongoing exploration of space, a

highlight was seeing the Falcon 9 First Stage, which famously took a Tesla Roadster to space, displayed above our heads. It was fascinating to see developments such as CubeSats which are satellites with a volume of a mere 10cm³, and how these contribute to both scientific study and everyday life.

The highlight of the day, however, was when we took a bus past the famous Vehicle Assembly Building to a separate exhibition dedicated to the Apollo Program which contained a genuine Saturn V rocket. From outside the building, we could see the launch pads where many of the most famous spaceflights in history took off, and the exhibitions contained the suit Jim Lovell wore during Apollo 13, a lunar rock sample and the landing capsule from Apollo 14.

Overall, the day was excellent – one that thoroughly affirmed my passion for aerospace. We saw so much history and technological development in such a small amount of time, and the exhibitions were expertly put together which is why this was my personal favourite part of the trip.

Alexander Mawhinney, Upper Sixth

On Tuesday morning we visited the Orlando Science Centre which had exhibits on topics such as dinosaurs and natural disasters. There were various machines that we could interact with: a paper airplane range, a tornado simulator and also a series of mathematical puzzles on each level of the building.

We then participated in an activity of trying to keep a balloon stationary in mid-air without touching the floor or ceiling for as long as possible. This was to help model weather balloons in the atmosphere. The main strategy was to attach a small paper object to the end of the balloon and cutting it down so the force of its weight matched the force of the balloon. I believe that the team with the highest time used thin, paper tissues while the most popular method was the paper cup.

The last thing we did was enter the centre's massive, dome like cinema to watch a film on the Great Barrier Reef. The film focused on a diver who lived on one of the islands for her whole life and what she could do to help spread awareness of the reef and wildlife.





On Wednesday morning, we went to Wild Florida, which had a zoo and airboats for touring the local Cypress Lake. The airboat ride took us across the lake, where we saw many alligators, which were mostly male and tend to live on their own. Female alligators tend to stay in one place for the rest of their lives, looking after the hatchlings – we saw one with one of her babies on the trip. There were several different types of birds around the lake, and we were lucky enough to see a bald eagle nest and a bird that’s endangered due to it only eating a specific type of snail, with only 700 of them remaining. We also saw a surprisingly large number of cows in the water, as it turns out they can safely graze in the swamp as they are too large for an alligator to consider it worth it to hunt them.

Zain Fletcher, Upper Sixth

On Wednesday afternoon, we arrived at an overhanging neon-lit facade on the sleepy side of Orlando, the iFLY indoor skydiving centre. This facility may have looked ordinary enough, but we were here to perform some secret, cutting edge research to determine the terminal velocity of a human being.

We didn’t know if we would make it out alive. After entering, we changed into red jumpsuits, and after a rigorous safety talk we were in. I remember waiting on the seats outside the wind tunnel, somewhat excited, but somewhat dreading going in. Accompanied by my hilarious instructor, I dived in, and the >100mph gusts generated by their fans held me up. It was completely ethereal; an experience I will not forget for a long time. Everyone very much enjoyed watching Mr East and Mr Nollett have a go. At the end, they showed us an amazing demonstration – pouring water in the wind tunnel. If you haven’t seen it already, look it up! The droplets held their place, whilst the deep Floridian sun tumbled over the horizon behind us.

Christopher Clay, Upper Sixth

On the first day of our Universal experience, we visited the Universal Studios Park. This is the original park and in the morning, we had completed a workshop to do with the six degrees of freedom. These are what the engineers who design the rides use to make sure that the ride is as enticing and interactive as possible. Utilising the six degrees of motion allows them

to make the rides, or “experiences” as they call them, more immersive. We then saw this in action as we boarded the Transformers 3D ride. The second workshop was on energy laws of conservation to help analyse rollercoaster data.

On the second day of Universal we were at Universal’s *Islands of Adventure* Park. Here we had a workshop in the morning, focusing on how they manage to keep people’s attention in the ride. They sync the movement of the rides with the surrounding screens to make sure that the screens stay in the focus of everyone in the ride wherever you are sitting. Then as a group we went onto the Kong ride which utilises these features to create a fun and thrilling experience where you are right in the middle of the battle.

Paddy Joyce and Braghae Nannig Wallace, Lower Sixth

Moin Moin from Hamburg!

A group of 21 German students kicked off the Christmas holidays in a very festive Hamburg. The three-day trip, organised by Herr Drozdov, took in some of the most impressive and significant sights of this historical German city, as well as a number of stunning Christmas markets.

On day one the students visited Hamburg's vast, busy and famously windy port, where ships have been loading and unloading goods from around the world for centuries. A river taxi took the group to the beautiful 'Speicherstadt', a district of old warehouse buildings interconnected by canals. Speicherstadt is also home to the *Miniatur Wunderland Museum*. This mind-blowing place is not only the world's largest model railway, but is also where you can find entire cities, landscapes, football stadiums and theme

parks, painstakingly recreated on a tiny scale. The students especially loved the mini planes that actually took off and landed.

Nowhere does Christmas quite like Germany, and Hamburg has no fewer than 16 Christmas markets to choose from. On Saturday evening, the group visited two of them, strolling through beautifully laid out stalls, full of hand-crafted gifts and of course the delicious sweet and savoury treats Germany is famous for. Dinner that night was in one of Hamburg's oldest restaurants, where

shipping merchants (and perhaps the odd pirate) used to go to trade their wares and seal the deals with a glass or two of fine Bier. The students tried out their German skills in ordering traditional dishes, and learnt that the word 'Moin*' will take you far when talking to the locals in Hamburg! Third Former Sasha Freyman particularly enjoyed this aspect of the trip, saying it allowed them, 'to experience German outside of the classroom and to find out about the culture and the people of Germany.'





The second and final day was spent soaking in Hamburg's culture, history and Christmas atmosphere. A trip to the beautiful art gallery showed students some of the finest examples of modern European Art, and the tour of the exquisite town hall gave them an insight into the working life of the decision-makers of the city and state. Perhaps the highlight of the day, however, was when der Weihnachtsmann (Father Christmas) flew over the Christmas market in his sleigh, to the delight of the huge crowd gathered below.

As for the students themselves? It was a group made up of all year groups, and Herr Drozdov, Dr Harman and Frau Stockel were delighted at how they all got on; you could not have asked for a more enthusiastic, supportive and mature set of young people. In the words of Lower Sixth Former, Ria Yadav: 'The trip was great because it allowed me to make friends with people in different year groups and explore a new city. The atmosphere in the Hamburg Christmas markets was amazing and buying gifts for my family was a great opportunity to practise my German!'

*Moin is a greeting used in Hamburg. It comes from the word 'moien', which means good. It is used to say 'hello', but also in some places, 'goodbye'. 'Moin Moin' can mean 'Good Morning!'

Frau Stockel
Teacher of German



Geographers in Barcelona

Fieldwork provides an opportunity for students to study geography in the real world and at A Level the Lower Sixth takes part in the annual trip to Barcelona. This not only puts learning into perspective but also enables students to learn vital data collection techniques that they can then apply to their own studies.

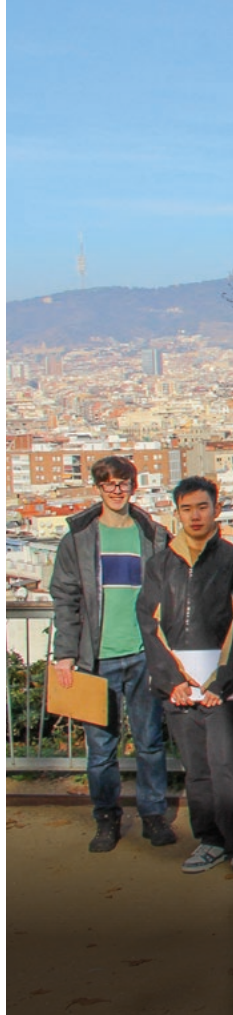
At A Level, the write-up of a piece of individual fieldwork is 20% of the final A Level grade so this trip provides the groundwork for these important studies.

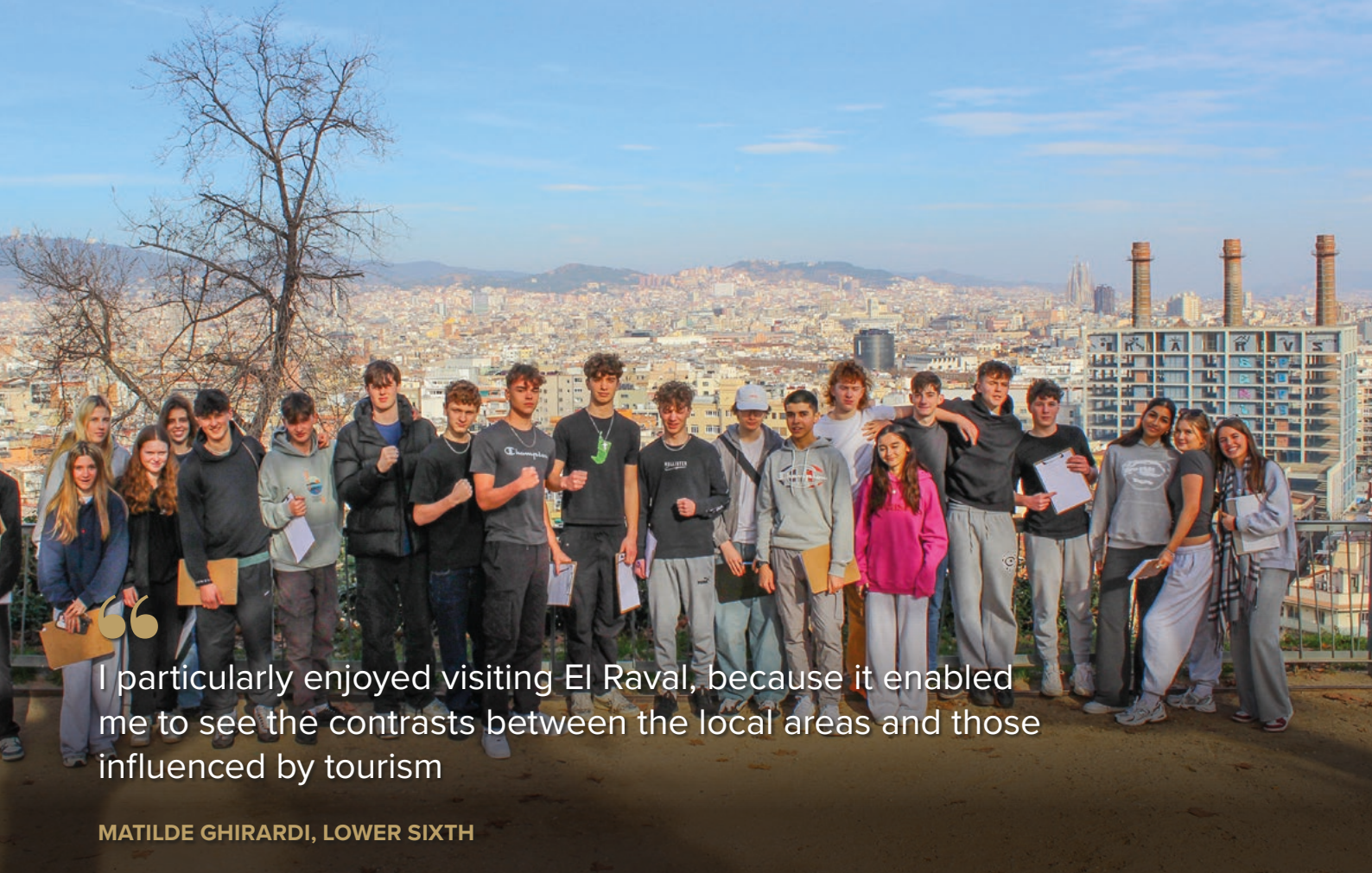
After an early start, the group landed in Barcelona where we met our guide from the Barcelona Field Centre. We started by setting the scene with a tour of the city, stopping at La Sagrada Familia and then the viewpoint of the city from Montjuïc. This enabled students to see the spatial relationship between the port area, El Raval, the 1992 Olympic park and later developments of the city. After lunch we headed along the coast to Sitges, our home for the next few days. After settling into the hotel we walked into the historic old town, looking at how the place has catered for a changing demographic of tourists.

The El Raval district of Barcelona – the former red-light district of the city – was the site of the next full day of fieldwork, with its street art and attempts at redevelopment which included the building of

the contemporary art museum and five star hotel development along Rambla del Raval. Students were assessing if the redevelopment had met the needs of the local people, or if it had been imposed on the city in the hope it might improve their lives. Students visited four zones and carried out a range of data collection techniques including building surveys and environmental quality assessments. The evening follow-up session involved pulling the data together to discuss the responses.

On Sunday, we stayed in Sitges and spent the day doing coastal fieldwork. As an important site for tourism, Sitges retains a sandy beach, but not without investment to protect the coast from erosion. Students compared the highly managed section of the beach next to the hotel developments with the unmanaged section just around the corner, where a road has been closed and is now slowly being sacrificed to the sea. Data collection here included pebble analysis, beach





“ I particularly enjoyed visiting El Raval, because it enabled me to see the contrasts between the local areas and those influenced by tourism

MATILDE GHIRARDI, LOWER SIXTH

profiling and a cost benefit analysis of the coastal defences. The evening classroom session saw the students following up with statistical analysis of the data collection and drawing conclusions from the day.

The final day saw a swift check-out of the hotel before heading to the rural Priorat region of Catalonia. We stopped in three villages which have seen depopulation due to lack of jobs and a subsequent closure of services. This has been exacerbated by the 'Air BnB-ification' of the villages, where second homeowners have bought up properties to let out in the summer, but which lay empty most of the year. In recent decades the area has seen a revival driven by the wine industry and the creation of the specialist 'Priorat wine' production. Slopes have been industrially terraced, and many

vineyards planted, with wineries springing up. The droughts of the last few years have also had an impact on life here. Students were able to assess the impact of all these activities on the wealth and livelihood of the villages and use these stories to contrast to the fate of rural settlements in West Sussex. We headed straight from the final village to the airport for an evening flight home.

The students worked hard, with evening classroom sessions to draw graphs, do statistical testing of the data and draw conclusions from the day. Yet there was also a little downtime to explore Barcelona, walk the old town of Sitges, play touch rugby or eat ice cream on the beach in the February Mediterranean sunshine!

Dr Richard Bustin, Head of Geography



Inter-House Music Competition 2024

House Music began with the House singing competition in October, and the Rock and Pop concert in December, before culminating in the highly competitive two-day contest for places in February's House Music Finals concert.

The repertoire was varied, including impressively energetic Rock School pieces performed by drummers, music from the shows, virtuosic piano pieces, excellent wind and brass solos, and a number of enjoyable and expressive vocal performances. Many pieces were accompanied by students (with extra points available!) and some were even composed by their performers. Our thanks go to the adjudicator, Susie Lamb, Director of Music at Salisbury Cathedral School, whose job on the evening of the Finals Concert was unenviably

difficult in the face of so many outstanding solos, duets, and ensembles. The audience, meanwhile, enjoyed an evening of Lancing music at its very best.

Congratulations to all participants, who earned valuable points towards their respective Houses' overall scores. This year's winners of the House Music Cup were Sankey's with Gibbs' in the runner-up spot for the second year in a row.

Dr Jen Hartley
Head of Academic Music

Here's what some of the participants have to say about it:



For the past five years, I have looked forward to being heavily involved in the House Music Competition. In three of my five years I have also been honoured to be part of ensembles that made the Finals Concert, this year singing a Jazz arrangement of *A Nightingale Sang in Berkeley Square*. The competition has introduced me to lots of new music and brought together some unexpected groups that I have loved performing with, and I hope to have the opportunity to perform with some of the people again.

Theo Almond, Upper Sixth



The House Music competition is the perfect opportunity for anyone to show their music talents, or just have fun! All genres are welcome, from classical all the way to renditions of *My Way* and *Tequila!*, so it really is something the whole school can get stuck into. I enjoyed my involvement with the ensembles in the competition, setting up a fun choral group as well as Honk!'s annual appearance. The Final was an outstanding showcase of the school's finest, and performing amongst such brilliant musicians has to be a highlight for me.

Kate Pinnell, Upper Sixth



I thoroughly enjoyed participating in this year's House Music Competition and it feels amazing that I was able to make it through the Final amongst the array of other talented musicians! It was a great experience for me getting to play in front of many of my peers and I feel privileged to have won the solo category with the piece *Czardas*, which I played on the violin. I am excited for next year's competition and what it may bring!

Grace Shearing, Lower Sixth



The House Music Competition was just brilliant. I saw some outstanding performances from students playing and singing pieces from every genre. One of my personal highlights was the Rock and Pop concert and I was lucky enough to win this section of the competition with Matilde, with two of our own songs, *Glaciers* and *Sketches*. I also found out on the night of the Finals Concert that I had won the Peter Davis Cup for contribution to the competition, and after a long week of preparation and performances I found myself rather emotional walking up to collect the award!

Tom Cotton, Fifth Form



I felt very privileged to have the opportunity to perform with my singing ensemble group in the Finals Concert of the House Music Competition. I enjoyed listening to those competing for the same prize as me within my class, as well as the Finals Concert on Thursday which the other participants, and many parents, clearly enjoyed. The musicianship of these students, and many others who I did not see, was amazing and I hope to continue to progress in the school to this high standard.

Xander Graham, Third Form

Participating in the House Music Competition was so much fun. It was my first time participating in any form of musical competition, and winning the class three piano class came as a big shock (especially considering that I was up against much more experienced musicians than myself!). Sitting through the other's performances and hearing music I'd never heard before was pleasant and inspiring (however it did little to numb the anxiety of waiting for my turn to perform). Although I'm frustrated my House didn't come first, I can share the delight that Sankey's must feel from winning. Bravo, Sankey's!

Jude Gabriel, Third Form



Musical Masterpieces in Chapel

Britten's A Ceremony of Carols, Messiaen's La Nativité and Allegri's Miserere
Alongside our weekly school eucharists and regular choral evensongs
we have presented three iconic masterpieces, often in a liturgical setting.

For the third year running the sopranos and altos of the Choir sang Britten's enchanting *A Ceremony of Carols*, which is becoming a popular annual event. Over the past two years the Choir has performed this work as part of a choral vespers service on Advent Sunday. The tenors and basses of the Choir sing the service to plainsong up to the anthem, where the sopranos and altos process in from the back of the Chapel singing the opening plainsong movement of the Britten – a magical moment in a Chapel illuminated only by candlelight.

This year, because of our *BBC Radio 3* recording, we moved the service to Friday 19 January within the Epiphany Season, which still seemed appropriate given the references in the poems to 'Candelmesse' and 'Spring' as well as the more familiar Christmas imagery. The Choir was in sparkling form and there was some extremely accomplished solo singing from Freddie Way, Kiara Njoya, Kate Pinnell, Lili Rashbrook and Izzy Moss.

A few days earlier on Wednesday 17 January, Alexander Mason, Director of Music, performed Messiaen's great organ mediation *La Nativité du Seigneur*. This sequence of nine meditations sees Messiaen's music contemplate key moments in the Christmas story before culminating in the dazzling toccata-movement *Dieu parmi nous*. A challenging work to perform at the best of times, but the evening turned out to be the coldest night of the year! Despite this, a good number of hardy Messiaen aficionados turned out to enjoy Messiaen's entrancing music and the sublime colours of the Walker organ.

The school returned after Half Term in the season of Lent, and it has become a feature to mark the beginning of this season at school with a performance of Allegri's *Miserere*, first in the Wednesday Eucharist, and second in a Friday evensong for parents and friends of the school to attend. Allegri's setting of the penitential *Psalm 51* has become a well-loved work across the world for its timeless combination of polyphonic verses alternating with verses set to chant, as well as a quartet of soloists where the soprano must ascend to the famed top Cs. Allegri wrote this work for in the 1630s for exclusive performance in the Sistine Chapel during Holy Week. Allegri's version of the piece was probably very different to the one we hear today and there is strong evidence to suggest that the top Cs were a much later addition and not in Allegri's original. Nevertheless, the version we know with top Cs has developed iconic musical status and we are fortunate in the school to possess an outstanding soloist in Kiara Njoya (below, right) who makes the top notes sound easy! The whole solo quartet of Kiara, Lili Rashbrook, Kate Pinnell and Theo Almond along with the full Choir gave a flawless performance. It was so good, we repeated it for a third time in our 175th Anniversary Concert in Southwark Cathedral!



A History of Musical Celebration

Music has always played a significant role in Lancing's past anniversaries and in this 175th year it's fascinating to look back on some musical celebrations of yesteryear.

FESTIVAL OF MUSIC

1. Choral Prelude for Strings - - - Jasper Rooper, O.L.
Conducted by the composer and specially written for the Festival.
2. Concerto for Oboe and Strings - - - Geoffrey Bush, O.L.
Soloist: TAMARA COATES
Conducted by the composer and specially written for the Festival.
3. Cantata: Saint Nicolas - - - Benjamin Britten
Words by ERIC CROZIER
Soloist: PETER PEARS, O.L.
Organist: A. TREGONNING (Hurstpierpoint)
Pianists: ELISABETH BUCKINGHAM and CHARLES DAKIN, O.L.
Choral Societies of Saint Michael's, Ardingly, Hurstpierpoint and Lancing.
Conducted by the composer and specially written for the Festival.

The strings of the Southern Philharmonic Orchestra
(Leader: DAVID MASTER)

At the 2.30 p.m. concert, at which all the schools of the Southern Division were present, only the Cantata was performed. At 5.30 p.m. we returned to Chapel for a programme of music, each item of which had a special interest. A Prelude for Strings (written by the Director of Music), a Concerto for Oboe and Strings (written by Dr. Geoffrey Bush, O.L.) and a Cantata by Mr. Benjamin Britten, portraying incidents in the life of St. Nicolas, the libretto of which had been provided by Mr. Eric Crozier—this was the programme.

This is the programme from the concert to celebrate the centenary of Lancing College on 24 July 1948. The concert featured only three items; the first by Jasper Rooper OL, Director of Music at Lancing at the time and a former pupil of Vaughan Williams; the second by Geoffrey Bush OL, a pupil of Rooper and John Ireland and the third, a new cantata Saint Nicholas by Benjamin Britten!

At the time Benjamin Britten was still only 35 years old, but he had already cemented his reputation with the opera *Peter Grimes*, composed three years earlier in 1945. Britten had received a commission from Lancing to compose a new work in 1947 and it seems likely that Britten's partner, Sir Peter Pears OL, may have facilitated this.

This association with Britten is an extraordinary moment in the cultural life of Lancing College and its impact has been far-reaching over the years. Sir David Hare OL, in his memoir *The Blue Touch Paper* refers to this: '... the high cultural tone of the place – Peter Pears would come down with Benjamin Britten and stage concerts – provided us with examples ...'.

In 1998 the College celebrated its 150th anniversary and music came to the fore once again. On 29 April 1998 'the Choir and other members of the music department performed Britten's *Saint Nicolas Cantata* and the specially commissioned *Triodion* by Arvo Pärt in the Chapel, and on an evening of

pure musical magic, in Westminster Abbey. The haunting beauty of Part's composition and the composer's obvious delight at the performance were deeply moving to witness.' (*Lancing College Magazine* 1998). It was an inspired idea of Neil Cox, Director of Chapel Music, to turn to the Estonian composer, Arvo Pärt, one of the most original compositional voices to emerge in the second half of the 12th century.

Throughout this academic year we have been celebrating the 175th anniversary of the College with a series of musical events. In November the BBC returned to the Chapel to record the Choir singing a service of Choral Evensong in the Chapel, which was broadcast on Radio 3 on 27 December and New Year's Eve. The BBC's long running programme of Choral Evensong broadcasts weekly from cathedrals and Oxbridge chapels, so it was a privilege for the Choir to be included in this company. In early January the Choir continued its association with the music of Britten with a performance of *Ceremony of Carols*, which is turning into a popular annual event (see opposite).

The final musical element in this year's celebrations is a commission from composer Roxanna Panufnic which renews our tradition of engaging with leading composers of the day, dating back to Britten and Arvo Pärt. Roxanna Panufnic is a composer of international repute and last year had works

performed at the *BBC Proms* and the Coronation of King Charles III. She has written a new choral work for the Choir which will receive its first performance during the service on Founder's Day on 25 May. Her *Lancing Beatitudes* draws on the text of the College motto *Blessed are the pure in heart* and also combines plainsong which has been a feature of services in the Chapel since its foundation.

The first musical societies at Lancing began to appear in 1877 running alongside the Chapel Choir which had been established earlier. Today the Chapel Choir is still at the heart of the musical life here and the Symphony Orchestra flourishes as well as a diverse range of ensembles including the Concert Band, Big Band, Sinfonia, A Cappella Club, the Rock Music Workshops, an annual school musical and much more! The House Music Competition that Director of Music, Peter Lewis, established in the 1970s is still as competitive as ever, attracting over 300 entries this year and the renewed House Singing Competition involves every pupil in the school. Undoubtedly the move to full co-education in 2000 has also expanded performance possibilities in every genre of music making too. Lancing continues to attract music scholars from across the South East and beyond and provides pathways in academic music and performance for those that wish to proceed into higher education. Each year several pupils go on to the UK's top universities and music colleges, often with choral or organ awards. The number of OLs in the music profession is impressive, but beyond the scope of this article to name them all!

It seems fitting to return to the *Lancing Magazine* of 1948, especially as we are now only 24 years away from the bicentenary in 2048! 'The occasion of the Centenary gave us a chance to pause amid the ceaseless, blind hurry of life, and to think how we could best help younger generations of Lancing pupils by strengthening and improving the many sides of our school life. To us had been given the task of laying the foundations of the bridge over time which would carry Lancing from 1948 to 2048.'

Alexander Mason, Director of Music

Band Showcase

This term's marathon of musical events continued into the last week of term with two concerts, the first of which took place on Tuesday 19 March, showcasing the many bands at the College.



As well as the two biggest (or at least loudest) ensembles – Big Band and Concert Band – there was a solo set by singer-songwriter Hannah Ward, featuring a beautiful and moving original song, *Frame It!*. Two fabulous rock bands gave us some well-known toe-tappers, covering songs by artists from Amy Winehouse to the Arctic Monkeys. Many thanks to Mr Worley for coaching these bands to such a high standard.

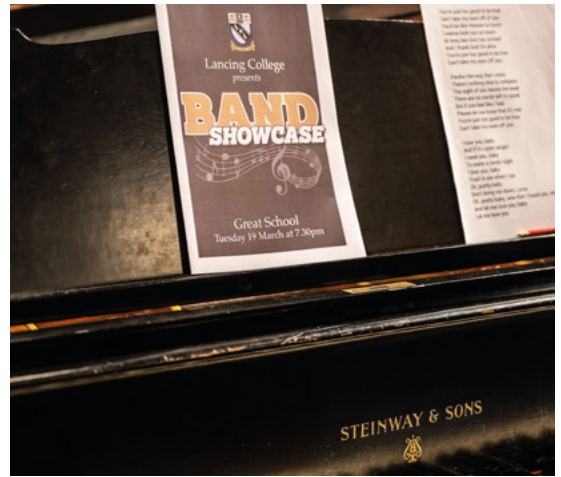
The Concert Band had a wonderful repertoire of uplifting items for everyone to enjoy, led not only by the charismatic Mr Dummer, but also by two student guest conductors who took the podium: Theo Almond, conducting *Woodcock* from *English Folk Songs* by Ernest Tomlinson, and Enoch Lo, conducting Holst's *Second Suite for Band*. We look forward to seeing more pupils taking up this exciting challenge in the future!

Other items included some arrangements of much-loved songs by Gershwin, arranged by Mr Dummer himself, and the timeless masterpiece that is the *Thunderbirds* theme.

Big Band's exciting line-up rivalled the Concert Band for well-loved favourite tunes, including the theme from *Fame* and – for a complete contrast – *Can't Take My Eyes off You*. Special mention goes to all the soloists – Eddie Atkins, Howard Lok, and Christopher Clay – who took on the vocal line on the piano so that the band could perform the wonderful *Dancing the Night Away* by one Christopher Langworthy in the absence of their vocalist.

Well done to all the performers, and to the staff who made this exceptional event possible, including Mr Hutchings (and son) on sound, Mr Jones, who was sightreading all the drum parts for Big Band, and members of the Music Department who coach these fantastic groups every week: Mr Dummer, Mr Whitson and Mr Worley.

Dr Jen Hartley, Head of Academic Music



Donald Bancroft's Legacy lives on

The Bancroft competition, set up in 1999 in memory of former College teacher Donald Bancroft, gives Lancing pupils the opportunity to showcase their talent by writing and directing their own work.

Donald Bancroft taught at Lancing from 1946 until 1978, latterly as Head of English and Head Master's Assistant (1960–1978). He was not only a highly inspirational and charismatic teacher, of both English and Classics, but also a rather brilliant writer of short stories, frequently broadcast by the BBC. He loved all genres of literature – novels, poetry and drama – and in his earlier years had been an enthusiastic and effective producer of school plays. That is why it was particularly apt when in 1999 his family instituted the annual *Donald Bancroft Prize for Playwrights* in his memory. We are delighted to welcome members of the Bancroft family back each year to watch the winning play produced on the Lancing stage.

Mr Smith and Mrs Gerstmeyer had the unenviable task of judging the winner. With congratulations to runner-up Kiara Njoya, the title this year was awarded to Kayleb Meierdirk and Rosanna May, who teamed up for their entry *Send Out The Clowns*. A thrilling 'whodunit' unfolding beneath the big top. It was a tale of intrigue and suspense set in the captivating world of a circus. The cast, comprising George Calland, Rosanna May, Izzy How, Franci Browne, Tamilore Akinsete, Marnix Harman, Hugo Dissanayake, did a magnificent job of telling the story and bringing the play to life. We were once again pleased to welcome Donald's daughter and grandson, Rosalind Rees and Alex Rees, to a performance of the winning play.



Our winning writers and directors tell their story of how their play came to be:

Kayleb writes: 'It started in the Summer of 2023, when we were discussing the Bancroft competition and, as we are both avid creative writers, the possibility of entering. Having never written a play before, or been involved in much drama, I realised that by collaborating with Rosanna – who is heavily involved in drama both inside and outside of school – we would create a strong team that could tackle the challenge together. I was drawn to the idea of a historic circus setting, and through many calls, we worked to

set out the plot and create the script together. When the final submission was sent, there were a lot of nerves but also great excitement. Once the announcement was made that we had won, we knew there was much more work to come, but that it would be a process well worth it, and a lot of fun.'

Rosanna adds: 'Having found our perfect cast, we set about bringing our ideas to life. Neither of us had directed before, but we soon got used to it, and the play started to come along nicely. The development didn't stop at submission, as seeing it onstage highlighted areas to chop and change,

which we couldn't spot on the page. After an admittedly stressful period of four weeks to finesse it, as well as the whole cast going down sick, we finally had a show – a rewarding end to the process. The costumes and Mr Chandler's incredible lighting added another level to really bring our vision to life in a way we couldn't have imagined when we first started brainstorming and it was certainly slightly surreal to see this come out of a few small ideas. Kayleb and I loved the final result, and we thank everybody who came to support and watch, as well as our brilliant cast!'

Theatre Trip: *Witness for the Prosecution*

Seeing Agatha Christie's Witness for the Prosecution on 22 February at London's County Hall was a riveting affair ...



On entering the venue, we were greeted with a real courtroom scene, which was a new experience for everyone. The play commenced with a bang with the opening scene being one of action, emotion and an intense cliffhanger which had the audience on the edge of their seats, needing to know more. The design elements of the production helped to create the facade of an early twentieth century setting, which further immersed the audience into that world. The performance from the ensemble of actors was exceptional, with particular note going to Benjamin Westerby who played Leonard Vole and Katie Buchholz who played Romaine Vole.

They captured the audience's attention with their emotional portrayal of the young couple and their surprising relationship dynamics. The entire cast toyed with the audience's feelings throughout the whole performance, which made the dramatic plot twist at the climax of the play, even more shocking. The finale of the play secured gasps of horror from the crowd, which made the atmosphere even more tense. *Witness for the Prosecution* was discussed throughout the journey back to the College and I know that many are keen to see it again.

Issy Murray, Upper Sixth

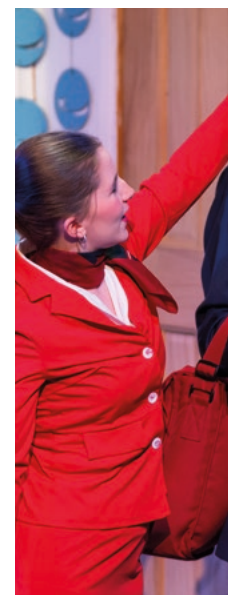
Boeing Boeing

This term for three nights the performance of Boeing Boeing by Marc Camoletti, filled the Theatre with pure joy and laughs! Following the story of playboy Bernard Lawrence and his ingenious plan to juggle his three flight attendant girlfriends, we watch his carefully organised ruse unravel due to the commissioning of a new state-of-the-art jet ...

The play follows the journey of Bernard, his maid and best friend as they all try to prevent his three (air hostess) fiancées from meeting when the usual routine goes out the window one evening. As a second year A Level student it was so wonderful to be able to spend a night at the theatre away from the piles of revision for some classic slapstick fun. This was only possible thanks to the impeccable comic timing and teamwork from all in the cast! Gabriel Cardy-Brown had the audience in stitches with his high energy characterisation throughout and the stunning chemistry with Bernard played by Harlan Elphick. Harlan captured the naivety of Bernard, not realising how ridiculous his plan was, brilliantly and perfectly foreshadowing

the chaos that ensued for the audience. Matilde Ghirardi, Grace Craig and Sophia Schneider played the three air hostesses. Their individual characters and attention to detail made for a wonderful contrast between the three and their accents – German, American and Italian – were spot on! Last, but definitely not least, Elodie Banham played Bernard’s maid. She stole the audience’s affections every night with her witty and outrageously funny portrayal! Thanks to clever direction from Mr Beeby, *Boeing Boeing* will certainly go down as one of the greats in Lancing’s theatre history.

Rosalind Dyer, Upper Sixth





That's Life

We were delighted to welcome back Charlotte, an artist, illustrator and former Royal Academy life drawing tutor, along with her model Danielle, to the Art School for a whole day's drawing from the figure.

Students were challenged to draw not just from direct observation, but also to be expressive and imaginative in some experimental drawings. Using a wide range of mark making techniques and avoiding the temptation to simply create outlines of the figure, students worked on the floor with charcoal and pastels on big pieces of paper. Charlotte would erase any lines she deemed to be too fiddly or fussy with her black sock-erasers!

Drawing from life is a fundamental aspect of a traditional Art education in the Western world, and this in itself sparks some heated discussion and debate. There is a limit to what can be achieved in one day, but this workshop really made us work hard. For many of our artists who are applying to Art and Design related courses it was a fantastic opportunity to develop a substantial 'body' of work for their portfolios – no pun intended!



SURREAL MEALS

Food at Lancing is, apparently, not the sole domain of our wonderful catering team. If you pop into the Art School you will be able to enjoy a display of wonderfully *Surreal Meals*, provided by our Third Form Artists!

Inspired by Surrealism, students juxtapose totally unrelated objects on a plate with knife and fork poised to create images for some mixed medial lino prints. Bon Appetit!



CAREERS IN THE FASHION INDUSTRY: POLIMODA FASHION SCHOOL

We were delighted to welcome two very stylish visitors to the Art School on 5 February, Professor Daniele Davitti and Martina Vanni. They came to talk to our students about courses on offer at Polimoda, a prestigious fashion school in the heart of the beautiful city of Florence, Italy. It was wonderful to be treated to a flamboyant sample 'lecture' from the professor, exploring some of the ways in which fine art has influenced the campaigns of Gucci.

Martina and Daniele were keen to establish that their courses are not only for would-be fashion designers.

The industry as a whole incorporates the many aspects of fashion design in addition to art direction, marketing and business. Polimoda works with industry leaders from Gucci, Ferragamo, Tod's and *Vogue Italia*, as well as with Microsoft Garage and The United Nations Conscious Fashion and Lifestyle Network.

Anyone who is interested in finding out more is encouraged to contact Mrs Renfrew in the Art School or Mrs Robinson in the Chemistry Department.



FIFTH FORM GCSE ART & DESIGN TRIP TO TATE MODERN

One fantastic way to start the preparatory work for a GCSE Art exam project is to experience some thought provoking art in an established gallery – first hand!

Our trip to Tate Modern with the Fifth Form Fine Art and Photography students on 1 February proved to be the perfect catalyst for our students' individual ideas.

We explored each floor of the gallery armed with sketchbooks and cameras, seeking out works which connected in some way with the titles provided in the exam paper. These range from *Transport* and *Portraits* to more overtly conceptual starting points such as *Places and Spaces*, *Entwined* and *Fragments*.

Delicious packed lunches duly consumed, supplemented by some deli delights from the various Tate Modern eateries, we then trooped into the ticketed show: *Capturing the Moment*. This fantastic exhibition traces links between painting and photography – highly appropriate considering the disciplines of our GCSE cohort. It raises questions and sparks conversations, and our students worked hard in order to move beyond enjoying the superficially slick to a more dynamic understanding of the relationship between the two mediums.

Iconic works by Pablo Picasso, Paula Rego, David Hockney and Andy Warhol, experienced 'for real' as opposed to 'on screen', enabled our students to realise the potential of scale, composition and surface. Photographers such as Jeff Wall and Andreas Gursky held us spellbound, reinforcing to our students that crafting a photograph can be a far more sophisticated process than the quick click of an iPhone.

After a brief blast of fresh air permeated with floating sounds of a busker's guitar by the Thames, there was time for students to sketch and photograph the street, river and skyline. We then marched towards our waiting coach for the journey back, enriched, inspired, informed and exhausted!



Netball News

The Lancing College Netball term unfolded as a spectacular journey of success and growth, marked by outstanding performances.

Outstanding efforts at the SISNA Tournament

The annual SISNA tournament proved to be a challenging yet exciting experience for our students. The U18A, U16A, U15A and U14A teams shone brightly. Despite facing challenging conditions, including formidable opponents and unpredictable weather (see below), these teams exhibited outstanding

resilience and skill. Their performances at the tournament stood out as testaments to their determination and ability to excel under pressure, bringing commendable results such as the U18As beating Seaford, the U16As beating Bede's, the U15As beating Burgess Hill and the U14As beating Eastbourne.



Notable victories over Hurst, Eastbourne, Roedean, Burgess Hill and Bede's

Every team at Lancing College from the 1st VII to our U14Cs displayed exemplary teamwork and resilience across 94 fixtures, resulting in significant victories against respected opponents. Some notable victories for the U18Cs defeating Hurst and Roedean's second Vlls. A successful block fixture for Lancing College when facing a friendly triangular against Roedean and Bede's defeating six out of eight Roedean teams and all four Bede's teams. In addition, two convincing wins against Burgess Hill for both the U15As and U15Bs. These wins not only set the tone for the term but also instilled a sense of confidence and unity within the teams.

All nine teams at Lancing College demonstrated not only their athletic prowess but also values of sportsmanship, camaraderie and perseverance. The 94 fixtures played became a testament to the dedication and hard work of each team and staff member. The success throughout the term has highlighted the depth and strength across various age groups.

As the term concludes, the players and coaches celebrate not only the victories but also the growth, unity and memories forged on the netball courts. The triumphs of this term will undoubtedly serve as inspiration for next year, laying the foundation for continued success at netball for Lancing College.

Hockey News

As the end of the season approaches, the hockey scene across Lancing College has been one of optimism and success.

The boys have been involved in national, county, and regional competitions which, combined with their local block fixtures, has seen remarkable success and thrilling displays of teamwork. Highlights from these competitions and block fixtures include some very competitive matches and lots of positive results against some of our local competitors such as Bede's, Ardingly, Hurst and Worth. A special mention to our Boys' U15A who have had an undefeated season for Lancing with one game left to play (at time of print).

At the national level, teams have showcased exceptional skill and determination, with intense competition driving the boys' teams to new heights. Inclusion efforts across all of our teams, from our 1st XI to our U14B, have ensured that diverse talent is celebrated and integrated into the fabric of hockey at Lancing, enriching the competitive landscape. The culmination of the season as a whole has been nothing short of exhilarating, with nail-biting matches and unforgettable moments etched into the students' experience.

This season has provided a platform for both our local and overseas talent to shine, with coaches and students alike rallying behind their teams. From our pupils who are new to the sport, to the students involved in our elite development programme, inclusivity and enjoyment has been a cornerstone of hockey at Lancing this season, fostering a sense of belonging and camaraderie among players, staff,

and supporters alike. The dedication and hard work of our players, coaches and supporters has been instrumental in nurturing the next generation of hockey stars.

Throughout the Lent Term, teams have come together to showcase the essence of teamwork in its purest form. Regardless of background or experience, players have united in pursuit of a common goal, demonstrating resilience and sportsmanship throughout. It is this spirit of collaboration that has transcended boundaries, fostering friendships and mutual respect both on and off the field.

Across all levels of competition, the success of hockey in the past year can be attributed to the collective efforts of our students who have poured their hearts and souls into the sport. We would like to thank everyone who has been involved with the hockey programme this term, with everyone playing a vital role in driving the sport forward and ensuring its continued growth and prosperity.

As the year draws to a close, the hockey community at Lancing stands united in celebration of its achievements and in anticipation of the challenges and triumphs that lie ahead, including the prospect of an exciting tour to Barcelona, Spain. With unwavering passion and dedication, the future of Hockey looks brighter than ever, promising continued success and memorable moments for years to come.



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DAVID JANES, HEAD OF HOCKEY

Cross-Country News

We had a successful term despite rotten weather and the works to the new footpath.

There was an early trip to the Knole Run and the Sussex Championships before the League Run got into full swing with huge numbers going round in the early races. We then managed to cram a lot of running into the final week of term, with four races in the last six days.

Highlights included superb runs from Fin Sutcliffe, Grace Shearing and Theo Scoular-Fleming at the Knole, with Theo also qualifying for the Sussex team. The recent racing has brought about the following results.

The 3 Mile

We had tough conditions on Tuesday 19 March for this, but no one seemed to have mentioned it to the front runners who posted superb times. Theo Scoular-Fleming was first boy in, over two minutes ahead of the field, and Bibi Webb was a long way ahead in the girls' race.

Medal and plaque winners were:

Boys' Race			
Position	Name	Time	House
1	Theo Scoular-Fleming	16.13	Saints'
2	Max Simpson	18.24	Head's
3	Charles Geary	18.55	Saints'

Boys' Team Competition		
House	Score	Position
Saints'	94	1
Head's	112	2
Second's	216	3

Girls' Race			
Position	Name	Time	House
1	Bibi Webb	19.27	Handford
2	Grace Haworth	23.28	Manor
3	Amelia Gilchrist	24.05	Saints'

Girls' Team Competition		
House	Score	Position
Manor	110	1
Handford	122	2
Sankey's	190	3



The League Run

We had a brilliant finish to the season with three league runs crammed into the last six days (with The 3 Mile in between!) to make up for lost time due to rotten weather and the Hoe Court path being out of action. There were some terrific times at the front and a nice symmetry about the results with Max and Bibi Webb winning the first and last race of the season – indeed Bibi won all of the races this term. The other winner was Theo Scoular-Fleming who won two of the more recent races.

For the girls, Manor took an early lead and were never beaten through the season. Sankey's came second and Handford third.

The House competition was really tight for the boys with just one point separating the top two Houses before the last race, but Teme managed to get virtually the whole House out for the last race, including their Housemaster and Assistant Housemaster! That tipped the balance and the final results were Teme, followed by Second's and Saints'.

	Score	Position
Boys' Race		
Teme	280	1
Second's	263	2
Saints' B	173	3
Gibbs'	104	4
Head's	89	5
School	46	6
Girls' Race		
Manor	172	1
Sankey's	118	2
Handford	80	3
Saints' G	76	4
Field's	60	5

Half Colours are awarded to: Mark McDowell, Fin Sutcliffe, Max Webb, Grace Shearing and Lara Nolan

Swimming News

The final events of this year's County Championships took place at the end of February with Bianca Stavar Albarral, Alessio Mandica, Bethany King and Isaac Blackburn competing.

Bianca won five Junior championship titles and medalled in almost all 15 events entered. Bethany and Alessio both moved into Seniors, which was challenging but they battled on and Bethany medalled in a few events and made the finals. Out of all 16 Sussex clubs, Lancing College finished 5th overall in the medal table with 63 medals, and won the Junior Girls' Championship Shield.

At the National Bath Cup, held in the London Aquatic Centre, Lancing competed against 80 other schools including some as far afield as Edinburgh and Newcastle. Alessio (Captain), Isaac, Oscar Lovell and Logan Bridgman – despite being a young team – put in a sterling performance but didn't make finals this year. The girls stood out with impressive wins in both their Freestyle and Medley relay heats and only just missed qualifying for finals. The girls, Bianca, Bethany, Bella Barnard and Bibi Webb were captained by Jorja Sareen and will certainly do well next year if they keep training.

The final of the SSSL (Super Schools Swimming League) took place at K2 and Lancing battled to finish 7th overall, out of 16 teams, in an exciting finish to this year's competition. Alessio and Jorja (both Captains) led the team by example, both securing outstanding individual performances – Alessio winning Gold in 50m Backstroke and 50m Fly and Jorja knocking two seconds off her previous best in the 50m to finish 4th. Alessio had set out to win and showed so much determination no one could catch him in the race. Bethany also swam brilliantly to gain bronze in 50m Fly and 100m Freestyle and Bianca rallied our relay teams and gained silver in 50m Fly. Eight of our very young prep swimmers took part to make up the Junior team and despite some being three years younger than their counterparts, they showed diligent training and ensured they were competitive against the toughest opposition.



Golf News

The Golf Team won their first match of the season, against Hurst playing in atrocious conditions. George Gilgenkrantz was the Most Valuable Player, scoring 20 points in just 9 holes off full handicap, with Felix Bond and Connor Hui also contributing well to out-score their opponents, winning 41 points to 32.



Football News

During one of the wettest Lent Terms on record, football has continued and training sessions and matches have taken place throughout the term.

It has been most pleasing to see pupils from the Advent Term 5th, 6th and 7th XI step up to play in the Lent Term 2nd and 3rd teams as well as Fifth Form pupils, Ethan Bauer, Connor Hui, Marley Rishman, Beau Fountain and Carl Focke all make regular appearances for the 1st XI. This progress is a testament to the hard work of the pupils and quality coaching that they are receiving on a weekly basis. Highlights of the term include the 2nd XI's win over Harrow International who were on tour from India, and the 1st XI victory over Bede's. It was also fantastic to finish the term on a high, with some excellent performances against our OLs. Despite losses for the 2nd and

3rd XI, the 1st XI put in a hard-working and resilient performance and after a penalty save from Ethan Bauer and hat-trick from Seb Field, ran out 3-0 winners. After presenting MOTM awards to Viktor Loza, Pranav Anu and Alex Bilton, it was great to catch up with many returning OLs from last year and we are hopeful of seeing even more leavers return for next year's matches.

Team of the term: Ethan Bauer, Magnus Daum, George Hockey, Carl Focke, Alex Mawhinney, Paddy Joyce, Pranav Anu, Raewon Kim, Viktor Loza, Charlie Stewart and Seb Field.



Badminton News

Congratulations to Warintorn (Nam) Sunsaneeyachevin (Fifth Form), who represented Sussex Third Senior Badminton Team in February playing at Basildon Sporting Village.

Facing two other counties, Buckinghamshire and Wiltshire, Nam represented Sussex as our women's single and our women's double player, winning three out of her four matches.

Thanks to Nam's dedication and hard work, Sussex has achieved an impressive second place in the table. This remarkable accomplishment has greatly bolstered the team's prospects for a potential promotion. Following her stellar performances at the Saturday matches, Nam received a message to play again on the Sunday for the Sussex first team in Worcester. This match was against a very strong Gloucestershire team.

After a gruelling three sets, Nam delivered a winning smash that not only secured her victory in the match but also clinched the final point for the entire team, ensuring Sussex's triumphant 6-5 win over Gloucestershire.



Lancing Prep Hove

The weather during the Spring Term may have been somewhat wet and dreary but life at Lancing Prep Hove has been anything but dreary!

School has been a busy and purposeful place, with workshops, trips and activities to enrich the curriculum. There's been a real focus on the Able, Gifted & Talented programme with opportunities in all areas, not just academia, for pupils to flourish, and to nurture emerging talents. Weekly AGT challenge clubs included, amongst other activities, a talk by Dr Kerney, Head of History at Lancing College, on life at the College during WWI, who gave fascinating insights into how the school community contributed to the war effort.

Six children entered this year's Townsend Warner History competition, including several Year 6 children, one of whom made it through to Paper 2, finishing in the top 250 in the country. We can't wait to hear the outcome!

Four Year 4 children took part in the Christ's Hospital Mathematics Challenge; they were fabulous ambassadors for LPH and enjoyed the thrill of solving a variety of puzzles and problems. They did incredibly well, placing 11th and 14th out of a field of 57 pairs, from 30

different schools. Well done, too, to our Year 6 pupils who took part in the Primary Maths Challenge earlier in the year, one of whom qualified for the bonus round, achieving a very creditable Silver award.

British Science Week was packed with experiments and investigations, from the Pre-Prep exploring cause and effect by designing and testing domino runs, to the younger Prep years where pupils found out about the properties of friction and determined which of our teeth are used for each process in eating (accompanied by a practical exercise in class). The senior pupils were based in the science lab, discovering just what is contained in owl pellets, carrying out a dissection of a heart and extracting DNA from fruit.

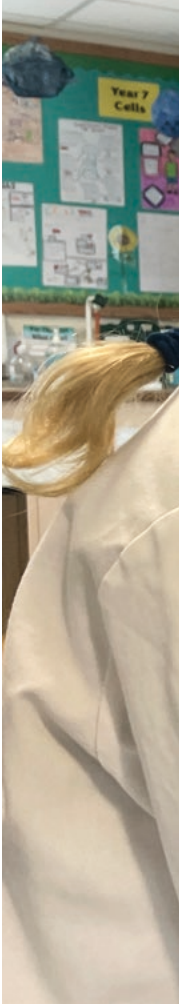
In Geography there was a whole school focus on plastic pollution during Science Week. We joined in Greenpeace's 'Big Plastic Count' and the children learnt more about plastic pollution and its impact on people and the natural world. Year 5 learnt about how climate models break the world down into blocks, demonstrated with Minecraft. They

accessed data on temperature increases in our local area and were introduced to some of the methods used to collect this important information. The Year 8 pupils have been giving presentations of the geographical enquiries that they have been working on this term, with subjects ranging from Alaska to fast fashion and the Galapagos Islands to the geography of dance!

We celebrated World Book Day, this year with the theme 'Read Your Way', with the usual dressing up which included a plethora of Oompa Loompas. A very successful book swap morning meant the children couldn't wait to get stuck into the 'new' books they had chosen.

For our Year 8 scholars, it's been a term where their hard work prepared them for examinations. There have been notable scholarship successes with eight awards to Lancing College, one to Hurst, one to Bede's and one to Seaford College. We await the outcome from those schools who have not yet completed the scholarship process.

There have been many House competitions – notably the pancake





aces on the Astro – which were great fun and contested keenly! External sports fixtures inevitably suffered somewhat as a result of the unrelenting wet weather but we were delighted to host Copthorne School for the Spring Term Mowden Cup match. This term it was the turn of netball and the mixed U13 teams had a lot of fun. Our boys have clearly been paying attention in Games lessons and played strongly alongside their female teammates. This paid off as LPH won the trophy for the first time since these competitions started in 2022. Our U11s joined in with a co-ed netball match of their own and it was lovely to see all the children play with such enthusiasm and showing such sporting spirit.

Our younger pupils in Pre-Prep charmed their mummies and grannies as they performed songs they had been practising so hard at their Mother's

Day afternoon celebrations, followed by sharing handmade cards, gifts and a cuddle over tea and cake. It was a delightful experience and enjoyed by all.

Our brilliant musicians performed in a series of impressive music concerts towards the end of term. It takes a certain courage to take to the stage and we were proud of all our children, from the youngest in the Pre-Prep to the older senior pupils, for their contributions. The concerts were followed by our Drama Showcase evening where the actors dazzled the stage as a variety of characters. Their creativity and confidence reflected the hard work they had put in to achieve such excellent performances!

We now have the forthcoming ski trip to look forward to and then the Easter break. Hopefully the Summer Term will bring lighter days and kinder weather as we head towards the end of another school year.



KIRSTY KEEP
Head Mistress



Lancing Prep Worthing

As the frost of winter begins to give way to the warmth of spring, a palpable sense of renewal and wonder envelops our beautiful school. It becomes a playground for a plethora of extracurricular activities and the arrival of more outdoor learning opportunities.

Our school House system has been busier than ever, providing an ever-strengthening sense of community and belonging amongst the pupils. Our Houses: Britons, Celts, Saxons and Normans, have met regularly to organise charity events and to discuss the new Mentoring Scheme, where those in the upper years take on mentorship roles for their younger peers. This mentorship fosters a supportive environment where experienced pupils can provide guidance, advice, and academic assistance to younger children, promoting a culture of cooperation and shared learning.

Our children have participated, and been successful, in many, many extracurricular events, and competitions, some in the school week and others on Saturdays and Sundays. This includes Musical Theatre workshops, the Townsend Warner History Competition, Chess tournaments, and the Galactic

Challenge. We too have marked many important occasions as a community: Children's Mental Health Week, Chinese New Year, International Women's Day and Internet Safety Week to mention a few.

We happily welcomed the award-winning writer of children's books, Vashti Hardy, in February. She led an outstanding presentation for the children and her experience as a teacher was clear, as she caught the children's attention immediately and took them on a creative tour, where they learnt that imagination is their superpower.

World Book Day was another joyful occasion when everyone dressed up as their favourite book characters and the children had a vast array of activities to enjoy. The *Don't Judge a Book by its Cover* initiative was very well received again, with the children trying to guess what book they had been gifted beneath its wrapping, just from the 'blurb' description.

Strictly Come Historic Dancing, our annual fun event combining history with dance, took place just before Easter. During the day, pupils from Years 5–8 learnt a dance connected with the period that they were studying in History. The Prep school came together for a big assembly where we had three glamorous judges who oversaw the dances and announced Year 7 as the winners. There was a lot of laughter, learning, and fun!

We have continued to welcome many visiting speakers into our community. Just some of these have included Jon Roper (Mayor of Worthing), Tim Loughton (Member of Parliament for East and Worthing and Shoreham), DJs from a local radio station, St Francis Animal Care charity, groups of children from two local nurseries, and the Bishop of Chichester, Martin Warner, who took questions from the pupils, including 'Do you ever have doubts?', 'Why did you





choose to be a Christian?’ and ‘Do you like spaghetti?’ He answered them all very fully (yes, started as a cathedral choir boy, loves pasta) and we were thrilled with the time and care he took to communicate his ideas about why he chose his vocation. Bishop Martin arrived to us with his Brompton bike ready to cycle directly to the House of Lords (with the help of a train too) and several of the pupils noticed that only the day before we’d had a visit from the MP who had to race off to the House of Commons. LPW has certainly been in touch with the corridors of power!

Our magnificent LPWA treated all year groups this term, with a fun ice-skating session in Worthing.

The LPWA generously contribute their time and energy to support us, and we are incredibly grateful.

It has been a busy and productive term for the children who have made excellent progress. LPW is a special place where we nurture the children to be well educated and thoughtful young people who aspire to great things, and to recognise that they have the power to make a positive difference in the world if they choose to take it. Roll on the summer term and the future adventures ahead!



FRANCESCA MILLING
Head



Little Lancing

We've certainly seen our fair share of rain this term but have nevertheless spent as much time outdoors as possible!

With the nursery at the busiest it has ever been since we opened four years ago, there is now a real buzz about Little Lancing. With the new funding coming in after Easter, the demand for places has never been higher and it's been lovely to see so many younger siblings coming through to join their older brothers and sisters at the nursery.

Our Employee of Month nominations are now well established. It is heartening to get such positive feedback for our staff from parents, and their peers, and this has certainly contributed to maintaining staff wellbeing. It's so nice to be appreciated and good to see votes coming in for staff right across the nursery.

We began 2024 with a dusting of snow which transformed our Forest School field and garden. The children were very excited to see it, even if it didn't stay for long!

Our babies in *Explorers* have been out in their triple buggies whenever it's been possible to brave the elements. We are looking forward to the new road

and pathways being completed later in the Summer Term so that we can begin to explore our surroundings more, and connect with the nature around us.

The *Investigators* children have enjoyed their books with story time being a real favourite. Everyone dressed up for World Book Day and we hope that they are using their book vouchers to try something new. Our 'book nook' in the foyer is proving popular for the children to take a book to read at home and return.

Pre-School have had a fabulous time in Forest School, making bird feeders from pinecones, candles. They loved cooking in the firepit, specially making heart-shaped pancakes to mark both Pancake Day and Valentine's Day! With Easter approaching, they enjoyed their egg hunt around the field and making nests out of twigs and leaves. The children always look forward to their sessions with great enthusiasm and can't wait to get out into the field for their activities. For those leaving us this summer, we are continuing with

school readiness activities, and we are looking forward to finding out soon which schools they will be attending in the autumn.

The highlight of the term must be the arrival of an incubator and a clutch of chicken eggs, ready for hatching! They were installed in the Pre-School creative space and small groups of children from Pre-School and *Investigators* were very excited to see the chicks start to emerge from their shells and fluff up! Our youngest children from *Explorers* also enjoyed popping in with their staff to watch the chicks running about in the brooder box. There were lots of lovely teaching moments about life cycles and everyone was a little sad to see the chicks go back to the farm after ten days!

Some of our Pre-School children had a wonderful time visiting Lancing Prep Hove for a 'Green Fingered Gardeners' session, along with groups from two other nurseries in the Hove area. The children loved the adventure of arriving





in a College minibus for their bug hunt in the school garden. They then put their creative skills to work to decorate and assemble paper daffodils in the Reception classrooms. They enjoyed their fruit snack before heading back to Little Lancing for lunch.

For Red Nose Day, we wore red to raise funds for Comic Relief, a wonderful charity that we know is actively helping families in our local community.

With poverty and injustice impacting so many people in the UK and around the world, we're proud to support a charity that helps to put food on plates, roofs over heads and keeps little ones safe.

We're looking forward to Easter, and hopefully the warmer weather approaching will give the children opportunities to explore the signs of Spring arriving.



JOVITA OPIO
Nursery Manager



Little Lancing rated 'Good' by Ofsted

Little Lancing was visited in November 2023 by Ofsted for its first-ever full inspection.

The Inspector spent the day at the nursery, speaking to the Nursery Manager in depth and spending time in each of the Little Lancing rooms, observing children and staff, and speaking with every member of the team. The Inspector also took the opportunity to engage with parents at drop-off and pick-up times to gain their views.

The assessment by the Inspector was that the overall effectiveness of Little Lancing is 'Good' and that it is 'Good' in each of the four criteria of the inspection:

- The quality of education
- Behaviour and attitudes
- Personal development
- Leadership and management

The provision is good

- Children are warmly greeted by kind and caring staff.
- All staff know children well, including their likes and dislikes as well as their routines.
- Staff have high expectations for children's learning and behaviour.
- Children have a clear understanding of the boundaries and what is expected of them.
- They are curious and keen learners, who are eager to explore the nursery.
- Staff help children to learn about the natural world through their regular Forest School sessions.
- Staff celebrate each child's unique achievements and recognise that every child will have different needs.
- Children develop their imagination skills through play. They eagerly invite staff to join their play.
- Children develop a love of reading that is skilfully supported by staff.

Safeguarding

- The arrangements for safeguarding are effective.
- Staff have a good understanding of their safeguarding roles and responsibilities.
- Staff know how to raise concerns with their designated safeguarding lead and relevant local safeguarding partners.
- The manager has a clear understanding of safe recruitment practices, ensuring staff suitability to work with children through completing relevant checks.

Staff

- Staff feel very well supported by the management team.
- Supervision meetings are helpful and aimed at supporting staff wellbeing.
- Staff are able to share their thoughts and ideas with management team.

Parents

- Parents highly praise the provision. They comment on good levels of communication with staff.
- Staff provide ideas for home learning which supports the children's ongoing learning and further develops the partnerships between parents and staff.





“

I am proud of all we have achieved at Little Lancing and the outcome of our Ofsted Inspection demonstrates the strength of our nursery relationships, between each other, with parents and families, and most importantly of all with the children in our care.

JOVITA OPIO, NURSERY MANAGER



Foundation Office & Lancing Society

The highlight for me this Lent Term was our Anniversary Concert at Southwark Cathedral. It was a privilege to be in the audience and to see such an astonishing range of performances from our young musicians.

Southwark Cathedral proved to be an especially intimate venue with acoustics to showcase our music gloriously – the evening was rightly a sell-out as the Lancing community had turned out in full force to support the occasion. Throughout Lancing’s history, music has always been at the forefront of our anniversaries and the final musical touch of this year’s celebrations will be a commission from composer, Roxanna Panufnik, which will have its first performance on Founder’s Day on 25 May. Roxanna Panufnik has had works performed at the *BBC Proms* and the Coronation of King Charles III and has written a choral work, *Lancing Beatitudes* which draws on the text of the College motto *Blessed are the pure in heart*.

With the Easter holidays fast approaching, we are now looking ahead to the summer term which is full to bursting with a series of special events

to conclude the anniversary year. For those of you wondering how you can join in the celebrations, there is still time to sign up for our 175th Anniversary Ball, the grand finale of all our celebrations this year. It’s a rare opportunity for you to be part of the largest gathering of the Lancing community for many years and in particular it would be great to see the 1964, 1974, 1984, 1994, 2004 and our 2014 leavers who will be marking respectively their 60 years, 50 years, 40 years, 30 years, 20 years and 10 years since leaving the College and this would be a way to celebrate it in real style! It is going to be a spectacular occasion set in the glorious grounds we know so well and starting with a Sussex sparkling drinks reception in the Chapel gardens. The party will then move to the marquee in the Lower Quad for a summertime feast provided by Caper & Berry, who have a reputation for being the number

one foodies in event management. We also have the UK’s best loved party band, The Dark Blues, playing the night out as well as a fireworks finale to hold in your memory for the next 25 years until our bicentenary in 2048.

My warmest regards from all of us at Lancing,



CATHERINE REEVE
Foundation Director

Young OL returns for Acting Workshop

Kishore Thiagarajan (Head’s 2010–2015) returned to Lancing to give a workshop to drama scholars on the ensemble, presence and play. He also reflected on his time at Lancing, shared advice on applying to drama school and spoke about different routes into the acting profession.

After Lancing, Kishore graduated with a First in English at Durham University before training on the three-year Acting course at the Guildhall School of Music and Drama. He will soon appear in the world premiere of *Foam* at the Finborough Theatre in March. Later this year, he will also be seen in Channel 4’s miniseries *Queenie* adapted from the bestselling novel of the same name by Candice Carty-Williams.

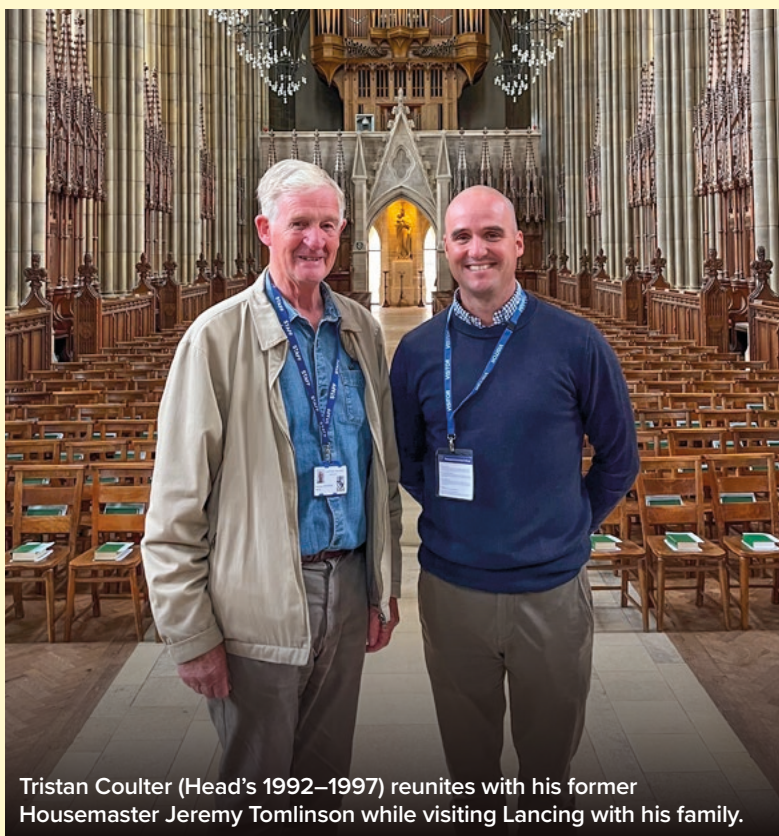


OL Visits

One of the best things about working here is when OLs visit us. It's always fascinating to hear the individual stories and memories of their days as well as what life after Lancing has meant to them. In the past few months, we are delighted to have welcomed back the following OLs:

- John Ashwood (Teme 1947–1952)
- Peter Susskind (Sanderson's 1958–1961)
- Steve Bartlett (Olds 1967–1971)
- Simon Ashwood (Teme 1975–1980)
- Ryan Hong (Head's 1976–1981)
- Teddy Torkington (Second's 1983–1989)
- Tristan Coulter (Head's 1992–1997)
- Irina Brenac (née Rusnak) (Handford 1998–2000)
- Ethan Kim (Second's 2001–2006)
- Pomme Jivavichakul (Field's 2015–2020)
- Avery Ko (Field's 2015–2020)
- Betsy Leung (Field's 2015–2020)
- Kyron Sze (Teme 2015–2020)
- Maddy Willis (Field's 2015–2020)
- Nana Oduro-Nyaning (Gibbs' 2018–2023)

If you'd like to arrange a College visit, please contact Sam Pitcher spitcher@lancing.org.uk



Tristan Coulter (Head's 1992–1997) reunites with his former Housemaster Jeremy Tomlinson while visiting Lancing with his family.



Nana Oduro-Nyaning (Gibbs' 2018–2023) returned with his mother in early January, to view his 175th Anniversary portrait in the Dining Hall. Nana is currently a freshman at the University of North Carolina, Chapel Hill where he is a Morehead-Cain scholar.

Foundationer Focus

The Foundainers Programme enables young people, often from difficult backgrounds, to come to the College and access an education that is truly transformative. Our Foundainers benefit from a challenging academic environment alongside learning key skills in leadership, confidence building, and mentorship. In turn they inspire their peers and act as role models in their home and school communities. Here are two of our OL Foundainers making their impact in the world after leaving Lancing.

Geanina Savu (Handford 2020–2022)

Lancing College opened doors to some amazing opportunities for me. Being the first member of my family to pursue a place at university, the Foundation Programme enabled me to become the best version of myself and shoot for the stars.

Since leaving Lancing, I have enrolled at City University. I am in my second year studying for a BSc in International Politics and I work as a student ambassador. In my first year, I became a member of the #youthgathering UK and shortly after I founded the EU Affairs Society, where I am the president working closely with the EU Delegation Department to enhance and end the stigma and division between citizens in the UK.

I am an aspiring diplomat with a passion for change and desire to develop opportunities for indigenous people. Without my experience at Lancing and the opportunities I was given to focus my studies, network and develop my knowledge about politics and diplomacy, my aspirations wouldn't be possible. I am motivated to reach my goals and I am grateful for the opportunities the OL community has provided me since I left the College.



Cindy-Ann Yetna (Handford 2019–2021)

My time at Lancing was not only exciting and educational but it also changed the trajectory of my life, both educationally and professionally.

Interview preparation and mentorship with an OL led to me securing an 18-month apprenticeship with Lloyd's of London, a leading specialist insurance marketplace. My professional highlights have included me travelling to New York to deliver a presentation to key stakeholders, creating a network of my peers and gaining professional qualifications within the industry.

I am currently in the first year of an undergraduate degree in History and Politics of the Americas at UCL, and in the future I am hoping to enter a consultancy.



Legacy Support

A legacy is a thoughtful way to help causes that you support and to honour the influences that have shaped your life. Legacies have played, and continue to play, an important role in our history.

Gifts left to Lancing over the years have made the College what it is today, creating life-changing opportunities for pupils and enriching the environment in which they learn. Remembering Lancing in your will represents a lifetime of loyalty and a commitment to our future.

Anyone within the Lancing Community is invited to become a member of the 1848 Society when they pledge to leave the College a legacy. 1848 Society members are invited back to Lancing regularly to hear from the Head Master about the longer-term vision for the College including key strategic areas. On receipt of a bequest the legator's name is inscribed on a board in Great School to reflect the College's gratitude. The honours board hangs amongst all the portraits of Lancing's previous Head Masters and is a lasting tribute to our benefactors and their generosity.

Did you know that over 100 OLs and former parents have told us that they have remembered Lancing in their Will? In this time of uncertainty legacies continue to offer a long-term security that the school needs and these gifts have the potential to make an extraordinary impact.

Legacies have funded six Foundationers in the last 5 years and will fund another eight Foundationers in the next 5 years as well as helping to fund the Ken Shearwood Pavilion refurbishment, the new Reception area, the Swimming Pool refurbishment and the completion of the west end of the Chapel. We understand that providing for your nearest and dearest must be your first priority, and once this is done, we ask you to consider making a bequest to Lancing, even if in a small way. If you would like to discuss a legacy gift in complete confidence, please contact Foundation Director, Catherine Reeve. Email clr@lancing.org.uk



LPA Comedy Night

Graeme Mathews, renowned as one of the best club MCs on the circuit and a finalist in Britain's Got Talent hosted a side-splitting LPA Comedy Night in the Theatre on 8 March.



The hilarious **Jeff Innocent** headlined the event and he was joined by five other comedians including compère **Graeme Mathews**, *West End New Act of the Year* **Dave Wilder**, Fringe Festival favourite **Caroline Mabey**, who recently appeared on Comedy Central's *Performance Anxiety* campaign and NBC's Digital Comedy Channel. **Dr Kevin McCarron**, Doctor of Philosophy and Emeritus Reader in American Literature,

brought his veteran comedy stylings to the Theatre followed by professional cat-whisperer **Dan Fardell**, resident MC at Komedia and Secret Comedy Club.

Guests consumed refreshments in Cherry Hall and thoroughly enjoyed the laughs and quips. Thank you to the LPA for organising such a brilliant evening.



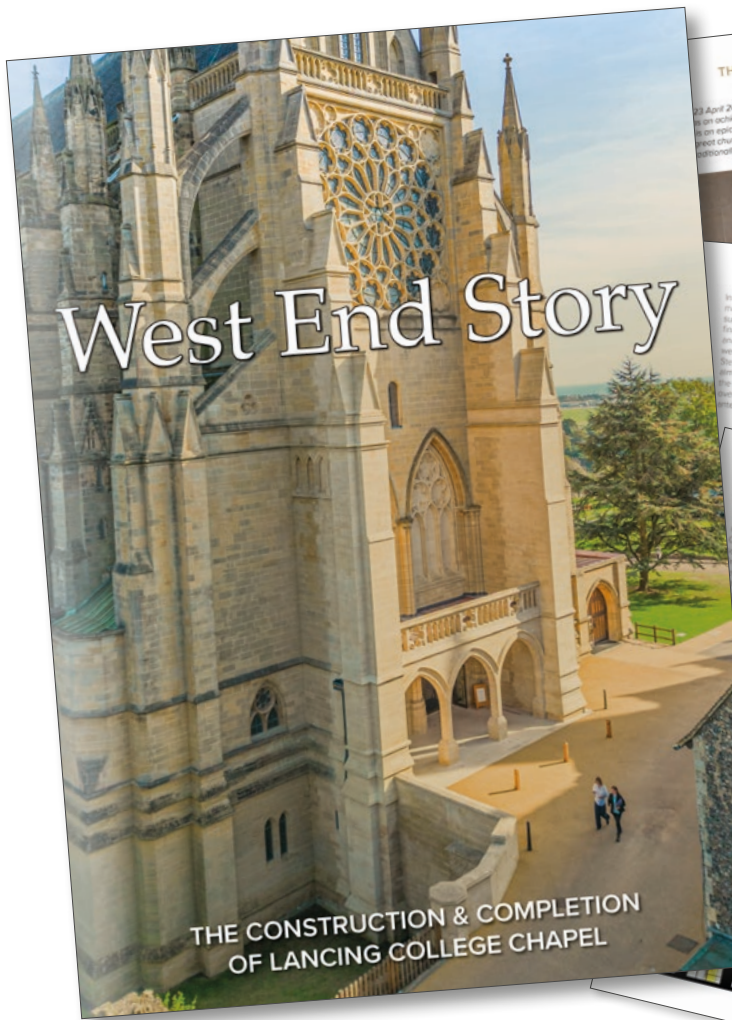


West End Story

The Friends of Lancing Chapel have just published a new booklet about the construction and completion of the Chapel.

Although primarily intended as a supplement to the existing guidebook, it is far more than that. In 26 lavishly illustrated pages it outlines the dramatic tale of the construction of the Chapel from 1868 to 2022 with particular emphasis on the vexed question of how to complete the west end. The story of the construction of the final porch during the COVID lockdowns and against the background of political and financial uncertainty, is vividly told.

The book contains over 80 images drawn from the College Archives or taken while work was in progress. The text is by Jeremy Tomlinson, Steward of Lancing Chapel and Friends' Secretary; although much of it is an 'oft-told tale', there are many new revelations and, at long last, the 'story' reaches a satisfactory conclusion. The book is a celebration of the heroic work done by so many people over 154 years and an appreciation of the generosity of the College, the Friends and OL communities who contributed to the funds.



To order your copy of the book, please use this QR code, where you will be able to purchase the book for the special price of £5 including postage and packaging.



www.bit.ly/quad-offer

Friends of Lancing Chapel

Why the Chapel still needs your support.

*Now that the Chapel is complete,
the main duty of the Friends is
to assist the College with the
maintenance of the whole building.*

The truth is that, for all its spiritual significance and architectural grace, Lancing Chapel is a vast construct of vulnerable sandstone and wrought iron in an exceptionally exposed position. Every breath of wind, every drop of rain, every storm, every frost, every calorific beam of sunlight, every element of air pollution, every pigeon and every insect degrades the structure and causes damage which must be repaired.

For the last 40 years and throughout the process of completing the building, there has been a continuous campaign of stone conservation. This is a *Forth Bridge* situation and must continue without interruption. 2024 is the year of the Architect's Quinquennial Inspection in which the overall condition of the building is assessed, and priorities decided for phases of work over the next five to ten years. We shall report on this in later editions of *The Quad*.

The secret of economical and effective conservation is to keep working at it. That is why we need a regular, reliable flow of funds rather than one-off appeals. Members of the Friends who make annual or monthly gift-aided payments are the bedrock of this endeavour. Their contributions, however modest, are hugely appreciated.

Jeremy Tomlinson
Steward of Lancing Chapel



BECOME A FRIEND OF LANCING CHAPEL

The award-winning completion of the Chapel is now a well-established fact but the Friends of Lancing Chapel are still very much in demand. The building needs supporters, volunteer helpers and a regular income for its maintenance, conservation, and enhancement. It is easy to become a Friend and membership is not expensive. There has been a good response to our recent appeal for new members. If you have recently received a membership application form, do please consider joining us.

Everyone for whom the Chapel has some special significance or who has enjoyed a visit is asked to contribute to its preservation. The best way to do this is to become a Friend and make a regular gift-aided donation by Direct Debit.

E FriendsOfLancingChapel@lancing.org.uk

A Registered Charity No 241403

Make a donation at www.lancingcollege.co.uk/chapel-friend

or pick up our *Become a Friend of Lancing Chapel* membership leaflet when you visit the Chapel.

PLEASE BECOME A FRIEND

It costs at least £400 a day to keep the Chapel open and in use. There are also major projects to be financed in the next few years.

- £20 per annum single; £35 joint membership
- Life membership £300 (single); £500 (joint)

MEMBERS' BENEFITS

- Exclusive invitations to events and concerts in the Chapel
- An invitation to the Annual Festival
- Priority booking for Carol Service
- A warm welcome to the Chapel during opening hours and guided tours
- A fully illustrated Annual Report and news of ongoing projects
- Regular e-newsletters

Message from the Chair

With some signs of spring in the air, it is almost impossible to believe that our OL Carol Service was just a few months ago.

It was delightful to see OLs from across the decades in attendance and a special mention must be made of the OL Choir, who were truly exceptional and marshalled superbly by Tom Stockwell (Gibbs' 2006–2008). Of course, we are approaching the busy season for The OL Club, so I hope you will consider adding an event or two to your diary. I am looking forward to the Over 60s Lunch at the Athenaeum Club in April, with guest speaker Chris Saunders, who I am sure – as both an OL and Head Master – will have numerous

wonderful stories to share. Looking further ahead to the 175th Anniversary Ball in June, I encourage year groups to consider getting together to buy a table, especially those celebrating a decennial, vicennial, tricennial, quadragenial and beyond. As I look through the pages of this latest *Quad*, I would like to thank all of those in charge of an OL Sport. We are so grateful for the time you give as volunteers to keep the OL spirit thriving and the magnificent reports you send for publication. Looking forward to seeing many of you soon.



NIGEL BENNETT
Chair, The OL Club
Olds 1972–1977

News from OLs



OLs feature in Lancing Portraits Exhibition

We are so proud of all our OLs who were chosen by the Lancing College community to be part of the 175th Anniversary Portraits.

In the Advent issue we shared the portraits of Shirin Gerami (Field's 2005–2007), Triathlete, and Alex Horne (Field's 1991–1996) Comedian and Writer. This issue we are sharing Alice Capsey (Manor 2017–2020), our first young woman to play in the boys 1st XI at Lancing. We also share the biography of Professor Rana Mitter (Olds 1982–1987) who developed his interest in journalism here at the College. The biographies and portraits from the full exhibition can all be found on our website.



Alice Capsey (Manor 2017–2020)

International Cricketer



Alice Capsey was first called up for England duty in July 2022 at the age of seventeen. Her role as a top order batter and part-time off spinner has seen her play a major part in series wins against South Africa, India and this summer, Australia, where England were able to draw the coveted Ashes series. During a whirlwind year for her country, Alice was part of the squad that saw their way to the semi-finals of both the Commonwealth Games and the T20 World cup.

The inaugural Hundred tournament gave Alice the opportunity to express her aggressive style of cricket by being the youngest player, at 16, to score a half century at Lord's and for the first two years of the competition in the top three most valuable players. Global Franchise cricket then drafted her into the Australian's Women's Big Bash League and Indian Women's Premier League competitions.

Alice's first introduction to Lancing was through their cricket academy run by Raj Maru, Director of Cricket. This resulted in being awarded the Peter Robinson Scholarship at the College which enabled her to become the first girl to play in the boys 1st XI.

Growing up on her family dairy farm, summer holidays were a busy time so Alice would spend several weeks at tennis or cricket camps. Knowing she wanted a career in sport, it was always a toss-up between the two, but cricket prevailed as Alice opted for the team option.

School life meant constantly juggling training and academic studies, but Alice holds special memories of the squash department where she played as part of the school team, no pressure but always competitive! As a cricketer, Alice is frequently away from home but spending time with friends and family on her rest periods are what remain most important.

Professor Rana Mitter (Olds 1982–1987)

Academic

Professor Rana Mitter OBE FBA is an academic working on the history and politics of modern China and has been teaching at Oxford for over two decades. That topic was not directly because he learned about China at Lancing – neither China nor Chinese were subjects of study in those days – but because the school enabled him to explore subjects in depth on topics well beyond what he had known growing up in Sussex. Above all, he had superb language teaching – classical languages, French and even some Russian – which must have stimulated him to go on to learn a language even further removed from everyday life in 1980s Britain.

Over the years, Rana has worked in areas that sit in a different place from his purely academic work, and he would link those areas to interests he was able to develop at Lancing. One is his role as a broadcaster: since 2016 he has been a regular presenter for Radio 3's arts programme Free Thinking. His first interest in journalism came at school, though, working not only on the College Magazine, but also on a rather less official mini-tabloid that was produced in slightly more informal circumstances (they even had their own bingo competition at one point...) Another role is as a foreign policy adviser: over the years, he has given advice to policymakers in different countries on China and Asia issues. Rana thinks that political interest was stimulated by one of his happiest memories at Lancing, winning (with Stephanie Young, Manor 1986-1988) the Observer Mace National Schools Debating Championships in 1987. This summer Rana takes up a new job abroad, as S.T. Lee Chair in US-Asia relations at Harvard's Kennedy School of Government – a role which will bring together teaching, learning, public education and public policy, all of which he can trace back to elements of his Lancing life.



The Old Lancing Lodge and Nigel Hardy Fellowship.

2023 was a busy year for the Old Lancing Lodge. W.Bro. Jeremy Praud (Field's 1987–1992) performed the first and second ceremonies for Bros Tom Stockwell (Gibbs' 2006–2008) and Adrian Bell (Field's 1987–1992). The Nigel Hardy Fellowship, which makes donations to OLs for educational purposes, is now 22 years old and has donated over £40,000 so far. Applications are available from the Head Master's Secretary or from myself, Phil Cook (contact details below).

The OL Lodge is a member of the Public Schools Lodge's Council. The 35 PSLC members take it in turns to host the annual festivals. The 2023 festival was hosted by Stowe Lodge at their school, and several OLs and their families supported them on a glorious sunny day. Our last festival held at Lancing was in 1985 and our next festival is on 1 June 2024 at the College to coincide with the OL Lodge's centenary. The festival will give an opportunity to showcase Lancing to the other schools, their friends and families.

The Old Lancing Lodge meets three times a year in Great Queen Street, London. Interested OLs can meet us at the festival or come to the open evening dinner on Tuesday 24 September 2024. For further information, visit oldlancinglodge.org.uk. Please contact Phil Cook first if you wish to dine, as we need to book ahead in London.

Tickets for the festival at Lancing are available at oldlancinglodge.org.uk. The festival is open to everyone and is an all day event with tea or coffee served morning and afternoon, pre-prandial drinks and a three-course lunch, plus other entertainment. You can request the schedule from jeremy.praud@li-europe.com



Phil Cook

Email philg.ck02@sky.com

or write to

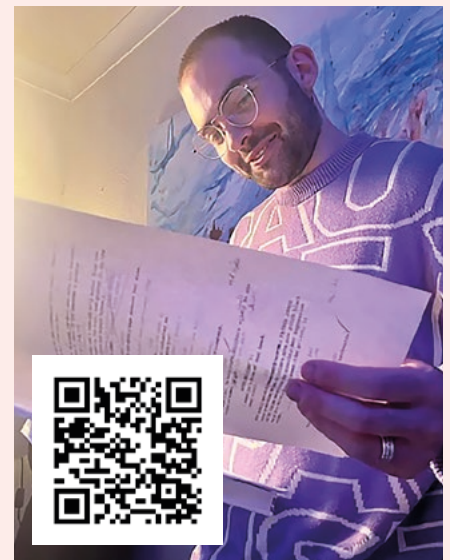
20 Lucerne Gardens, Hedge End,
Southampton SO30 4SE

Kenton Howitt (Second's 2012–2017)

Kenton is currently completing his master's degree in Film Directing at Met Film School, Ealing. In order to complete his course, he must produce a short film as his final project. The Film School does not provide any funding for the project, so Kenton is reliant on donations from individuals to help complete his film! He is working with industry professionals including actors, a camera team, an editor, a set designer, props manager and all need paying. Kenton has set up a *GoFundMe* page for his project.

Kenton writes: 'My final project, entitled *Hauntology* is a thought-provoking horror film that explores the complexities of masculinity, relationships and how the past influences present day dynamics. Set in Benjamin's childhood home, the film delves into the deep-rooted fears of his psyche and how those fears manifest themselves. The film is centred around Benjamin who must spend the night packing up his childhood bedroom in preparation to move in with girlfriend Alana. As he labours to complete the packing, he starts to lose his grip on reality and is haunted by three figures who take the form of Alana. Unaware if these figures are conjured by his mind, the task of packing up his belongings becomes more gruelling.'

To read more about the project and to donate towards the making of Kenton's film, please scan the QR code alongside. Kenton is very grateful for any donations received.



At our Lower Sixth Mock Interviews on 2 March, two OLs reunited by chance for the first time in over 50 years, Martin Todd (Field's 1969–1973) and Alastair Christmas (Head's 1969–1973). Needless to say, they were very happy to see each other after so many decades.

OL Fives: Courts Renovations nearing Completion

At the time of writing this update (early March), the two rear Fives courts are well advanced, with a new roof complete, external envelope and windows and doors almost all in. Decoration has also started.

The courts will look fantastic and should be ready for play in April. They will be a great advertisement for Fives at Lancing. Much more to follow in the next edition of *The Quad*.

If in the meantime, any OLs who are interested in joining the OL midweek Fives club, please contact Matthew Beard either by email at matthew.beardsehls1962@gmail.com or by phone at 07946 113 368.

Matthew Beard (Sanderson's 1976–1980)

OL Golf Society

Members of the OL Golfing Society were in action early in 2024 attending a dinner held at the Grosvenor House Hotel on 10 January to celebrate the Centenary of the Halford Hewitt.

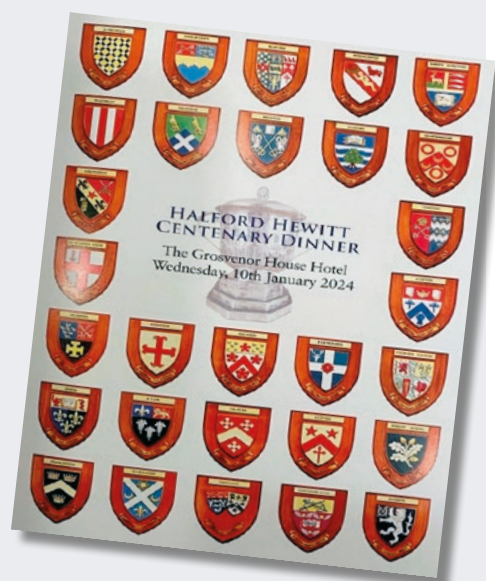
This competition was the brainchild of one 'Susie' Mellin, an Old Malvernian and Cambridge soccer and golf blue who by 1923 was coming to the end of his career as an Arthur Dunn Cup footballer and wanted to create a similar competition for old public school golfers. His friend Halford Hewitt, an Old Carthusian kindly donated the trophy that bears his name.

Eleven schools agreed to participate in the inaugural competition in 1924 with foursomes knockout matches being played on a variety of courses near London. Eton were the first winners. Four further schools signed up in 1925 when the event, again won by Eton, moved to its spiritual home of Royal Cinque Ports Golf Club, in Deal. Lancing joined the many other soccer-playing schools in 1926, going down 4-1 to Malvern in the second round.

The rest, as they say, is history. Once described by Henry Longhurst as 'the best loved tournament in golf', these days the Hewitt pits 64 schools against each other at Deal and Royal St Georges over four days in early April, each fielding 10 players in foursomes pairs. Lancing has yet to lift the famous old trophy, coming closest in 1991 when going down by the smallest of margins to Shrewsbury in the final.

Representatives of all 64 schools currently playing in the competition attended the dinner, which catered for some 800 in total. Among the Lancing party were our current Halford Hewitt captain, Ralph Brünjes (Gibbs' 2001–2006) and OL Club Chair, Nigel Bennett (Olds 1972–1977). During the evening the draw for 2024 took place and Lancing will take on Marlborough in the first round at Deal commencing 2.10pm on Thursday 11 April. All support will be gratefully received.

Charles Mackendrick (Teme 1978-1983)



Lancing Old Boys' Football Club

As the 2023-24 football year comes to its conclusion, The Lancing Old Boys' Football Club (LOBFC) has plenty to be proud of and plenty to look forward to next season. We have recorded large victories against Old Chigwellians (7-0) and Old Albanians (5-0) in 2024, showing what we are capable of doing.

We have endured some difficult results this season, particularly when we felt we deserved more. But what pleases me is the spirit in which we have played this year; we are always keen to play attractive football and work hard to earn results.

We have three more league games left for the season as well as a fixture against the school in mid-March (at time of writing), it is always a pleasure to play back at the College.

A great number of OLs have stepped up to play for LOBFC this year. It is always nice to see familiar faces, and old and new OLs, as well as impressive footballers in our side.

If you are keen to play for LOBFC please reach out to 13tudballf@gmail.com

Frankie Tudball (School 2013–2018)



OL Club Carol Service and Christmas Party

Over 200 OLs and friends gathered at St Peter's Church in Eaton Square for the annual OL Carol Service.

Carols were sung with festive cheer led superbly by the OL Choir, conducted by Tom Stockwell (Gibbs' 2–6–2008). The Lessons were read by Michael Hughes (Olds 1950–1953), Rosie Scott (Manor 2002–2007), Michael Stark (Olds 1962–1966), Catherine Reeve (Sanderson's 1976–1978),

Alexa Bailey (Manor 2000–2002), Paige Taylor (Handford 2015–2017) and Head Master, Dominic Oliver. Guests enjoyed a drink reception afterwards in the new venue and there was a real festive spirit in the air with Christmas only five days away.





In Memoriam

Professor Sir Roy Calne (Second's 1944–1947)



It was with great sadness in January that the College received news of the death of Professor Sir Roy Calne (Second's 1944–1947). Professor Calne was undoubtedly Lancing's most eminent surgeon; a pioneer of liver transplants, he spent his life changing organ transplants from impossible procedures into standard medical practice.

One of Sir Roy's contemporaries at Lancing was Dr Geoffrey Cunningham (Gibbs' 1945–1948) who remembers being in Biology classes with him and recognised, even then, that Roy was destined to be 'among the Gods'. His love of nature and life sciences developed at Lancing under the guidance of Ken Saw (Common Room 1934–1956), and his love of art (which he had always enjoyed as a child) was nurtured under the tutelage of Francis Russell Flint, (Common Room 1946–1948), son of Sir William Russell Flint, RA. And so began a life-long meeting of medicine and art.

Roy and Geoffrey left Lancing early at the age of 16 to pursue their medical careers. Roy joined Guy's Medical School where the average age of students was 26, but this did not deter him in anyway. From the age of 12 Roy had said he was 'fascinated by the human engine', and knew he wanted to be a surgeon. He served his National Service as a doctor with the Gurkha regiment in Malaya and Hong Kong. Gurkhas, he found, were ideal patients, reporting sick only when half-dead.

In 1988 Roy operated on the distinguished Scottish painter John Bellany who, following his liver transplant, made 60 portraits of himself in hospital. He gave Roy lessons and they painted each other. Painting grew into an immensely therapeutic hobby for him. He painted many of his transplant patients, finding it brought a different, more humane quality to the relationship, particularly with children. Lady Calne (Patsy) has kindly let us publish a moving quote from a letter received from Helen Bellany after Roy's death. 'So many lives saved, the lives of so many others worth living, brought about by the years of rigorous academic study and the practical application of hard-won scientific achievement, the profound unending gratitude of so many like myself and my family whose paths through life were, against all odds, lifted out of tragedy by the unflinching passion of the man Roy was and the strong belief he had in what he was aiming for never faltered. The gold dust of his genius and his humanity will be scattered over the furthest corner of the world. Where along with all of us his praises will be sung for ever more.'

Roy was Sue Lawley's guest on *Desert Island Discs* on 25 February 1996. Lancing came up in the conversation twice; once when he was talking about how he had learnt to paint with Francis Russell Flint, and the second moment was with his fourth choice of music, Verdi's *Dies Irae* (Requiem Mass). Roy remembered singing this with the choir 'in Lancing's beautiful Chapel' (where he kept a flock of 40 pigeons in the attic), accompanied by the Royal Marine Trumpeters playing in the triforium.

Lancing was privileged to have him as President of its Medical Society; he was the guest speaker at its inaugural dinner in 2008 where his subject was 'Art and Surgery'. He remained a loyal OL and for many years continued to attend Lancing Medical events and OL reunions in Cambridge. On behalf of all of us here at Lancing, we send our deepest condolences to his wife Patsy and the rest of the family.

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So many lives saved, the lives of so many others worth living, brought about by the years of rigorous academic study and the practical application of hard-won scientific achievement ...

HELEN BELLANY, WIFE OF TRANSPLANT PATIENT JOHN BELLANY



Professor Sir Roy Calne's Obituary in *The Guardian*: www.theguardian.com/science/2024/jan/08/sir-roy-calne-obituary
 Sir Roy's episode of *Desert Island Discs* (BBC Sounds): www.bbc.co.uk/sounds/play/p0093ns4

Andy Rice (Second's 1963–1968)

Andy Rice, advertising and marketing strategist, was born on March 28, 1950. He died after a long illness on February 6, 2024, aged 73. He was in Second's House from 1963 to 1968, following in the footsteps of his older brothers Tim and Jo. After reading History and Economics at Emmanuel College, Cambridge, uncertain what he wanted to do with his life, he took a year-long road trip across the African continent from north to south in a Land Rover with two (non-Lancing) friends.

When they reached South Africa the plan was to put the Land Rover on a ferry to Mumbai and drive home overland from India. However, with funds exhausted he was forced to take a job and, apart from a brief spell back in London in the early 1980s, it remained his home for the rest of his life. His entry into South African business eventually led to him branching out on his own in 1997 when he founded Yellowwood Future Architects, a specialist brand consultancy that grew to become South Africa's leader in its field.

On his business card, Andy Rice described himself as 'head and shoulders above the rest'. It was not a boast but a perfectly reasonable assessment given that he stood 6ft 8in tall.

It was also a fair description of his standing as the guru of South Africa's advertising and marketing industries. Like a one-man Saatchi & Saatchi, he was regarded as the country's leading brand strategist.

A man of enormous energy with a zest for life, he was an in-demand speaker whose presentations were characterised by a blend of dry, self-deprecating humour and sharply honed wisdom. He also hosted shows on South African radio.

A keen sportsman, he ran his own social football team, called the Cloggers which, according to one of his players, 'did not have a great track record of points scored every season but sought comfort from their motto "form is temporary; class is eternal".'

A modest domestic record did not prevent Andy's team taking the pitch at Wembley Stadium. He organised a trip to the UK for his squad to play on the hallowed turf shortly before the arena's massive redevelopment. A sound system in the



empty stadium replicated the roar of a full crowd and at the end of the match the Cloggers ascended the steps to the royal box to be handed medals by a lookalike Queen Elizabeth II.

The following day his brothers arranged for him to play in a charity cricket match on the equally hallowed turf at Lord's, making him almost certainly the only sportsman ever to play at Wembley and Lord's in the same weekend.

He is survived by his wife Bev, their son Jonah and his stepson Oscar.

Sir Tim Rice OBE (Second's 1958–1962)

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Andy Rice ... almost certainly the only sportsman ever to play at Wembley and Lord's in the same weekend.

SIR TIM RICE OBE

Henry 'Harry' Charles Marriott Johnstone (Gibbs' 1960–1965)



I still have an enduring memory of my first meeting with 'Harry' as he was always known. Like me he was a new boy in the Michelmas term of 1960, except I didn't realise it at the time. We were with our respective parents in the study of the Housemaster, Rev Henry Thorold, he of the off-putting fixed stare. Harry was standing by the study window. He was 6ft tall, even then, and wearing the family tartan kilt and I thought he was Head of House! From that moment

on we became close friends and I was frequently taken to lunch with him when his parents came down to visit.

Harry was born in 1946, to Fred and Kay Johnstone. His other siblings were Freddy, Jim and Pat. Fred was a newspaper man and ran the family business, F. Johnstone, publishing many titles in Scotland. Both Freddy (Sanderson's 1950–1954) and Harry came to Lancing, after attending Morrison's Academy. Lancing was about as far away as you can get from Crieff in Scotland where the family then lived. The reason for that was because Freddy liked train journeys and worked out that the journey to Lancing, ending with the Steyning Flyer, was the longest he could find to an acceptable school.

Harry made the most of Lancing but was not a convert to the Church, notwithstanding his Housemaster's faith. He was a keen smoker and made many friends 'off piste'. He loved music and photography but declined sport (which brought a nod of approval from Henry). He had a great sense of humour and was universally liked both at school, and in life.

Newspapers were in his blood. Having initially gone to the London School of

Printing he married Fiona and worked for the Middlesex Newspaper Group in London. Freddy became Chairman of the family business, creating Johnstone Press, and Harry became a non-executive Director, managing Advertising and Sales. He and Fiona moved to Falkirk and had three children.

Harry was a very astute businessman. Already wealthy, but frustrated by not playing a bigger role in the company – perhaps inevitable with Freddy at the helm – and when the share price of Johnstone Press was at an all-time high in 2004, he sold many of his shares. But money does not bring happiness, and family tragedy and unhappiness led to illness and divorce from Fiona. He subsequently married Jenny who was working in the Australian Embassy.

Ultimately, Harry lived in Gibraltar where he remained until his death on 22 February aged 77, having initially lived in Melbourne with Jenny. Latterly, he was crippled by mitochondrial disease and could not travel so he kept in touch with friends by Facebook. He was a passionate anti Brexiteer and dedicated European. He will be much missed by family and all who knew him.

Roderick Dadak (Gibbs' 1960–1965)



Mark Stewart (Sanderson's 1992–1997)

On 3 February 2024, Mark Stewart (Sanderson's 1992–1997) was lovingly remembered by his many Lancing friends at a memorial service held in his honour in the Chapel. This poignant occasion included fond memories of his friendship, sporting achievements and quick wit. Mark will be missed by all who knew and loved him.

David Christopher Lipscomb (Olds 1955–1960)

David died after a short illness, at the age of 82. He joined his older brother, Michael, at Lancing in the summer of 1955. He enjoyed his time at the College and it was there that his particular interest in the arts was honed. He was appointed a School Prefect in 1960 and left the College in that year. He did a 'gap year' in Sarawak teaching children, which he found very rewarding. He entered Corpus Christi College, Cambridge, reading both History and Languages. It was there that he became heavily involved with *Footlights* spending much of his time acting and writing sketches. David then worked with the P&O Shipping Line in London. This gave him the opportunity to travel to Australia, New Zealand and Central America. After nine years, and numerous sailings around the world, he joined the Greater London Council Planning Department, before joining the London

Borough of Ealing where his principal task was the commissioning of new medical centres. It was a highlight of his career when one of these centres received a RIBA award for architecture. Latterly, he was employed by the NHS for the final four years of his working life, before retiring in 1994.

David was a compassionate man – always thoughtful and considerate of others, with an engaging sense of humour. In retirement, he was able to pursue his lifelong enjoyment of fishing. Every year he would visit Scotland where he enjoyed fishing for salmon with a group of close friends.

In 1971, David met Victoria Edwards on a skiing holiday and, after a short time, they were married. He was a devoted husband to Vicki and he also leaves two daughters and three grandchildren.

Alastair Fyfe (Olds 1951–1956)
David's cousin



We also remember the following OLs:

Name	House and Year	Date
Robin John Birts	Head's 1954–1959	26 January 2024
Major Robin H Barton MBE	Second's 1943–1947	15 December 2023
Richard Hering	Second's 1959–1963	30 November 2023
Alexis Vere Marescaux de Saubruit	Olds 1950–1954	23 November 2023
Peter Meeking	Second's 1957–1961	16 November 2023

Wherever possible, full obituaries are published on The OL Club website www.oldlancingclub.com or in the next edition of *The Quad*

Forthcoming Events for OLs and Parents 2024

We are looking forward to welcoming OLs, parents and guests to our programme of events over the next few months. The most up-to-date event information can be found on the website.

Event	Venue	Date
Over 60s Spring Lunch	Athenaeum Club, London	Wednesday 24 April
<i>Beware the Mackerel Sky</i> Folk Opera	Lancing College Chapel	Sat 27 & Sun 28 April
Malawi Reunion 40 Years On	Lancing College	Saturday 18 May
Head Master's Lecture with Guest Speaker Pat Fry	Lancing College	Wednesday 22 May
The Old Lancing Lodge Annual Festival	Lancing College	Saturday 1 June
Leavers' Ball	Lancing College	Friday 28 June
175th Anniversary Ball	Lancing College	Saturday 29 June

For further information about any of these events, please contact the Foundation Office: foundation@lancing.org.uk

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Be brilliant
Be you

