

The Quad



Advent Term 2023



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COVER IMAGE: *Lancing Portraits* by portrait artist Fran Monks for Lancing College's 175th Anniversary



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The Quad

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FIND OUT MORE
WWW.LANCINGCOLLEGE.CO.UK

Welcome ...

The last of this term's packed out carol services has just rung out across the countryside – it seems many weeks since the school assembled for the start of Lancing's 175th Anniversary year.

We had the fillip of some cracking academic results (the best in over a decade) and that spring in our collective step launched us into our first Saturday together, which saw the whole school taking to the South Downs.

On a day that suited the African summer more than the British one, with temperatures reaching the high 30s, 600 pupils and a further 400 staff and parents strode 10 miles across the South Downs in collective solidarity with our friends in Malawi; walking, talking, forging new connections, reviving old ones, and piling back into the College for a celebratory barbecue. It was symbolic that one of our first actions as the year got underway was to cement our sense as a community by doing something for others – and that has been a real theme this term.

Throughout the term there have been impassioned and imaginative student initiatives to support those suffering in conflicts around the world, labours for a sustainable Lancing (with over 1,000

trees planted), a revived and renewed Outreach programme of work in a local Food Bank and care home, a determined effort to do our part in combatting local and national homelessness, support for young carers in the locality, fundraising for Macmillan cancer relief and for a local hospice – and the list could readily go on a great deal longer. At £23,000 and counting, the funds raised for charity have been considerable, but it is the underpinning determination of Lancing students to look out into the world and make a difference which has made me especially proud.

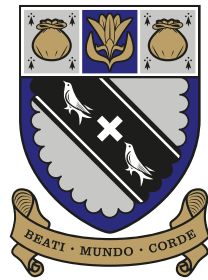
The cover of this edition of *The Quad* celebrates our 175th Anniversary portraits. If you get the chance, do come and see them in situ in the Dining Hall at some point this year: they speak so very vividly to the breadth and reach of the Lancing of today. As you make plans for 2024, I hope you look to the programme of events which continue our celebrations, from a gala concert in Southwark Cathedral to a grand celebratory Ball in June.

In the meantime, you can get some of the flavour of a Lancing Christmas by enjoying the Choral Evensong to be broadcast all over the world on BBC Radio 3 on 27 December. I am sure you will agree that the choir is in exquisite form.

With my best wishes for a Merry Christmas and a Happy New Year,



DOMINIC OLIVER
Head Master



Programme of Events

27 December 2023

Broadcast recording of Choral Evensong from Lancing College Chapel
BBC Radio 3 at 4pm (repeated on New Year's Eve at 3pm)

From the Chapel of Lancing College for the Feast of John, Apostle and Evangelist, with music by Joubert, Darke, Carter and Franck, in a service led by Fr Justin, with readings and prayers from staff and pupils.

19 January 2024

Choral Vespers, Britten's Ceremony of Carols
Lancing College Chapel at 7pm

Britten's timeless settings of festive poetry in the candlelit splendour of the Chapel. The Choir will be joined by harpist Heather Wrighton.

13 March 2024

175th Anniversary Concert
Southwark Cathedral, London at 7pm

As the College marks its 175th anniversary this year we are delighted to be giving a celebratory concert in Southwark Cathedral, a stunning venue, situated in the heart of London on the south bank of the Thames.

The programme will include performances from the Choir, Chamber groups and the Symphony Orchestra.

27 & 28 April 2024

Beware the Mackerel Sky
Lancing College Chapel • Sat 27 April at 6pm / Sun 28 April at 3.30pm & 6pm

A community folk opera set in Lancing comes to the Chapel! Bringing together school choirs, community choirs, large string orchestra and professional opera singers, this musical spectacular will feature over 400 performers including the Lancing College Chapel Choir and College Singers, the Yehudi Menuhin School, String Academy and choirs from Sussex schools. Presenting a dramatic tale of smugglers and spies, conflict, mystery, heartache and kindness, this one-act folk opera brings to life the rich smuggling heritage of an early 19th century Sussex community in Shoreham and Lancing, weaving real-life characters and events with fiction.

Tickets available from www.bernardimusicgroup.com/events/ from 17 January

22 May 2024

Head Master's Lecture
Guest speaker: Pat Fry, Chief Technical Officer at Williams Racing
Great School at 7.30pm

Pat began his Formula 1 journey in 1987 and, since then, has held senior engineering positions at some of the sport's most prestigious teams, including McLaren and Ferrari. During his time at McLaren, which spanned an impressive 17 years, Pat made significant contributions to the team's success. He was instrumental in securing 66 Grand Prix wins, one Constructors' Championship victory, and three Drivers' Championships.

29 June 2024

175th Anniversary Ball for the Lancing Society
Lancing College from 6pm to midnight

Black Tie, Sussex Champagne, Outstanding food from Caper & Berry, Dancing to 'The Dark Blues'. Dubbed "Britain's most popular party musicians" by Harpers & Queen, the Dark Blues trace their roots back to Oxford University in the early 60s and have been wowing audiences around the world ever since.



Once Upon a Timeline

As part of our 175th Anniversary celebrations, we have commissioned a timeline of the history of Lancing College. This is hanging as a visual display in Reception and has been capturing the attention of all visitors. The timeline spans the whole history of Lancing – from its founding in 1848, right up to the present day under the Headship of Dominic Oliver. It highlights key moments in the history of the world alongside significant events that have changed the course of the school.

CELEBRATING 175 YEARS 1848-2023

THE HISTORY OF Lancing College

Head Masters

- Henry Jacobs (1848-1848)
- Charles Moberly (1849-1851)
- John Branthwaite (1851-1859)
- Henry Walford (1859-1861)
- Robert Sanderson (1862-1889)
- Harry McKenzie (1889-1894)
- Ambrose Wilson (1895-1901)
- Bernard Tower (1901-1909)
- Henry Bowiby (1909-1925)
- Cuthbert Blakiston (1925-1934)
- Frank Doherty (1935-1953)
- John Dancy (1953-1961)
- William Gladstone (1961-1969)
- Ian Beer (1969-1981)
- James Woodhouse (1981-1993)
- Christopher Saunders (1993-1998)
- Peter Tinniswood (1998-2005)
- Jonathan Gillespie (2006-2014)
- Dominic Oliver (2014-Present Day)

1840 & 1850

1848

Nathaniel Woodard published "A Plea for the Middle Classes" which aimed to improve educational standards for a wider section of society, broadening access to education and holding religion at its core.

Lancing belonged to a new generation of schools which believed that games and competition were essential for developing "character". Football and cricket began to be played.

The College of St Mary and Nicolas was founded on 1 August 1848. The world was in the midst of industrial and political revolution.

The College moved from the churchyard to Stowham to its current site in 1853.

During this time, Stowham Station was built, and a sign on the platform said, "Station for Lancing College".

Papers from London reported the Chinese War, David Livingstone because the first European to reach Victoria Falls in Africa and the law known as the Morrill Act passed in the USA.

1930 & 1940

1930

After expanding the school in the 1920s, Cuthbert Blakiston resigned as Head in 1934. His successor, Frank Doherty, saw the school through reconstruction and the return to Lancing. The centenary was celebrated in 1948 and Tame House was opened.

In the school, technology and science subjects were given more prominence and the health centre was built.

During the Second World War the school was evacuated to the Tame Valley in Birmingham. For Jan Morris, OJ, and many others this was their only experience of Lancing.

During the war, the most notable establishment 1935 King Alfred took over the College's premises.

1937

Dr. Robert Burnett Wells was the first female member of the Governor Board, and taught science.

Winston Churchill had his first meeting with General Montgomery in what is now Tame House.

The rise of Nazi Germany, Fascist Italy and Imperialist Japan brought with them a sense of impending doom and resulted in the Second World War. The Atomic Age began, and India gained independence from the British Empire.

1890

The school's founder, Nathaniel Woodard died on 25 April 1891. Following his death there were disagreements about succession and management and numbers in the school declined.

Bishop Charles Curly OJ, and Bishop Mark Trollope OJ, went as missionaries to South Korea and founded the Anglican Cathedral of St Mary and Nicolas in Seoul.

The first five mile run took place, beginning a long tradition.

The Golden Jubilee of the College was the first ever service in the unfinished Upper Chapel.

The UK was dealing with a Typhoid outbreak. The Boer War in South Africa claimed the first of Lancing's many sacrifices to war.

1970

Lancing experienced an era of expansion and progress under its new Head Master, Ian Beer. In 1970 Della Lumbardina and Corrine Palmer joined in Sixth Form heralding the greatest change to education.

Ten new houses were constructed. Sandra's for Sixth Form boys and Marie for Sixth Form girls with Audrey Butler as the first Housemistress from 1978.

During this decade the USA dominated global headlines by invading Cambodia, pulling out of Vietnam and at home dealing with the Watergate crisis. It was also the height of the Cold War.

Head Master, Ian Beer

Ten Rice brought the most spectacular event of the year to Lancing in the shape of the Chinese which ended 156 years of British rule in the Kenner colony.

1910

Lancing College Chapel was dedicated on 18 July 1911 by the Archbishop of Canterbury.

The Upper Quad was completed in 1913 by the architect Maxwell Ayrton.

In 1913 the short-lived School House News became Sanderson's House, in memory of Revd Robert Sanderson.

Field's House and Gibber House were completed.

In 1914, the organ was installed in the Chapel, however, construction came to a halt due to the outbreak of the First World War. Many former students, teaching and support staff went to serve in the war.

The decade was dominated by the events of World War One. The Russian Czar, Nicholas II and his family were all killed.

1990

In 1993 the IT centre was constructed, adding a modern facility to Lancing. However, during this period, the school experienced a decline in numbers as it moved toward full co-education and improved facilities for day pupils.

Despite the challenges, Lancing marked a momentous occasion in 1998 with the celebration of its 150th Anniversary. The Princess Royal was our guest at this historic event and brought a touch of gravitas to the celebrations.

The world faced the emergence of international terrorism, a significant challenge that would shape global politics and security for years to come. The first world wide web page was created. In 1997 Hong Kong was returned to China which ended 156 years of British rule in the Kenner colony.



Lancing Portraits

Our 175th Anniversary Portraits – a hanging gallery of 28 people integral to the Lancing College community – were hung in our Dining Hall at the beginning of the Advent Term and will remain there for the entirety of our anniversary year. It was important that all those connected to Lancing were able to contribute in some way and we were thrilled to receive hundreds of different nominations for the portraits. The shared theme of each recommendation was that the person has made – or is making – a major, positive difference to Lancing and the world. The final group on display is deliberately wide-ranging and includes OLs of all vintages as well as current and former members of staff.

To bring the exhibition to fruition we commissioned the acclaimed British portrait photographer Fran Monks who beautifully captured the 28 portraits. These pictures are now hanging in an eye-catching display in the Dining Hall alongside the formal portraiture of Nathaniel Woodard and our other founding benefactors. Our ambitious installation, designed by the creative team at Original Field of Architecture and engineered into place by the experts at Outback Rigging, is a piece of art, with the portraits floating at different heights above the tables. With this exhibition in place, Lancing past and present are in a visual dialogue with one another and it is testament to how Lancing College has evolved over its 175-year history.



You can read more about each portrait holder on our website, and we hope you find their personal stories fascinating and motivating. Their stories are immensely diverse but share the common thread of the Lancing Community. They remind us once again of the power of a Lancing education to inspire, to challenge, to transform and to unite.

All 28 portraits can be seen on the inside and outside covers of this issue of *The Quad*, and the biography of each of the portrait holders can be read on the College website: www.lancingcollege.co.uk/175-anniversary-portraits





Head Master's Lecture: Sir Nigel Bogle OBE

Early this year, Rob Walker, a friend and fellow OL, asked me to help identify any OL distinguished in the marketing and advertising industries who might give a talk to the network. When I received Rob's spreadsheet, one name stood out
– Sir Nigel Bogle.

Aware of Nigel's eminence in the advertising business but unaware that he was an OL and never having met him, extraordinarily I then bumped into him two days later in a cheese shop in Barnes, south-west London.

You couldn't write it. (Or, in advertising, perhaps you could).

This chance encounter led to a series of chats at Nigel's beautiful home where he, his outstanding assistant Jo Smith, and I set about the challenge of how to fit the remarkable, 40-year story of Nigel's advertising career and agency, Bartle Bogle Hegarty, into just one hour.

The upshot was 'An evening with Sir Nigel Bogle' held at BBH's central London office on 27 September.

From the outset, the team at the College was both appreciative and supportive: Head Master, Dominic Oliver, engaging personally with Nigel, making the talk part of Lancing's 175 years celebrations and bringing around 30 Fifth and Sixth Formers to London for the event.

On the evening, after a short welcome from Dominic and an introduction to Nigel from me, Nigel started his talk by light heartedly but also courageously sharing with his audience that he lives with Parkinson's Disease.

Nevertheless, Nigel spoke for over an hour, relating the story of how, in 1982, he and his partners, John Bartle and John Hegarty, had resigned their jobs as the successful management team of a top London advertising agency in order to start their own.

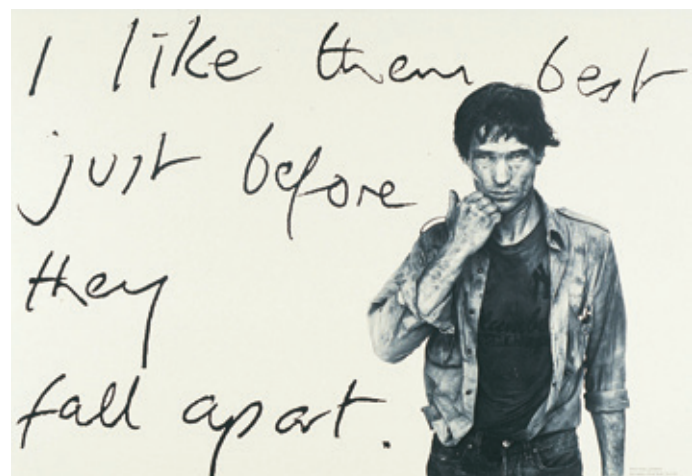
Nigel talked amusingly of the tussles the three had over the order their names would appear in their agency's title and over the creation of their logo (never underestimate the power of ego).

He talked about the radical and differentiating position Bartle Bogle Hegarty took at launch, refusing to commit to the 'beauty parade' of creative pitching in favour of forensic excavation of client brands in order to identify compelling strategies that would both endure and in turn create the platforms for more outstanding creative work.

Nigel explained how, consequently, he and his partners were derided and written off by both their competition and the media but how, nevertheless, they won their first three pitches – for Audi, for Levi's and for Boddingtons (not bad for a start-up agency).

He talked about the importance of this position and the agency's other founding principles in winning and retaining client business (Audi is still with the agency over 40 years later), in creating a standard of work that has consistently been the envy of the industry, which has helped build brands and create success for clients such as Barclays, Vodafone, Johnnie Walker, Lynx, Xbox and Google as well as that founding trio, and which turned BBH into one of the most celebrated and outstanding advertising agencies globally.

Throughout his talk, Nigel showed examples of BBH's work through the years – work that delighted our 100 strong audience.





He gave his observations on the changes the industry has seen and where he believes it is today. He talked about the importance of vision and shared a clip of the famous discussion between David Bowie and Jeremy Paxman during which Paxman's misgivings about the potential of the emerging internet were in stark contrast to Bowie's certainty about the enormity of the change it was soon to bring. And he talked about the importance of how schools prepare young people for the world they are about to enter and how, through his discussions with Dominic, he was so pleased to learn that, in this respect, Lancing had evolved so much for the better since his time. Before the Lancing students had to leave for their train back to the south coast, Alex Mawhinney – one of four Heads of School – showed great composure and maturity in delivering a few words of thanks to Nigel on behalf of the College. And with that, a one hour talk and the weeks of preparation that had gone into it were at a close.

My personal thanks to the team at Lancing – again to Dominic, to Catherine Reeve, Charlotte Rose and Liv Pitcher. To Jo Smith without whom we simply would not have got there. And, of course, to Sir Nigel. His considerable accomplishments aside, in the weeks I spent helping Nigel prepare for his talk I found him to be everything friends of mine who had worked at BBH had said he is. Decent, full of humanity and integrity, exacting, demanding, obsessive about detail, serious, humble, generous, engaging, funny and great company. We should be proud he is one of our own.

Nick Bell (Gibbs' 1974–1979)





Head Master's Lecture: Professor Mary Ann Lund

On 20 September, we hosted the first of our 175th Anniversary Head Master's Lectures series and welcomed Professor Mary Ann Lund to share her lecture, How to be Melancholy: A Journey through a Renaissance Disease of the Mind.



Head Master Dominic Oliver took to the stage to introduce his former student and now Professor of Renaissance English Literature at the University of Leicester, Professor Mary Ann Lund. He recounted a funny memory of hers, from when they were together at the University of Oxford; how he used to write in turquoise ink, and would describe early modern English literature as 'groovy'. Mary Ann's links to Lancing College do not stop at Mr Oliver, though, as she also attended a Woodard School.

The Head Master went on to list her endless accolades in the world of English literature, from writing a plethora of fascinating books including *A User's Guide to Melancholy* and *Melancholy, Medicine and Religion in Early Modern England: Reading 'The Anatomy of Melancholy'*, writing articles on subjects including John Donne, Robert Burton, John Bunyan,

and Sir Thomas Browne, regularly contributing to *BBC Radio 4's* programmes, and even being a key press contact for the incredible findings of the King in the carpark—the uncovering of King Richard III's bones in Leicester city centre.

Professor Lund's talk concerned the prevalence of the melancholy, an often-misunderstood emotion which she termed 'a renaissance disease of the mind', across a variety of literature. She brought in cultural references and considered the social view of melancholic emotional states, thinking largely about the visuals of the melancholy: as she noted, 'we all look good in black.'

After the lecture, Prefect and Upper Sixth former Hannah Cleallsmith, took her place at the lectern to give the *Vote of Thanks* below:



“*I'd like to give you thanks again, Professor Lund, on behalf of us all for the wonderful lecture tonight. We are immensely privileged here to have such a brilliant variety of speakers invited to give lectures, and I'm sure we can all agree that tonight was among the best.*”

Introducing the Prefects

Introducing our latest cohort of Prefects and Heads of School; an important opportunity for honing leadership skills in the Sixth Form.



Each September, as the Advent Term dawns, we commission our Prefects; Upper Sixth students who embody the values of the College. This year we welcomed 20 outstanding students as our new Prefects. We are sure you'll join us in congratulating them:

Rosalind Dyer, Alexander Mawhinney, Kayleb Meierdirk, Louisa Vershima, Elodie Banham, Vicky Ko, George Bradshaw, Julia Kovsca, Christopher Clay, Amelie Lyne, Hannah Cleallsmith, Eric Mironescu, Isobel Cleeve, Lana Morrison, Sebastian Field, Harry Simpson, Tom Hall, Ayomide Sotande-Peters, Marnix Harman and Jeremiah Sung.

Our four new Heads of School were asked for their comments:

I joined Lancing in the Third Form in 2019. Since I joined, each year I have always looked up to the Heads of School – so it is an honour to be serving Lancing as one in my final year.

Lancing has given me so many opportunities, support, and incredible memories throughout my time here, so it is a real privilege for me to give back to Lancing and all its pupils as Head of School. I hope to be a voice for all the pupils and represent the magic of Lancing and its incredible community. I look forward to working closely with my fellow Heads of School Alex, Louisa, and Kayleb this year.

In my final year I continue to study Drama and Theatre studies; Geography and Economics; with the aim to study Acting at Drama school after Lancing.

Rosalind Dyer

Being asked to serve as a Head of School at Lancing is nothing short of a privilege. I joined Lancing Prep Worthing back in 2016 and since then I have relished being a part of the Lancing family. In 2019 I joined the Senior School in Second's House, and I could not have asked for much more out of my experience here over these past few years. I hope to cap my time at Lancing off with a successful stint in the Upper Sixth; representing the student body as a whole, as well as serving alongside the fantastic Prefect group we are lucky enough to have. I aim to fulfil my role with enthusiasm and thoughtfulness for the benefit of this outstanding school community.

I am studying Maths, Further Maths, Physics and Spanish at A Level, and I am looking to study Aerospace Engineering at university. Being at Lancing has allowed me to pursue my goals and aspirations to the best of my ability, and I thoroughly look forward to being a part of the school in its 175th anniversary year.

Alex Mawhinney

My association with Lancing has been a long one, with parents who have both taught at Lancing and eventually joining Saints in 2019, Lancing quickly became a space of comfort. To spend my final year here serving as a Head of School is an opportunity that I am incredibly grateful for. Working alongside my fellow Heads of School, and Prefects, to represent the student community and give back to a school that has given so much to us, is an opportunity I can't wait to explore.

I am currently studying for A Levels in English Literature, Classical Civilisation and Religious Studies, with the hope to go on and study Theology at university once I leave Lancing. My years at Lancing have been ones of great enjoyment, and I'm sure the year to come will be just as exciting.

Kayleb Meierdirk

Having joined the Third Form in 2019, I have always looked up to the Upper Sixth, especially the Heads of School. I hope I can share that same admiration and confidence with the younger students during my tenure as a Head Girl. I am so excited to share this role with Rosalind, Alex, and Kayleb. I can think of no better people to work with. The role of Head of School is linked heavily with representation, which I would like to emanate in my final year at Lancing as well as be a voice for the student body. The privilege of being a Head of School is definitely one of the best ways to end my Lancing career, and I am looking forward to the year ahead, especially in A Levels, where I am currently studying Biology, Chemistry and History, hoping to study Biomedicine in university, where I can push off into the field of Neuroscience and surgery.

Louisa Vershima

Welcome to New Staff

A hearty welcome to all the new staff that have joined us at the College this academic year!



New members of the common room are Katherine Townsend – Teacher of Business & Economics; Maria Maza Amodeo – Spanish Assistant; Alistair Harper – CCF Commander & Academic Teacher; Xinqi Shang – Graduate Maths Assistant; Andrew Cooper – Teacher of Mathematics; Dr Marica Dowell – Head of Physics; Dr Jennie Hartley – Head of Academic Music & Assistant Director of Music; Megan Holmes – Graduate Assistant; Clara Keeble – Teacher of Classics (Maternity Cover); Philip Stoneham – Squash Coach; Ted Farr – CCF Support; and Gabrielle Boutin – Teacher of Biology (Maternity Cover).

We also welcome a new cohort of Graduate and Undergraduate Sports Assistants. They are Kirsten Barrett, Katie Sawyer, Joshua Dolan, Cory Swinfield, Phoebe Whitelam and Abigail Willetts.

Furthermore, we've welcomed many new members of staff to our essential Support Teams: Sarah Gittus – Admissions Manager; Dr Catherine Mann – Admissions and Database Officer; Fleur Walsh – Digital Marketing Executive; Liv Pitcher – Events Coordinator (Maternity Cover); Sam Pitcher – Alumni and Donor Relations Manager; Annabel Wade – Head Master's Personal Assistant; Charlotte Rose – Office Manager/Personal Assistant, Head Master's Office; Linda Lee – Health Centre Nurse; Samantha Wren – Health Centre Nurse; Julie Boyer – HR Manager; Michele Metcalfe – Deputy Director of Admissions (interim); Kirsty Wedgwood – Finance Administrator; and Thomas Jenner – Chef de Partie.

Wren flies the nest ...

Becky Wren (then Becky Webber) joined Lancing as a teacher of Biology in January 2013, and her time at the College has included a period as Acting Head of Biology for the 2021–2022 academic year.

In September 2017, she was appointed Head of Medics, and has been instrumental in making the Lancing Medical Society what it is today; arranging trips, visits, dinners, lectures and experiences (including human cadaver dissection at the Leaf Laboratory in Eastbourne) and enabling Lancing to punch above its weight in terms of getting pupils into medical, veterinary and dentistry courses.

She has wowed on multiple fronts – from fascinating prospective pupils with stick insects to her excellence in the classroom and as a Tutor.

We wish her every success in her future endeavours. Mrs Wren – thank you!



Ron Hale hangs up his Sword

Just as the word 'lancing' is associated with weapons pointed at each other in a contest, for over 50 years the words Ron Hale have been intertwined with the Lancing Fencing Club.

I met up with Ron to ask him what brought him here in the first place and what attracted him about the Lancing community for him to keep coming here and surviving eight Head Masters, all our current Housemasters and Housemistresses, and even the longest serving of the teaching staff.

Ron explained that he had started to get interested in the sport in the 1960s and was horrified by events at the 1972 Olympics, as violence and politics eclipsed what was meant to have been a worldwide celebration of sport. As the 1970s progressed, Ron started to seriously think about fencing and whether he could be a county, regional, or even national competitor. He received precious advice that if he wanted to be the best, he should take up coaching. This was the way to improve his own technique and fitness, as well as keep up to date with the sport, its rules, and the technological advances in clothing and equipment.

Ron describes fencing as 'chess played at the speed of Formula One', and went on to say, 'It was Tom and Charles Ind, two brothers from St Aubyn's, that were responsible for my starting at Lancing'. As Ron's relationship with the College developed, so did his enjoyment of coaching others as well as competing himself (he still competes and told me he doesn't intend to stop yet!). In his own words, Ron said he came to Lancing, liked the atmosphere, 'there is something special about the place', and has stayed ever since. Seeing his pupils

enjoy the sport and develop their skills and technique, as well as achieve success, remains a strong motivation for him to this day. Especially this year, as the College is the current holder of the Sussex County Under 16, and Under 18 Foil competitions, as well as medalling in the Regional Competition and the prestigious Public Schools Championships. Plus, right now, James Carroll (Saints') is ranked in the top half of the Elite British Cadet Squad.

This is no one-off year: Paddy Joyce, Gigi Kwan, Sam Whale, Leo Smith, Manol Manalov, Kenneth Kwong, Anson Wong, Nik Mok and Matt Bonini, as well as others, have all won honours at Lancing over the last decade. Moreover, when we include other Lancing fencers recently, as well as those who have come to Lancing over the five decades Ron has been coming here, the numbers Ron has coached are in the hundreds. Ron told me 'every year in Lancing there has been at least one fencer who is good enough to succeed', and who Ron wants to 'work with, coach, and develop.'

In conclusion, farewell, Ron, and a sincere thank-you for your many years of outstanding service to the Lancing Fencing Club. Thank you also for keeping the Club's fencers in great shape. We will miss you and look forward to continuing and developing the sport here at Lancing for the next 50 years or so.

Gordon Drummond, Sabre Fencer, 1972–1979



Celebrating Black History

Organising a Black History Month buffet for Manor House in October was a fulfilling experience that brought cultural richness to the forefront. The event aimed to celebrate diversity through a culinary journey, showcasing the vibrant flavours of African and Caribbean cuisines.

The buffet not only provided a delightful gastronomic experience but also served as a platform for cultural exchange. The diverse array of dishes, ranging from Jollof rice to Jerk chicken and Dominican bakes, offered attendees a taste of the rich traditions and heritage embedded in these culinary delights. It was heartening to witness people from various backgrounds participating enthusiastically, fostering a sense of unity and appreciation for cultural diversity.

Moreover, the positive response and enjoyment expressed by attendees underscored the success of the event. The communal sharing of diverse cuisines not only satisfied appetites but also contributed to a broader understanding and celebration of the unique contributions of African and Caribbean cultures. Witnessing this engagement brought me immense joy, emphasising the power of food as a catalyst for cultural appreciation and community building.

Marian John, Upper Sixth



A Visit from the Bishop of Dover

On 18 October we welcomed The Rt Revd Rose Hudson-Wilkin to the whole school Eucharist. The first female black bishop in the Church of England, she is a prominent advocate for greater equality in society and has been at the heart of political life as Chaplain to the Speaker of the House of Commons. After Chapel, she met with our *Inclusion and Diversity Champions* and a group of Sixth Formers to talk about Black History Month.

‘Having the Rt Revd Rose Hudson-Wilkin come to Lancing was an incredible experience. The sermon she gave on love was eye opening, and the talk she gave after the service was a fantastic opportunity for many. Hearing her talk about the prejudice and discrimination she faced, both in England and Jamaica, and how she didn’t let that affect her faith or her self-confidence, as well as the huge amounts of joy she radiated throughout was inspiring. I know fellow pupils really enjoyed the morning and were talking about it with great enthusiasm upon leaving.’

Kayleb Meierdirk, Upper Sixth

New Sixth Form Centre

to be at the Heart of the Lancing Community

Lancing is famous around the world for its amazing history, eye catching architecture and use of local materials.

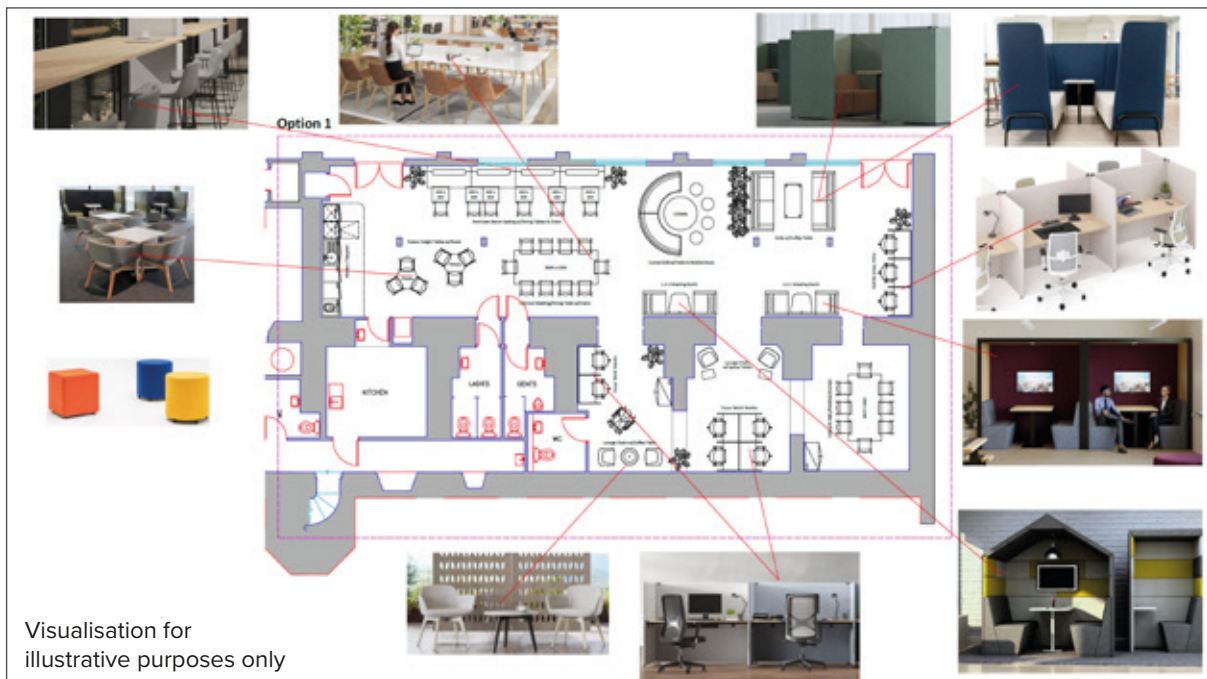
Situated in the South Downs National Park, new structures and developments must be carefully considered to be in sympathy with their surroundings. Yet within this, there are amazing opportunities to transform existing buildings and to give them a new purpose bringing benefits to the school community. The College is currently working on two of these exciting conversions, both of which will be of benefit across the Lancing student community.

A new Sixth Form Centre is being created in the heart of the school in the Lower Quad. Positioned in a prime location previously occupied by the school Café, this will be a dedicated space for the Sixth Form where they can gather and meet friends, enjoy a coffee, and play table tennis.

The Centre will also feature some study space and a Careers/Higher Education hub. Students are currently involved in the design and fit out of the new centre. We anticipate the new Sixth Form Centre will be open from early summer 2024 and in good time for the new academic year in September.

“ Whilst students often meet each other in House common rooms and their individual studies, we believe that a combined and more significant space at the heart of the College signals the collegiate nature and importance of the Sixth Form experience here at Lancing.

Dominic Oliver, Head Master



New Café and refurbished Fives Courts

The second development is the conversion of two of our four Eton Fives courts into a student Café facility named *Fives*. This is an exciting project that will revitalise the Second's Quad area for students offering not only the new Café, but a refreshed landscaped external seating area as well as refurbishing the two remaining north Fives courts.

The Café scheme has been developed by Miller Bourne Architects from Brighton. The design has been specified with sustainability in mind and the Café will be heated by air source heat pumps. The existing building fabric is being thermally upgraded and building products have been selected with a focus on sustainability. Work started in late August, and we are looking forward to using the new Café early in January 2024.

Visualisation by Miller Bourne Architects



The Lancing Diploma

Following an exciting launch year with pupils in the Third Form and Lower Sixth and with the first certificates now awarded, the Lancing Diploma has been rolled out across the College this September.

The Lancing Diploma pulls together the common threads that run through the diverse and engaging experience enjoyed in five years' study at Lancing. This is grounded in educational research that combines the work of Professor Michael Young, an exponent of the deep, powerful and subject knowledge on which a Lancing education is based, with Professor Guy Claxton's five Rs. These recognise the uniting behaviours of successful education that run through all our learning and activities. More than this the Diploma is engaging, accessible and practical, and provides personal, tangible and celebratory outcomes for pupils.

Development of the Diploma

The Lancing Diploma originated in 2019 with a vision for a programme that could articulate what the College already did really well in terms of holistic education. It needed to be something that would encompass all the varied aspects of life at Lancing and allow students to succeed by finding their own path.

A staff team worked on its development for three years. Additionally, staff including Tutors, teachers and Housemasters/Housemistresses would need to be able to guide students and be able to answer questions. Their buy-in and support would be essential for the Diploma's success.

The Launch

In September 2021 the Diploma was launched for the Third Form and the Lower Sixth. The Third Form completed the Junior Diploma in one year; the Sixth Form commenced the two-year Sixth Form Diploma. During the year:

- Pupils were asked to reflect on the extent to which they have embodied the five Rs in their day-to-day life at Lancing.
- They related the five Rs to their scholarship; physical; creative; cultural and spiritual activities; and community and leadership work.
- They were encouraged to talk to Housemasters and Housemistresses.
- They had individual meetings with their Tutors to discuss their progress with the five Rs and set their own targets. They used subsequent Tutor meetings to maintain a record of achievement and review progress towards their targets.
- They completed self-assessments in their termly reports
- The Third Form Extended Project – the crowning point of the year's Metacognition lessons – formed a major part of the Diploma assessment, with teachers building their evaluation of the Extended Project into the final Diploma scores.

The Outcome of the First Year

At the start of the Fourth Form, those students who had completed the Junior Diploma were celebrated with Gold, Silver and Bronze awards. Pupils and staff embraced the culture and language of the five Rs, discussing individual targets with staff and accruing points for their classifications and reports.

Through reflection on the year's trial, we have refined elements of the Lancing Diploma and have learnt that:

- It is highly flexible, providing all pupils with the opportunity to personalise their learning and thus gain more from their lessons and activities.
- It teaches pupils the skills they need to become better learners and provides them with the sophisticated language to use when describing their own learning and target setting.
- Sixth Formers benefit from their experience of the Diploma when applying to universities and future employers.
- The Metacognition project in the Third Form, which is already widely valued, exemplifies the five Rs.
- Extended essays in the Fourth Form and Lower Sixth are expected to provide further excellent opportunities for pupils to develop their understanding of metacognition and self-knowledge as exemplified in the five Rs.
- The grading of the Diploma provides an opportunity for pupils to celebrate their success and achievements.
- We hope that completion of the Lancing Diploma will encourage all our pupils to become lifelong learners.

The five Rs

Claxton's five Rs that run through the Lancing experience and their underlying attributes

Resilience

Managing distractions | Perseverance | Absorption | Noticing

Resourcefulness

Making links | Questioning | Capitalising | Imagining | Reasoning

Responsibility

Accountability | Adaptability | Self-regulation | Taking risks

Reciprocity

Independence | Collaboration | Empathy & Listening | Imitation

Reflection

Meta-learning | Revising | Distilling | Planning



Throughout your school life, including your self-assessments, your tutorials and, quietly, during the course of your every lesson and activity, we seek to create a language and an experience that builds on five central pillars that, in the background, provide a structure and coherence to all that you do, the values of Resourcefulness, Reflection, Resilience, Reciprocity and Responsibility.

Dr John Herbert
Deputy Head

Thoughts from some of our first Diploma Awardees

This year's Lancing Junior Diplomas are the first to be awarded. They are a reflection of the deep learning which has taken place throughout the year in the academic and co-curricular life of a Third Former at Lancing College.

They demonstrate how well our pupils have embraced the life and learning in such an inspiring, busy, and positively challenging place as Lancing. The Metacognition project is one of the important parts of the wider Lancing Diploma.



Isaac Hussey

Should Museum Artifacts be returned to their Country of Origin?

The Lancing Diploma has been a very useful framework for both academic success and development as a person for me. The five Rs really outline areas which are key tools for every piece of work and invaluable qualities for life. In the Third Form the students were assigned an extended project (metacognition essay) which clearly made good use of the five Rs especially Resilience and Reflection. You had to persevere, plan your time carefully and take responsibility for your own learning as well as taking a step back sometimes to review the project. In the end, all the hard work was rewarded with the satisfaction of producing a project of which I am proud and with the refinement of research techniques, writing skills and properly referencing materials. Additionally, as a music scholar I spend a lot of time working with other musicians and playing in ensembles. I feel that these sorts of things, alongside team sports for example, are great ways of incorporating the other three Rs that I haven't already mentioned (Reciprocity, Resourcefulness and Responsibility) as they involve teamwork, reliability and making the most of opportunities that Lancing has to offer. Overall, the Diploma equips pupils with the vital skill set and attitude needed for the workplace and beyond.



Gladys Chan

Is A.I. generated Art really Art?

Every half term around the time when our grades would come out, my Tutor and I would be busy reflecting on the grades I have received from my teachers. We set targets that we wish to achieve in the following half term, and also look at the progress I have made so far. Sometimes we give ourselves a pat on the back, other times if there is room for improvement, we work on ourselves for better results.

Another big part of the Lancing Diploma is the Third Form Metacognition project, in which Third Formers spend a year preparing, researching and writing an essay with a topic of our choice. Within this year, we cover topics like how to research, debate, effectively learn and more. By the end of the year, we will have a fully planned, well written essay. This helped me prepare the skills I will need in the future and gave me an idea of how essays will be written in my future studies.

Other than academically, the Lancing Diploma also focuses on developing personal values. Through following the five Rs, I got to practise and expand on these skills. This not only prepared me to be world-ready, but also helped me in personal development.



Daisy Deacon-Potter

Is Homework beneficial to Children?

One of the main parts of this Diploma is the receiving and reflection of grades. This happens once every half term. We would go through our grades with our Tutors, reflecting on areas that *could be* improved and reflecting on areas that *have been* improved. The Tutor would help us think of ways to improve our grades and assist us in any issues we may come across in doing this.

A large part of the Lancing Diploma was the Third Form Metacognition project. This was a mandatory project, where the student has to research and write a fully referenced essay on a topic of their choice. Within our Metacognition lessons we were taught how to research, debate and reference correctly. All useful skills for this project and for greater life.

The Diploma also encourages students to get involved with activities outside of their academic life such as participation in sport, art, and drama through optional co-curricular activities that students can attend.

The Diploma has given me a sense of accomplishment and boosted my confidence in tackling new challenges. Receiving this Diploma has taught me valuable lessons in self-reflection, goal-setting, and responsibility.

Bringing Science to Life

There is nothing more exciting than seeing the pages of your science textbooks come to life in ways you never dreamed imaginable ...



... so it was always inevitable that tickets for the Lancing College trip to *New Scientist Live* at the ExCel Centre at Canary Wharf in London would be the hottest ones in town for all our many budding scientists! And what a truly scientific spectacle this year's show turned out to be!

There were four main stages: the Mind and Body stage, the Future Stage, the Universe Stage and the Planet Stage, which gave this scientific exhibition a techni-coloured and highly interactive festival-like atmosphere. Each stage was hosted by some of the most celebrated names in British Science, and it showcased some of the biggest innovations across the globe, with experts answering many of the most pressing questions that keep our scientists awake at night. As someone who is fascinated by recent advancements in neuroscience, I chose to make a beeline for the Mind and Body Stage to listen to a fascinating talk called *Hack Your Brain* by Ginny Smith, which explored the wonders of our brain and nervous systems.

There were more than 80 exhibits at the exhibition, where we could speak to some of the world's leading researchers on vital areas such as Climate Change and Sustainability and the technological innovations that could be used in the hospitals of the future, which are currently revolutionising the world of medicine and healthcare. For the aspiring astronauts among

us, there was a live link-up and question-and-answer session with Andreas Morgensen on the International Space Station. Meanwhile, our top mathematicians were enthralled by Tom Crawford from Oxford University, who talked about the maths behind Pokémon on the Future Stage, to a packed audience!

My inspiration for the day came from the computer prodigy Anne-Marie Imafidon, CEO of Stemettes, whose goal is to encourage more girls to get involved in STEM/STEAM subjects. Her talk, entitled *STEAM Mode On ...* talked about how an understanding of one's humanity is also vital in revolutionising the scientific world and how the young people of today have a better chance than ever to make a difference. After all, the arts and humanities still have an important role to play in an increasingly science-oriented age, and it is imperative that we continue to try to understand what it means to be human if AI is to be used as a force for good.

With stalls selling everything from space snacks to meteorites, there was something for everyone at *New Scientist Live 2023!* I, for one, will be first in the queue for 2024, and who knows what amazing scientific developments we will see between now and then?

Izzy Badcock, Fifth Form

Biology Science Live!

On 22 November, our A Level Scientists ventured up to London for A Level Biology Science Live! The event was immensely successful, featuring talks from Professor Robert Winstone on *Human Progress*; Dr Jennifer Rohn on *Revenge of the Microbes*; Dr Giles Yeo on *How the Brain Controls our Bodyweight*; Professor Alice Roberts' *Tamed*, on the story of how human domestication of other species became central to our survival and success; and Professor Steve Jones with *Is Man Just Another Mammal?*

'The Science Live event was an unmissable experience that all A Level biologists should aspire to attend. It was stuffed to the gills with the greatest minds in a diverse ranges of fields, offering intrigue into all corners of biological education. Be it the domestication of wild grasses into the cereals we rely upon today, the effects of leptin and gene mutations on body weight and feeding responses, or the IVF revolution, it will enthral all who enter its handsome halls and smother them under the weight of the knowledge given.'

Eamon Rustom, Lower Sixth



Senior Maths Challenge

We had a very successful set of results in the UKMT Senior Maths challenge sat earlier this term. 81 pupils sat the challenge and of those over 60% received a certificate of some kind. Eight pupils received a Gold certificate, 13 a Silver, and 28 a Bronze. Of the eight pupils who received a Gold, top of the tree was Tong Li, Head's House, who was some way ahead of everyone else. With one of the best scores Lancing has seen for several years, he qualified for the prestigious Olympiad paper; a 3 ½ hour delight that took place on 15 November.

Our other students who received a Gold certificate, qualified for the Kangaroo paper; Alexander Mawhinney, Cloris Chen, Zain Fletcher, Rose Zhou, Sonia Lee, Raewon Kim, and Elías González-Posada Park.

Nigel Brookes, Teacher of Mathematics



Excelling in Mathematics

A Formula for Success at Lancing College

In the realm of academic achievement, the Mathematics Department at Lancing College stands as a formidable force, consistently producing top grades at A Level.

The secret behind this success lies in a strategic combination of factors that not only build students' confidence but also foster a genuine passion for the subject.

One of the cornerstones of our Mathematics Department's success is the dedication of our specialist teachers. Our expert team ranges from those with decades of experience to the newest who joined us this year. They all share a passion for teaching Mathematics, a real drive to get the best out of their students and the confidence that they will be able to help any student fulfil their potential. Infused with a passion for their subject, they bring Mathematics to life in a way that captivates students' interests and motivates them to excel, it is this infectious enthusiasm that sets the stage for a journey of academic achievement.

The strength of our Department also lies in recognising and utilising each teacher's unique strengths. Capitalising on the diverse expertise within our team, teachers share different level sets so that they are always developing and trying new approaches. Through this we ensure that students receive a well-rounded education, covering a spectrum of mathematical topics. The approach not only caters to various learning styles but also enables students to explore the breadth and depth of Mathematics.

Building pupils' confidence and belief is paramount. Through a combination of excellent teaching and robust support measures, we create an environment where students feel empowered to tackle challenging mathematical concepts:

'It's about building belief and showing them, they can do it – after that it's easy!' Small class sizes and personalised attention ensure that no student is left behind. The focus on individualised learning is further emphasised by placing students in sets that match their abilities, lots of extension and differentiated material, and allowing them to learn at a pace that suits them best.

Unsurprisingly, Mathematics has emerged as the most popular A Level subject at Lancing. This is not just a testament to the ten wonderful teachers in the Department, but also reflects the broader significance of Mathematics in academia and beyond. Studying Mathematics is not just about solving equations; it is about developing critical thinking skills, logical reasoning and a methodical approach to problem-solving – attributes that are invaluable in any field.

The ripple effect of our Mathematics Department's success is evident in the considerable number of students who go on to utilise their mathematical skills at university level. Our graduates embark on diverse and impressive courses, highlighting the versatility of a strong mathematical foundation. Whether pursuing degrees in Engineering, Computer Science, Finance or even the Arts, our alumni stand out for their analytical prowess and strategic thinking. At Lancing, we prepare students not only for A Levels but also for a future where mathematical proficiency is a key to unlocking a world of opportunities.

“

What unites us as a team is a shared belief that pupils are capable of grasping everything and our expectations of them and ourselves is that we can and will get them there!

John Bullen, Head of Mathematics

78% A*–B at
Maths A Level
(Over 50% A*–A)

77% A*–B in
Further Maths
(Over 50% A*–A)



Below is a sample of the destinations, chosen by our Mathematics A Level students, over the last two years:

Imperial College London	Chemical Engineering
University of Sussex	Mathematics
University of Sheffield	Electrical, Electronic w Foundation
University of Bath	Biochemistry
University of Oxford	Biology
Imperial College London	Physics
University of Glasgow	Veterinary Medicine
University of Cambridge	Natural Sciences
Aston University, Birmingham	Economics
University of Birmingham	International Business (4 years)
University of the West of England, Bristol	Mechanical Engineering (with Foundation Year)
King's College, London	Mathematics
King's College, London	Mathematics with Management & Finance
University of Southampton	Chemistry (Digital Methods and Computational Modelling)
Keele University	Medicine
Cardiff University	Financial Mathematics with a Professional Placement Year

Over 60%
Grades 9–7 at GCSE

83% of A*s in
Further Maths
awarded to girls

Careers Events

help Pupils identify their Options

This Advent Term is the busiest in terms of careers events. These are designed as interactive sessions timed to take place ahead of important decisions in the educational and academic journey of pupils.

Across the Fifth and Sixth Forms, nearly 400 pupils have had multiple opportunities to progress and develop their thinking about post-Lancing options. The impact of the programme can be seen from the feedback from the 174 responses received in the various event surveys. Data indicates that students are becoming more assured in their choices as they progress through the programme with 31% knowing exactly their chosen path by the Upper Sixth compared to 17% in the Fifth Form.

36 Guest speakers (OLs, parents and experts)
24 Expert panel hosts
64 Career Workshops
189 One-to-One careers interviews with specialist advisors
27 Specialist Careers Advisors
CV Workshops for all Fifth Form pupils



I think Morrisby is amazing in terms of what it can show you about yourself – and maybe something you didn't know! I really enjoyed the Careers Fair. I found it educational about what certain careers would entail.

I found the Careers education very interesting, as I was not sure what I wanted to do at A Level. The Morrisby assessment gave me a lot of possibilities.

Careers Fair

The Annual Careers Fair took place in November and is an important event in the *My Future* programme for the Fifth Form. Earlier in the Term, all Fifth Form and new Lower Sixth pupils undertook their Morrisby assessments. This software application identifies a student's strengths and builds a comprehensive personal profile, raising self-awareness. Pupils are then encouraged to share this with families and their Tutor as an important part of starting an open and well-informed conversation about possible careers to explore. Students always enjoy reading their reports; sometimes the feedback reinforces ideas or gives them new avenues to research.

In the week before the Careers Fair pupils receive one-to-one coaching from an expert Careers Advisor. The intention

is that this, together with conversations had with families and Tutors, enables each pupil to identify which four career workshops to attend.

At the Careers Fair this year, students had a choice of 15 different workshops, each run by experts in their field. Sessions covered a wide range of possible careers from Teaching to Engineering, Law, Real Estate, the Civil Service and Finance. Workshops explored the range of different career opportunities in each sector, the skills and academic requirements employers would look for, whether specific A Levels would be necessary, as well as ideas for students on how to make themselves stand out.

Feedback from students helps to continually refine and improve the Fair. This year students told us they learnt:

- about the relevance of Maths and Physics in architecture
- about the charity sector and what it means to work in, and for, a non-profit organisation
- about the many types of doctors working in hospitals
- that marketing is involved in a huge variety of careers
- about the different career paths in Law
- more about the future of finance and what employers want to see from applicants
- about job mobility and how different beginnings may be equally effective in achieving a high position in a competitive field
- that working in Science allows you to branch out into many other career options
- that you don't always need a degree in Engineering to work in that field.

Careers in Depth

Our annual Careers in Depth event is held for all students in the Sixth Form and is intended to assist pupils in understanding the breadth and depth of a series of different careers.

This year the event focused on Arts and Media, Medicine and Health, Business and Management, Engineering, Finance and Law. Parents and OLs attended as panellists for each session, hosted by a member of staff.

Each panel was made up of experts and practitioners from across the sector, the strength of this being that all aspects can ideally be covered. In each session, panellists introduced themselves and included information about their career path from school, degree studied and the relevance of additional qualifications. Facilitated by our staff hosts, conversation then moved on to cover the typical day, purpose of the role, other interactions across the organisation and future developments in the sector which pupils should be prepared for. The session ended with further points regarding what panellists look for when recruiting young people and how pupils should ensure

their credentials and work experience stand out above other applicants.

At this stage we know that around 75% of students have a good sense of what they want to do with their career and, for many, this event is about refining these ideas. Those remaining are still looking at their options more widely and our panels are also valuable to them. Only 50% of graduates end up in careers directly related to their degree which means that events such as this enable our more uncertain students to continue to hear about different careers.

Feedback from students has been positive with 45% saying that the event has given them ideas to follow up on and 41% reporting that they were inspired to look further into certain careers.



The two sessions I hosted were clearly enjoyed by pupils and could have gone on significantly longer. One was for Law which included an excellent line-up in terms of variety and area of experience and the panel worked very well as a trio. Their messaging was consistent and communication excellent.

Hilary Dugdale, Senior Deputy Head

A Word of Thanks

We would like to thank all our panellists and speakers from the OL and parent community and beyond, who have contributed to such a comprehensive and well-received careers event programme this term. The generosity of people giving up time to come and do this is recognised and appreciated by staff and pupils.

Qui diligit Deum

Last term, one of our then Lower Sixth, Nur, and I met to discuss how we could support and explore the wide diversity of faiths represented in our community.

Nur catalysed and now co-chairs our interfaith discussion group. We meet four times a term during Wednesday morning break and are enriched by a presentation from someone's faith perspective. Our aim is to share, honour, and explore the diversity of faith expression that we each bring to the Lancing community.

Thus far, pupils and staff have enjoyed talks on Islam, the role of women in religion, Lutheranism and Eastern Orthodoxy, and how Aikido can nurture a non-violent spirituality in daily life.

Nur writes, 'The key to existing in harmony is to uncover and celebrate what brings us together rather than what sets us apart. The Interfaith Club at Lancing College has become just that – a space for dialogue, learning, and unity at our school. Central to the Interfaith Club ethos is a steadfast commitment to respectful and enriching dialogue. Every gathering is an open invitation to learn, ask questions, and share personal experiences. There is no judgement or prejudice, only an openness to understand and to be understood. The future seems promising for Interfaith Club, and I eagerly anticipate the further milestones and insights our collective journey will unveil. Our discussions both celebrate the diversity of our community and look to life beyond Lancing, giving us skills and a healthy curiosity about what motives and shapes the lives of others.'

On Wednesday, 15 November, we welcomed our Aikido coach, Paul Bonett, to the Interfaith Club lectern. He presented a reflection on what the martial arts can teach us about spirituality and daily life:



'In Martial Arts, a calm demeanour, self-control, focus, and determination are a few of the elements people seek to develop through their practice.

Unlike many sports where the eye is on the prize, Japanese martial arts are process driven. We're not looking for black belts or trophies in the cabinet (although because of practicing the virtues just mentioned, you may end up with a black belt and a few trophies), but it's the process that is fascinating: turning up and training. Students are often surprised when I tell them that getting your black belt is literally the start of the journey; everything up to that moment is preparation—packaging the right tools in the kitbag for the journey ahead.

As you move into the calm centre through regular training, your ego can get out of the way, and your true self can appear. Then, as you study more deeply with your partners, rather than trying to be better than them, harmony through intensive training becomes a goal. Through cooperative practice, you can find the calm in the eye of the storm.'

FR JUSTIN POTTINGER
Chaplain

Community Focus

There is a famous saying: 'It's not how much we give but how much love we put into giving' ...

Foodbank Initiative

We, the Lancing College Student Volunteers, live by the ethos of the quote above every Thursday as we go into Lancing to pick up donations for the Local Lancing Sompting Church Foodbank Initiative. Currently, The Foodbank supports about 30 families per week through food supplies and other household items. We, as volunteers, are very happy with the support of Ms Andrew and Fr Justin in helping to put smiles on the faces of those who are going through difficult times they find themselves in, and we look forward to continuing this lovely initiative throughout the rest of the academic year.

Tamilore Akinsete, Lower Sixth



Little Lancing Day Nursery & Forest School



Another successful outreach project this term has been at our Nursery and Forest School, Little Lancing. On Thursdays, a cohort of students make their way down the drive to join the little ones. Prior to this, all our students completed safeguarding training, providing essential knowledge and skills for the care of the children. Not only does this outreach project support the development of the young children but allows our students to spend time giving back to the next generation.

Jovita Opio, Nursery Manager, says, 'Our Pre-school children are always happy to see the Lancing College students who come down to volunteer at nursery. The students undertake our safeguarding training first and we treat them very much as young adults working with us. It's a lovely way to build on one of the pre-school children's key PSHE goals of becoming more outgoing with unfamiliar people, in the safe context of their nursery setting.'

Stanbridge House Care Home

One of the many outreach projects set up by Lancing students is a weekly visit to Stanbridge House, a care home facility for elderly people. When we visit, we interact with the residents through simple conversations, music, and even dance! I've most enjoyed talking to the residents, as their stories are so fascinating, and it allows me to make genuine connections with them. We always enjoy our visits to Stanbridge House, as it enables us to give the residents something to look forward to, different people to talk to, and something that differs from their day-to-day lives. This experience has taught us valuable life lessons, given to us by the residents themselves, and shown us the importance of empathy, communication, and community.

Amelie Lyne, Upper Sixth



2023 Investiture

On Wednesday, 11 October, our Explorer Scouts unit took to the Chapel to invest their newest members.



The ceremony opened with Upper Sixth Former, Chris Clay, on the Chapel organ playing Bach's *Toccata in E minor* while both new and invested Scouts took their positions in the aisles among their peers.

After the reading of the Scout's Prayer and Scout Law, the ceremony continued with the musical talents of Isaac Hussey, one of the many Explorer Scouts currently working on their Musician Badge. Isaac took to the stage to play *Allegro Appassionato, op.43* by Camille Saint-Saëns, on cello, showcasing his skills and adding an uplifting soundtrack to the occasion.

Our new Scouts are called up in their patrol groups to make the Scout Honour and say the Scout Promise to become a fully invested Explorer Scout. After all students had made their promise, a new member of the Mathematics teaching staff, Mr Andy Cooper, stood up to make his.

There is still more to celebrate, as all our Sixth Formers have achieved their Plan U-Shaped Badge. Congratulations to Amelie Lyne, Annabel Johnston, Ellie Fisher-Shah, Audrey Ngan, Farrah Royer, Max Webb, Juli Kovsca and Connie Wong who will go on to run an aspect of the Scouting programme after Half Term for the rest of our Scouts unit.

To signify the end of a beautiful Investiture ceremony, Chris played our Explorer Scouts out of the Chapel with the second movement from Mendelssohn's *Organ Sonata in D minor*. The Scouts then gathered in the Rose Garden for the fantastic group photo (below) showing our entire Explorer Scouts Unit in all their glory. A huge congratulations to all those invested and celebrated at this lovely ceremony.



Bushy Wood Camp

The Fifth Form Scouts, with their Sixth Form helpers, enjoyed their overnight adventure in October. After a morning of lessons, many with the visiting inspection team, they were keen to board the coach and head off to Bushy Wood Scout Activity Centre in Hailsham. They barely had time to store their bags before they were heading off for activities. First up was Archery and Rifle Shooting. The Scouts' aim improved progressively over the afternoon. For dinner, the Scouts had planned and budgeted their meal, and so each team prepared, cooked, and cleared away the menu of their choice. Food was amazing; some groups kept things simple with hot dogs, while others opted for spaghetti bolognese. One group even cooked a traditional Korean noodle meal. The inclement weather meant they were not able to camp, so they all squeezed onto the floor of the scout hut on site, with the leaders next door.

The following day saw a similarly active programme. After an early start and kit pack-away, the teams made their own (cooked) breakfasts before heading out for the next activities. The newly built climbing wall gave them all a challenge to reach the top. Crate stacking involved two scouts climbing up an increasingly tall tower of milk crates that they had to build as they ascended. When it overtopped, or when they fell off, their harnesses caught them, and they were left dangling in the Sussex countryside.

They were bundled back on to a coach to arrive back at the College in time for lunch and an afternoon of lessons.

They all had fun, braved the rain, practised team skills and cooking, and developed resilience.

Dr Richard Bustin, Scout Leader



'I really enjoyed the crate stacking as we had to work as a team – the stack got higher and higher until it got too high, then it fell over and left us dangling in the air!'

Lili Rashbrook, Fifth Form

'I really enjoyed the Archery as I was able to hit the target!'

Charlott La Corte, Fifth Form

Camp Fire to Kitchen

It's been a very busy term for our Explorer Scouts; working on their Chef's Badges, exploring the woods on adventures, and welcoming new members to their ranks. Our intrepid Explorer Scouts have traded the campsite for the kitchen as they get to work on their Chef Badges. On Wednesday 4 October, our Scouts were given a behind-the-scenes tour of the College kitchens to see how a professional kitchen operates. During the tour, they ventured inside the large walk-in freezer (and realised they could all fit in at the same time), explored the large stores of food, and found out a range of facts including that 300 eggs are consumed each day and the hardest meal to cook is fish and chips.

'Our visit to the College kitchens as a part of our new badge was particularly exciting for us all. Our tour involved viewing the dry store, walk-in freezers, kitchens, also meeting Head Chef, Michel. A highlight for me was fitting into the walk-in freezer and identifying items from the menu for the upcoming week. It was fascinating to learn that only two chefs cook 500 dinners each evening, the sheer amount of preparation that goes into each meal is truly impressive.'

Amelie Lyne, Upper Sixth, Senior Patrol Leader



Sixth Form Promotions and Sword of Honour

Leadership is at the core of the CCF, and at the beginning of the new academic year, it was a delight to promote the new Senior NCOs of the Army and RAF sections.



With such a large cohort of Sixth Form, the application process for the senior ranks was followed by cadets providing a written application and undertaking an interview, presentation, and an assessed lesson. Presenting the NCOs with their framed certificates and stable belts was Mr Robert Pooley of Pooley Swords, Shoreham. He also presented the College CCF with its own unique Sword of Honour. This award is open to any cadet and will be presented annually for a demonstration of outstanding leadership.

Alternative 'Overnight' Exercises

The first overnight exercise of the year was scheduled to be held off-site, but with a forecast of storms and lightning, the CCF held the exercise on-site, with the grounds of the College as a stand-in MOD training area. The focus was to develop the leadership skills and character of the Fifth Form cadets, helping them practise communication, teamwork, and problem solving. The adverse weather conditions on day one made these skills all-the-more important, and it was fantastic to see the resilience and reciprocity of the cadets in this environment.

By day two, with clearer weather, it was obvious that the Fifth Form had really made excellent progress as they practised three blank-firing serials.





Remembrance Sunday

Remembrance Sunday is always a poignant day in the CCF calendar, and it is a day that is important to get right.

In the week leading up to the service, we practised marching out of the Chapel and onto the lawn by the Memorial Cloister to observe the Two Minutes' Silence. Given that the majority of the parade only started CCF in September, it was impressive to see the application and maturity of the cadets as they went about making sure that their part of the service was

done properly. During the sermon, we were reminded that the Lancing students who went to fight were no different to us today, and this time spent reflecting was very much appreciated by all those involved. We will remember them.

WO2 Mawhinney



It's all Working Out

Since the beginning of the Advent Term, the gym has been in full flow, hosting weekly sport and activity sessions along with the Long Term Athletic Development (LTAD) Programme. Running in parallel to this has been the new scholar programme.

The weekly LTAD sessions, which include Juniors and Seniors, focus on good athleticism through practising training and movement skills using either the gym or squash courts. Upon building the fundamental skills, we work closely with all Heads of Sport to be more sports-specific-driven. Once the necessary confidence and competency levels have been reached, we slowly introduce a low load driven by sound technique. The next phase of training is to incorporate higher loads and higher intensity, all centred around specific objectives. This is all closely monitored and fed back to the Director and Deputy Director of Sport to ensure the demands don't impact on academic commitments.

Outside of the small group training and the LTAD sessions, the gym continues to be as popular as ever, with every timetabled session running at capacity and the facility being used to the max. Aside from the obvious physical benefits of the gym, we place huge importance on the wellbeing of all the students. The gym allows students to step into their bodies and have some time for themselves in a really positive way.

This may result in individuals coming in to stretch out and mobilise after a busy day or using the upstairs and downstairs for a strength and conditioning session. We often see students taking on rowing challenges, *Couch to 5K*-style pursuits, as well as utilising the fantastic Wattbikes and the associated app these bikes support.



MARTIN FOOTMAN
Head of Athletic Performance





Here's what some of the students have to say about their time in the gym:



'Having only started weightlifting two months prior to joining Lancing College, the school gym helped me develop my love for weightlifting and find my form of stress relief. The amazing coach in charge of the school gym, Mr Footman, taught me many valuable lessons, whether it was weightlifting-related or advice regarding school and daily struggles. Most importantly, I learned not to be intimidated at the gym, which is most people's struggle when starting out. The energy in the room really helps us grow confidence in working out.'

Vicky Ko, Upper Sixth



'Since the Fifth Form, I have enjoyed having access to the gym and all the facilities it has to offer. I have learned so much about my own human physiology and how to train in a safe and optimal manner. The atmosphere in the gym is always exciting, with people pushing each other to achieve their goals.'

Mark McDowell, Upper Sixth

'The gym within Lancing College has helped me develop and grow as a person, helping me stay healthy both physically and mentally. The equipment is really good, and the people are friendly; whenever you need help or advice, the support is there. It is very accessible to the average person and does not need to be a full-time sport.'

Angus Wardle, Upper Sixth



'The gym at Lancing helped me find my passion, favourite hobby, and future career. From it, I grew more confident and outgoing than I ever thought possible. Without the gym, I wouldn't be who I am today.'

Jake Plasto, Upper Sixth

Travel Awards

Solo in Scotland ...

This summer, I had the amazing opportunity to go solo-travelling around Scotland which made for an unforgettable experience. It was my first ever time staying in a youth hostel with other people, all of whom had similar interests and were super friendly and respectful of each other. I became fast friends with another hiker who was staying in the same hostel for a few weeks.

My favourite day of this trip was in Orkney, where I could feel a sudden shift in atmosphere once I arrived. I started the day by waiting at a bus stop that had no bus stop sign. I found myself standing in the middle of the road, hoping for the best. This was one of the scariest moments of my trip. I didn't know my surroundings, and I feared for how I was going to get around. This was the first time I felt genuinely concerned, and this was only the start of the day. I panicked. Maybe I wouldn't be able to get back to my ferry terminal. I was worried about where I was going to sleep if all the buses were like this. Eventually, 30 minutes later, the delayed bus arrived.

I decided to go solo for this trip because I knew I wasn't good at making decisions under pressure or reacting well to changes to plans. I'm so glad I got to experience that fear. It was a huge relief every time I saw the bus coming. After arriving at my first destination, I met a lovely old couple from Australia, and they offered me a ride to my next location – maybe not the best decision to get in a stranger's car, however it was preferable to the bus situation!

Everything went smoothly for the rest of the day; I explored Orkney, which was extremely quiet. I was alone most of the time. It felt extremely freeing, doing whatever I wanted to do. There was no one looking out for my safety; I was on my own.



It was nerve-racking walking the 40 minutes to the ferry terminal that evening. I was surrounded by all these man-made structures, but not a single person. While waiting for the ferry, I talked to an old lady who had lived her whole life in Orkney. The furthest she had even travelled was Aberdeen. It blows my mind how I travelled further in that one week than she has in her whole life.

This trip was a lot of fun; visiting new places, meeting new people, and learning all about Scotland. I learned how to remain calm under pressure and how not to panic immediately when something doesn't go to plan. With the skills I have gained and the knowledge I now have, I can't wait for future solo adventures.

Tiffany Yu, Upper Sixth

Exploring Peru ...

In July 2023, I embarked on what I consider to be a life-changing experience. I travelled to Lima, Peru, and stayed with the Sisters of the Centre, Madre Micaela, for four weeks, teaching English. This was a challenging experience; I was travelling so far and by myself to a place where everyone only spoke Spanish. The advantage of this is that my Spanish has improved drastically!

There was absolutely nothing to worry about as the community was so welcoming. I was immediately taken in and cared for, especially when I got sick from travelling, and they looked after me to the greatest degree. The country of Peru is beautiful. The culture is rich and intricate with its history of religion, war, and food. I would most definitely dub it the 'tastiest country' as every meal I had was delicious and something I craved immediately after I left.

My teaching experience was the highlight of my trip. Meeting the children who would be my students was like meeting the most enthused balls of energy imaginable; they were so excited to show me everything they already knew of the English language. They taught me so much, including the national dance, the Marinera, and how to play their version of Rock, Paper, Scissors. They taught me to continue being excited and eager to learn because I am blessed with so many opportunities. I taught most afternoons and held 1-to-1 sessions with the secondary school students. I helped them with their speaking and reading, which felt reminiscent of my GCSE Spanish days. One of the most difficult things was the difficulty to explain things in as much detail as I would have liked to. Thankfully, nothing fell short of the children, and they were very attentive and understanding.



When I wasn't teaching, I was exploring. My visit to the beautiful, and informative, Magic Water Circuit was my favourite place. The park contained multiple water features, all of which represented pieces of Peru's history. The showcase fountain explored the history of Lima from the Incan period to modern day, including the country's move to Catholicism and the War of Independence. I also visited the district of Miraflores, the cultural hub of Lima. My visits also included the plethora of churches in Lima, such as the Monastery of Saint Francis of Assisi, which contained the church of Saint Francis and the catacombs in which the priests of the monastery would work. Every day was an immersion in culture, and I'm still catching up on many of these memories as every single one is incredible. I am extremely thankful to Mrs Espiga, who introduced me to the Sisters in Lima and helped me through my preparation for the trip, and to everyone I met in Lima, who made my stay better than I ever could've imagined.

Louisa Vershima, Upper Sixth

Wet Weekend

The Fifth Form Geography students braved some of the wettest conditions the autumn had to offer as they travelled north for their field trip.



The first stop was the River Severn in Shrewsbury, where they investigated the ways in which the area is protected from flooding. Students saw the Frankwell scheme, which involves large-scale flood gates that can be put into position in times of raised water levels, but also observed the more subtle ways in which land use has been adapted to allow flooding in certain areas like car parks and sports fields. After some data collection, the students headed to the base for the trip, the Preston Montford Field Study Centre, where a follow-up classroom session consolidated their learning. After finding their comfortable rooms, they sat down to a hearty dinner. On Saturday, they ventured into the mountains of North Wales to visit their case study of UK glacial environments, Cwm Idwal in Snowdonia National Park. Students saw firsthand how the competing pressures of different land uses, such as farming, environmental protection, and tourism, have resulted in an array of footpaths, a well-camouflaged visitor centre, and numerous gates and fences. They also got to see the spectacular landforms they had been learning about in class, such as corries and glacial valleys, although the rain did slightly obscure their views.

The final morning saw the groups collecting data on the Ash Brook River in the Carding Mill Valley, where they were investigating the changes that occur in a river system as it flows downstream. The data they collected here formed much of the follow-up work back at school.

The group worked really hard in what were some challenging conditions, but the trip will have benefited their Geography GCSE understanding, as well as providing them with the real-world experience needed to tackle the exam questions.



DR RICHARD BUSTIN
Head of Geography



Costa Rica: Heaven on Earth

It's 2.30 in the morning, and my alarm clock has just ended my dream. My eyes are open, but all I see is gauzy darkness. For a moment, I manage to convince myself that my wakefulness is a mistake and that I can safely go back to sleep. But then I roll over and see my zippered suitcase. I let out a sleepy groan: I am going to the airport.

By the time I got to the airport, all my tiredness was replaced by excitement and intrigue for a trip that seemed so exceptional, and as we flew from the UK to San José, the vibrant capital, our adventure began.

With jungles, cloud forests, volcanoes, beaches, and rainforests, Costa Rica is known as Central America's Garden of Eden. Located on a narrow isthmus between the Pacific and the Atlantic, it's often regarded as one of the most biodiverse areas worldwide, making it a perfect place for our volunteering experience.

Our group was lucky to travel to the spectacular NATUWA wildlife sanctuary, located in the province of Puntarenas. NATUWA is a place that provides refuge and protection to the wild animals that have been victims of human activity, such as hunting or deforestation. Upon arrival, we were met by the volunteers running the centre, who gave us a tour, showing all the jaguars, tapirs, macaws, monkeys, and sloths that have been saved. Seeing so many animals and hearing a story about how each one of

them ended up in the wildlife sanctuary and their rehabilitation has truly given me an idea about how dangerous humankind can be to nature and how many opportunities there are for improvement when it comes to wildlife protection.

From NATUWA, we set off to Monteverde, described by National Geographic as 'the jewel in the crown of cloud forest reserves'. One of the most biologically diverse areas on Earth, Monteverde is home to four percent of the known species of plants and animals. As part of our itinerary, not only did we get to enjoy seeing amazing biodiversity while hiking the hills of this extraordinary forest (it is literally located in the clouds!) but also enrich it by planting almost 50 avocado trees. This helped create a bridge between the two main forest areas, which would make it easier and safer for the animals to cover long distances and would encourage habitats to grow bigger.

Another highlight of our time in Monteverde was exploring permaculture, a philosophy of working

with rather than against nature. We got to see a live example of a design of this kind – a hotel that adopts arrangements for a flourishing natural ecosystem by incorporating sustainable farming methods.

After learning quite a lot about Costa Rica's sustainability in Monteverde, my group walked along the pristine beach to our next project, Cirenas, located in the Nicoya Peninsula on the stunning Pacific Coast, which would gift us with the most breathtakingly beautiful sunset sceneries over the next couple of days. We were hosted by a national wildlife centre whose purpose is to connect visitors to the environment. With the help of an inspiring team of researchers, we used our practical skills to create compost heaps, recycle food waste, collect seeds during our hikes, and clean the beachline.

In fact, the beachline was not only used for work; a relaxing morning yoga session or a quick capoeira lesson to start our day off strong were particularly enjoyable! However, our focus was on the Sea Turtles Project: we worked in the





baby turtle hatchery in order to help fight the extinction of the sea turtles, along with learning about turtles as species in the classroom. I am sure that many would agree that the best part of the Sea Turtles Project was the night beach patrol for nesting turtles. This part almost felt like a real mission – walking along the beach for a couple hours with only a red headlight, looking attentively for any signs of what seems to be turtle traces – an experience to be remembered for the rest of my life!

Finally, after we successfully completed our task of saving the turtles and preventing the end of the world, we reached our third location: Santa Teresa, a town of tourism, wild nature, beautiful beaches, and endless surfing. However, our group was very productive when it came to the use of time; we were painting the signs, cleaning up the beaches, and participating in the Blue Flag programme, which focused on teaching why microplastic has such a negative impact. What I liked most about this programme is that it helps people integrate big solutions on a small scale;

for example, a local community works with a big company (Bionics) when it comes to recycling plastic. Hearing about what happens to a plastic bottle after it gets to the bin left me feeling surprised, as I could never imagine that bottles would have to cover such long distances – from Costa Rica to Taiwan and from there to the USA – just to be recycled!

In Santa Teresa, we saw the end of our ‘volunteering’ part of the trip, so after four days well spent there, we departed back to San José in order to fly back to England the following day. And even then, we managed to waste no time. Having some free hours before the evening flight, our group visited a coffee plantation and souvenir factory and managed to have lunch at a place with a magnificent view: high mountains, covered with all shades of green in the background, and what seemed like a million birds of various bright colours and sizes in the foreground—beautiful!

I was hoping that the day of the return to England would never come; however, my wishes were not granted.

After crossing the Atlantic Ocean, we landed at Heathrow, sad about leaving Costa Rica but excited to bring the souvenirs home. We bade farewell to the Lancing Upper Sixth students on the trip, wishing them all the best on the next stage of their journey, and then departed home, ready to share our thoughts about this Cost Rican experience.

I am sure that the whole group can agree on one thing about this adventure: it was unforgettable. Giving us a strong sense of the need to take action now, this itinerary has shown us practical ways in which we can increase biodiversity, reduce pollution, and ensure that our planet is a good environment to live in for many generations after ours. They say Costa Rica is Heaven on Earth, and seeing this paradise affected by human activity urges us to be proactive about these issues. We are the generation of change, and we have to make the world a comfortable place for every creature, not just us!

Sofiia Shepetiuk, Lower Sixth

Evensong at Hampton Court

In October, the Choir had the delight of singing Evensong at the Chapel Royal, Hampton Court Palace. This, for most of the Upper Sixth choir members, as well as most of the staff members, was a return visit.

I remember arriving at the Palace in February 2020, when I was in the Third Form, to sing what would be the first of many evensongs at locations across London and the South of England. I was as amazed then by the Chapel Royal's impressive balance of intimacy and visual power as I was on this second visit.

We reached Hampton Court with plenty of time to guide ourselves around the grounds. Maps were provided but not adhered to entirely – as singers, our musical geography is far superior to our spatial geography. My group and I ran round and round the famous maze, finding the exit without finding the true middle! At one point in the maze, our choral roots came through, and we broke into snippets of several hymns. After the maze, we wandered, ate lunch, and wandered some more before getting into rehearsal mode.

The service itself was an Evensong, albeit earlier in the afternoon than those that we perform at Lancing; being in a Chapel Royal meant we ended the service with one verse of the *National Anthem*. We sang responses by Sanders, canticles by Noble in A minor, and our anthem was John Ireland's *Greater Love Hath No Man*. The Chapel Royal had an excellent acoustic, one that was unique to its proportions and bewitched our visitors, who surrounded us in almost every dimension.

I will never forget how privileged we are as a Choir to be able to lead such mesmerising services in places that are so steeped in history and grandeur. Our job as choir members may be tiring – something especially felt when we finally reach the end of a 24-verse psalm – but it is certainly rewarding for all who are involved.

Hannah Cleallsmith, Upper Sixth



House Singing Competition

On Monday 16 October the whole school gathered for the eagerly anticipated House Singing Competition.

Gibbs' began with a spirited rendition of *Viva La Vida* by Coldplay with some impressive harmony singing, followed by Saints' performing *Don't Stop Believin'* by Journey with some really effective solo and chorus singing. Sankey's Abba mashup was a wonderfully inventive combination of ensemble singing, student band and dance moves. Manor's *Uptown Funk* was full of energy and memorably conducted by Audrey Ngan in an inflatable giraffe costume! School House closed out the first half with a highly entertaining performance of *Wham Bam Shang-A-Lang*. The second half began with Teme's performance of *Holding out for a Hero* by Bonnie Tyler and featured some really good unison singing and excellent piano accompaniment by Ian Lau. Second's chose to sing Miley Cyrus' *Party in the USA* and communicated their enjoyment of the song to the audience. Handford's Beyoncé medley featured some impressive choreography and finished with some great unison a cappella singing.

Head's *Hooked on a Feeling* was a triumph – superb solos and committed vocals from all the boys and accompanied by the 'Marnix Harman Big Band' in a special arrangement by the talented saxophonist Marnix Harman. Field's completed the line-up to a great competition with Mika's *Happy Ending*. The singing was sensational – accomplished solos, particularly Vicky Ko, two and three part harmony and with the excellent Emily Lian on piano and Alyona Vereshchagina on drums. Our guest adjudicator was Mr Peter Gritton, a former Director of Music at JAGS, London. In such a keenly contested competition he had the unenviable task of picking a winner and he commented on the wonderful spirit of signing evident at Lancing in his adjudication. A new cup for 'Most Entertaining Performance' went to School House and Field's House was awarded the House Singing Cup for the second year in a row. Congratulations to all Houses for a superb competition!

Alexander Mason, Director of Music



Prep School Choral Day

On Thursday 5 October we welcomed over 100 pupils from the following nine schools for the annual Prep School Choral Day:

- Copthorne
- Dorset House
- Lancing Prep Hove
- Prebendal
- Saint Ronan's
- Sompting Abbots
- Westbourne House
- Windlesham House
- Lancing Prep Worthing

Rehearsals took place throughout the afternoon which also included a trip to Lancing's ever-popular café. The day culminated with a short service at 5pm where the visiting singers performed repertoire including *Londonderry Air* arranged by Bob Chilcott and *For the beauty of the Earth* by John Rutter, alongside members of Lancing's own Choir.



Strings Masterclass

On Thursday 9 November, as the weather chopped and changed between various levels of upset, a considerable audience headed to Great School to watch a recital given by Lana Trotošek and Simon Lane.

The setting's atmospheric lighting, as ever, distracted successfully from the horrors of the outside and joined the wonderful music to create an evening of perfection. At Lancing, Simon Lane teaches piano and is a skilled accompanist to anyone who is brave enough to sign up for the higher classes of House Music each spring. Lana Trotošek has a truly international reputation – she performs across the world and holds professorships at Trinity Laban and the Academy of Music in Ljubljana, Slovenia (her home country), and we were so lucky to witness her powerful and mesmerising performance.

In the first half of the recital, we heard Lana play the *Violin Partita No. 2 in D minor* by Bach, which, as an unaccompanied piece, showcased the versatility of her talent and the instrument's range. I particularly enjoyed the contrast between the running sequences of the *Allemande*, the lower start of the *Sarabande*, and the leaps of the *Chaconne*; the *Chaconne* featured, nevertheless, a sustained earthier impression made by the playing of two notes at once (which is something I've heard is difficult to do on the violin). After this, Lana and Simon took on the drama and suspense of Ravel's *Violin Sonata*. The communication between both instrumentalists was so effective, it was as if they were playing a game, and the middle section (*Blues: Moderato*) began with some of the most clever and well-coordinated plucking, combined with staccato piano, that I've ever witnessed.

In the second half, once we'd grazed on the crisps of the interval, we heard R Strauss's *Violin Sonata, Op. 18*, which, according to my pencilled annotations on the programme, was 'like a soaring musical film'. It was. I could imagine a dragon taking flight to the music, which was intriguing and had energy



Photo: Lana Trotošek

in abundance; it had a reactionary impression, as if several of the hypothetical film's characters were at play. In this piece, we saw Lana at her most powerful, sustaining a top line that contained all of that almost-cinematic magic. At the end, Simon and Lana surprised us with five minutes of extra music. I was delighted to realise that it was an arrangement – decorated with the tiniest of trills in the violin part – of work by Gershwin. This was the ultimate way in which to end the evening, and I know we can all agree that this recital was an evening exceptionally well spent.

Hannah Cleallsmith, Upper Sixth

Music students valued Lana Trotošek's string workshop ...

Attending Lana Trotošek's string workshop proved invaluable as she expertly navigated intricate techniques and shared profound insights into musical expression. Her emphasis on nuanced bow control and dynamic phrasing significantly enhanced my understanding of string performance.

Anna Dohda, Fifth Form

In November, some of the Lancing string players were very lucky to receive a workshop with the violinist Lana Trotošek. I brought with me the first movement from Brahms' *Cello Sonata in E minor* and she gave me some very useful technical tips regarding bow distribution and vibrato intensity. The main focus of the session was around expressive phrasing and the interpretation of the piece. I found it very helpful to have a different influence.

It was also great, as a GCSE musician, to be exposed to such a high quality of virtuosic playing during the evening concert in our very own Great School. I particularly enjoyed the violin sonata by Strauss in the second half. And by watching and listening to Mr Lane and Lana Trotošek play some truly stunning repertoire for violin and piano, you can learn so much about musicianship, expression, performance and ensemble playing.

Isaac Hussey, Fourth Form

Recording Choral Evensong for BBC Radio 3

On November 28 the BBC visited Lancing to record the Choir singing Choral Evensong.

It's a rarity for a school choir to be included in the schedule for this particular BBC programme, which is normally the preserve of cathedral and Oxbridge Choirs, so we felt particularly privileged to welcome them back, and to feature in this year's Christmas schedule. The BBC last visited Lancing to record evensong in the summer of 2018 just at the end of Neil Cox's illustrious directorship of the Choir and there are some even earlier BBC recordings from the 1960s under John Alston. The Choir was at its very best for this recording and the pupils were magnificent and entirely professional throughout the process. Some marvellous Christmas music featured, with John Joubert's *Torches* opening the service. We included two Christmas anthems; the first was a sprightly arrangement of the mediaeval carol *Angelus ad Virginem* by Andrew Carter and the second was Paul Edwards's *No small wonder* with its rich chromatic palette.

Two pupils sang solos with impressive style and poise; Theo Almond in Darke's *Magnificat* and Nunc *Dimittis in F* and Kiara Njoya in the solo quartet in Stanford's *Te Deum in B flat*. The Choir was supported by the wonderful organ playing of Mr White-Jones who pulled out all the stops for the concluding voluntary, *Pièce Heroïque* by César Franck.

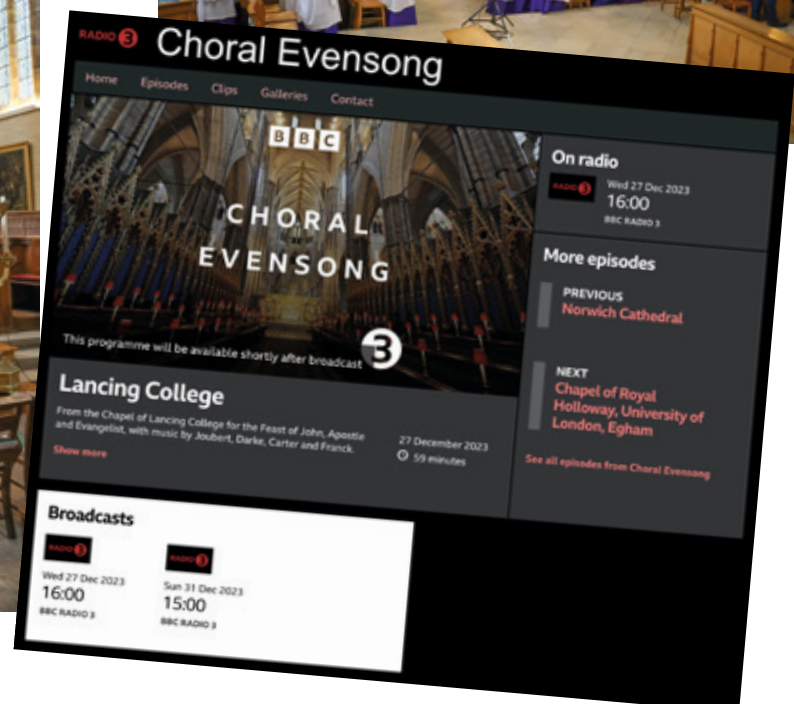
We were joined by some familiar faces to swell the ranks, including OL and former Head of School Benjamin Irvine-Capel and one of last year's undergraduate assistants, Kitty Holroyd.

One of our Choir members, Freddie Way – a former Chichester Cathedral Chorister – was in great demand that week, as the next day he travelled back to Chichester to sing with his old Choir in a 'live' Radio 3 broadcast. I can't think of many Third Formers who have had two separate BBC engagements in one week!

The service was led by Father Justin, with readings and prayers from Mr Oliver, Mrs Dugdale, Alex Mawhinney and Louisa Vershima, and was attended by a large congregation from across the College community.

Alexander Mason, Director of Music

Do tune in to hear the broadcast on Wednesday 27 December at 4pm. If you miss that there's a repeat on New Year's Eve at 3pm and it will be on BBC Sounds for a few weeks too.



Advent Concert

Friday 1 December marked the start of Advent – the first windows of Advent Calendars were opened, Christmas lights were switched on, and the Advent Concert returned to Great School.

The Concert Band opened the evening with Leroy Anderson's *A Christmas Festival* – a sparkling mixture of festive favourites, setting the scene for the many Christmassy items to come. Sinfonia followed with a compilation of songs from *Les Misérables*, capturing both the lyricism of *I Dreamed a Dream* and the driving energy of *Do You Hear the People Sing?*. Flute Ensemble gave tight and polished performances of Kronke's *Papillons* and the Third Movement of Vivaldi's *Concerto for Two Flutes* before Honk! brought back the festive spirit with jazzy renditions of *Rudolph the Red-Nosed Reindeer* and *Let It Snow*. Big Band rounded off the first half, featuring solos from Marnix Harman, Bryn Harman and Howard Lok in Stevie Wonder's *Superstition* along with some well-executed choreography in *Party Rock Anthem*, leaving the audience with high spirits moving into the interval.

The second half opened with a smooth rendition of Irving Berlin's *White Christmas* by the A Cappella Club, settling the

audience into a more mellow, fireside-Christmas spirit after the party mood of the first half. The tone was continued by the wonderful wind quintet's rendition of Adams's *O Holy Night*, and the String Chamber Orchestra maintained the atmosphere with a beautiful aria by Handel – *Ombra mai fu* from *Xerxes*, for which they were joined by soprano Kiara Njoya. This was followed with some lively and rhythmically exciting *Romanian Folk Dances* by Bartok, providing a suitable segue into the Symphony Orchestra's first item, Bizet's *Farandole* from *L'Arlesienne*, which was played with superb energy. The orchestra's three dances from Tchaikovsky's *The Nutcracker* – always a Christmas favourite – were fizzing with excitement, and provided a suitably exuberant and high-quality finish to this stunning concert.

**Emilie Harlow, Teacher of Music
and Dr Jen Hartley, Head of Academic Music**



This year's Advent Concert was especially special for me as it was my last. I have two highlights from the concert: Concert Band's rendition of Leroy Anderson's A Christmas Festival, complete with laughs in the Jingle Bells section, and the selection of movements from Tchaikovsky's The Nutcracker. While it gave me grief in rehearsals, it was so much fun to play in the concert.

Theo Almond, Upper Sixth

The concert was eclectic and festive from start to finish, and tremendously good fun. It was brilliant to see so many people from all ensembles getting involved in the lead up to Christmas.

Kiara Njoya, Fifth Form

How wonderful it was for this year's Advent Concert to fall on 1 December! It started off the season spectacularly well, and my favourite part – during Symphony Orchestra – was Chris Clay's starring role on the celesta!

Hannah Cleallsmith, Upper Sixth



This year's Advent Concert was filled with the Christmas spirit, from the Concert Bands' A Christmas Festival, to Honk!'s renditions of Let it Snow and Rudolph the Red-nosed Reindeer, plus a few antlers! The highlight of this for me was playing the Cor Anglais amongst the bass clarinets, both very underrepresented instruments!

Kate Pinnell, Upper Sixth

My highlight was playing some Bartok in the String Chamber Orchestra. It was ensemble playing at its prime with good communication between the sections and a unified group interpretation which gave a phenomenal effect. Christmas classics from the Concert Band, A Cappella Club and Honk! certainly put everybody in a suitably festive mood as well.

Isaac Hussey, Fourth Form

The Advent Concert was a triumphant evening filling Great School with festive music. I greatly enjoyed playing in ensembles and listening to others' performances.

Lili Rashbrook, Fifth Form

Carol Service

Lancing's Carol Services have delivered a touch of festive magic as we celebrate the end of term and look forward to Christmas. Their central message of peace and goodwill seem as important as ever.

Each year the Choir is privileged to play its part leading the singing of carols both familiar and unfamiliar. This year alongside much-loved favourites such as *The Three Kings* by Cornelius and *In the Bleak Midwinter* by Darke, the Choir introduced some new repertoire (to us at least) by James MacMillan and John Tavener, two of the outstanding British composers of recent years. MacMillan's *O Radiant Dawn* was originally written for St Columba's Church Choir in Glasgow in 2008 and is a setting of an Advent Antiphon.

In our Carol Services, the Choral Scholars used their full range of expression to draw out MacMillan's nuanced phrases.

The Choir has really enjoyed learning Tavener's *Hymn to the Mother of God* which is remarkable for its double-choir canonic writing and overlapping bitonal harmony. The Choir has risen to the challenge of dividing into sixteen parts and again used their full expressive range from 'pianissimo' to 'fortissimo' with impressive control. We have an outstanding crop of young soloists who sang across the three services, all of whom deserve mention: Kiara Njoya, Freddie Way, Xander Graham, Lili Rashbrook, Izzy Moss, Kate Pinnell, Felix Gautier, Tom Cotton and Theo Almond.



Lunchtime Concert Series

Lancing's Thursday Lunchtime Concert series is a brilliant platform for students gaining valuable performance experience, and this term featured representation from Lancing pianists, string players, and woodwind players. To begin this academic year's offerings, the stage was shared by both Lunchtime Concert regulars such as Isaac Hussey and Kate Pinnell, and performances from musicians new to the school, including Elisabeth de Robert Hautequere and Xander Graham.

October's concert included superb performances from students of endangered instruments, with Felix Gautier playing bassoon, and Momo Fujisaki performing on Double Bass. Our final Lunchtime concert of term featured Baroque treats by J S Bach, G F Handel, and Pergolesi and provided the audience a triple helping of our cello students, with fine performances from Eddie Atkins, Selena Xu, and Isaac Hussey.

Curtis Vetter, Graduate Music Assistant

The Addams Family

Every year, the Lancing Musical takes the school by storm. The Addams Family was no different.

Gomez and Morticia (Sebastian Darmon and Rosalind Dyer) made the audience roar with laughter at the impeccable comedic timing of their slick jokes. Wednesday and Lucas, played effortlessly by Piper Scrace and Albie Tipton, were the young couple the audience was rooting for while they faced down their mismatched families. Mal and Alice, played by Gabriel Cardy-Brown and Elodie Banham, gave an excellent portrayal via sparkling humour and great rhymes. Monty Tipton (Pugsley), Ash Sinclair (Grandma) and Matty Browne (Uncle Fester) brilliantly portrayed the quirky oddballs in the family. Tom Cotton played zombie butler Lurch, whose presence had the audience rolling with laughter at his grunting communication. His unexpected intoning of the closing song, *Move Toward the Darkness*, shocked everyone; he deservedly gained one of the biggest rounds of applause of the night.

The chorus of Ancestors, led by dance captain Izzy How, was integral to making the show spectacular. The polished dance routines were a testament to the talent of the performers and the dedication they put into this show. Their intricate routines were created by expert choreographers Rachel Brown and Abi Farmery.

Captivating visuals were achieved by the tireless commitment of Mr Chandler and Mrs Charteris, whose expertise with lighting, costumes, wigs, and makeup ensured everyone dazzled.

Miss Harlow was a spectacular first-time Musical Director; the orchestra was phenomenal under her baton. The quality of singing was a tribute to her enthusiasm.

After the success of *Anything Goes* last year, the school community was expecting a striking performance under Mr Smith's direction. His determined attitude makes his productions magical, as every member of his cast can attest. The level of time and effort it takes to put on a show like this is only paralleled by the willpower of everyone involved to make it happen. The Addams Family will be talked about within the Lancing community for years to come.

Issy Murray, Upper Sixth





Field Trip to Brighton

On a wet and windy 8 November, the Fourth Form Fine Art and Photography GCSE students set off for Brighton with their teachers. Their mission: to gather visual resources in the medium of sketches and photographs.

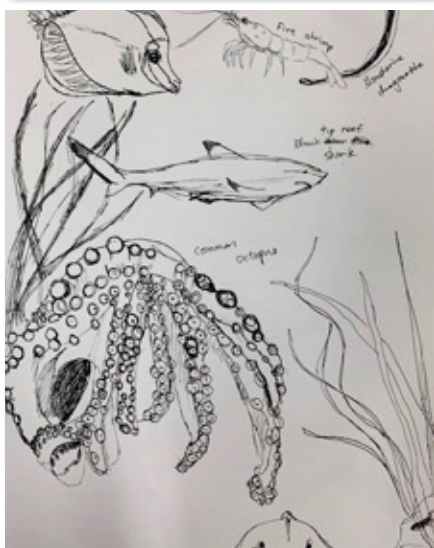
Whilst the Photographers set off for the famous Brighton Pavilion, the Fine Artists started their day in the wonderful Sea Life Centre, wasting no time as they set about sketching the incredible variety of sea creatures who live there.

After a hearty packed lunch, both groups hopped back onto the coach and headed for the incredible Booth Museum. Mr Booth was a Victorian maverick, sent down from Cambridge for spending too much time shooting and stuffing birds. Taxidermy became an obsession for him; his museum has a

comprehensive selection of specimens from all over the world – not limited to birds. A wide range of other animals, including skeletons of all kinds and a mesmerising array of insects, butterflies and moths are on display.

We returned to Lancing with sketchbooks brimming and a huge quantity of inspirational photographs to fuel the students' creativity. This is already reflected in some lively and dynamic project ideas.

Judith Renfrew, Head of Art



Black History Month Art Competition

Over the Half Term break, the Fourth Form Fine Art students were asked to create a response inspired by the work of some key black female artists. Choosing winners was a challenge as there were so many wonderful entries.



Alexandra Klosowski



Amelia Gilchrist



Evie Marchment



Sophia Bolton



Teresa Zhao



Isla Gu

Christmas Card Competition

The Fourth Formers have been kept very busy this term! They have been commissioned with the task of designing a Christmas image for the Head Master to have made into hundreds of greetings cards to send to people all over the world.

Congratulations to Will Newton, whose digitally enhanced photograph of the Chapel (*right*) was chosen as the winning design.



Kelly's Eye

I am excited for this next chapter in my career at Lancing. We have a fantastic games programme, and I am fortunate to line manage inspiring Heads of Sport, who will continue to provide the very best coaching to our students. Sport at Lancing has always been good, and we are well on our way to making it great.



KELLY EDWARDS
Director of
Sport

Sport has always been a pivotal part of my life. My father was an avid rugby player, and as a family we all supported him at weekends when he competed in 'mini rugby' on Sundays. Being the only girl in my final years of primary school, rugby became my main sport.

Fast forward to a joint-honours degree in Sport and Theatre Studies at De Montfort, Bedford, where I was able to combine my two passions: rugby and live theatre. A brief stint in Theatre in Education (TIE) productions post-university allowed me to travel across the UK performing for various TIE companies promoting Science (amongst other topics!). During the Christmas months, I enjoyed many fantastic opportunities, mostly in the north, doing Panto ... Oh, yes I did! I didn't make my millions and never got that big break, so turned my hand to recruitment. I set up a successful franchise for a Northern Irish company in the heart of Oxford Circus and specialised in luxury fashion retail. The buzz of London life never wore thin; however, a change was afoot.

I switched my Salvatore Ferragamo ballet flats for Nike trainers and headed back to university, this time to undertake a PGCE in Physical Education at Bangor University. Successfully juggling a PGCE course and a two-year-old (with a very understanding husband) my first post in Education was Head of PE in a Catholic School in North Wales. I honestly thought I'd be there for many, many years, that was until the *Times Educational Supplement* posted Head of Girls' Games and the Duke of Edinburgh's Award Scheme Manager at Lancing College in 2011.

I still remember the call to interview as I was halfway up to Edinburgh driving a bus full of students to participate in the Edinburgh Marathon Festival weekend, part of the 'Hairly Haggis Relay'.

As a family we relocated to the south, and I began my exciting new role at Lancing College. Responsible for the development of netball, tennis and athletics at the Senior School, my role also included teaching academic PE, planning and delivering annual prep school tournaments, launching our Prep Academy and Sports Masterclasses, and leading many outdoor pursuits across the dizzy heights of the Brecon Beacons, South Downs and Ashdown Forest, encompassed within the Duke of Edinburgh's Award programme.

A few years later, roles changed and in September 2015 I took on the position of Assistant Housemaster of Gibbs' House, and in January 2018 I took up the reins of Housemistress of Manor House. In September 2019, my title changed again, more in keeping to my role across all sports, to the Assistant Director of Sport, alongside Housemistress of Manor.

In September 2023, I took on the exciting position of Director of Sport.



***My vision:** Sport for all, Sport for life. As I start my 13th year here at Lancing, my biggest achievement has been the increase in the participation levels of female students in sport across the school, with a particular focus on the Sixth Form.*

This has been achieved via the rich programme of activities we have worked hard to be able to offer our students; a comprehensive dance programme, swimming, badminton, athletics, squash, tennis, to name a few, as well as a gender-neutral focus in both football and cricket, improving the experiences of both novice and team players. As a school we have nurtured top athletes who have played for their country; Jasmine Hutton professional squash player, World Junior Team Championships Bronze 2017, British U23 Championships 2019, and British National Championships 2022. Mason Crane and Alice Capsey, both international cricket players – three outstanding athletes out of a very impressive field in my time at Lancing.

Sport for all at Lancing means we can develop our elite and our recreational players.

Our Long-Term Athletic Development Programme (LTAD) has had a hugely successful impact on our Sport Scholars and all our students have access to professional coaching irrespective of experience. Our wish is for all our students to thrive and for all of them to continue their love and passion for sport when they leave Lancing. Our programme is holistic; students learn important life skills including leadership, communication, patience, and resilience.

Kelly Edwards, Director of Sport

Jamaica Rugby Tour 2023

Over the summer, I travelled to Jamaica to compete in the Rugby Americas North U19 Caribbean Championship. The year before, the team competed in this tournament and got 4th place when they narrowly lost to Jamaica in the third place final.

This year we came with a much stronger and more experienced squad as most of the team had travelled to Gibraltar the month before to play a warm-up match.

Because I am here at Lancing, I only had three training sessions before we went to the tournament. This didn't give me long to learn all of the new plays that Bermuda uses. For the training sessions in Bermuda, I played as a second row. However, once I arrived in Jamaica, I found out two days before the tournament started that I would be playing as an 11 (left winger). This gave me an even more difficult task as I had never played as a back before and gave me even more to learn. For the next two nights I had to spend hours watching and studying videos of how to play as a winger.

On the first day of the tournament, we came up against Guyana and Jamaica. Guyana was a very fast but not very skilled team. This gave us the upper hand as we had a lot of skilled players who were able to quickly shut down their attacks. As it was my first game as a winger, I had to listen to my full back a lot as he knew how to play as a winger. This game gave me confidence as I learned a lot from it and I felt that I knew what I had to do. I think the whole team's confidence grew as we won the

game 48-0 in a very dominant display from the Bermuda team. The next game was against Jamaica. They were a much stronger team than Guyana with many of their players being part of the Saracens academy and the Harlequins academy. In this game we had a poor start. Within the first couple of minutes, we were losing 7-0. In the 33rd minute I had a run down the wing and was about 5 meters away from the try line; I had bounced the Jamaica winger off and saw another two players coming towards me and tried to take a step inside to avoid being tackled into touch. In doing so the first player did a high tackle and hit my neck. However, I did not go down and the second player came in high as well and hit me in the head. This ended my game against Jamaica as I had to be checked for a concussion and I was taken off the pitch on a stretcher. We ended up losing the game 29-3.

On the second day we had to play the Cayman Islands and the USA. The Cayman Islands and Bermuda have a long-standing rivalry in Rugby, and we really needed to beat them in order to have a chance of reaching the final. We got off to a good start with our kicker scoring three penalties. This made the score 9-0. Late on in the game the Cayman Islands scored a try after using

their forwards to keep running at our try line which tired us out. The game finished 9-7 and we had to face the US team who were the winners from the year before. The US were a strong team, and we knew that their forwards would be vital for them to beat us. The game was difficult and the US, as expected, kept using their forwards who ended up scoring all their tries. The match finished 35-0 and we went back to the hotel disappointed.

The next day we had to play Trinidad and Tobago who were a very fast and skilled team. This was for third place, and we could still do better than the year before. We went into this game with a lot of motivation despite our Captain and Vice-Captain being injured. The game started poorly for us as we went down 6-0 after two penalties. However, at half time our coach inspired us, and we scored a try in the corner. This gave our kicker a very difficult angle. Luckily for us he slotted it between the posts. Trinidad was trying hard to get a try back with one of their players going over the line, but the ball was held up by one of my teammates. We were able to hold on until the end and we received our medals and went back to the hotel after the game.

Sam Jenkins, Upper Sixth



Football News

In the busiest ever term of football at Lancing, participation is at a milestone, with over 200 boys taking part in regular training and matches throughout the week.

With the development of our U18 7th XI, we now have 13 boys' teams taking part in regular match action in Saturday blocks against teams from across the south. Not only has participation developed, but our flagship players and teams are also evolving with additional training sessions throughout the week, as well as entry into the ISFA and ESFA National Cups, County Cups and regional leagues. Additionally, 1st XI and A team footballers have had the fantastic opportunity to work closely with our new Head of Athletic Performance, Mr Footman, in weekly sessions to develop their physical performance. They have all taken ownership of creating their own bespoke Individual Development Plans and have had their performance closely monitored by our excellent staff. Each team at Lancing is now receiving coaching from UEFA A, B and C Licence coaches up to four times each week.

Our 1st XI are receiving more contact time than ever before and receive three technical/tactical sessions throughout the week, supplemented by LTAD (Long Term Athletic Development) sessions, termly position-specific sessions, weekly video analysis, and a 6.30am 'Early bird' gym session with our Head of Football and Assistant Director of Sport, Mr Benson. They have performed well so far this year and have reached the last 16 of the ISFA Trophy. However, despite their success, our highest-performing team to date is our 2nd XI, who have amassed six wins, one draw, and just one loss in their opening eight matches. They have also progressed into the quarter finals of the 2nd XI County Cup.

House Football

As well as competition with other schools, our inter-house football competition is fierce. This year has been even more competitive with the development of an additional House competition 'House Football Sixes'. For the first time ever, in what were closely fought and highly entertaining six-a-side tournaments, Teme were crowned victors in the Junior competition, with School House victorious in the Seniors.

Around 175 boys took part in what was a fantastic spectacle put on in the last week before Half Term. The House Football Cup (11-a-side) is taking place in the final week of the Advent Term. After their double in both Junior and Senior competitions last year, Head's remain strong favourites; however, all Houses will be hopeful in what will be a fantastic festive football finale in the final week before Christmas.



Our 1st XI football team has had a great season so far. We have put an impressive run together which has seen us (still) in two cup competitions, and the Elgin League. We have also, for the first time in 17

years, beaten the Lancing Old Boys, with a 4-2 win and a dominant performance. Results against Bede's and Whitgift School are proof that as a team we are progressing, and I'm sure the football here will continue to grow in the years to come.

A goal we have set as a team is to win a piece of silverware by the end of this season, to make our mark for years to come. The team has a great feeling around it at the moment, with all of us being very focused on the last stages of our season, which for the Upper Sixth boys is our last action for the Lancing Football Club. It's been an absolute honour to captain the team this year, and I'm excited for Lancing to keep improving for many years to come.

Tom Hall, 1st XI Captain

Tom has been an inspirational leader among the 1st XI boys this year. He has been a stand-out performer and role model for all others at Lancing. As well as excellent performances, important goals and game-saving tackles, Tom's leadership has stood out both on and off the pitch. Tom has worked determinedly this term to improve his physicality, and in addition to three on pitch technical and tactical sessions, has attended weekly group, 1-to-1 and Early bird gym sessions throughout the week. He has been a pleasure to work with and has the potential to make a professional career in football.

Lewis Benson, Head of Football and Assistant Director of Sport

Hockey News

The 2023–24 season so far has been an exciting time for the Lancing College Hockey Club. We entered the England Hockey National Schools Championship at the U18 and U16 levels at the beginning of September.

This has provided a great deal of highly competitive hockey on the national stage. Not to be outdone, our newest students at U14 level have had their success within the Sussex County Championships, where they placed 2nd, and now face an exciting South East area final later this term.

This Advent Term, we have fielded a full fixture schedule, and we have maximised mid-week fixtures in our games in the afternoon in addition to the weekend fixtures. This has brought some positive results as well as important match practice, with all students experiencing the great opportunity that is competing for Lancing College Hockey and creating lifelong memories with their friends.

We have had a drastic update in equipment for the Hockey Club, which includes some of the latest coaching equipment: GPS tracking for our players, defender mannequins, light

gates, and much more. As a part of our equipment update, the Hockey Club is extremely grateful for the two new dugouts that were generously funded by the St Nicolas Association and the Lancing Association prior to the merger of the Lancing Parents Association. Our students are incredibly thankful, as these seats provide much-needed shelter in the winter months from the Sussex wind and rain!

It's an exciting time for hockey at Lancing College going forward, as we also look ahead to the much-anticipated arrival of our boys' hockey season in the Lent Term and our boys' and girls' hockey tour to Barcelona at the start of the Easter holidays in 2024.

David Janes, Head of Hockey



Swimming News

During the summer break, Alessio Mandica picked up a silver medal in the South East Region 5km event in what proved to be very challenging conditions.

Alessio's resilience saw him through the tough race, and as well as his medal, he also gained qualification having only swam in his first ever National Open Water Championships in August. At the English Nationals in August, Bianca Stavar Albarral competed in the 200, 400, 800 and 1500m freestyle events. She did brilliantly well for her first ever national competition and came away with a silver in the 1500m and lots of experience under her belt.

There was plenty of swimming in action this term, as Lancing joined the newly formed School Super Swimming League (SSSL) with 15 other schools. Lancing finished 3rd in round one in September, then pulled off a convincing home win in the second round draw against Seaford College and Downs School in October. Bianca Stavar Albarral, Bella Barnard, Bethany King, Isaac Blackburn, and captains Alessio Mandica and Jorja Sareen, all won races to help Lancing finish over 50 points ahead! Eight Lancing Prep swimmers joined the team, thanks to Imogen Watts and Hadley French, who swam their first competition for Lancing, having only just started regular school swimming sessions this term.

Alessio, Bianca, and Bethany also swam in the Sussex County Winter Competition and the Southeast Regional Winter Championships. At Winter Counties, Lancing College Swimming Club finished in 6th place overall out of 16 much larger clubs, with Bianca winning the overall top 14-year-old girls' title. Bethany knocked off 2 seconds from her previous best in the 100m Individual Medley to qualify for the forthcoming Winter National Championships in December, with Alessio just missing his 200m fly time and Bianca close on the 400m freestyle. Best wishes to Bethany at Nationals.

Lancing College Swimming Club has also completed the first two rounds of the National Arena League, with several Senior and Lancing Prep Hove and Worthing swimmers taking part, with the final round taking place on 9 December in Margate. The Arena League is a very exciting yet challenging competition for Lancing, a small yet growing club swimming in the first division. Head Coach Charlotte Malik leads a team of very proud coaches, teachers, and swimmers as we look forward to an exciting year ahead for the Swimming Club.

Karen Woolliscroft, Head of Swimming



Irish Dancing Success

Upper Sixth Former, Gabriella Shackleton, started Irish dancing with the Ace Academy of Irish Dance in Crawley at age 4. Her passion for Irish dance began after watching *River Dance* in Beijing during Christmas 2010. After six weeks, she started dancing competitively, regularly attending Irish Dance Fèisean, training twice weekly on Tuesday and Saturday.

Aged 7, Gabriella became the Celtic National Champion (age 7 and under) with the Celtic Association of Irish Dancing and, more recently, has been dancing with the Cumann Rince Gaelach (CRG) Organisation in the UK and Ireland. This year Gabriella placed 2nd in the CRG All Ireland Championships

(17 and under) and 3rd in the CRG World Championships (17 and under) in Tullamore, Ireland. Most recently, she competed at the United National Championships (UNC), where she placed 1st in the Heavy Reel Championship (17 and over), retaining her title for the third year running, and 5th in the Open Championships (18 and under). Her team was first in the Show Dance, *Toy Story*, and first with her 6-Hand Figure team (13 and over).

Learning Irish Dance incorporates a number of Irish Dance disciplines involving soft and heavy shoe dances, team figure dancing, and show dances, which require focus, dedication, fitness, and practice.



Social Climbers

Bouldering with Lancing is a great experience as it allows you to progress at your own pace. I have been going climbing for around a year and a half, and I thoroughly enjoy it. It's a great way to improve core strength, and there are climbs available for all skill levels. The community there is friendly, and the other participants tend to be open to giving pointers if you're

stuck on a climb. We go every Tuesday for a full hour, which allows us time to properly tackle as many climbs as we want. There is also a café which, if time allows, provides a welcome drink or snack after climbing.

Lili Rashbrook, Fifth Form



Lancing Prep Hove

The Autumn term marks the start of the new school year with new beginnings for all our pupils, whether new or returning.

Term got underway as we welcomed a fresh batch of new pupils, from Pre-School to Year 8. Our Reception class children soon settled in; for some it was the next step from Pre-School while for others, it was a new experience joining LPH. We welcomed new starters into Year 7 and the year group quickly gelled, in no small part due to a joyous teambuilding camp at Blacklands Farm right at the start of term. Another new arrival was Dave the tortoise who took up residence in Pre-School, much to the delight of our youngest children and who has been known to visit other classes in his portable carrier!

Back at school, we waited eagerly for the weather to be kind enough to allow the new and enlarged astro to be completed and commissioned. We held our Mowden Cup co-ed sport tournament – this term football

– up at Lancing College before half term and were pleased to welcome so many mixed teams from our local competitors. Once ready, the astro was quickly put into use at every available opportunity, whether for break time, PE and games lessons, or enabling the school to play more fixtures at home, which heralded the return of the much-missed match teas! At the same time, the school fields had been reseeded and nurtured back into health and were looking green and lush. It all looked very impressive for our very successful October open morning which was well-attended and it is reassuring to know that Lancing Prep Hove continues to be a popular choice for parents.

We celebrated European Day of Languages with a Lancing Prep Hove Bake-off competition, where the children were challenged to

research a cake from a European country, write up the recipe and then bake the cake at home and bring both into school for judging. We worried slightly that we wouldn't get many entries – how wrong we were! With tables in the studio groaning under the weight of delights from all over the world it seemed, our two Chefs were hard put to decide the winners in each category. The pupils were also thrilled to have the entries served up as afternoon snack!

Our 'Baa-bara Mondriana' entry for the Martlets Hospice 'Shaun by the Sea' trail was installed in the Hove Museum and we challenged pupils to undertake the trail of Shaun the Sheep statues across Brighton and Hove and to send in their photos as evidence. A group of the trailblazers who had ticked off the most Shauns went for a special treat to see the final round-up of the statues at the





Brighton Centre, prior to the auction of the larger Shauns, which raised over £350,000 for the Martlets, one of the charities we are supporting at school this year.

Our school community has been strengthened by our team of pupil Peer Mentors team. A pleasing number of children put themselves forward for this and after a rigorous selection process, they worked with our Wellbeing team and an external trainer. They have been well-prepared to provide this important emotional support for their fellow pupils. Their empathy and kindness will greatly enhance wellbeing at LPH.

As the end of term relentlessly approached, the Christmas spirit was much in evidence from Pre-Prep

nativities and carol services at the Church of the Good Shepherd to Christmas feasts and from the annual house Christmas tree decorating competition to raising funds for Save the Children by wearing a Christmas jumper to school. Dave the tortoise joined in too! We continue to support the work of our local YMCA Downslink with its 'Love in a Box' campaign and it was heartening to see the veritable mountain of boxes of gifts for young people accumulating at school, prior to being delivered to the YMCA for distribution.

As ever, the Autumn Term seemed wonderfully long and the children (and staff) earned a well-deserved Christmas break to recharge their energy levels for whatever comes our way in 2024.



KIRSTY KEEP
Head Mistress



Lancing Prep Worthing

This term, as all our terms, has been action packed and it has flown by. We had many new faces join our school community, but within a few days it felt like they had always been here.

Welcoming new children and families and ensuring that they feel a part of our loving and kind community is something that all our children and teachers strive for, and it is something that I believe we are very good at. Two of these new faces included school guinea pigs, named by the children, Jeff and Nugget. They were a brilliant surprise and they have become very loved. I think that they have received more cuddles and treats than any other guinea pigs in Sussex!

On the first Saturday of the academic year, we opened our doors to host a day entitled, 'Their Finest Hour.' This University of Oxford project aims to collect and digitally archive the everyday stories and objects of the Second World War that have been passed down from generation to generation. The day was a huge success, with over 100 people in attendance including BBC Radio Sussex, the Deputy Mayor of Worthing, Ibsha Choudhury, and 36 stories and countless

objects being recorded. Lancing Brass of the Royal British Legion came along to play Second World War-themed music and the Worthing Society came to speak with people about the history and architectural amenities of Worthing and the surrounding area. We met many wonderful people and heard some touching stories. One that particularly affected us was that of a lady called Margaret, who brought along a photo that was taken in 1942 with her sister, Eileen. In the photograph they were wearing dresses that their mother had made from the parachute that saved an airman's life.

Our usual traditions continued this term with pupil party nights and a fabulous firework display to mark Bonfire Night, organised by the LPWA. Our parents' association works tirelessly to support extracurricular activities for all our pupils and we are extremely grateful to them.

The whole school celebrated Harvest. Even the two-year-olds in our Nursery performed in the Pre-Prep festival. Their singing and performances were so confident and quite magical. The Prep pupils' service at St Mary's Church was beautiful and so jam packed that we had parents having to stand outside! All our families gave very generously to the collection that supports a local homeless charity, Turning Tides.

On the same day all pupils wore some red to Show Racism the Red Card, the largest UK anti-racism educational charity, and in November we celebrated diversity and individuality with Odd Socks Day.

We held a moving Remembrance Service in our Thursday Eucharist, led by Father Justin Pottinger, where pupils read poems and stories. This important occasion was marked with a whole school two-minute silence and two of our pupils represented LPW at the Lancing College Chapel Service.





Like always, we have welcomed many visitors and speakers into the school. Just a few this term have included doctors, dentists, firefighters, police and Community Support Officers and music scholars from Lancing College. We value introducing our pupils to visitors from a variety of professions, cultures and backgrounds. We believe this promotes real-world experiences, tolerance, diversity and inclusivity, and enriches their educational experience.

Our valued and important Pupil Committees have regularly met this term to make positive change. These include our School Council, Green Team, Anti-Bullying Committee and the LPW Food Committee.

We have had much opportunity for creativity this term too. Our children have been working on a recycling art challenge, pupils created stunning posters and pieces of art to recognise Black History Month and the Prep school pupils began preparing for this year's whole school production of High School Musical. We were lucky to welcome Laurie Riddiford who played Martha in the UK tour, who led a workshop for the pupils involved.

Before the end of term arrived, we managed to squeeze in a host of Christmas celebrations too. The nativities were delightful and the hard work that had gone into them by the children and their teachers was evident. Our Prep school pupils returned to Lancing College Chapel for our carol service, where they never fail to impress.

Finally, throughout term time we share a Word of the Week (WOW) with the children that is presented in every classroom, and they are encouraged to introduce it into their vocabulary and into their writing. This term, I keep going back to one of these words; *Meliorism* (noun) – the belief that the world can be made better by human effort. All our children have thrown themselves into school life. Both inside and outside of this school, LPW children frequently and diligently demonstrate our school aims, to *Love Learning*, to *Be Kind* and to *Go Out into the World and Do Good*. They all do this, and I feel immensely proud of them.



FRANCESCA MILLING
Head



Little Lancing

It's been a busy term at Little Lancing!

Having said a slightly sad goodbye to our Pre-School leavers at the end of August, we welcomed a fresh intake to the nursery in September and October, with lots of babies joining Explorers and new children joining those moving up in Investigators and Pre-School. This was the first autumn term for the nursery with me leading the team, with Hazel as Deputy Manager, and we welcomed new staff too over the next few months. We are now well placed to respond to the ever-increasing demand for childcare, which shows no signs of slowing down.

We introduced an *Employee of the Month* poll and invited parents (and staff) to nominate a member of staff whom they felt worthy of rewarding and giving their reasons why. It was lovely to get so much positive feedback from parents and made a huge difference to staff wellbeing at Little Lancing. Staff training was also on our action list this term with a further member of staff starting Level 3 Forest School

training courses at Sussex Wildlife. Our regular training for the whole team on safeguarding and renewal training for paediatric first aid for 18 staff have also taken place. We celebrated the success of our apprentice Lucy in completing her Level 3 childcare qualification and we have further strengthened our staff structure with the appointment of Deputy Room Managers for Explorers and Investigators. The Pre-School Deputy Room Manager role will be filled in 2024.

We made the most of the mild weather in early autumn for walks out and about for Investigators and Pre-School spending regular sessions in Forest School, where the new intake explored under wooden logs to discover worms, beetles, slugs and snails. They learnt our Forest School code of conduct and began to develop their foraging skills on scavenger hunts around the Forest School field. This tied in beautifully with the autumn treasure hunt bags that the children

took home and brought back filled with autumn leaves and pine cones which were then used in our sensory displays.

The Explorers children had new soft play equipment this term. They were soon crawling all over it and under it, as well as sitting on it and it's been a great addition to the resources in the room. The babies clearly love it!

For Hallowe'en we had a spooky week with pumpkins a-plenty, creepy spider webs and lots of super, messy activities. The children had the option to come in dressed up and had lots of fun. We moved from that to thinking more seriously about Remembrance and how we remember people who are no longer with us. All three rooms came together to create a scene for our foyer window featuring poppies, a cross and a soldier. In Pre-School the children drew around one of them to create the outline for the soldier.

It seemed no time at all that the children were getting geared up for the run-up to Christmas, with Christmas





lunches and Christmas Jumper Day in aid of Save the Children. Their sensory displays were filled with Christmas sparkle and objects for them to explore. There were lots of Christmas-themed activities and a Christmas dress-up each day of our last week before our Christmas closure. Each child had a present of a book delivered to nursery for them to take home.

In the midst of all this activity, we had our first-ever OFSTED inspection in November and there will be more to say about that when the report is published and shared. We've certainly come a long way since opening in September 2019!



JOVITA OPIO
Nursery Manager



Foundation Office & Lancing Society

The indomitable Lancing spirit has been on sparkling form from the very beginning of the Advent Term as we opened our celebrations for our 175th birthday with the unveiling of the Lancing portraits in the Dining Hall.

Importantly for the Foundainers Campaign, three of our OL Foundainers were nominated by their contemporaries to be part of this distinguished group. It is a real accolade for the bursary programme to have it right at the centre of such a project and you can read more about this on p60.

Part of that indomitable spirit was certainly to be found in the Reverend Colin MacGregor (Second's 1933–1938) who has sadly just died at the incredible age of 104 and now holds the record for our longest living OL. I remember a conversation with him at one of our Over 60s lunches in 2013, when he was only 94, and he told me he had just 'hopped on the bus to attend the event!' Colin was a Lancing gentleman through and through; a similarly energetic character was Jenkyn Hughes (Olds 1927–1930) who had previously held the record at 103 years old.

One of the best things about my role at Lancing is the people I meet, from our centenarians to our youngest OLs, and they have all featured in some way this term. We've had our under 30s

group meet for drinks on the Thames, our 1993 leavers celebrating 30 years since they left Lancing emotionally and in great style, our Over 60s revelling in lunch at the Reform Club, Sir Nigel Bogle (Olds 1960–1964), an advertising legend speaking at the Bartle Bogle Hegarty office, part of our 175th Anniversary Lecture Series, our Choral Evensong, recorded by BBC Radio 3, was a sublime choral experience (broadcast at 4pm on 27 December), and to Christmas, a current pupil – the son of an OL – with a soaring baritone voice filling the Chapel with *We Three Kings* at our first Carol Service on 8 December.

Thank you to all of you in the Lancing community who have joined us for these events, to those who support our work with the Foundainers Campaign and to the many who have given their time and experience at our two recent Career sessions. I am extremely grateful for your endorsement of what we are doing and a personal thank you as well to everybody who selected me to have my portrait hung in the Dining Hall, it is an incredible honour.

It has been a thrilling term for many reasons mentioned above but not least because the Foundation Office and the Marketing Department have switched offices with the Bursary and we are now all sitting together in spacious surroundings. Do come and visit your old school but please try and let us know in advance so that we can welcome you back properly and make sure you get the most out of your time here.

Festive greetings from all of us.



CATHERINE REEVE
Foundation Director

Waugh Memorial

We are extremely grateful to Matthew Moss who visited Lancing in November and donated a large, framed photograph of Evelyn Waugh and his family to the College. Matthew's father was Martin Grenville Moss CBE (Head's 1937–1938) and his mother was the renowned *Observer* photographer, Jane Brown. Martin had a short history with the College because he ran away from here before the Second World War started. He eventually found his feet (and his wings) as an RAF fighter pilot, subsequently flying Wellingtons and ending his wartime service as an acting squadron leader.

The photo, taken by Jane in 1951 at the family home of Piers Court in Gloucestershire also has a copy on display in The National Portrait Gallery. It shows the Waugh family with their six children. Evelyn and Laura Waugh in the centre; their youngest son, Septimus, is on Laura's lap; James Waugh is resting against his father (narrowly avoiding the cigar!); and Auberon is on the far left. Standing on the far right is Margaret (Meg) Waugh; (Maria) Teresa Waugh is sitting next to her mother; and Harriet (Hatty) Waugh is sitting at their feet.



Legacy Support

Legacy gifts to the College are an important part of the Foundation's work. They help to fund our Foundationers bursary programme, as well as preserve our renowned grounds and buildings.

Unlike many schools which benefit from a substantial endowment, Lancing is dependent on philanthropic support, without which we would be unable to deliver an educational environment where we can challenge the pupils to explore new ideas and seek innovative solutions to life's big questions and issues. Since its foundation in 1848, 175 years ago, the College has benefited from the generosity of members of its community who have consistently been committed to supporting its growth and development. As a result of this, independent schools, like Lancing, make up some of the oldest charities in the country.

The portraits of the College's original benefactors hang on the south wall of the Dining Hall grouped around our Founder and are now in conversation with the photo portraits on display to mark our 175th anniversary. There are two notable Prime Ministers, Lord Salisbury and William Gladstone; Henry Tritton, (a partner in Barclays Bank who gave £10k annually to Lancing,

valued at £9m today); and Sir Alexander Beresford Hope (a member of the Privy Council and a well-know philanthropist who was a trustee of the British Museum and a co-founder of the *Saturday Review*).

We have all been the beneficiaries of kindness received from previous generations. The College as we know it today would not exist without the generosity of those who came before us. Making a charitable legacy gift is a simple act that can have a lasting effect on the generations to come. In recent years we have been grateful to receive close to £3m from the legacies of OLs and former members of staff, and we have a further £3m in pledges. It is a testament to the enduring influence Lancing has on its community that so many are motivated to include it in their bequest. Remembering Lancing in your Will represents a lifetime of loyalty and a commitment to our future.

To learn more about supporting Lancing with a legacy gift, please contact Catherine Reeve: clr@lancing.org.uk



Foundations Programme

impacts over 30 Young People

As we celebrate our 175 years we are also marking six years of having Foundainers in the College since we began with two pupils in September 2017. This year the programme is at its largest with 18 Foundainers currently studying here and 15 OL Foundainers who have completed A Levels and are at university or moving into the world of work.

Seven new pupils joined the programme in September, the largest ever into the school at one time. Pupils have joined in the Third, Fourth and Sixth Forms. Partners in the programme include national charities such as Royal Springboard and Eastside Young Leaders' Academy, for whom the College delivers a summer programme. Other partners include Trinity Lewisham and smaller local prep schools operating transformational bursaries.

Reflecting on the programme today, Dominic Oliver, Head Master, says: 'At a time when Independent Schools are under fire for being bastions of privilege, this programme gives a different picture and demonstrates Lancing's long-term commitment to changing the lives of young people from challenging circumstances who would otherwise be unable to access a Lancing education. The programme is flourishing and as a result is also being used as a model for other schools to follow.'

Lancing is transforming and has transformed the educational prospects and futures of over 30 young people. We are rightly ambitious, and our current goal will see the College supporting close to 70 young people. This is a remarkable project, and we are grateful to the many parents, OLs and staff who have chosen to support this important mission which is at the heart of the ethos of the College.'

All funds given to the Foundainers campaign are ring-fenced, and to date over £5m has been raised in donations and pledges. In 2022 the College introduced an optional parent contribution to the campaign, and we are hugely grateful to over 90% of our parents who have participated.

Recent OL Foundainers are continuing their studies at:

- Imperial College London
- Queen Mary University of London
- UCL (University College London)
- City, University of London
- University of Bristol
- Aston University, Birmingham
- University of Birmingham
- Keele University
- University of Nottingham
- University of Bradford

One of last year's Foundainer leavers achieved a Morehead-Cain Scholarship at the University of North Carolina at Chapel Hill. He was one of only seven pupils from the UK to be awarded this impressive and prestigious award.

Three Foundainers were chosen to be part of the 175th Anniversary Lancing Portraits for the positive impact they have made on Lancing and for their determination to now take their experience from here and make a difference in the world. On the opposite page you can see their portraits which are hanging in the Dining Hall amongst 25 others until July 2024 and read excerpts from their biographies in the Lancing Portrait brochure.

“ *Lancing is transforming and has transformed the educational prospects and futures of over 30 young people.* ”

Dominic Oliver, Head Master



Paige Taylor (Handford 2015–2017) has just finished her bar course studies and intends to get a pupillage at a mixed common law set of Chambers. In the interim she is working as a Paralegal in London at DWF LLP in their Casualty and Major Injury Team. The Foundainers programme meant she had respite from her caring responsibilities and was able to fully engage in life at Lancing. One of her favourite memories was chairing a debate on the Brexit referendum between two local Conservative MPs. This was one of the first pieces of advocacy she undertook at the College. Paige had her portrait taken at her Inn of Court, the Honourable Society of the Middle Temple. Her Inn is a special place for her as she received two scholarships from there which enabled her to undertake the bar vocational training at the Inns of Court College of Advocacy. Paige aspires to one day give back to the College and to pay forward what was an opportunity which changed the trajectory of her life.



Shirin Mirzayasheva (Manor 2017–2022) was awarded a drama scholarship and became one of the first students in the Foundainers programme. Lancing made Shirin feel as though she could achieve anything. This extended far beyond academics. She was not only supported in her desire to study medicine, but nurtured to develop her confidence in other areas, including sports, acting, and debating. All of this led to her being appointed Head Girl which fuelled her passion to help others. Drama held a special place in her heart, and it means so much to Shirin to have her portrait taken in Cherry Hall, next to the Theatre. It was her involvement in theatrical performances that brought her some of her happiest moments – the Theatre became a space where she could express herself and thrive creatively. It is her passion to help others and a desire to have a fulfilling and challenging career that has led her to pursue a career in medicine. Shirin could not see herself following any other path and, as she continues her education at university, she remains steadfast in her commitment to make a meaningful difference in the lives of others.



Nana Oduro-Nyanning (Gibbs' 2018–2023) Nana's Lancing story has been a remarkable one, marked by ups and downs academically, athletically, and emotionally. He is about to embark on the next leg of his studies as a Morehead-Cain Scholar at the University of North Carolina in the USA, where he will major in political science and global studies. He is unlikely to admit that it is a testament to his academic prowess and leadership skills that he received this prestigious award but will admit that he found the interview process both demanding and exhilarating. His connection with the College is something that he holds extremely dear, and he is grateful to have had the chance to study at Lancing as a Foundainer. His proudest achievements at school have been being one of the Heads of School, part of the most successful 1st XI football seasons in recent memory and winning the Morehead-Cain Scholarship. As he begins this new chapter at university, he is determined to pursue his passions and make a difference in the world and he will carry with him the invaluable lessons and experiences from his time at Lancing.

LPA Hog Roast

With the Chapel lawn illuminated in September sunshine, the LPA had the most picturesque setting for the Annual Hog Roast.

Committee members once again worked tirelessly behind the bar providing cold drinks to parched parents, many of whom had just completed the Malawi Walk across the South Downs. Pupils, parents, family members and teachers then enjoyed a delicious BBQ courtesy of the College catering team. It was also the perfect opportunity for new parents to be officially welcomed into the Lancing Community.



Wreath Making

Former parent and LPA Vice-Chair Katy Linfield kindly donated her time and expertise to lead a group of parents in the art of wreath making on 2 December. The lively and talented crowd produced some beautiful wreaths and were fortified along the way with homemade treats, brought in by the participants.



Roy Haworth

A Message from the new Chair of the Lancing Parents Association



The Parents Association is open to all current parents and also to past Lancing parents. Our aims are to support the College and encourage parents to participate in the College community and we are supported a great deal by the Foundation Office for admin and logistics. This means our focus is on arranging social events that hopefully many of you will enjoy.

The organising committee is a small, dynamic group who meet every half term to plan and organise these events and all parents are welcome to come along and join our next meeting on 9 January 2024.

New York City Reunion

OLs from across the decades joined the Head Master, Dominic Oliver with his wife, Dr Lydia Rainford, and Foundation Director, Catherine Reeve, for drinks and dinner on 25 October at The University Club in New York City.

We were delighted to have Professor Zuzana Belisova-Gyure with us, a current Lancing parent with a son in Second's House. We are also extremely grateful to Andy Whitehouse (Sanderson's 1990–1995) for facilitating the event and heading up Lancing relations in New York. It was a lovely evening and wonderful to meet such a dynamic group of people all with a common interest in hearing more about their old school. In particular, our US-based community welcomed Nana Oduro-Nyaning (Gibbs' 2018–2023) to the reunion as a newly fledged young OL studying in America. Nana is an OL Founder and in his first year as a Morehead-Cain Scholar at the University of North Carolina, Chapel Hill.

During dinner Nana spoke passionately about what a Lancing education had meant to him and the opportunities which were made available to him as part of the bursary programme and encouraged all those around the table to continue to support the Foundoners campaign in whatever way they could so that more young people would be given the chance to change their lives as he had. It was a heartfelt message and reinforced to the audience why the Lancing programme is now being used as a model in other schools.

It was good as well to have the opportunity to meet other OLs during our trip who were unable to attend the evening event – Julian Robins (Olds 1976–1980), Paul Lisiak (Olds 1992–1993) and Kamal Saleh (Teme 1999–2004).





111th Anniversary Celebration of Field's House

Over 100 Agrarians gathered at the College on 21 October to celebrate the 111th anniversary of Field's House.

The highlight for many was the House tour conducted by current students who had kindly stayed on for an extra night of half term to welcome the OLs. Lunch was held in the Dining Hall, where some guests had their first viewing of the Lancing Portraits exhibition, the photographs of members of the Lancing community commissioned to celebrate the College's 175th Anniversary. Guests heard from current Housemistress Emma Campbell, Senior Deputy Head and

former Housemistress Hilary Dugdale, former Housemaster David Austin, and the programme concluded with a Vote of Thanks by Martin Todd (1969–1973). Patrick Martin (1951–1955) commented after the event, 'what impressed me the most was how beautifully Lancing was maintained ... surely Nathaniel Woodard is looking down from his cloud with great satisfaction at what he has created.'





30 Years on ...

More than 60 OLs returned to the College to celebrate the 30-year reunion for the 1993 Leavers on 4 November.

The event committee of Guy Bransby (Sanderson's 1988–1993), David Gurney (Second's 1988–1993), Ali Lindsey (Olds 1988–1993), and Will Nice (Gibbs' 1988–1993) did an extraordinary job rallying their classmates via WhatsApp for an evening filled with a lot of hugs, laughter, and reminiscences. No one seemed to mind braving the familiar wind and rain to

visit their respective Houses and the Chapel. A candlelit dinner followed in the Megarry Room, and conversations continued into the night accompanied by the sounds of Woodcutter's, a Sussex-based acoustic trio featuring Chris Dance (Gibbs' 1988–1993).





Friends Festival 2023

Members of the Friends of Lancing Chapel congregated, on a lovely autumn afternoon, for their annual festival which, this year, fell on Michaelmas Day.

Festal Evensong was conducted by the Chaplain, Fr Justin Pottinger. The choir was on fine form and gave an excellent account of one of the joyful choruses from Haydn's *Creation*. The Revd Rupert Toovey, who has recently written about the new Chapel porch in the local press, preached an enlightening sermon about St Michael and later, at the AGM, encouraged the Friends to keep up their important work. Among the guests were representatives of NAFAS who had arranged last year's

beautiful flower festival and a group of choristers from the north of England. Gratitude for the extraordinary achievements and generosity of the Friends, so many of whom are OLs, was reiterated throughout the afternoon. After a very positive meeting, a splendid tea was served in the Megarry Room: a fitting reward for such dedication.

Jeremy Tomlinson
Steward of Lancing Chapel



West & East Sussex Lord-Lieutenant Awards 2023

On 24 October, His Majesty's Lords-Lieutenant of West and East Sussex held their Awards Ceremony in Lancing Chapel. They were supported by B Company, 3rd Battalion, the Princess of Wales's Royal Regiment and attended by the High Sheriff, local councillors and senior service personnel, heralded by uniformed trumpeters. The Awards are for the Southeast Reserve Forces and Cadets Association. The citations for the 22 recipients were a catalogue of impressive

service, dedication and self-discipline. It was a fitting reminder that many former Lancing pupils served with distinction in both World Wars and in many other conflicts from the 1850s onwards. The War Memorial Cloister and the Crypt record hundreds of names of the fallen and there is an RAFA Memorial in the Rose Garden. After the Awards, supper was served in the Megarry Room which, from 1911 to 1975, was part of the Armoury for the thriving Lancing OTC/CCF.



Photographs: Stewart Turkington Photography



On Wednesday 11 October, the Chaplain dedicated a new purple altar frontal generously donated by Mrs Ginny Ward in memory of her husband, Raymond Ward. Ray was a teacher at the College from 1966–1994 and then a Chapel guide until 2012 when he became too ill to continue. Ray died in January 2014.

The frontal was designed and made by J&M Sewing in Newcastle. The purple fabric matches the high mass

vestment set worn at Lent, Remembrance Sunday & Advent. Ginny & Ray's initials feature on the back of the frontal with the year '2023'.

Gifts to the Chapel in memory of an OL or former member of staff are always gratefully received. Please contact the Verger verger@lancing.org.uk or the Foundation Office foundation@lancing.org.uk to discuss.

Message from the Chair

Season's greetings to you all. I hope this finds you extremely well in the year of the College's 175th anniversary, which the Club will commemorate at some point during the coming months with a gift to the school.

The Club is in good health and has enjoyed a number of extremely well-attended events during the year, including a Young OLs drinks on the Tattershall Castle, an Oldest OLs day at Lancing and an Over 60s lunch at the Reform Club where we were treated to an excellent after lunch speech from the ever-youthful Jeremy Tomlinson.

The last OL event of the year is the annual Carol Service which this year has been moved from Chelsea Old Church Street to St Peter's Church, Eaton Square, and is later in December on Wednesday 20th, close to Christmas. We are anticipating a very good attendance but there is still room for a few more and so, if Christmas carols are your thing, then please sign up as soon as possible to avoid disappointment. Drinks will be served at the end of the service.

Sport is an important part of OL activity, and the Club is especially pleased to be supporting Tom Craig-Fleming as he prepares for the World Under 21 Shooting Championships in South Africa next year. There is plenty of sport currently being played by OL men but not so much, if any, by OL women. It would be great if this imbalance changed and if there is anyone out there who would like to try and make this happen then please get in touch.

Finally, I do hope you'll turn back to pages 8&9 and read the wonderful article by Nick Bell (Gibbs' 1974–1979) on his friendship with Sir Nigel Bogle (Olds 1960–1964) that led to the advertising legend's talk at the Bartle Bogle Hegarty office in London, part of the Head Master's 175th Anniversary Lecture Series.

I look forward to seeing many of you at the OL Carol Service but to everyone else, a very Happy Christmas.



NIGEL BENNETT
Chair, The OL Club
Olds 1972–1977

News from OLs



OLs feature in Lancing Portraits Exhibition

We are so proud of all our OLs who were chosen by the Lancing College community to be part of the 175th Anniversary Portraits.

In the coming year, we will share some of their biographies. Shirin Gerami (Field's 2005–2007) discovered her love of sport around the rolling acres of Lancing and is now a triathlete. Alex Horne (Field's 1991–1996) went from studying Latin at Lancing to Classics at Cambridge and then on to a career as comedian and writer. The biographies and photos from the exhibition can be found on our website.

Shirin Gerami (Field's 2005–2007)

Triathlete



Shirin first discovered the joy of swimming at Lancing College. She caught a glimpse of the swim squad training and wished she could swim. She mustered enough courage to approach the swim coach and asked if she could join, even though she did not know how to swim. Ian Newell asked her to swim a length. After observing her half drowning yet determinedly making it to the other side of the pool he said: 'I like your enthusiasm' and allowed her to join the squad of Olympic hopefuls and taught her how to swim.

Her first run was a 2k loop from the back of Field's to the Chapel. Prior to that, she did not know her lungs were capable of catching fire. Running made it possible for her to go deeper in the beautiful countryside surrounding her. Plenty of weekend roll calls were missed as she lost herself to the Downs, forgetting the time only to sprint back at full speed to a Mrs Dugdale baffled by what to do with Shirin's complete inability to keep time.

Since Lancing, sports have become an integral part of Shirin's life, and her dream is to share sport's joy, power and benefits with more communities, globally.

No doubt, what shaped Shirin most at Lancing College were the people in it. From her coaches, teachers, Housemistress, and life-long friends, to the friends and peers that she regrets losing touch with. Lancing remains an important foundation of her life which she cherishes and draws upon to this day.

The photograph is special to her as it features her bike, a symbol of what has given her wings in life. She also wore items to the shoot representing all those who have shaped her and taught her how to fly.

Alex Horne (Field's 1991–1996)

Comedian and Writer

Apart from House football and playing cricket in the dormitory, the most important part of my life at Lancing was the tutor system. My tutor was also my Latin teacher, a man who was not necessarily the best explainer of past participles, but who did always encourage us to think about life in different ways. And with the benefit of hindsight, I'm pretty sure that's been more useful for my life.

Outside of the curriculum, my tutor organised societies where we would eat odd food, talk about ambitious travel or arty photography and drink wine, with permission. These are the things I remember most about Lancing. At one of these events I remember being asked what I wanted to do with my life. I'm not sure why but I said I was going to write children's books. My tutor said that was a good idea.

After Lancing, I went on to study Classics at Cambridge, entirely because of my tutor and the two other Latin teachers at the time. It now seems slightly mad that there were three Latin teachers there at one time but they were all funny, passionate and eccentric people and that made me want to follow in their footsteps.

Classics was the sort of degree that allows you to think about life in different ways. I also went on to do comedy and drink wine. Sitting for the photo made me think about life after Lancing. There was never really a plan. I think the school gave me the confidence to trust in my instincts and hope for the best. From journalism for local newspapers to television, I have managed to make a living through words and wit.

Next year, my first children's book will be published. So, Lancing, thanks in particular to the teachers and the extra-curricular care, has had a long-lasting effect on my life. Also, I still miss the House football and cricket in the dormitory.



YOLs Drinks

London's Tattershall Castle provided a welcoming venue for the annual Young OLs Drinks in mid-September. It was great to see so many OLs reunited with their friends, celebrating in the intimate surroundings of the Tattershall.

For some, it had only been a few months since being surrounded by their Lancing loved ones; for others it had been years since they were last together. Congratulations to our most recent cohort, the class of 2023, who were the largest group in attendance. A special mention also goes out to School House, which was represented by the largest number

of OLs on the night. It was a pleasure to watch old friends reconnect and celebrate each other's successes, especially those of our new university starters. This event is a fantastic example of how a Lancing education is for life, and once an OL, always an OL! We look forward to doing it all again next year ...



Over 60s Autumn Lunch

Over sixty of our 'Over 60s' convened at The Reform Club in London for a reunion lunch on 28 October.

While delighting in a three-course meal, guests were treated to speeches from Head Master Dominic Oliver, as well as OL Club President Nigel Wheeler and Steward and Hon Secretary of The Friends of Lancing College Chapel, Jeremy Tomlinson. Jeremy's witty and informative speech gave praise to the appreciative crowd and mused on the changes made during his half-century at Lancing College:

'And if you might not recognise your old school today, what about the poor old Founder? I was recently in the magnificent church of St Mary de Haura in Shoreham marking the 175th anniversary of the opening ceremony of the College of

SS Mary and Nicolas in that very place. It was a reminder that in that church then and in the Chapel today is something the Founder would recognise: the whole community gathering as equal friends with a common purpose. It's why the Chapel comes to mean so much to all OLs whatever their beliefs. The overlapping generations from those first 24 boys in August 1848 to the 600 plus girls and boys of today are what Lancing is. And it is the civilised interaction of informed, patient, enthusiastic staff with willing, happy, interested students which is the heart of the whole thing and makes Lancing a wonderful magical place to grow up – whatever age you may be.'



Alex leads the Fives charge for OLs v The Brigands

With the Lancing courts being renovated, the OL Fives team took up the offer of a fixture against The Brigands at Charterhouse recently and acquitted themselves excellently.

The game was organised by Matt Davis (School 2011–2016) and the team was made up of Matthew Beard (Sanderson's 1976–1980), Matthew Searle (Second's 1977–1981), Matt Davis (School 2011–2016), Henry Steele (Head's 2012–2017), JB Garway-Templeman (School 2008–2013), Alex Abrahams (Head's 2011–2014), Jack Redman (Gibbs' 2011–2016), along with able support from Fives friends Mark Signy (Old Citizen) and Al Taylor (Old Salopian).

Unofficial 1st pair were Alex and Matt D, who hit their straps and demolished the best that the Brigands had to offer. Both have become excellent players.

Alex is now an Eton Fives Association ranked player and a Division 1 regular for the powerful North Oxford Fives club. Alex learnt his game at Lancing, was a regular Tuesday night club player, subsequently joining the Brigands whilst at university and was scooped up by North Oxford when working in London. He epitomises a top-level Fives player – energetic, dominant, has a reach like a giraffe, is good with both hands and hits the ball like a rocket. Above all his error count is remarkably low, although after he missed a ball, one of the opposition did say 'he is human after all'. Alex is a great ambassador for the game and Lancing.

This is not to diminish the skills of Alex's partner, Matt Davis. Together they make a formidable pair who would stand a chance of getting far in the Kinnaid Cup.

The rest of us all had excellent games, with some hospitable and welcoming opponents on some excellent fast and bouncy courts. Fives was definitely the winner.

Anyone interested in coming back to the game or taking it up for the first time who live in Sussex or Surrey, please contact Matthew Beard. You will be made very welcome by the Fives community.

Matthew Beard
Tel 07946 113 368

Email matthew.beardsehls1962@gmail.com



OL Golf Society

The OL Golf Society Autumn Meeting was once again held at West Sussex Golf Club on 27 September. In common with the trend since the COVID lockdown attendance was low but, helped by the addition of a few guests, quorum was achieved and an enjoyable 36 holes of golf was had on this fine course on a lovely sunny autumn day.

Simon Longfield (Field's 1954–1958) emerged as victor in the morning singles for the Autumn trophy, pipping Oliver Harris (Teme 1958–1962) and Mattie Rogerson (Sanderson's 1964–1969) by a couple of Stableford points. In the afternoon Charles Mackendrick and his guest Stanley Riseborough managed to scrape the afternoon 4somes. Thanks goes to West Sussex for laying on another excellent lunch in a fine setting and it is hoped that more OLs will choose to join in when we play this event here again next year.

Charles Mackendrick (Teme 1978–1983)



OL Shooting

The Old Lancing Rifle Club is pleased to report continued full bore target shooting successes on the world stage. Tom Craig-Fleming (Second's 2016–2021) has been selected for our GB Under 21 team to the World Long Range championships in South Africa next year; watch out for our report in upcoming *Quad* issues. Our Chairman, Rex Barrington (Gibbs' 1970–1975) was recently Captain of a successful GB Team touring Canada in 2022 where they won the Commonwealth Long Range and the Canada Short Range international matches.

OLRC continues to support students during and after their shooting careers at Lancing College. At the College we are glad to see Alistair Coakes will be enabling new generations of full-bore shooters to make their debuts at Bisley over the next few years, we aim to see more OLs shooting at an international level.

Andrew Morley (Gibbs' 1969–1973)
Captain – Old Lancing Rifle Club



ROVERS

2023 will go down as a season to forget for several reasons, but it wasn't all doom and gloom.

It started off with an away fixture against the Old Bedfordians in the first round of the Cricketer Cup, not a team I can remember playing before. Unfortunately, the Sussex League were forced to move a round of their T20 competition which then clashed, so we were deprived of half of our core team. On the plus side, their most illustrious old boy Sir Alistair Cook was busy elsewhere, not that it mattered.

Having lost the toss we were invited to field on a gloriously hot early summer's day, if you were watching that is! To cut a long story short, 50 overs later they had amassed a whopping 361-7, skipper Hector Loughton (Gibbs' 2007–2012) the pick of the bowlers with 3-50, Lewis Franklin (School 2014–2019) also gets a mention for his 1-49, economical under the circumstances!

AJ Wood (Head's 2009–2014) and Hector opened the batting and at 99-0 we were very much in the hunt, we then lost 9-14 in eight harum-scarum overs and that was that. Just a long journey home to look forward to next season's campaign. On the bright side five of the lads were making their Cricketer Cup debuts so that was encouraging for the future. Incidentally elsewhere in the first round there were six other sub 150 totals, so we were in good company.

We still had Cricket Week to look forward to in early July but 'unfortunately', there's that word again, Oundle and Uppingham appear to have disbanded their tours and the Ivy weren't keen on keeping their fixture going so we were left with just Cranleigh away on the Wednesday, Sussex Martlets on Thursday and a hastily arranged Nick Gubbins of Hampshire CC fame XI on Friday, the latter two fixtures at Lancing.

So batting first on a quite frankly miserable day just south of Guildford we stumbled to a below par total of 171, the only scores of any note being AJ's 21, Joe Naughalty's (former staff) 19 and Rocco Gamblin's (School 2018–2021) 15.

The Old Cranleighans had cruised effortlessly to 144-3 when the heavens opened. We weren't keen to resume play when the sun eventually came out, and with a bit of cajoling the umpires agreed with us that it was too wet, match abandoned.

What a difference a day makes, well to the weather anyway. The Upper Field looking its glorious best for the Martlets game thanks to Adam and his merry band of groundskeepers. We batted first again and did even worse than Wednesday's effort, being bowled out for just 143, Hector made 38, AJ another 29 and George Nott (Gibbs' 2011–2014) 19. The visitors knocked them off for the loss of just four wickets, James Scade (Gibbs' 2018–2023) taking 2-28 on debut.

Unfortunately, the bad weather returned the following day, and as most of the opposition were 'training' it down from London an early decision was made to abandon the planned 30 over game. The only task remaining was to award George Nott the 'Swordfish Trophy' for being the Rover of the Week.

So, one of the shortest tours in recent history but we are working hard to ensure we're back up to the full five days for 2024. So here's to 2024, thanks to everyone involved this year and see you all next season.

Tim Mackenzie (Olds 1981–1986)
President, Lancing Rovers Cricket Club
www.lancingrovers.co.uk



LOBFC

It has been an eventful 4 months of football for the Lancing Old Boys. We made a strong start with victories away from home against Old Chigwellians and Old Berkhamstedians, more recently wins have dried up despite good performances; last weekend however we were able to secure a much-needed victory at home against Old Berkhamstedians. We have been lucky enough to be back at Lancing twice so far this season however results did not go our way losing to a well drilled Lancing side and a strong Brentwood side in the Dunn Cup. I have been thoroughly impressed by the dedication and commitment of our LOBs this year, young comers such as Henry Young (Head's 2008–2013) and Ben Cole (Head's 2021–2023) have impressed and improved our sides, the former topping the Arthurian League golden boot race. Consistently strong performances from Daniel Clifford (Second's 2013–2018), Rupert Jacob-Dicks (School 2013–2018), Hector Mendoza (Gibbs' 2012–2017) and Johnny Sullivan (Second's 2012–2017) have also been crucial to us this year. The dedication and knowledge from experienced players



such as Ryan Wood (Head's 2004–2009), Wilf Aylett (Gibbs' 2005–2010) and Taylor Hope (Second's 2003–2006) has also guided us to important victories and in the right direction for future games to come. As always Nick Evans (Sanderson's 1953–1957) has been our biggest supporter and inspiration pushing us to play to our best ability.

Frankie Tudball (School 2013–2018)

Marriage Celebrations at Lancing

We warmly welcome and encourage our OLs to come back to Lancing for many occasions, including weddings and wedding blessings.

Rebekah Lickiss and John Bathgate

Rebekah Lickiss (Sankeys 2009–2011) married John Bathgate (Teme 2008–2013) on 27 October 2023. They met at fencing club during duel and became fast friend for 14 years. They began to take the next steps in their relationship when Rebekah came to John in New Zealand and explored the country on a month-long road trip. However, separated by both COVID and 11,426 miles they had to navigate the complications of a long-distance relationship. Early in January, John proposed to Rebekah, and they set their sights on the place of which they met – Lancing College.

Bringing both the choir and vicar from Rebekah's Church to Lancing Chapel brought them many happy memories of singing in the choir at Lancing and gave the place even more significance in their lives. The Chapel was beautifully filled with colour and light in accordance with Rebekah's rainbow colour scheme; even the weather came dressed. John invited the man who introduced them to be a groomsman, Freddie Cooper (Teme 2009–2014) and Rebekah brought Karishma Wells with her as one of eight bridesmaids, who was in the same House and year as Rebekah.

It was truly a wonderful day and they are truly thankful for all the support and love.



Patrick Gerard Dahill and Dr Verónica Ramírez-Montenegro



On 4 November, we celebrated the wedding of Patrick Gerard Dahill and Dr Verónica Ramírez-Montenegro. Attended by friends and family from the bride's homeland, Colombia, the ceremony welcomed a blend of Scottish county dancing (with David Buchanan, former master of Sanderson's playing the bagpipes for the ceremony) and Colombian salsa. Testament to Lancing's excellent German exchange programme Patrick Gerard participated in as a student, the wedding was attended by his exchange partner, Sophie, from Detmold, who has been a close friend ever since. Patrick Gerard (Second's 2001–2005, Sankey's 2005–2006) was Head Sacristan during his time at Lancing and very much enjoyed celebrating his wedding in the grounds of the College. Patrick Gerard and Verónica, a political scientist who advises the Colombian government on participatory democracy and peace-building, are looking forward to visiting Bogotá, Colombia in autumn next year. OLs are welcome to get in touch if they would like recommendations or accommodation in Bogotá.

If you are interested in a wedding at Lancing, please get in touch with the Verger, Andrew Wynn-Mackenzie via verger@lancing.org.uk

In Memoriam



David Thompson
(Second's 1946–1950)

David passed away peacefully at the age of 90 with his children by his side. Lancing always had a special place in his heart and he kept a keen interest in it throughout his life.

David was born in 1932 in Beckenham, Kent but during the war his family evacuated to Bourton-on-the-Water, Gloucestershire. He entered the school in January 1946 having just moved locally to Storrington. At Lancing he enjoyed cross country running, the CCF and was House Captain in 1950. He gained his Higher Certificate in History, Latin and French and then National Service followed with a posting to British Army of the Rhine. In 1952 he went up to St Edmund Hall, Oxford to read History. A spell in the City followed before working for the Council for the Preservation of Rural England in the early 1960s. This sparked an interest in planning law which led him to train and qualify as a solicitor. The reorganisation of local government in 1974 saw him transfer his skills again and become the first Chief Executive of Lewes District Council, a post he held for five years before returning to private practice. His retirement interests were wide and varied ranging from the Burgess Hill Town Twinning Association which enabled him to brush up on his French and German, to studying Sussex Historic Churches as well as playing the piano. He also devoted a large amount of time to studying the history of Steyning; he was the archivist at the local museum for 18 years and amassed a considerable number of files, all stored there on racks of shelving, relating to many aspects of its inhabitants for the last thousand or so years. This includes translations of court rolls, details of eighteenth-century shopkeepers and traders and the idiosyncratic shorthand diaries of the eleventh Duke of Arundel. He was also very keen on his own family history, with voluminous files, and was the prime instigator of the annual family party and will be remembered for being analytical, good company and generous.

Joe Thompson (son)



Richard Groves
(Gibbs' 1957–1960)

It is with deep sadness that we announce the passing of Richard Groves, who departed from this world in July 2023.

Excelling as a young all-rounder in cricket, winning the *Daily Mail* competition with an impressive score of 100 runs not out and 9 wickets for 11 runs, and in music as a solo chorister, he later became Head Boy at Heath Mount School before continuing his education at Lancing College in 1957. A trainee chartered accountant at 17, then a Fellow, he went on to lead to a distinguished career that spanned over six decades.

His career took him around the globe, serving as Chief Operating Officer in various countries, including Bahrain, Thailand, China, and the Southeast Asian region. His exceptional contributions were recognised with a prestigious medal from the French Ministry of Commerce.

Beyond his professional success, Richard was a devoted family man, becoming a father in his mid-20s to his daughter Lisa and son Duncan, who gave Richard seven grandchildren.

At age 60, fate magically brought him together with Dr Ying Groves, 20 years his junior and they moved to Oxford where Ying works. From that point on, Richard's life seemed to reverse in age, as if life truly began anew after retirement.

Apart from continually supporting his wife's two businesses and looking after accounting and running the household until his last days, Richard took immense pride in his younger son George, who is now 13. As a stepfather to Alex too, he embraced the responsibilities of school runs, cheered at sporting events for both, and always offered unwavering care to his extended family.

He died unexpectedly after a short hospitalisation with Endocarditis on 14 July 2023, six days before his 80th birthday, but peacefully with his wife holding his hands surrounded by love.

Ying Groves



James Adrian Gray Rodway (Head's 1946–1950)

James 'Jim' Rodway was born in 1933. Jim was always interested in the motor industry. He did an apprenticeship with Rootes in Ladbroke Grove, Piccadilly in the 1950s.

Jim married in 1962 and worked for the Marshalls Motor Group in Jesus Lane, Cambridge. He then went on to have two children and moved to the Devon area.

Following on from that, he joined the South African Barlow Handling Group (Barlow Rand) and moved to South Africa from 1974 to 1977.

Once back from South Africa he returned to Marshalls, this time in Peterborough, where he remained as Managing Director until 1980.

Jim was a very keen, exceptionally good golfer. He played in the Halford Hewitt in the 1970s and was a member of various golf clubs over the years, and in particular the West Sussex Golf Club.

Jim's marriage broke up in 1980 but he went on and met a new partner in 1988 and returned to live in Sussex in the 1990s.

Sadly in 2017 he was diagnosed with Alzheimer's which was coped with at home until 2020 when he had to go into the nursing care home system. He had a difficult last three years – in addition to the distress of memory problems, he had exceptional hearing difficulties throughout his life and rather withdrew from socialising in his latter decades.

He passed away on 14, July 2023 and is now at peace. He always talked fondly of his Lancing days.

Catharine Duce (James' daughter)



Christian Schou (Sanderson's 1976–1980)

Chris spent his childhood and teenage years in East Horsley, and excelled in tennis and football from an early age, following the footsteps of his father, who played tennis and football for Denmark.

From day one at Lancing, Chris was the source of entertainment and the linchpin of the sports teams. His natural talent for both was an inspiration to his peers. He was a very welcome companion, always ready to chat, laugh and challenge.

Chris was elevated to the first team at football and the first six at tennis at an early age, helping both teams win many inter-school competitions and earning Lancing a reputation locally as the one of the best at both of these sports.

Far from being smug about his natural talents, Chris was genuinely humble believing that it was the team that counted and would deflect compliments that came his way. This humility was not confined to sport but was in all aspects of Chris' life and he was appreciated and loved all the more for it.

Chris had an excuse for everything and his greatest delight in life was getting away with something. One of his best side-steps was not succumbing to pancreatitis 30 years ago when he had, according to the intensive care doctors, a 10% chance of survival. We are so very grateful for the extra 30 years of friendship. Chris was so good at defying the odds that we fully expected him to out-live us all.

Chris was very spiritual. His strong belief gave him the strength and fortitude to face whatever came his way, and his ability to see the good in people was an inspiration to his many friends and family.

He held on to his Lancing friendships throughout his life, a testament to his loyalty, humour, and kindness. To quote one of his best friends from Lancing, 'If the world was full of Chrises, there would never be a war.'

Justin Clark (Sanderson's 1976-1981)



John Leaning (Sanderson's 1950–1955)

John followed in the footsteps of three of his father's cousins by entering Sanderson's House in 1950. He loved his time at the College, since alongside academia, where interest lay in modern languages, it opened the door to so many opportunities (including racket sports, scouting and a stint as 'official' school photographer, which sparked a lifelong interest).

On leaving Lancing, he gained the necessary professional qualifications to become a Chartered Quantity Surveyor and so allow him to follow family footsteps into the firm of John Leaning & Sons (founded in London in 1868 by his Great Grandfather). He soon found himself involved in many building projects – including Government schemes in Whitehall and across most of the London Boroughs (plus overseeing contracts in many other parts of the UK).

He also acted in Court as an 'Expert Witness' in building industry disputes and, like his forebears, became heavily involved on committees within the R.I.C.S. – eventually becoming Chairman of the Central London Branch. He later went on to serve in different capacities on the Court of the Worshipful Company of Chartered Surveyors, having become a Freeman of the City of London.

He led an equally full social life in Welwyn, Farnham (Surrey) and latterly Sherborne – where he became enthusiastically involved in the many social and fund-raising activities connected with clubs like Round Table. His interest in tennis (garnered at Lancing) was rekindled in 1997, when it heralded the start of 18 years as an Honorary Steward at the Wimbledon Championships. John and I married in 1967, having met while fell-walking in my beloved Lake District, and we had the good fortune to travel the world – sharing 56 years of love, laughter and fun, before his sad demise in August aged 86.

Sheila Leaning

Alexander 'Alex' Clarke (Olds 1961–1966)

Alex died peacefully in a nursing home on 24 August 2023. Since having a series of small strokes in 2017, he developed Alzheimer's which led to his disorientation and a difficult and sad end to his life.

Alex followed his father, David Clarke, and his grandfather, Harry Clarke, into Olds House in 1961. Like both, he played in the football XI and the cricket XI, where he excelled as a wicket-keeper.

On leaving Lancing, Alex went to Australia for a year as a jackaroo, then became a commodity broker in cocoa in the City of London on his return before re-training as a teacher in Design and Technology at Moultsford and Papplewick schools. He was an outstanding woodworker and coached the school cricket teams.

Cricket played a major part throughout Alex's life and after leaving Lancing, he played for the Lancing Rovers in the Cricketer Cup matches. He joined Blackheath Cricket Club and was part of the winning team which played in the 1971 National Club Knock-out Final for the Derrick Robins Trophy at Lord's.

In 2004, Alex went to live in Thailand for 11 years where he taught English. On his return, he went to Blackheath Cricket Club to do some coaching and umpiring. The Club turned out in force to remember him at his funeral on 12 September 2023.

Alex was loved by all his family and friends and will be greatly missed, especially by his sister.

Tessa Clarke (Alex's sister)



We also remember the following OLs:

Name	House and Year	Date
Captain John Speller RN OBE	Head's 1950–1953	19 November 2023
Revd Colin H MacGregor	Second's 1933–1938	14 November 2023
Richard Foulkes	Field's 1958-1963	21 October 2023
Revd Roger N Harley	Second's 1952–1955	13 September 2023
Revd Canon Ralph E Mallinson	Field's 1954–1959	24 August 2023
Guy Daines	Olds 1965–1970	25 August 2022

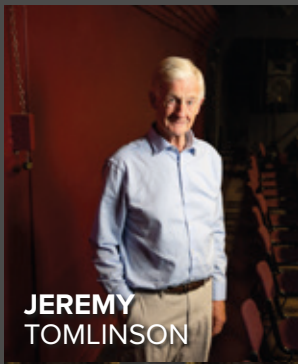
Wherever possible, full obituaries are published on The OL Club website www.oldlancingclub.com or in the next edition of *The Quad*

Forthcoming Events for OLs and Parents 2024

We are looking forward to welcoming OLs, parents and guests to our programme of events over the next few months. The most up-to-date event information can be found on the website.

Event	Venue	Date
LPA Committee Meeting	Lancing College	9 January 2024
Britten Ceremony of Carols	Lancing College Chapel	10 January 2024
LPA Burns Night	Lancing College	27 January 2024
LPA Comedy Night	Lancing College	8 March 2024
175 th Anniversary Concert	Southwark Cathedral	13 March 2024
Over 60s Spring Lunch	The Athenaeum Club, London	24 April 2024
Associations' Dinner	Lancing College	14 May 2024
Malawi 40 th Anniversary Lunch	Lancing College	18 May 2024
Founder's Day	Lancing College	25 May 2024
The Old Lancing Lodge Annual Festival	Lancing College	1 June 2024
Leavers' Ball	Lancing College	28 June 2024
175 th Anniversary Ball	Lancing College	29 June 2024

For further information about any of these events, please contact the Foundation Office: foundation@lancing.org.uk



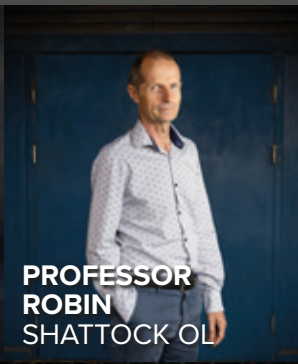
**JEREMY
TOMLINSON**



**PROFESSOR
RANA
MITTER OL**



**SHIRIN
GERAMI OL**



**PROFESSOR
ROBIN
SHATTOCK OL**



**PAIGE
TAYLOR OL**



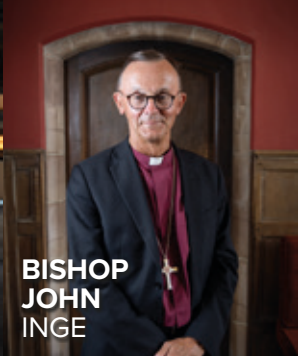
**SIR
DAVID
HARE OL**



**DR LADY
SUSAN
CONWAY OL**



**SHELL
MANN**



**BISHOP
JOHN
INGE**



**ANNE-MARIE
EDGELL**



**BENJAMIN
IRVINE-CAPEL OL**



**HILARY
DUGDALE**



**ALICE
CAPSEY OL**



**SIR
CHRISTOPHER
HAMPTON OL**



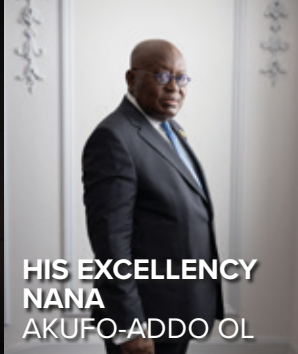
**CANON
SHIMMYO OL**



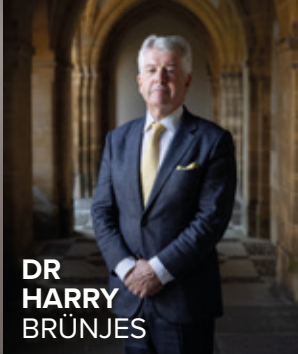
**CATHERINE
REEVE OL**



**MARTIN
SLUMBERS OL**



**HIS EXCELLENCY
NANA
AKUFO-ADDO OL**



**DR
HARRY
BRÜNJES**



**NANA
ODURO-NYANING OL**



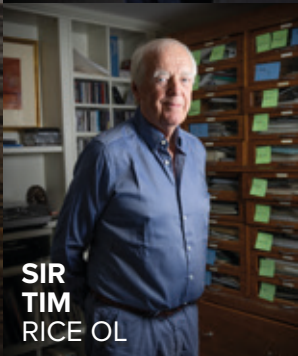
**POPPY
SUTCLIFFE OL**



**ALEX
HORNE OL**



**HANNAH
BOND**



**SIR
TIM
RICE OL**



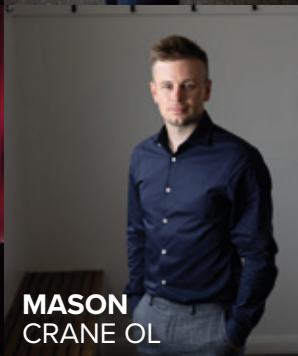
**PORTRAIT
BIOGRAPHIES**



**MATT
SMITH**



**SHIRIN
MIRZAYASHEVA OL**



**MASON
CRANE OL**



**DR
DAMIAN
KERNEY OL**