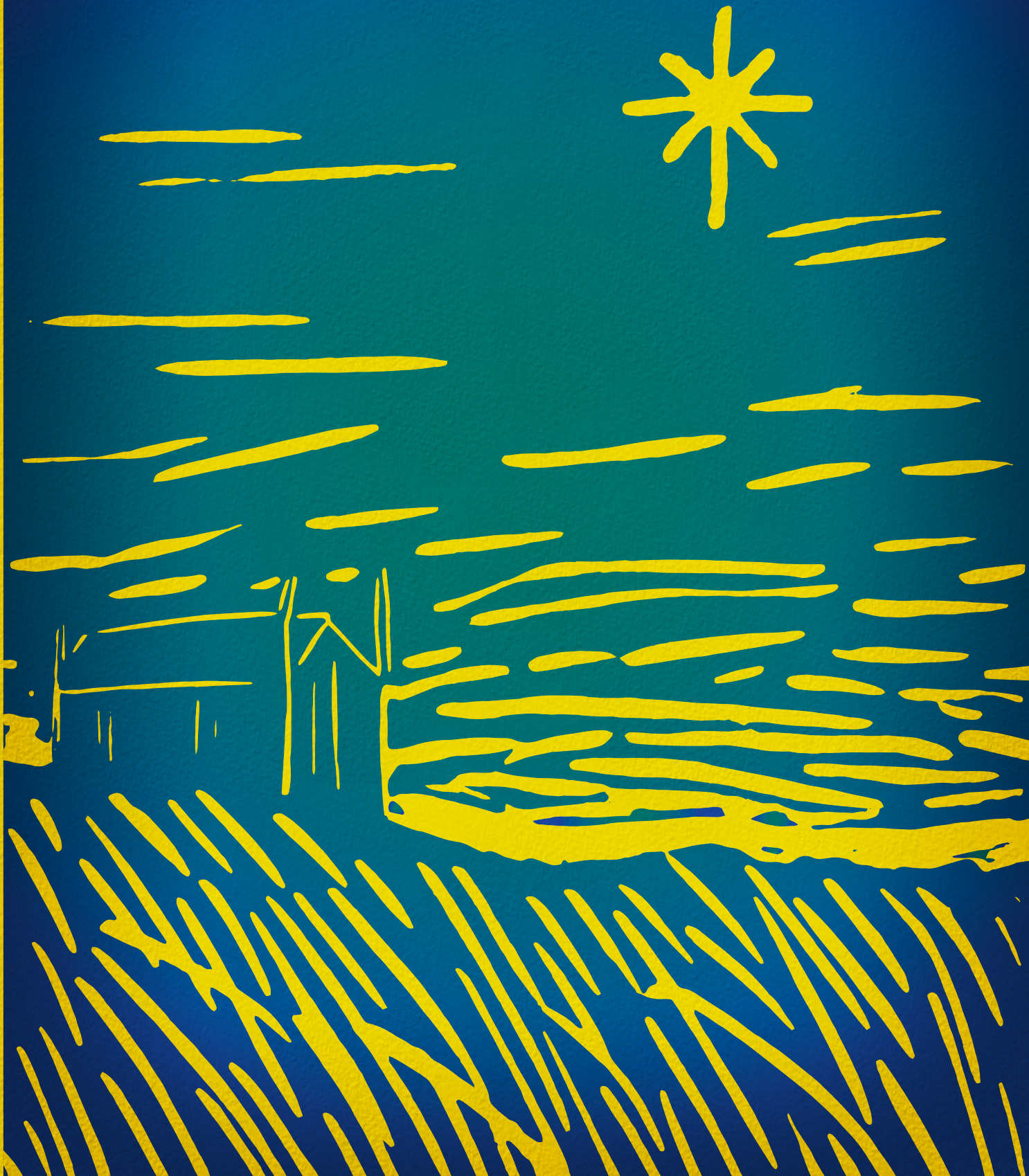


The Quad

LANCING COLLEGE MAGAZINE

Advent Term
2022





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COVER IMAGE: Digitisation of Christmas Card Lino Print by Bella Barnard (Fourth Form)



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Welcome ...

As ever The Quad gives you soupçons of the veritable feast that is Lancing life and I hope that you enjoy these flavours of our time at Lancing over recent weeks.

Christmas has brought back the traditions in which we delight: brightly twinkling lights, beautiful music and the noisy merriment of the St Nicolas suppers. It has been wonderful to return to full-blown Lancing festivities after two years of necessary constraint.

As we look forward to celebrations among family and friends, there is that additional thrill of the serious fun at the heart of our work together here in Lancing. That conjunction – serious and fun – marks the fact that our day-to-day commitment to the serious business of learning is entirely bound up in all the fun to be enjoyed in the process.

It includes special celebrations and a commitment to Christmas giving (this year to foodbanks and the homeless in the locality). It also embraces the pleasure of the more quotidian fare which is the meat and drink of how we work together – the lessons and lectures, performances and team-building on the pitches, the debate and engagement with the world, and a great deal more ... all of which help to shape Lancing's young people as happy and successful citizens for the future. There is delight and pride to be had in a learning which is valuable because it is so broad, so truly holistic.

Lancing's place as a centre of authentically rounded education came to mind when I had the pleasure of hosting a private dinner last week for a group of OLs. This was no ordinary gathering: our guest of honour was His Excellency Nana Akufo-Addo OL, President of Ghana. It was a huge privilege to be part of his conversation; only 24 hours beforehand he had been talking at the UN.

Amid much happy reminiscing about golden days spent at the College, there was talk of the political and social challenges facing Ghana and the world more broadly. Those suffering in the conflict in Ukraine – where our connections are strong and deeply felt – were much in our thoughts. The President also re-emphasised a long-running theme at the heart of his life and influence: his abiding interest in education and its power to transform.

While their career paths have diverged massively in the many years since they were at Lancing, there was a profound and passionately nurtured bond amongst the OLs in the room. So much has changed since that generation left the College, but their universal and continuing ambition to make a difference – in the President's case something

realised on the national and international stage – was a reminder of the power of a Lancing education to inspire, to challenge, and to unite.

And it is that substance of the power of Lancing which remains with me today. It has been such a full and busy term and people have kept hard at it right to the end – the Third Form 'enjoyed' their final exam on the very last day of term. There has thus been a rightly a celebratory finish to the term and the calendar year. We concluded with the last of our candle-lit Carol services; in the dark days of winter the spirit of the place has burned bright indeed.

With my best wishes for a Merry Christmas and a Happy New Year,



DOMINIC OLIVER
Head Master

Welcome to New Staff

A very warm welcome to the new staff who joined the College this academic year (some of whom joined at the end of last term).



New members of staff are Harriet Broom – teacher of Art and Photography; Jen Champ – teacher of Maths and Resident Tutor, Manor; Alistair Coakes – CCF SSI; Abby Eustace – teacher of Art; David Janes – Head of Hockey; Claire Martin – SENCO, Head of Learning Support; Harry Nollett – teacher of Maths; Linda Rice – Learning Support; Adrian Robinson – Acting Head of Chemistry; Charlotte Stockel – teacher of German.

Alongside the new staff joining the school, some additional changes have taken effect in the new academic year: Karen Andrew, formerly Director of Sport, now takes responsibility for the Co-curricular Programme as new Assistant Head (Co-curricular). James Grime continues to teach Geography whilst also taking on the post of Director of Sport. Richard Dolan will be taking on overall responsibility for Diversity, Equality and Inclusion alongside his current role as DSL. Nat Payne has taken on the role of Housemaster in School House, whilst Chris Mole has been promoted to Head of Academic PE. Tim Grant is the new Head of Sixth Form, looking after

university applications and UCAS, whilst Richard Bustin will be taking on Innovation and Pedagogy alongside his current role as Head of Geography. Rachel Hopkinson will be the Head of Science and Acting Head of Biology, whilst Laura Fryer has been promoted to Head of CCF Army contingent, and Alasdair Tobias becomes the new Head of PSHE.

We also congratulate Helen Robinson who becomes Co-Assistant Housemistress, Sankey's; Jack Sunderland (Assistant Housemaster, School); and Kate Horwell (Assistant Housemistress, Field's). Donna Angood and Kelly Purser join the team as Matrons in Field's and Head's respectively.

We also welcome new members of the Support Staff teams: Sabina Pinto – Deputy Admissions Manager; Kirsty Brown – Transport Coordinator; Sarah Hunter – HR Manager; Charlie May – IT Technician; Amanda Mills – Deputy Health Centre Manager; Sandy O'Donnell – Health Centre nurse; Jon Smith – Executive Chef; Tony Royce – Facilities Manager; and Samantha Rowles – HR Administrator.

Our New Chaplain

We are delighted to welcome Fr Justin Pottinger, who joined the College as School Chaplain following the retirement of Fr Richard Harrison at the end of last year.

With a background in ministry and education, Fr Justin comes to Lancing from being parish priest to a benefice of six rural parishes just north of the Purbeck Hills, where he was actively involved in the two local schools as a governor. At the same time, Fr Justin was Rural Dean, meeting the challenges of reshaping ministry, and responding to Covid-19, across the parishes in that part of Dorset.

Fr Justin is an experienced school chaplain, having been Chaplain and Head of Religious Studies at Claysmore School, ministering to staff, parents and pupils aged 2 ½ to 18. Prior to ordination training at Ripon College, Cuddeson, and curacy in Devizes, he was a primary school teacher; he has taught students at every level from Key Stage 1 to foundation degree courses.

Fr Justin is keen to encourage the choral tradition of the Chapel, having been a chorister at school and at Keble College, University of Oxford, where he read his first degree in Theology. It was at Keble, that he encountered the rich tradition of the 'beauty of holiness' which is so significant to us here at Lancing, and he wants to help others grow in their experience of the transformative grace of God in Christ through the liturgy. He has just completed his PhD thesis which is a liturgical and spiritual exploration of Christian ministry.

Fr Justin is married to Sarah, who is a singing teacher, and they have two children. This is their first foray into West Sussex, and they are looking forward to exploring the local area on foot, with their dog, and by sea, as Fr Justin is a keen sailor.





New Executive Chef

Over the summer we welcomed a new Executive Chef to the College kitchens: Jon Smith has many years of experience in preparing and serving outstanding food in educational settings, and here you can find out a little more about Jon.

Jon has 35 years' experience as a professional chef and has worked in many varied establishments, the Mayfair Intercontinental in London and Condé Nast in New York to name but a few. For the last 16 years Jon has worked in the education sector.

Jon said: 'I am excited about setting new targets and goals here at Lancing College. Although it is still early in my tenure, I can already see how special the food offer is here, and by using local suppliers and sustainable produce we can really elevate ourselves. I am also working with the College Farm Manager to integrate the Farm produce with the dining experience at the school.'

Above all I am proud to be working with the students, collaborating with the Green Group and the Food Committee (both led by pupils). In particular, my role within the Food Committee is to listen to what the students are saying about the food we offer; communication is vital to ensure we understand each other and work together. I really believe that we can be the envy of most schools for our dining and our care of the planet for generations to follow.'

Lancing College's Catering Team prepares approximately 1,300 meals per day over breakfast, lunch and supper. Eight chefs work various shift patterns over seven days, preparing fresh produce every day. Three kitchen porters work alongside the chefs, keeping the environment they work in clean and safe.





Introducing this year's Prefects & Heads of School

Every year a group of Upper Sixth Formers are commissioned as Heads of School and Prefects; it is an important step into leadership roles at the College.

We congratulate the following Upper Sixth pupils as they become School Prefects for the academic year 2022–2023: Alex Badcock, Zoe Clark, Grace Cooper, Vlad Enache-Pescariu, Jimmy Fan, Annika Finkel, Joe Fry, Bradley Harman, Benjamin Irvine-Capel, Bea Jordan, Amelia Lazareski, Omar Mubarak Ali,

Nana Oduro-Nyaning, Henry Oliver, Nen Rohan, Canon Shimmyo, Poppy Sutcliffe, Bugie Val-Ugbeide and Jack Zhang. A huge congratulations also to our newly appointed Heads of School: Benjamin, Canon, Nana and Poppy.



Having joined Lancing in September 2018, I am delighted to be serving in my final year at the College as a Head of School. It is such a privilege to be asked, and I am really looking forward to getting going with it all – working for and on behalf of my fellow students and, I hope, for the benefit of the College as a whole!

Put simply, representing a place that has given, and continues to give, so much to me is an honour. I am so excited to be doing this alongside Nana, Poppy, and Canon – here's to much fun and good work! As A Levels approach, I continue to study Politics, Music, and Religious Studies with a view to reading International Relations at university from next year onwards.

Benjamin Irvine-Capel

I am honoured to take the role as a Head of School this year. My Lancing life only started a year ago but, despite the short length of time, I feel like I have been here for years due to the strong unity that we have and all the support that I have acquired on the way. I am currently taking Mathematics, Chemistry and Biology for my A Levels, and hope to study Veterinary Medicine after Lancing. As I remember my first year at Lancing clearly, I would like to help new pupils to blend in as quickly as possible by making a contribution to strengthen the connection within the community. Also I would like to advocate thoughtfulness to others for the sustainable and ethical problems that the world is facing as we are going to be leaders of the next generation. I hope to use my role to raise the awareness of the members of the College about diversity, inclusion and green issues.



Canon Shimmyo



When I joined the College in September 2018 in Gibbs' House, I couldn't have envisioned being made one of the Heads of School. It is an absolute honour to serve as one and I will do my best to embody the school ethos across the academic year in all my endeavours. Sport has been such a significant part of my life at Lancing and I am proud to compete for the school in both first teams for football and hockey while also representing the athletics team. Lancing has certainly helped accelerate my sporting development, which I hope to take further at university in the United States. I am currently studying for A Levels in Politics, History and English. In terms of the future, I am looking to study Political Science and, with the expertise garnered with that degree, I want to push for a career in the political or diplomatic sectors.

Nana Oduro-Nyaning

It is a great privilege to have been asked to be one of the Heads of School this year; it is a role I hope to fulfil with enthusiasm and respect.

Representing the Lancing community, along with my fellow Heads of School, is an exciting prospect. Ever since joining in the Third Form, I have admired the Heads of School and I am grateful that I have been given the opportunity to take on the position.

In my final year, I am studying English, Politics, History and Drama with the hope of studying English at university after I leave. My time at Lancing has been so enjoyable and I am sure my last year here will exceed my expectations.



Poppy Sutcliffe

Championing Diversity

The Diversity and Inclusion Champions have a very critical role in our community. We strive to be seen and heard as the voice of the student body.

Our mission as Diversity and Inclusion Champions has recently been clarified, aiming to provide security amongst our peers, representing the College by driving forward pupil ideas, and promoting diversity and inclusion within our community. We are here to celebrate differences between people and to help everyone understand the strength that comes from diversity.

This term we have been focusing on how to make Lancing a more diverse and inclusive space, where everyone would feel equally comfortable and confident. We have thought about the challenges that Lancing might be facing now and are offering potential solutions. We have reflected on the success of Black History Month, and have been working on the organisation of the upcoming events. In canvassing feedback from the College community, we are actively seeking ways to improve representation around the school; for example, representation of women and POC staff around the College in the form of painting, pictures, portraits etc.

Recruiting new Champions to the group has also been an important point of the discussions during the meetings, as everyone is welcome to become a Champion. We aspire to increase our number of Champions to be more representative of all ages, races, genders and sexualities of the school, so we hope that more people who are passionate about inclusivity and strive for change will feel encouraged to sign up for it.

Bugie Val-Ugbeide, Upper Sixth & Sofiiia Shepetiuk, Fifth Form



Remembering the Departed

The Day of the Dead reflects what Mexico is like, making what many would feel to be a sad day, All Souls' Day in the Christian calendar, into a joyful tradition. I am very grateful to be given the chance to share this part of my culture with others, as on this day we come together as a community to celebrate the life of those who have passed away. We offer them an altar where we place material things that the person loved during their life as well as various symbolic objects such as water, salt and candles. This year we decided to remember the life of Queen Elizabeth II especially, as I believe it is best to find a way in which people can relate to it.

I would also like to give a special thank you to the Catering Team who generously gave me a space to set up the altar in the Dining Hall and also provided an authentic Mexican menu on the day.

Francesca Drabble, Upper Sixth



United against Bullying

This year's theme for Anti-Bullying Week was 'Reach Out'. Julia Nixon, Assistant Librarian at the College writes about the importance of offering support and making useful resources available to the pupils.

After attending a webinar hosted by The School Library Association and anti-bullying charity Kidscape highlighting this year's theme of 'reaching out', the College Library staff wanted to draw together and promote resources to support the pupils in as many ways as possible. The College's Library is well known as a safe space within the school where pupils come for academic assistance. We wanted to make sure that they also know that we provide the same service for personal matters too.

Studies have shown that those who read for pleasure have higher levels of self-esteem and a greater ability to cope with difficult situations, and scientific evidence shows that immersion in literature is an effective way to build our understanding of other people. We curated an online reading list where books/resources can be reserved online, borrowed, or read in the peace and quiet of the Library.

We designed a webpage on our VLE (the school intranet), which is a good way to catch students who might not be regular visitors to the Library, signposting organisations which can offer help in many different ways. These include inspirational TedTalks, links to online chats with mental health professionals and instructions for how to report harmful content on social media.

We also created a striking display in the foyer displaying some interesting facts and information to start the conversation about how bullying can be defined. Posters with QR codes for quick and easy access to the useful material were distributed to all Houses by our Student Library Assistants during the week.

Equally important during the week (but also throughout the year) was the work done by our Peer Supporters, who used the material to facilitate discussions in Houses and inform PSHE work with the Third Form.



JULIA NIXON
Assistant Librarian



Lancing's Peer Supporters are pupils from the Lower and Upper Sixth forms. They are trained by the School Counsellors and work alongside Lancing's pastoral and safeguarding teams to offer support to all pupils within the Lancing community.

They are based in every House, ranging from full/flexi boarders to day students, so there is always someone around to talk to, who can offer friendly, informal and confidential support.

Content not available

*This page has been removed by Lancing College
and is available in the printed edition only.
Please enjoy the rest of the magazine.*



The Lancing College Diploma

Be Inspired, Be Brilliant, Be You

From our students' first visit to Lancing, we strive to discover their thoughts, their beliefs and their views about the world. We value their opinions and ambition and challenge them to explore new ideas and seek innovative solutions to the big questions and issues we all face.

We believe that students think at their best in an environment like ours, where they are valued for their own thoughts, in a beautiful, stunningly resourced community based on the values of mutual respect and collective endeavour.

Lancing students get fantastic results and we are very proud of their academic success. We have a proud history of sending people on to the best places to continue their studies. A look at our former pupils reveals leaders in their fields, from luminaries of literary and theatrical history to world-leading scientists, politicians, doctors and entrepreneurs.

Academic and career success, however, is just part of something deeper, a coherent philosophy of education, based on the latest research but informed too by a long-standing commitment to educating and valuing the whole person and their place within the world.

THE LANCING DIPLOMA

The Lancing Diploma, the College's latest innovation, articulates how we do all this, and shows the common threads that run through the incredibly diverse and engaging experience of five years at Lancing College – both within the classroom and beyond it.

Powerful Knowledge

Lancing is able to attract an incredible calibre of teachers who are genuine subject specialists. At the heart of good education lies knowledge of distinct disciplines. We are proud of our experts and their expertise.

Blessed by an amazing pupil body on one of the most attractive school campuses in the country, nestled between a national park and Britain's happiest city, Brighton and Hove, it is not difficult to attract teachers of very high quality. The majority of them live on site with the rest very local. They are, in the context of a 24/7 boarding school, on hand well beyond the formal constraints of the timetable, giving generously of their time to support students. Our teachers live their jobs.

An underpinning philosophy of learning

We believe that successful learners possess essential metacognitive attributes. We have produced our own attributes that contribute to how we build learning power across the curriculum:

Both within the individual subject curricula and across the vast array of co-curricular activities, we have a deeply embedded series of schemes of work and activities designed to promote a coherent set of learning behaviours within the experience of powerful knowledge.

These key attributes, that we term 'the five Rs' are:

- **Resilience** which has within it the key skills of managing distractions, perseverance, noticing and absorption.
- **Responsibility** including opportunities to develop accountability, adaptability, self-regulation and integrity.
- **Reciprocity** is a skill set that includes: interdependence; collaboration; empathy and listening; imitation.
- **Reflectiveness** encompasses meta-learning, planning, distilling and revising.
- **Resourcefulness** involves making links, capitalising, questioning, imagining and reasoning.

What makes the Lancing Diploma so powerful is that these underlying, vital life skills are suffused throughout the entire school experience; all our activities and classes are designed with reference to promoting these underlying skills.

In the academic year 2022/2023 the Diploma is being rolled out to the Third Form and Lower Sixth, extending further in 2023 and 2024.

DR JOHN HERBERT
Deputy Head (Academic)

Junior Scholars this Term

From Abbey Road to Spider Man to raining straight needles, the Junior Scholars have had a fantastic term.

It has been a busy Advent Term for Lancing's Junior Scholars. With a group of enthusiastic and knowledgeable Third Formers joining the more seasoned Fourth Formers, the discussion has been very lively indeed. This term we held many thought-provoking Scholars' meetings, including: the University of Sussex Neuroscience Department presenting ideas on sensation and perception and how the brain and nervous system work; Jeremy East, teacher of Mathematics, talking about the impact and influence of The Beatles; Head of Languages, Sergei Drozdov, discussing language and linguistics; and Dr Richard Bustin, Head of Geography, on the Geography of Spider Man (with a visit from a very special guest).

The exchange of ideas and the fervour that comes with learning outside what the students are used to has been great for us to witness. Third Form Scholar Jaz Bartholomew commented: 'The lectures have been so interesting. I'm really enjoying the meetings.'

The group is clearly taking the advice to be wiser today than you were yesterday. Next term, the Junior Scholars will devise their own talks which look to be just as varied and exciting as ever.

DR LIZ KEANE AND CHRIS LANGWORTHY
Heads of Junior Scholars



Vet School Hopefuls

This year we have our largest cohort of students hoping to study Veterinary Medicine, with four pupils applying to universities in the UK and abroad.

In a newly created Vet Club, we meet once a week to discuss current issues in animal health as well as undertake some practical animal care, such as clipping guinea pigs' claws. In addition to the vets, we have three pupils applying to study Medicine and two applying to study Dentistry this year.

Canon Shimmyo has been aspiring to become a vet since she was five years old, and feels that Lancing has been really supportive at this critical time of university applications. 'School facilities such as the College Farm, the stables at the Equestrian Centre and, indeed, the Vet Club have given me a broad experience which will make me a stronger candidate. I am applying to Edinburgh, Royal Veterinary College, Glasgow and Surrey universities. Furthermore, I am privileged to have three other future vets – Joyce, Aldo and Nadia – on the journey with me, as we motivate and encourage each other. The Vet Club was the place where we had the chance to get to know each other; it has been great to be part of this supportive group.'

Nadia Leung enjoys the many hands-on activities at the Club and loves discussing animal welfare issues. 'An environment like this allows me to deepen my understanding on the veterinary course and gives me the opportunity to discuss topics with other passionate individuals. My passion for veterinary medicine comes from my love and curiosity towards animals. Pets bring so much joy and comfort to their owners. Being a pet owner myself, I want to be able to care for them, ensuring that their short lifespan is spent to the fullest.'

Also passionate about animals, Joyce Tam is planning to pursue a veterinary career in wildlife. 'My passion for working with exotic animals comes from visiting zoos and animal rehabilitation centres. I really enjoy learning about how the treatment of emerging diseases can ease the endangerment of species. I have applied to the Royal Veterinary College and the universities of Bristol, Liverpool and Glasgow. I have found Mrs Wren's advice and guidance really helpful, particularly to strengthen my personal statement and work on universities questionnaires.'

BECKY WREN
Medics Society Coordinator



Teaching with the Chapel

The Chapel occupies a central place in our lives at Lancing College in many ways. Spiritually, it serves as a place of worship and reflection. It stands guard to the cultural landscape of the Adur Valley. It is the meeting place central to our community. The Chapel fulfils these and many other tasks for the College including some, perhaps unexpected, academic roles.

The Chapel's stones are rich in layering that reveals their geological origin and history. To any academic trained in the analysis of sandstone, the Chapel is a giant and fascinating puzzle. When one has learned to observe such details, it is like trying to unpick a Sherlock Holmes murder mystery: one needs to learn to see the clues to reveal the story they can tell. There are clues hidden everywhere in the walls about what kind of world there once was. It turned to stone, but it is there for all who want to see it. Seeing the Chapel as an intellectual challenge in Geoscience is the central idea behind the recent Scholar's talks and the new flyer on the 'Geology of the Chapel' currently being produced.

The Chapel is also the focal point of some of my Geography lessons. In the Lower Sixth Form, the geographers learn about the weathering and erosion of sandstone cliffs. Although the waves of the sea do not reach the Chapel's foundation, its walls have resisted salty winds and pioneering plants for well over one and a half century. It rises from the plains below like any other sea cliff. Regular maintenance is needed to keep the building alive and healthy at

the centre of our school community. With some significant differences between its south- and north-facing walls, the Lancing geographers collect data for their statistical tests directly from the Chapel during the lessons. This helps bring the subject to life and gives real meaning to the numbers they analyse in class.

The Chapel also offers practical teaching aids for architecture, art, art history, design, textiles, engineering, physics, chemistry, maths, history, music and, of course, theology.



DR ARJAN REESINK
Teacher of Geography





When Dr Reesink first told us we would be having a lesson outside analysing the Chapel, I was slightly puzzled as to how the building could relate to coastal systems we study; it turns out that is quite a lot! Dr Reesink uses the weathering visible on the Chapel to show in real life the weathering we had identified on pictures of cliffs in class. It was so interesting and useful to see that in real life. The Chapel's walls show biological weathering (from algae as well as solitary bees burrowing into the walls); chemical weathering (acids dissolving rock and changing its colour); and physical weathering (in which repeated heating and cooling work to break the stones).

We are so lucky to have a Chapel that is old enough to show us weathering processes on the College grounds. I think it is incredible that our Chapel has so many different uses and can play a key role in support of our learning.

Rosalind Dyer, Lower Sixth

The Scholar's talk really opened my eyes to geology in ways I never thought of before. We learned about the vast diversity of the world's rocks and the peculiarities that tell us so much about their curious pasts. It made me feel like we did not have to go far to see wonders of nature. Dr Reesink alluded a lot to Sherlock Holmes' methods of investigating and how we should not just simply 'look', but 'observe' instead. I think that is very true.

Hilmi Mohammed, Third Form



Extended Project Qualification: A Popular Option for Sixth Formers

Undertaking an EPQ provides an opportunity for pupils to extend their abilities beyond the A Level syllabus and explore an area of interest. Contributing up to 28 UCAS points, completing an EPQ can impact heavily on university offers.

Furthermore, the skills developed also result in pupils being better prepared to enter university. It demonstrates an ability to work independently, plan and carry out research, make sound arguments and reflect on the learning experience. We hear from Christina and Ally who recently completed their EPQs.

Christina is studying Biology, Chemistry and Spanish and hopes to study Biological Sciences at university:

'I decided to complete an EPQ because I am interested in the impact of fish farming on the environment, as I spend a lot of time on the West Coast of Scotland where fish farming is rapidly expanding. The industry has still negative associations and I wanted to challenge this by explaining how fish farming could help to solve problems related to

increasing consumption and demand pressures from our growing population. The title of my project is 'To what extent is fish farming less damaging to marine ecosystems than industrialised fishing?' A highlight for me was going to a local fish farm to find out more about the industry, and discovering the importance of biologists and modern technology in the running of fish farms.

The key in completing an EPQ is time management, but in return I feel I have learnt analytical skills for the future whilst becoming a more independent learner. It is also possible for some universities to offer a place with lower entry requirements if the student achieves a certain grade in their EPQ. It is certainly something I would recommend!

Christina Middlemas, Upper Sixth



Ally is studying Design and Technology, Music and Economics and hopes to study Product Design at university:

'I have decided to do an EPQ as I wasn't exactly sure what I would want to specialise in at university. I felt that working on a specific project would give me some insight as to whether I would want to pursue fashion design in further education.

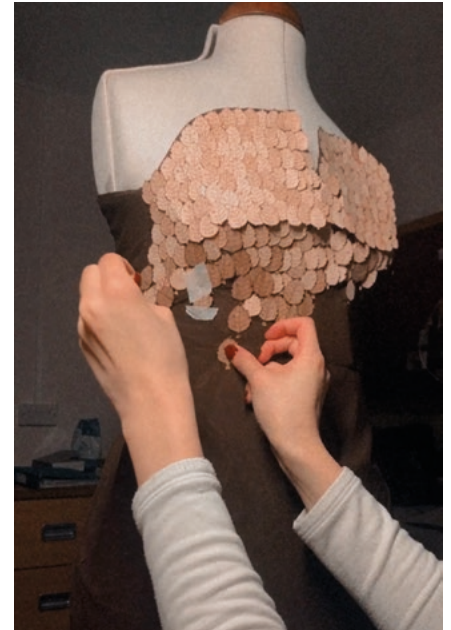
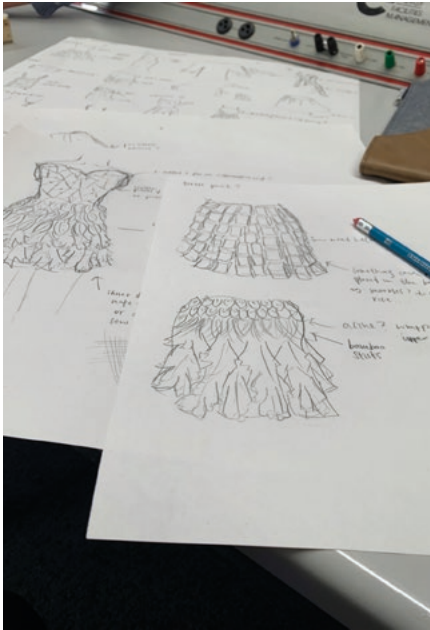
The focus of my EPQ was to design and construct a bespoke tailored fashion garment using resistant materials (ie polymer, timber or metal). This is meant to be a visual protest against the now dominant fast fashion trends, and ultimately promote sustainability and ethical practices.

After looking into various materials, I decided to use wooden veneers (paper thin sheets of timber) of different

shades. As they were extremely fragile, I had to hand sew approximately 2,000 leaves on the garment as a sewing machine would break the veneer pieces. An undergarment composed of cotton and gauze was also constructed for the sake of practicality. I have spent roughly half a year in Lower Sixth completing my project research and construction; the paperwork and final evaluation adds a few more weeks to it.

I have most enjoyed the material exploration and constructing the final garment – seeing the garment come together was astounding, to say the least.'

Ally Yuen, Upper Sixth



Completing my EPQ before writing my personal statement was really helpful as I could make sufficient links the course I am interested in.



Learning about Transferable Skills

It is widely reported in recent studies that work will look different by 2035, shaped by universally acknowledged megatrends and the COVID-19 pandemic; for the UK, there is also the impact of Brexit.

In this context it would be easy for schools to be unsure about how to prepare our young students for a fulfilling life of work after school when we don't know what that will look like.

Research carried out by NESTA, Pearson and the Oxford Martin School identify some of the top skills required in the UK in 2030 as: judgment and decision making, fluency of ideas, active learning, learning strategies, originality, systems evaluation, deductive reasoning, complex problem solving, systems analysis and monitoring.

Alongside the five Rs of Resilience, Resourcefulness, Reflectiveness, Reciprocity and Responsibility, outlined in the new Lancing Diploma, our role in the *My Future* programme is to give students the confidence to recognise that the skills they are acquiring in their everyday academic and wider life at Lancing are readily transferable to a work environment.

Once these transferable skills are identified, then students are encouraged to consider how this can be articulated, for example in a CV or for an interview, and in words that will be attractive to an employer.

The CV of a Lancing student can be built up from the Third Form to include a host of examples of activities where transferable skills have been acquired. This could be acting as a tour guide for prospective families, actively taking part in a student-led group, co-curricular services, or performing in a play or musical group. This is extremely valuable for students applying for any type of holiday work, volunteering or work shadowing.

We can see, for example, the transferable skills gained by a House Charity Rep, a popular leadership role during Charities Term. Transferable skills include: working as part of a team to plan and organise fundraising events and activities; communicating with the chosen charities and school staff about the campaign and seeking their support; team building and working with others to ensure that the workload is always shared; and being responsible for collection of donations.



Record Number of US Applications

During the university application process Sixth Form pupils are supported by their Tutors, the Head of Sixth Form and – specifically for university outside of the UK – the Overseas Applications Coordinator.

This year we have seen a high number of pupils applying to US universities. Alongside 2022 leaver Kitty Chadwyck-Healey, Gary Guo, Henry Hazell, Felicia Holben, Nana Oduro-Nyaning and Natalie Moody have applied to a wide range of US universities. There is also an impressive variety of courses, from Maths to Politics. Henry has already received an offer from George Washington University alongside a sports scholarship. Nana has also applied for a sports scholarship and the prestigious Morehead-Cain Scholarship from the University of North Carolina at Chapel Hill.

Helen Robinson
Overseas Applications Coordinator



Qui diligit Deum

'Wow!' First impressions are really important even when it comes to major decisions; many of us will decide whether to buy a house within the first five seconds of walking through the door!

I am delighted to have joined Lancing at the beginning of September as your chaplain and thought I'd take this opportunity to reflect on some of my first impressions of our community. One of my predecessors wrote to me recently, 'Some schools have a chapel, Lancing is a Chapel that has a school.' You can't help but be struck by the Chapel as you approach the College and as you stand beneath the vaults of the nave drawing your eye and spirit heavenward.

For me, it is what the Chapel symbolises and facilitates that have been truly awe-inspiring. We have a fantastic team of pupils and staff who bring their skills and energy to our worshipping life. In particular, the choristers and sacristans are among the most skilled and dedicated I have had the pleasure to work with. A visiting preacher commented recently how very impressive the service had been

and, whilst part of that is about the building, the greater part is about the way in which our community engages in Eucharistic worship.

We have something very precious at Lancing in the way in which Christian faith is encouraged and supported. Each week the majority of our pupils make their communion or come forward for a blessing. It is a profound witness to the important role that Christian faith has in shaping our community. This is supported by the whole community who, whatever their faith, recognise the potential the Chapel has for spiritual enrichment and community building. It is clear to see by the way pupils behave in Chapel.

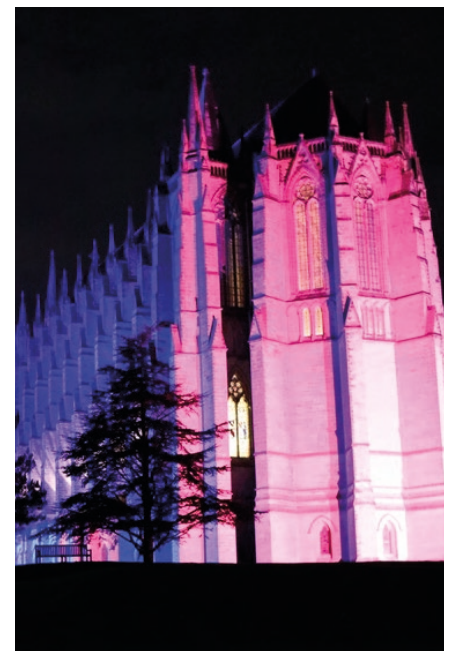
Staff and pupils alike have a real desire to engage, helping to shape our Chapel provision, and more widely reflecting our Christian values into the wider world. This term has seen a

wide range of events from supporting Worthing Foodbank at Harvest to lighting the Chapel pink and blue for Baby Loss Awareness Week.

So, yes we have the most amazing school chapel in the world, but much more wonderful is the way in which our school community is responding to our Christian heritage, bringing it alive in this generation.



FR JUSTIN POTTINGER
Chaplain



'A Life with no Adventure ...

... is likely to be unsatisfactory!' Assistant Head (Co-curricular), Karen Andrew, strongly believes that Lancing's Co-curricular programme is one of the College's strengths, and sets us apart from all other schools.

Lancing's programme is not 'extra-curricular' – something tagged on at the end of the day to fill in some time. It is 'co-curricular' because it works hand in hand with all other aspects of learning at Lancing, supporting the pupils in their mental wellbeing, in their pastoral and physical development, whilst at the same time underpinning their academic success.

The breadth of Lancing's programme is evident not only in the number of activities, currently over 120, but also in the variety on offer to the pupils. In addition to clubs and societies which support the pupils' academic studies, there are sport and music clubs, Art and DT workshops, opportunities to learn a new language, practise new dancing skills, or simply use this timetabled slot to pursue a hobby or interest. Co-curricular slots are ringfenced within the weekly timetable and pupils can choose from a variety of activities under the guidance of their Tutors.

We are continually updating the calendar of activities, with new sessions being introduced on a regular basis. We recently launched aikido, roller skating, Sci-Fi film club, music technology club and foraging. Dance has really taken

off this term, with over 30 classes per week offering different styles, from the more traditional ballet, tap and musical theatre, to contemporary, hip hop and dance fitness.

Pupil-led activities are very popular at the College, and we encourage pupils to suggest new activities they would like to pursue if not yet on the timetable. This year, following a pupil's recommendation, we introduced a new club for fans of Dungeons & Dragons, an opportunity open to all year groups to spend an afternoon together to play their favourite game.

Another important area of the programme includes trips and visits, which are a fundamental part of the pupils' development while at Lancing. Fieldwork, theatre trips, sport tours and language exchanges are a few examples of what our pupils can choose from. Next term we are planning trips to Spain, Germany, Italy and Iceland, alongside a tennis tour to Cyprus and a cricket and netball tour to Barbados.

Services such as Explorer Scouts, CCF, DofE and Outreach are available to pupils from the Fourth Form onwards. They offer a broad range of exciting, adventurous and educational

activities aimed at developing personal responsibility, leadership, self-discipline and teamwork outside the classroom.

Another highlight of the year so far has been seeing the Third Form enjoy new activities as part of the Co-curricular Carousel. Electronics, fencing, first aid, squash, *Masterchef* and horse riding are offered, amongst others, to Third Formers every Monday afternoon, rotating every two weeks. The Carousel has been designed to help new joiners get a sense of what the Co-curricular programme is about, whilst at the same time experiencing something new, settling quickly within the school and making new friends.



KAREN ANDREW
Assistant Head (Co-curricular)



We want our pupils to leave the College with the right skillset to go into the world and be the best person that they can be.



Circuit ~~Breakers~~ Makers

Electronics Club, part of Lancing's Co-curricular Programme, started up just under five years ago when some students from the Fourth Form approached me wanting to learn some electronics.

We hunted around in the Physics Department and found some old logic gate chips and transistors, so we started with them. We moved on to operational amplifier circuits, counting circuits and anything that could make sequences of flashing lights.

The club has grown from these early grass roots into three separate activities. Third Form students build a colour-changing night light as a two-week project as part of their Co-curricular Carousel. Fourth Form

students get to grips with resistor colour code, breadboarding, interpreting circuit diagrams and building circuits developed around logic gates, transistors and 555 timers. The Fifth Form can move onto programmable electronics; we use Arduino as the basis as there are huge numbers of projects to draw on in many open forums. The Club is well subscribed and great fun, I have learned a huge amount at the same time as the students and we push new boundaries every year.



DAMIAN COLLINS
Science Coordinator (Physics)



I have been attending the Electronics Club for almost 10 weeks now and already I feel I have learnt a lot from it. So far, we have mainly done work on breadboards, such as learning how to integrate thermistors, light dependent resistors and transistors, along with much more. I joined the Club as I have always liked science, specifically electronics, and I have found the sessions very enjoyable. This term we have worked on breadboards and learnt how to use them – which means transforming what at first might seem a confusing jumble of wires into something that you could not only understand, but also change depending on the task. We began to look at 555 timer circuits which we used to control the brightness of LEDs and more. We then looked at the theory behind components such as transistors and how a 555 timer circuit works, which allowed us to create our own circuits. Finally, we have worked with transistors which enable us to control, for example, the speed of a motor or the brightness of an LED. I have really enjoyed the Club this term and I hope to continue in the future.

Hugo Dissanayake, Fourth Form



In the Fifth Form Electronics Club we have been working on an Arduino project we have named SensoBot. The model robot has two echo locators for the eyes, a buzzer for the nose and an LCD screen on its body. In one of my earlier codes the bot was programmed to randomly select and display a question from a set. This robot can be programmed to flash its smile with a sequence of colourful lights and can produce an irritating buzzing sound with its nose. To top it all off, the robot has a programmable spinning bow tie attached to a motor.

I have been enjoying the challenge electronics brings, and the relief you feel once the code you have been working on finally functions correctly. I chose this Club initially to find out how electronics work and develop my coding skills. We started by learning how to build simple circuits and use logic gates. We then began using programmable chips; for example, the Arduino nano used in our SensoBots. The skills that I have developed have greatly helped me in my DT Engineering project, as planning out the systems I am using has become much simpler, thanks to Mr Collins' help.

Kian Zanjani, Fifth Form

Out in Force

This term the CCF contingent took part in several activities including an overnighter and a trip to Shoreham Airport. Two pupils have written about the trips.



In November the RAF contingent travelled to Shoreham Airport (above left) for an in-depth look at the work of a local helicopter maintenance business. They specialise in both helicopter sales and maintenance, with a large number of aircraft onsite sourced from around the world including, for example, an aircraft which had set a circumnavigation of the world record and also featured in blockbuster movies.

We were given a guided tour of their hangar and were able to look in detail at the advanced engineering behind many modern helicopters, such as the NOTAR system (which means that helicopters do not have to have a tail rotor). Tours of their facilities are rarely allowed, so we are all truly appreciative of the invite to see their hangar.

By the end of the trip, we had all learnt a great deal about the science behind helicopters as well as how a business like that operates.

Alex Badcock, Upper Sixth

I had a great time at the overnighter (above right), it was really good fun being able to use rifles in the ambush and section attacks – a way of putting into practice what we have learned so far in CCF training. My favourite part of the trip was leading the ambush at night. I had to ensure I was giving the right commands at the appropriate time but it was exciting and I found it really rewarding in the end.

I am so glad that I got involved in the CCF. I have learned many skills that most people would never have the opportunity to develop, and both my confidence and discipline have also grown because of it. I have enjoyed teaching my section, and being the flag bearer in the Remembrance Service (right) was a true privilege.

Francesca Drabble, Upper Sixth



New Scouts Cohort

The new cohort of Explorer Scouts were invested into the Minerva Explorer Scout Unit in September.



A group of intrepid Explorers from Lancing's Scout unit took part in a mountain bike trip along the Down's Link. The ride, finished it in just over three hours of hard pedalling, took them all the way along the old railway line before finishing at Hillside Scout Camp site.

The new Fourth Form Scouts had already had a few weeks of team building activities and had learnt about the wider Scout movement. Fr Justin welcomed them into the Chapel, and Dr Bustin used his address to inspire the Scouts to strive for their King's Scout Award, the highest award in Scouts.

The unit is still very young, and the first cohort have now reached the Sixth Form, where they have taken on leadership roles to help run the unit for the younger members.



DR RICHARD BUSTIN
Scout Leader

Working together against Food Waste

Food waste has countless negative impacts within environmental and economic spheres, not to mention the ethical problem posed by shortages of food in developing nations. Canon Shimmyo, a member of Lancing's Green Group, recently carried out a survey amongst pupils to find out more.



Soon after I joined Lancing in September 2021, I realised that tremendous amount of food at many of the meals in the Dining Hall were discarded regularly. Although our life at school is hectic and, sometimes, we may end up leaving some food, the average of the food waste we produce in a day, 80kg still seems far too high and must not be ignored. Food waste has countless negative impacts within environmental and economic spheres, not to mention the ethical problem posed by shortages of food in developing nations whilst we throw ours in the bin. This is thrown into sharp relief by our long-standing relationship with Malawi where food shortages are part of everyday life, whilst leaving food has become something of a 'norm' for us here. To find out more about this problem, I surveyed the school during the Advent Term; the survey showed that at least 13% of the 200 students who responded were unaware that they left food on their

plates when they finish. I was struck by the contradiction inherent here, between our wish to help others in need through our charity fundraising on behalf of the people of Malawi, and the amount of food we personally waste.

Motivated by a wish to minimise food waste in our community, I recruited 31 volunteers to take part in a campaign at Lancing. Our ideas range from making portion indication cards to regular posters to highlight the amount of food waste that we are producing and its impacts. The results of the survey and our discussions highlighted the importance of cooperation with the catering team, who have been very keen to address this issue. I will keep working with them and I cannot wait to make a real difference with my team.

Hannah Bond, Lancing's Head of Catering, commented: 'For the past couple of years we have been working with ReFood, a company which collects our waste and turn it back into energy.

Despite this effort and, whilst the statistics look great from an increased energy output and reduction in landfill, the concern remains that we have far too much food waste. We very much welcome discussions with the student body; having Canon championing the need to reduce food waste is fantastic. I truly believe that having a united front to tackle this ongoing issue, we will be paving the way for a more sustainable catering department.'



CANON SHIMMYO
Upper Sixth



Boys' 1st XI visit Amex Stadium

At the end of September the Boys' Football 1st XI enjoyed a day out at the Amex Stadium, home of Brighton and Hove Albion Football Club. It was an amazing opportunity for the pupils, who had the chance to visit the locker room, press area and

take on the views of the beautifully manicured pitch. The College has strong links with the Club which offers support to our pupils through a range of enrichment opportunities in football.



Criminal Minds

The criminology conference was very informative and presented different aspects of Psychology with a focus on criminal behaviour and the justice system. Information was presented by both highly experienced professors and people with real life experiences in this field. Information about domestic abuse and gender statistics was presented in an interactive and inclusive way. This was followed by a talk looking at how masculine stereotypes can lead to increased violent behaviour. We heard first-hand what it was like for a woman to grow up in the mafia and consequently became leader of this in an attempt to prove herself and gain her father's approval showing the importance of upbringing in determining future behaviour. The final talk was given by an ex-graffiti artist who found himself spiralling into a life of crime. He spoke about how his upbringing led to this self-destructive behaviour. The conference gave us a better understanding of the complexity of this subject.

Amelia Lazareski & Isabella Hope, Upper Sixth





Adventures in Malawi

It was wonderful to be back in Malawi for the first time since July 2018 – and in the 40th anniversary year of the expedition. A 20-strong Lancing group spent a memorable and exciting five weeks exploring.

Anisha Mukerjee remembers Chilanga School for the Blind. 'I felt like it was a very significant visit for the group as it was the first time we interacted with a community. When the students sang a song for us, their voices were so powerful and beautiful. I think the message they were trying to relay to us was beautifully expressed – that we should all be grateful for what we have.'

Poppy Sutcliffe writes: 'Nkhotakota campsite was stunning, the sunrises on the beach will be a long-lasting memory for us all. The focus of our stay was working with Chankhasi School. We engaged in a building project helping

shovel dirt and lay bricks for a new secondary school classroom and were also given the amazing opportunity to teach some classes to the students.'

This project was so immersive for us as a group; it felt like we were really doing something beneficial and interactive. Football and netball matches were wonderfully competitive and enjoyable. Visits to St Anne's Hospital, a local market and a historical site of slave embarkation were also part of the various activities. The evenings around the long alfresco dinner table were fun and essential in bringing the group together.

Benjamin Cole adds: 'The dedication of both football and netball teams was unparalleled and the hospitality of all was exceptional. We hope we made Lancing proud.'

Amelia Lazareski recalls: 'It was incredible to see St Nicolas Ward, which opened in 2006 and is funded by Lancing. We visited a traditional birth attendant in her small village; we were also able to see how a traditional healer uses natural ingredients to help with healing people. It was extraordinary to see western medicine and homeopathic methods intertwined.'





Tallulah Redman and Archie Ng take us to Open Arms: 'It was a great experience spending time with the children, feeding them, panicking when they started crying. I was in awe of the mothers' dedication, who were sequestered during Covid for weeks at a time without returning home to visit their own families to prioritise these children's safety. It was almost incomprehensible to think of the trauma these toddlers have been through at such a young age.'

Natalie Moody recalls the visit to Nettie's sewing project, a programme enabling Malawians to learn a craft and earn a liveable wage to support their

families. 'They make the most amazing bags, stuffed animals, clothes, oven gloves ... The perfect gift!'

Maxine Jäkel: 'The contrast between rich and poor in Blantyre was much greater than we had experienced rurally. A big Mercedes drove next to begging homeless people; bankers in suits trudged through piles of garbage and dust.'

Ollie Myres & Indie Slimmon: 'Mt Mulanje, almost a third of the height of Mt Everest, stretches exactly three kilometres above the plains below. The hike was long and hard, almost rock-

climbing at times. While the three-day adventure was ultimately a successful hike, I know for each of us it was the moments of encouragement and understanding that drove us to succeed. Indeed, what made the Mulanje experience so rewarding was the sense of comradeship built through mutual support. It is in these uncomfortable, challenging conditions that true trust and empathy is shared.'





Rosie Honychurch: 'We were blessed to spend a day visiting Jacaranda Children's Home, which Lancing has supported since 1996. The warm, wholehearted welcome and hospitality the children and sisters gave us exemplifies the loving and radiant atmosphere. As we left, the children sang a song with the memorable lyrics we say goodbye but not forever – a moment I found particularly touching.'

Amaryllis Kalantoni & Daniela Buyevska helped out at a clinic, sorting the medications and prescriptions, counting out the tablets for each. 'We took leave of the Kumanda community and their chiefs: they gave their thanks to us for supplying the ambulance.'

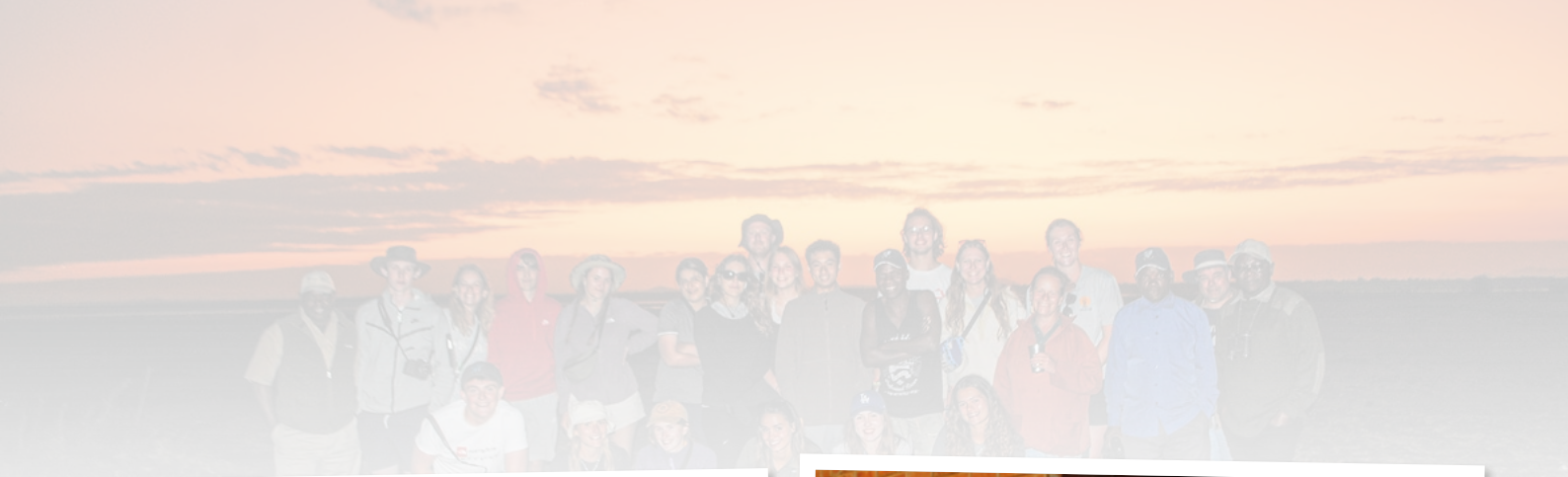


Ollie Parr & Olly Field: 'We visited Care in Action, another organisation that works closely with Lancing to provide education and care to underprivileged children in Blantyre. Touring the classrooms, we saw just how impactful the money that Lancing had raised had been. Standing against the beautiful backdrop of the foggy, lush mountainside, Care in Action, like the many other spectacular places we had seen, stood sentinel, a reminder of what an amazing and very special country Malawi had been.'

The varied activities and experiences across the five weeks allow you to gain an amazing insight into such a warm and hospitable country. Apart from the endless fun and eye-opening adventures we were lucky enough to experience, the main take away has to be how genuine and welcoming the Malawian people are. Their excitement is infectious; to know that we as a community can contribute to helping these amazing people enjoy a better standard of life makes it all worthwhile.

2022 saw significant growth in the cities of Lilongwe and Blantyre and a country where political optimism had faded; where basic food prices and





fertiliser prices rose by 26% in the month of our stay; where riots (almost unheard of) were staged and where three years without tourism had brought businesses and enterprises to their knees – or to collapse. Fuel and basic foods were unobtainable in some areas, wages were unpaid, medicines hard to access. And yet, and yet ... our welcome was wonderful. The impact of what we could do was profound. The Lancing ambulance was a literal, daily, lifesaver. The donations we could give would keep families fed; schools running; a children's home in maize for the next six months. The interest shown in us as individuals was generous and open;

all the human encounters we were privileged to enjoy were full of curiosity and warmth. In celebrations, dancing, and song, in clinics and schools, in children's homes and projects, we met people shining with potential and talents and hope and certain, in the darkest of times, that God is good.

What is given and gained in these expeditions flows both ways. The financial assistance is Lancing's (privileged) gift. The sense of camaraderie and connection so brilliantly expressed in netball and football and the delight of young people from very different backgrounds just

being with each other is a mutual exchange. But what we learn about resilience, about faith, about the undeserved good or bad fortune of the accident of where you are born and about our sheer luck in being able to choose to use or squander our talents is Malawi's gift to us. This beautiful, varied country and its astonishing people made a profound impact on all on this 2022 Expedition.

**HILARY DUGDALE, MATT SMITH
& JACK SUNDERLAND**
Lancing Staff



Music in the Advent Term

Lancing's musicians have yet again been involved in a string of memorable performances this term. For the Choir the beginning of the year was dominated by several additional services to commemorate the life of Queen Elizabeth II, including a service where the Choir sang Fauré's Requiem.

The Choir trip in October to St Paul's Cathedral was a superb experience for all involved. We began the Advent season for the second year running with a candle-lit performance of Britten's *Ceremony of Carols* and finished the term with our three Carol Services.

Opportunities to perform abound in the Lunchtime Concerts in the Recital Room and evening supper concerts in the Sanderson Room. Our instrumental ensembles were magnificent in the Advent Concert and Jimmy Fan's composition for the String Chamber Orchestra was a real highlight. The musicians have been busy in the Theatre too, from the stunning musical *Anything Goes* to the Christmas Rock Concert.

We have hosted guest performers for organ recitals, chamber concerts, masterclasses and recitals benefiting the pupils through participation and attendance. In September Christopher Langworthy gave a fascinating lecture to the Music Scholars on cryptology in Elgar's *Enigma Variations*.

All this activity seems to underscore the breadth of Lancing's music provision and the enjoyment pupils derive from their music making.



ALEXANDER MASON
Director of Music

A Series of Organ Recitals

This term we were privileged to have visits from two renowned organists who performed in the Chapel.

Henry Fairs, Professor of Organ at the Universität der Künste in Berlin is one of very few English musical professors on continental Europe. In his recital, the works of Bach, Scheidemann, and Müthel exploited the articulated and concentrated sounds of the Frobenius perfectly, whilst the Romantic and 20th century repertoire exposed timbral combinations on the Walker that were both innovative and provocative. Not only did he perform a technically and culturally fascinating programme of predominantly French and German repertoire, but he also gave a masterclass to current organ students. This was an invaluable opportunity to take on board an alternative and fresh perspective, as well as to take advantage of his extraordinary contextual knowledge.

David Price, Organist and Master of the Choristers at Portsmouth Cathedral was able to incorporate an intriguing mix of liturgically inspired and more secular repertoire into his programme. It was an eye-opening evening of more obscure works, such as the beautifully meditative *Wine of Peace* by Charles Camilleri. There was a feature for William Walton, which shone a light on two different sides to this very British composer: the programmatic and explorative *Henry V Suite* was contrasted with the stately and majestic *Crown Imperial*, written for the coronation of King George VI.

David's recital was also an excellent opportunity to celebrate the current musical connections between Lancing College and Portsmouth Cathedral, and a good reminder of our shared commitment to choral and organ music.

Benjamin Irvine-Capel, Upper Sixth



Baroque Treats in Great School

In November we were delighted to welcome The Parnassian Ensemble, a glorious quartet of two recorders, a real harpsichord and a baroque cello.

The evening's programme took us on a mesmerising adventure, spanning England, Italy, and Germany, all within the assuring domain of the early 18th century; 'Baroque Treats for an Autumn Evening' we received indeed. The full ensemble played movements from Corelli's *Trio Sonata No. 2 in G major* and Telemann's *Trio Sonata*, Castello's *Sonata No. 4* (one piece with different sections) from *Sonate Concertate*, and Vivaldi's *La Follia variations*. The exposed recorder passages, small as they were, stood out in the second movement (*Allemanda Allegro*) of the Corelli; throughout the evening the virtuosic, dextrous ensemble between the two recorders, played by Sophie Middleditch and Helen Hooker, did not fail to captivate the audience.

Helen Hooker played three movements from the *Recorder Sonata in B-flat major* by Handel – a composer who particularly affirmed our evening's travel, in being German, living in England, writing opera in Italian. Sophie Middleditch delighted us with two goldfinch tunes and two parrot tunes from Richard Mears's whimsical *The Bird Fancier's Delight* miniatures for solo recorder.

On the harpsichord, David Pollock introduced us to the building layers of Bach's *Contrapunctus 1 and 2* from *The Art of Fugue*. I was enthralled by the configuration of the two recorders and the harpsichord in four movements of the *Trio Sonata in F* by Pepusch (a new name for several of us): the simultaneous trills had by the recorders were perfectly coordinated. The contribution of Sophie Willis on the baroque cello was pivotal. What started, to the unsuspecting ear, as a mere walking bass would unfold into something that we had just never expected. Sophie Willis, Sophie Middleditch and David Pollock played four movements from the *Recorder Sonata in G* by Andrew Parcham. From the audience we could hear Sophie Middleditch snatch a breath when she could, the piece moving so quickly! In the Vivaldi at the close of the evening, Sophie Willis's cello line used repetition and small subdivisions to make a simple chord progression, especially in the bass line, a vital part of the piece's impression. We were all rather surprised at the heights reached by its climbing.

Hannah Cleallsmith, Lower Sixth



© Grimaldi Standing

Lunchtime Concerts this Term

Staff, students and members of the public have enjoyed three lunchtime concerts this term. The first concert featured three vocalists – Benjamin Irvine-Capel, Ally Yuen and Theo Almond, performing works ranging from Vivaldi to Vaughan Williams. A highlight of this concert was Kevin Ng's rendition of *Latin* from Gautreaux's *American Suite*, a rare opportunity to hear a piece for solo snare drum.

The second concert showcased another exciting range of music. Isaac Hussey displayed his versatility, performing both the *Allegro* from Telemann's *Methodical Sonata* on the clarinet and *Lied ohne Worte* on the cello. Lucien Sorgendal also impressed the audience with his lively *Fantango*, and Kate Pinnell gave a beautiful performance of *Schifflied* by Mendelssohn.

In the final concert of the term Eddie Atkins and Isaac Hussey showcased their fine duet playing with their performance of the *Andante* from Barrière's *Sonata (Duet) in G major*. The concert also featured a performance from the well-established duo of Kristy Wong and Vivi Li with a sparkling rendition of *Aquarium* from Saint-Saëns' *Carnival of the Animals*. It was wonderful to hear two movements of Poulenc's *Flute Sonata*, with the first movement played by Gigi Kwan and the second by Lili Rashbrook, accompanied by Graduate Music Assistant, Mr Vetter.

This varied term of both solo and duo performances certainly sets an exciting scene for the House Music Competition next term.

Emilie Harlow, Teacher of Music

Lancing Choir sings at St Paul's



The 50-strong Lancing Choir, led by Director of Music Alex Mason, enjoyed a fantastic trip to St Paul's Cathedral to sing Evensong in front of a large congregation of local residents, tourists, parents and OLs. Receiving an invitation to sing at such renowned locations is certainly a testament to our Choir's reputation and talent, and our pupils performed wonderfully in this beautiful setting. Pupils Benjamin, Lili, Lucian and Poppy have written about the experience.

Returning to sing Evensong at St Paul's Cathedral was, despite the cliché, very much like coming home. I spent six years as a Chorister there, where almost every day ended with us singing that most calming and restorative service – a privilege I will hold on to for the rest of my life. So, it was wonderful to experience those two worlds of Lancing and St Paul's coming together, also at the reception in Chapter House afterwards where I very much enjoyed meeting OLs who had some marvellous stories! The music we offered was suitably resplendent for such a stunning building (and acoustic!) and we won't forget the enormous closing chords of *Wood in E-flat* swirling round the dome for many seconds after we had finished singing. The tradition of Evensong at Lancing has been revived in recent years, and we were extremely lucky to be able to offer the music just as we would in our own Chapel in the national Cathedral, very conscious of the history and glories of that place.

Benjamin Irvine-Capel

Going to St Paul's Cathedral to sing Evensong was an amazing experience for everyone involved. It gave us a wonderful opportunity to sing in a building with amazing acoustics and a magnificent organ, and a chance for some of St Paul's former choristers to sing there again. It was definitely different from singing in Lancing Chapel with the echo after the first responses lasting almost eight seconds. Around 200 people attended Evensong with both the quire and the nave full with tourists, College parents and OLs.

Lili Rashbrook

Since I am an ex-chorister from St Paul's Cathedral school, this experience was very nostalgic. It was all just how I remembered it when I left, the dome was still a great sight to look at and the acoustic was still wonderful. It was a pleasure singing there with all the wonderful musicians, and the highlight was definitely the end of the anthem because the echo lingered in the building for a very long time. There were lots of new very friendly clergy, and even the photographer recognised me from two years ago, which was a really pleasant surprise. The artwork on the walls was still incredible and the sheer amount of space that the Cathedral took up was jaw-dropping. My favourite part of the service was the psalm because when I was in the St Paul's choir, I viewed them as a chore but now that I am more grown up I have realised how beautiful and underrated they are, especially in an acoustic as great as St Paul's. I thoroughly enjoyed the trip and I hope we can go again in the future.

Lucien Sorgendal

Singing at St Paul's Cathedral was a completely unique and marvellous experience. It was a privilege to sing as a choir in such a prestigious and impressive location. Having the acoustic of the building resonate our sound was a special moment and I thoroughly enjoyed the day. The anthem *O Clap your Hands* by Vaughn Williams was a particular highlight for me as the sheer power of our sound made it an emotional piece. The trip was enjoyable and special, and I hope Lancing gets the opportunity to return in the future and sing again!

Poppy Sutcliffe

The Advent Concert

This term's eagerly anticipated Advent Concert did not disappoint, with performances from the Symphony Orchestra, Sinfonia, Concert Band, Big Band, Honk!, Flute Ensemble, Trombone Choir and Bassoon Trio as well as choral music from the A Cappella Club and the sopranos and altos of the College Choir.



Lower Sixth Former Hannah Cleallsmith writes: 'This year's Advent Concert was perhaps more colourful and musically exciting than ever. It was amusing to watch some audience participation with the 'huh!' moments in *The Wellerman*, famous from TikTok, of which we played an arrangement on the flutes; and, later, when Mr Mason invited the audience to join in singing the last verse of *White Christmas*. I will always remember that verse – it felt so momentous, particularly after these years of lockdowns and separation, to fill Great School with music, joyous voices and happy faces.

Between my appearances in the concert, I was able to enjoy Honk! from the audience, who delighted us with their perfectly navigated rendition of *The Twelve Tunes of Christmas*. The Big Band's wondrous programme was made memorable, as has become tradition, by Mr Dave Whitson's thoughtful commentaries before each item; of course, it ended with the notoriously comical *Neutron Dance*.'

The String Chamber Orchestra gave the first performance of a new work *The Gift of Amber* composed by Upper Sixth Former Jimmy Fan specially for the concert. Jimmy said 'It has been an absolute pleasure to see my first proper orchestral composition performed at the concert. I look forward to

composing more works for fellow pupils and teachers to perform in future concerts.'

Kevin Ng, Upper Sixth, thought that the concert sounded magnificent, and he particularly enjoyed the Christmas songs with the audience's involvement. For Third Former Isaac Hussey this was the first experience of performing in a concert featuring all the main Lancing ensembles. 'I was thrilled to have the opportunity to perform in Great School on two of my instruments, as well as singing. I enjoyed the variety of repertoire and playing in the premiere performance of Jimmy's expressive and masterful composition.'

Veteran Benjamin Irvine-Capel, Upper Sixth, enjoyed playing in the Concert Band, Big Band, and Symphony Orchestra in this year's concert. Benjamin also sang with the Sopranos and Altos of the Chapel Choir. 'We had an exciting range of repertoire – a personal highlight being the excerpts of Benjamin Britten's enormously powerful and enchanting *Ceremony of Carols*. There was, of course, the obligatory Christmas moment from the Symphony Orchestra as we enthusiastically accompanied the audience in the singing of *White Christmas*.'



One of the highlights was rising to the challenge of playing the first violin part of Sibelius's Finlandia. It was truly thrilling to be playing such a magnificent piece in Great School.

AMELIE LYNE
Lower Sixth

The Magic of *Anything Goes*

Nothing can compare to the unique magic of Anything Goes. From the moment the music began it was impossible not to be entirely enthralled by the production and this continued throughout, each scene retaining a distinctive quality.

Reno Sweeney, played by Millie Parker, amazed the audience from the moment she arrived. Her confidence and talent introduced us to the sassy, sensual night club singer, transfixing her audience with her assured performance across the evening. Billy J. Crocker and Hope Harcourt, played by Theo Craig and Poppy Sutcliffe, effortlessly portrayed a true love story with comic brio. Both vastly gifted performers, the Lancing stage will miss these Upper Sixth Formers tremendously when they leave. Theo Almond, Bugie Val-Ugbeide and Alex Kaye constantly sent the audience into gales of laughter in their comedic roles and brought real flair to their characters. The entire Lancing community is still talking about how humorous they were. Moonface Martin and Erma, played by Bradley Harman and Elodie Banham, created the perfect mischievous double act; polished characterful performances delivered with a relish which revealed how much fun they were having.

The Sailor Quartet sang and acted brilliantly, Tom, Josh, Fin and Theo proving real scene stealers. Reno's Angels were spectacular dancers. Particular mention must go to the spirited Captain and Purser (another great double act), marvellously played by Milo Vogel and Fin Sutcliffe, whilst the Chorus under Emma Saunders' leadership as Dance Captain proved a tremendous, united ensemble of talent and commitment, a remarkable group of performers. The casting was spot on, each role flawlessly matching each actor.

The magic on stage cannot be separated from the magic offstage. Mr Chandler – a constant source of enthusiasm and energy which makes all the difference – and Mrs Charteris ensured that everyone looked magnificent under the lights in fabulous period costumes. Rachel Brown and Abi Farmery proved once again to be wondrous choreographers, especially the remarkable tap in the title song but also the smooth movement of the ensemble in *Blow Gabriel Blow* and at many other moments.

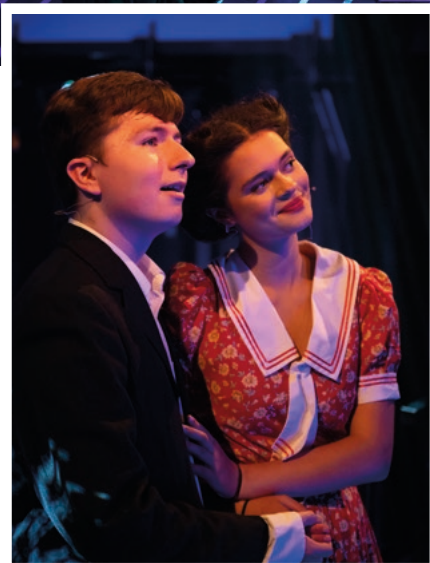
Musical Director Mr Langworthy was similarly spectacular, the orchestra flourishing under his baton. Meanwhile the singing, which his relentless enthusiasm and hard work cajoled from the company, ensured that each number was as extraordinary as the next. This musical would have been unthinkable without his guidance.

Mr Smith's direction undoubtedly impressed the Lancing community – his productions are different to others and his unparalleled method of directing is something special to witness. One can only imagine the levels of effort the production team put into this show to make it come to life.

If you were not able to see this production, I would love to be able to comfort you and reveal that you didn't miss much, but that is simply impossible. This show was truly outstanding, and I am confident there will never be anything quite like it again. Everyone involved should be inordinately proud, as I know the whole of our Lancing community is. *Anything Goes* is most certainly one for the history books.

Annika Finkel, Upper Sixth







Joseph Mawhinney



Bella Barnard

Christmas Card Contest

The Art School ran a Christmas Card competition during the Advent Term, open to pupils from all year groups. All entries were of very high quality and the Head Master was able to choose from some fantastic designs.

The winning design was created by Joseph Mawhinney (Third Form), whilst Bella Barnard (Fourth Form) was chosen as a runner-up. Both designs will be printed into the official Lancing College Christmas cards for 2022.

Congratulations to the winners and thanks to all those pupils who contributed!

JUDITH RENFREW
Head of Art



Anjali Byrraju



Ash Sinclair



Shanna Jin



Jorja Sareen



Nicola Ko



Sofia Malonda Giner



Verity Khan



Lauren Chirathivat



Sonia Lee



Ciara Herbert



Soomin Oh



Iona Jeffery



Carla Veloso Domingo

Pushing the Boundaries

In October 2022 the England and Wales Cricket Board announced that OL Alice Capsey (Manor 2017–2020) had been awarded a Central Contract for the England Women’s Cricket Team; a reward for the hard work and dedication she has shown so far, and proof that, whilst her international career has only just taken off, it is showing no sign of slowing down any time soon.

Lancing’s Director of Cricket, Raj Maru, recalls seeing signs early on in his time working with Alice at the College that she would be able to succeed in the game: ‘It was Alice’s body language; when she joined the school you could see that she had the mental strength and determination to succeed at the highest level.’ Raj, a former Hampshire and Middlesex spinner, believes that one of the key elements in the success of Lancing’s cricketers is the ability to spot talent early on and allowing the time for them to progress and develop into a quality player: ‘At Lancing we are not looking for what a player is in the present, rather what they can be in six-eight years’ time.’

Raj speaks with pride when asked about Alice and another international cricketer and OL Mason Crane (Head’s 2010–2015). Even though they are now

plying their trade in cricket grounds across the world (Mason is currently playing in the inaugural South Africa T20 league for the Sunrisers Eastern Cape, after a string of strong performances for Hampshire in 2022’s T20 Vitality blast and for The London Spirit in this season’s The Hundred), Raj is always on hand, be it to offer technical advice, talk about the mental challenges of the game or simply offer a pressure-free cricket environment for them to return to whenever the opportunity presents itself. It is this environment that Raj believes is another factor in nurturing success at the College: ‘What helps Lancing stand out as a strong breeding ground for cricketers is the diverse culture of the school. The relatively small size allows all pupils who want to be involved in the game to be supported and to have the opportunity to play in various roles, bat

and bowl for example, not just field.’

We recently caught up with Alice; having just finished playing for the Melbourne Stars in the Women’s Big Bash League in Australia, we asked how her time at Lancing helped her develop as a cricketer: ‘The College played an important part in my development as a cricketer. It is a really good school, and I received a lot of support and encouragement during my time there. The facilities are great, and the staff were a big factor in helping me progress my sporting aspirations.’

When asked if she felt that her experiences of being educated in a school with such a diverse international community has helped in her career so far, Alice’s response was: ‘Absolutely, the College was great for introducing me to many different cultures. One of the best things about cricket is the amount



Main photos © Getty Images courtesy of ECB



of travel involved and the different cultures and countries you are able to experience; it is definitely beneficial to have been at a school that welcomed and embraced that. It also teaches you how best to be part of a group, a team, and that is something I have learnt from being in a boarding school as well.'

Preceding her fine performances in her first WBBL, Alice had an outstanding summer of cricket in England, once again proving instrumental in the Oval Invincibles' title-winning run in The Hundred and for the South East Stars, culminating in her international debut; the second OL to earn an England Cap after Mason. Alice played 13 matches for England this summer and was England's highest run scorer in the Commonwealth Games, scoring her first international half century against South Africa, the team she took her maiden international wicket against earlier in the summer.

It was during her time at Lancing that Alice took up spin bowling. Raj suggested that Alice, a wicket-keeper batter when she first arrived, tried bowling in a net session. After watching her bowl just a couple of deliveries of spin, he knew that she would be an effective spinner in the game. And so it has proven, with Alice's wicket-taking ability proving just as valuable as her destructive batting at the top of the order.

Asked how she felt about her meteoric rise from being the youngest player to turn out for the Lancing First XI at just 13 years of age (a record she still holds) to her first England Cap just five years later, Alice said: 'It's all gone pretty quickly! I have been very happy with how my career has progressed across the last few years, playing for Oval Invincibles at Lord's was special and then my England debuts in both ODI and IT20 cricket – as well as the Commonwealth Games.

You can't look backwards too much, though, you need to keep looking forward to whatever is next.'

Raj hopes that Alice and Mason won't be the last players to come through the College to earn their international caps, believing that the school has great potential in discovering young talent and preparing them for higher levels in the sport. So, whilst two of our OLs are enjoying a winter in the Southern Hemisphere, perhaps Lancing's next international player is already amongst the current crop, honing their skills in the indoor nets, preparing to make Lancing College 'three not out' for international caps.

Football News

Advent Term Highlights

With over 100 football matches involving around 200 pupils, the Advent Term has been a busy one for Lancing footballers, with all teams travelling along the south coast to play competitive fixtures. It has also given our pupils the best chance to showcase their abilities at the highest level of school football in both ISFA and ESFA cups.

The Saturday fixture blocks allowed our pupils to gain match time in competitive matches and develop their talents. Both the 2nd and 3rd teams went on an unbeaten run after half term, scoring 32 goals in six matches between them. The 4th, 5th and 6th teams have enjoyed much success at a more recreational level, including an unbeaten run for the 5th team. We have

been able to field A-C teams in both U14 and U15 age groups and have offered these pupils the highest calibre of coaching working with UEFA A and B Licence coaches during their training sessions.

It has also been brilliant to see girls' football on the rise with two sessions each week during the co-curricular programme.

With an elite focused scholarship programme to develop the high performers, excellent facilities, high calibre coaching, and Saturday block fixtures to allow all pupils to participate, pupils at Lancing have a brilliant chance to fulfil their potential.

Developing the Elite with the Scholarship Programme

Over the past year, since joining Lancing in September 2021, I have been developing a football programme which provides our footballers with the best possible chance to develop as players and enjoy opportunities in football once they leave the College. For the first time in 2022 our 'Elite' footballers will have the chance to join the Lancing Football Scholarship Programme in the Fifth and Sixth Form, a specifically designed programme which maximises their potential as players as well as pupils. Within this, our 1st XI players will have the opportunity to take part in Regional and National Representative Trials; performance and match analysis (where matches are recorded and available to watch via VEO); highest calibre of coaching from UEFA A Licence coaches; a range of enrichment activities on and off the pitch; and scholarship opportunities, along with several other benefits.

As well as offering our pupils a programme that maximises potential, we want to ensure that their 'football journey' through Lancing is a positive one, with long-lasting and memorable experiences that the pupils will treasure. The developments this year have already contributed to our 1st XI achieving success on and off the pitch. They reached the latter stages of national cup competitions and went on a six-game unbeaten run; in addition, following on from the success of Zane Albarus' two-year scholarship with Brighton and Hove Albion, we have supported several 1st XI players in gaining scholarships to play football and study in the USA.

With these exciting developments, Lancing pupils have a better opportunity than ever to improve and something to work towards.

Lewis Benson, Head of Football

BASKETBALL – HEADING FOR SUCCESS

Lancing basketball has had an excellent start to the season. With a perfect five wins and no defeats, it is comfortable to say that we are the team to beat. After preserving many players of the 1st team from last season, the boys have formed an outstanding chemistry both on and off the court, which is clear to see in training and in match situations. As a team, our desire is to play a fast-paced style of basketball, which the players have adopted brilliantly, and are reaping the rewards in the matches with a large number of fast break layups and uncontested three-point shots. Continuing from his amazing form from last season, Desmond Tam (Upper Sixth) has led from the front in the majority of the games. His effort on defence and shot-making ability on offence would place him as one of the most effective players in the league.

Basketball, however, is a team sport and, throughout the first four games, there have been some great performances from the rest of the squad to help ensure that Lancing are successful. It will be exciting to see if the boys can continue in this manner for the rest of the year, edging closer to the school's first ever league championship.

Jack Sunderland, Basketball Coach



Hockey News

*David Janes joined the College as Head of Hockey in September.
A FIH Level 2 Hockey Coach, David brings a wealth of experience to the school*

As Head of Hockey at the College, it is my job to produce and deliver a strategic plan for the development of boys' and girls' hockey across the club, ensuring we offer a balance of opportunities at both elite and social levels. This means building and leading a culture of excellence and participation throughout all sections of the club, with a strong focus on learning and development that supports long-term individual and team success.

From the outset, Lancing College has given me the opportunity to fully develop a new strategy and vision for hockey, incorporating ideas that cater not only for the elite pathway, but also work with other sports and departments to inspire young people to feel passionate about the game of hockey. We are also balancing students' opportunities to grow in multiple sports and we coordinate this to ensure maximum pupil participation and enrichment, which I find extremely rewarding.

Since starting at Lancing I have loved every minute of the girls' season so far and I am very much looking forward to the boys' season starting in the Lent Term. So far I have thoroughly enjoyed my coaching experiences across a range of age groups, from pupils in Years 3 and 4 from Lancing Prep Worthing and Lancing Prep Hove, all the way up to our senior U18s. My passion for playing top level hockey has grown and developed into a desire for passing on skills, knowledge and inspiring others.

I have been working closely with the other Heads of Sport and coaches to drive the junior and senior programme, ensuring a balance of participation and excellence by supporting and facilitating recruitment, selection and coaching. Alongside the appointed team of coaches we want to make sure that all students are made to feel valued within the hockey programme here at Lancing.

I have also found it extremely rewarding organising and running the tournaments and workshop days with the coaching team, outreaching to other local schools within the area to help grow and expand our Prep School Hockey Academy. This aims to inspire all students to want to get involved to be a part of the Lancing College community and one day represent the school, or simply to discover a passion for the sport.

Although my time here at Lancing has only just begun, I am truly excited by what the future holds, and I am incredibly driven to provide a top-class experience for all our students.

David Janes, Head of Hockey



EQUESTRIAN NEWS



It has been a busy term for Equestrian events with our students competing at Felbridge, Coombelands and Golden Cross. Show jumping classes have been contested by our students at 70, 80, 90 and 100cm, with teams competing at all but 100cm. At Coombelands our team (Islay Leeming, Isla Bertelsen, Tom Mather and Tabitha Trevelyan Johnson) came second at 80cm, with Islay finishing fifth individually. Pippa Shaw qualified for the National Plate at Keysoe but narrowly missed qualification for the National County Championships and the Windsor Show later in the season.

In November we competed at Coombelands (arena eventing) and underwent training and videoing of tests for NSEA pop up dressage. This involves a series of regular show jumps, followed by a series of cross-country style immovable objects to clear. Lancing riders competed at 70, 80, 90 and 100cm with Tom completing two clear rounds at 70 and 80cm. Pippa narrowly missed being placed in the 100cm event, but it was Islay who had an almost flawless day, placing second individually at 80cm and winning the 90cm event. She now qualifies for the National Championships at Hickstead later in the year.

The Lancing College Equestrian Team is growing steadily, with 10 students from across all year groups competing this term and two new students registered in November for the NSEA dressage. We now have two professional trainers working with the students: Matteo Sancin and Mat Baker. Matteo is based at the Equestrian Centre and covers show jumping activities, whilst Mat visits every other week and specialises in dressage and eventing.

Simon Norris, Teacher of Chemistry and Equestrian Lead

TENNIS NEWS

This term the Junior Girls competed in the knockout stages of the LTA Year 9 & 10 Youth Schools Tournament. Having finished top of their league in the Summer Term, the U15 team of Coco Mole (Year 8 at LPH), Amelia Pullin (Third Form), Kitty Honychurch (Fourth Form) and Hattie Pope (Fourth Form) qualified for the regional finals with a 6-0 victory over Mayfield School. In the South East Regional Finals the girls had a terrific start, beating top seeds Chelmsford County High School 5-1. In the semi-finals against a strong King's Canterbury side Lancing found themselves drawing 3-3 after all six matches, meaning a 10-point shootout was needed to decide the winner. The shootout was contested by Coco and Hattie; both girls hit solid ground strokes from the baseline and reacted quickly at the net to dominate the game and take the overall win 10-5. The team then faced a confident Kingston Grammar School in the final. Despite Hattie and Amelia securing early wins in the singles, the girls lost 4-2, finishing in a highly respectable second place.

We asked the team about how they balance their time between their tennis programme and other commitments, this tournament and their tennis season so far:

Amelia: The highlight of my experience playing in the LTA Youth schools tournament was winning on advantage, after a long exhausting singles match. This meant we had a chance in the doubles to win the tournament. I was so pleased for the team that we all played so well. I balance my time by leaving school as soon as I'm done with my activities and going to play tennis, and then completing my Evening School. Some nights I stay at school and do my ES, then get picked up to play tennis from roughly 8.30-9.30.

Coco: I started playing for the College in Year 7 as I am currently at LPH. I have loved meeting new people and playing with older players, who have been very kind in accepting me into the team. I have enjoyed playing against different people and playing doubles with various partners has improved my skills too. In addition to tennis, I do a lot of my fitness at the school by running cross country. I have to be very organised and use my time wisely as I play tournaments at weekends too.

Hattie: Although I usually prefer playing singles because that is when I feel more confident with my game, the highlight of my tournament was playing the shootout in doubles with Coco – which we won!

In addition to tennis I play netball at the school and in the Worthing league. I also play hockey. My timetable is very busy and having a set evening school every night to complete my homework really helps.

Kitty: I love having the opportunity at Lancing to play all year round and I really look forward to my lessons. Playing in the LTA tournament was a real experience for me, I learnt so much and really enjoyed it. The highlight of the tournament was playing with some very good players, as well as watching other matches and supporting my team. During the week, I have music commitments as I play the flute and at times, it can be difficult if there are any clashes. Once the academic lessons have finished, I really love and value the opportunity of the sport sessions in the afternoon.

Siobhan Airey, Head of Tennis



BADMINTON NEWS

Badminton has grown to be an incredibly popular sport at the school with around 100 students playing every week: from a social group who enjoy playing and learning a bit along the way, to a strong and competitive team group who have been performing very well throughout the term.

We have been having regular matches against other schools and have great results in the boys and even more so in the girls' team who are currently two wins from two having beaten Brighton College on two occasions, away 16-2 and then home 14-2.

I have been trying extremely hard to get partnerships established and pupils to learn how to work together. After a slow start, I am starting to see progress in that regard. This will be an area of continuing development, but we are getting there.

I'm looking forward to the upcoming term as there are yet more fixtures against other schools coming up. I am also working towards getting the team players out to play in a local Sussex County tournament and it will be very exciting for the developing players to experience what county standard is like, to help them progress to the next level.

Will Hilton-Jackson, Badminton Coach

I have played badminton for two years now and I have to say it is my favourite sport! Every Tuesday and Thursday I am excited to go to training with my friends and get competitive. The team members are really close as we train together twice a week, and it is really fun. The coach sets up drills and fitness exercises to improve our techniques and stamina for the upcoming matches. I am really grateful to Coach Hilton-Jackson for making training so creative and exciting. I see every training session as an opportunity to improve myself and play better every time and I have definitely improved over the years.

Connie Wong, Lower Sixth



SWIMMING NEWS

Lancing College Swimming Club members started the term picking up a good number of medals at the Lis Hartley Long Course Open meet. Alessio Mandica (right) won two gold, two silver and one bronze beating his previous best times in three events. Isaac Blackburn won two silver and one bronze, and Third Former Logan Bridgman's increased training helped him to swim personal best times in all his events.

James Renshaw was selected to swim for Sussex in the National County Team Championships in the Boys' 16/17yrs 100m fly, where he swam in a personal best time of 58.81 finishing in fourth place overall.

In the Sussex County Winter competition Lancing picked up 12 gold, 13 silver and four bronze medals. James and Alessio also swam at Regionals; despite moving into the Senior age group, James showed great promise, completing all his events in personal best times. Alessio swam a magnificent 200m butterfly knocking over three seconds off his previous best from the Winter County competition.

A great team effort allowed Lancing to perform well in the National Arena League South East Division, with 42 events swam in just over an hour. Despite Lancing only moving up to Division 1 last year, we expect to finish well in the middle of the group of 18 clubs in the final round in December.

At the recent Sussex Cup event hosted by Lancing, we won the Cup for Senior Boys and finished second behind Ardingly in points overall for team scores. James, Alessio and Archie Ng all won individuals with Aldo Wai making up the successful relay swims and helping the boys' Senior team to victory by a long way. Grace Sainsbury, Rosa Flack, Jorja Sareen and Mia Jackson did well for Senior girls, whilst Bethany King won the 100m free and 50m fly leading other junior girls Grace Wildman and Kelly Ng in their first senior school competition.

Next term we are looking forward to the County Championships and other events for which several of our swimmers have already qualified.

Karen Woolliscroft, Head of Swimming



Lancing Prep Hove

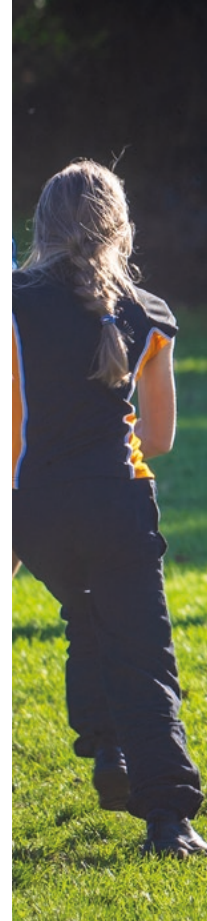
The Autumn Term has been a curious combination of looking backwards whilst also being forward-looking. No mean feat, but we love and respect our school traditions and constantly seek ways in which to improve and to innovate.

We welcomed in our latest recruits into our Pre-School and Reception classes and they have, as ever, quickly settled into life at LPH. Of course, among the exuberance and the joy that comes at the start of every new year, we took time to reflect on the passing of Her Late Majesty. We did so in an age-appropriate way throughout the school, and also in a way that celebrates the service she offered throughout Her reign.

We launched our very first Mowden Cup tournament for co-ed sports teams and it was a joy to see these U11 footballers play with such great spirit and determination. It was fitting not only to name this brand-new competition after the original school here but also to have former owner and Head Master Chris Snell along to spectate and to award the cup to this term's winners, Copthorne Prep. The girls rose to the

challenge of co-ed football with great feistiness and enthusiasm, and we are looking forward to the U13 boys getting to grips with netball in the Spring Term competition!

Our traditions continued with a fabulous firework display to mark bonfire night, organised by the LPH PTA, and a fine time was had by all. Our Remembrance Service prayers were led by our new Chaplain, Fr Justin. We were delighted that Mr Snell was able to join us there too and add his reflections to our commemoration, along with poems and stories read beautifully by the children. The themes of kindness, principles and bravery and their importance during WWII shone through powerfully and these were very much in our thoughts at the 11am silence.





November brought darker evenings and flung daily deluges at us. I cannot commend highly enough the resilience of pupils, and staff, who withstood the elements for break times and sports fixtures (where these were possible) with cheerful, if a trifle damp, smiles. It was rather unkind of the high winds to damage the roof of one of our smaller buildings, which necessitated some rapid room re-allocations as we assessed the damage. Again the pupils and staff took the changes in their stride and adapted quickly to lessons being moved around the school.

Just as we were wondering what else might be thrown our way this term, we received 'The Call' from the Independent Schools Inspectorate, announcing a combined Compliance and Educational Quality inspection. They spent three days at school focusing on

our provision and our wonderful pupils, who were, as I would expect, great ambassadors for everything we do at LPH. I am not permitted to comment publicly at present on the outcome of the inspection but I am very much looking forward to sharing the report once it is published early in 2023.

The end of term arrived in a flurry of our traditional Christmas celebrations, house tree decorating competitions, feasts, nativities, Christingles and carol services. Our 'Love in a Box' appeal brought forth a huge number of contributions of gifts for teenagers who might otherwise not receive presents this year. Amongst all the festivities and fun, it was good to see so much thought and generosity being shown to those facing the prospect of a rather bleak time this Christmas.



KIRSTY KEEP
Head Mistress



Lancing Prep Worthing

It feels very strange indeed to be reflecting on my last Autumn Term at Lancing Prep Worthing. I have been so touched by all the kind and supportive comments from pupils, staff and parents, both for me and for Mrs Francesca Milling, who will be LPW's brand new Head from September 2022.

I am making the most of every moment in my final year at LPW and know I am leaving the school in the best possible hands for the next stage in its journey!

The first half of term always flies by, and this year we paused in early September to reflect upon and celebrate the life of Her Late Majesty, with Year 8 pupils writing some very moving poems to mark the occasion. As the term continued, our new starters settled in beautifully and there was a vibrant atmosphere around the school. Our Harvest Festivals were happy occasions, with much joyful singing and it was a pleasure to welcome parents back to these events. We collected gifts for 'Turning Tides' and we know these will make an enormous difference to those in need in our wider community. It was

a busy time and the children and their teachers were certainly ready for a rest over the half term break!

It has been a creative term too, the Half Term pumpkin carving competition was great fun and brought forth a veritable army of carefully crafted monsters to be admired, either in school or in photographs! The next exciting event was the visit of author and illustrator, Chris Riddell. He spoke to the children from Years 2–8 for an hour, seated at a visualiser which projected his drawings onto a screen which the children could see, and they were simply transfixed (as were the staff)! How anyone can draw whilst speaking frankly and compellingly to a large group of children and not looking at the 'paper' is beyond me, but he did! His work was beautiful. Next he read one of his early

years stories aloud to our youngest children from Nursery to Year 1, before embarking on a marathon book signing session for the pupils. His personal attention to detail for each child was lovely to see and his visit will live long in our collective memories.

Anti-Bullying Week started with Odd Socks Day, where the children were invited to wear odd socks to school to celebrate their individuality. In PSHEE lessons they explored this hugely important and very complex issue over the course of the week and completed our pupil survey which will help inform how we enhance this learning experience going forward.





As the term moved inexorably onwards, preparations for Christmas events at school loomed into view. The school was filled with music and smiling faces and the children thoroughly enjoyed wearing their own clothes for one day in exchange for tombola items or a Christmas jumper for the exchange stall at the LPWA Christmas Fair – a pleasingly ‘green’ idea for discarded garments! The fair was a wonderful success, well supported by our families and provided a plethora of stalls and activities and plenty to eat and drink.

We were also delighted to see the return of the LPW glitter ball and our Strictly Historical Dancing Day – the judges were a hoot, the compères

were super and the children worked hard on learning their dances for the competitive part of the day. Well done to winners Year 7 for their spirited Medieval dancing. In our eyes they were all our favourites!

Our traditional Christmas nativities were delightful, as ever, and a joy to behold. The children worked so hard on their singing and we know the parents loved sharing in these occasions with us. Finally, the Prep school children returned to the Lancing College Chapel for our carol service on the last day of term. It has been some time since we have been able to hold this event at the College and it was a truly fitting way to bring this lively term to a close.



HEATHER BEEBY
Head



LPW Excellent!

Lancing Prep Worthing has been judged 'excellent' across the board by the Independent Schools Inspectorate.



Head Heather Beeby and the senior management team are thrilled at the outcome of the ISI visit to the school in June 2022. This was a focused Compliance and Educational Quality inspection and the first full inspection since 2014. The inspection took place over four days, with the team observing lessons, talking to the Senior Management Team, the teaching and non-teaching staff and, perhaps most importantly of all, the LPW pupils.

Firstly, the school met all the regulatory standards for independent schools and for the statutory framework of the Early Years Foundation Stage. Secondly, the findings of the Educational Quality inspection were rated as excellent. 'Excellent' is the very highest grading that the ISI awards (and is the equivalent of the 'outstanding' grading used by Ofsted in its inspections).

The Educational Quality Inspection reports on the quality of the school's work. It focuses on the two key outcomes: the achievement of the pupils, including their academic development, and the personal development of the pupils.

The key findings of the inspection are that the quality of the pupils' academic and other achievements is excellent and the quality of the pupils' personal development is excellent.

Drilling down into the report further, the inspectors made the following headline judgements on pupils' academic and other achievements:

- Pupils of all abilities, including those in the EYFS, make excellent progress.
- Pupils' communication skills are excellent. They listen attentively and are highly articulate and confident speakers.
- Pupils acquire increasingly sophisticated study skills as they move through the school.
- Pupils have highly positive attitudes to their learning. They are extremely happy learners who are eager to learn.

Turning to personal development, the inspectors reported:

- Pupils across the school show high levels of self-understanding and enthusiastically assume responsibility for their own learning.
- Pupils are able to distinguish right from wrong. They are able to take responsibility for their own behaviour having highly positive relationships with each other and with staff.
- Pupils make an outstanding contribution to the lives of others in the school and wider community.

Mrs Beeby is delighted with the outcome. 'We are privileged to have such wonderful children at Lancing Prep Worthing and a first-class staff team who work so hard to deliver our three school aims: *Love Learning, Be Kind and Go out in the World and Do Good*. This excellent report is a testament to the whole school community, and I couldn't be more proud of them all.'

The Independent Schools Inspectorate is appointed by the Department for Education to inspect association independent schools in England. It is also approved by the Department for Education to inspect British schools overseas, and by the Home Office to inspect private further education colleges and language schools. ISI inspections report to the Department for Education on the extent to which the statutory Independent School Standards are met. This recognises strong practice and drives improvement across the schools that the ISI inspect.

The full report may be viewed on the school website via this link: bit.ly/ISIReportLPW2022 and is also available on the ISI website.



This excellent report is a testament to the whole school community, and I couldn't be more proud of them all.

Little Lancing

We began the term with a fresh intake into Nursery and our new children in all three rooms, along with those stepping up to new rooms, soon settled in well.

We were thrilled to take delivery of our brand-new 'kiddibus', which can seat up to six toddlers at a time. It has certainly revolutionised getting out and about locally for our Investigators children, who were getting just a little too big for buggies but whose little legs were not quite up to walking long distances!

We marked the passing of Her Late Majesty Queen Elizabeth sensitively with an age-appropriate approach, with the children of course remembering the Jubilee celebrations in May with Paddington Bear! They made marmalade sandwiches and read some favourite Paddington stories and we talked about making memories and how important it is to remember these occasions.

We celebrated some landmarks for our staff – Beth completed her College studies and gained her Level 3 childcare qualification and Charlotte has finished her Level 3 Forest School Leader training. We are proud of them both,

they have worked hard on their courses, despite the pandemic. Beth has become a great asset to the Investigators Room and under Charlotte's leadership Forest School is quickly becoming popular with the Pre-School children. It has enhanced our nursery offer greatly. With more members of staff undertaking professional development, our staff team is growing in strength and we look forward to reporting more success stories in the future.

Across the nursery, we celebrated Diwali, the Hindu festival of light. We read stories together and explored light and colour through colour-mixing, making rice rangoli patterns and making diva lamps from dough! We continued our colour-themed activities, collecting vibrant autumn leaves and natural treasures to make pictures. Sensory play was a focus on firework-coloured rice, cinnamon scented pumpkin playdough and sticky spider ice bars. The children

loved collecting pumpkins in their wheelbarrows in the Forest School field.

Life continues to return to more normal times in the nursery and we were pleased to be able to bring our Little Lancing book library back. Children are invited to borrow a book for bedtime reading. Each room now has a Little Lancing toy llama for the children to take home for visits. We look forward to hearing what adventures they have!

As the winter nights drew in, thoughts inevitably turned to Christmas. The children had a whole series of exciting events, from Christmas Jumper Day, Christmas tea parties, arranged by our Little Lancing 'elves', coming to nursery in Christmas PJs and outfits, and of course a Christmas lunch with all the trimmings. It brought a very busy term to an end and everyone is looking forward to the holiday break with their families.



Foundation Office & Lancing Society

Dear OLs, colleagues and members of the Lancing community,

The first week of the Advent Term began with the sad news of the death of Her Late Majesty Queen Elizabeth II. I was one of the few girls who were at Lancing in May 1978 who had the privilege of meeting King Charles III, formerly known as The Prince of Wales. He attended the service to commemorate the dedication of the west end of the Chapel, and he also came to open Manor, the first girls' House. It was certainly a memorable day for me, as a 17 year old.

In April this year, when he was unable to attend the completion of the Chapel, King Charles III wrote to the College and said: 'The memory of my visit to Lancing on 13 May 1978, to witness the consecration of the wonderful Rose Window, is still with me after all these years. How could anyone forget the splendour of such a magnificent building? I need hardly say that I only wish I could be with you in person to celebrate today's historic occasion.'

Lancing has had a number of royal encounters over the years and we have decided to continue the royal theme in

the following pages with OLs reflecting on their careers in the service of the Royal family.

The College was well represented at Sir Christopher Meyer's memorial service in November. The congregation of politicians, journalists, diplomats, OL contemporaries (including the President of Ghana), close friends and family from all over the world came together to honour Christopher as one of the most outstanding diplomats of his generation. The tributes came from a distinguished group of friends and colleagues: Adam Boulton (Political Editor of *Sky News*, 1989–2014), Charles Anson CVO (former Press Secretary to Her Late Majesty the Queen), David Westin (former President of ABC News) and Sue Lawley OBE who first met Christopher when interviewing him for Desert Island Discs. Baroness Meyer said afterwards that 'Christopher would have been incredibly moved to see his school friend – and now President of Ghana – celebrating his life with us.' See page 66 for Charles Anson's tribute.

I hope you enjoy reading this edition of *The Quad* and that you get a feel of what makes the College such a

vibrant place today. There is a real buzz from such communal energy and your involvement plays a great part in this and is so important to us. And now, as tradition decrees, the wonderfully evocative Carol Services are upon us which means that the Lancing festive season has truly begun.

My warmest Christmas wishes to you all and your families,



CATHERINE REEVE
Foundation Director



These photos show the President of Ghana, His Excellency, **Nana Addo Dankwa Akufo-Addo** (Field's 1957–1961), enjoying a private gathering with some of his Lancing contemporaries in November. It was a remarkable evening filled with laughter, reminiscence and reflection as a number of them had not seen each other for 60 years!



Royal Connections

OLs reflect on their Royal Service and reveal special moments in their careers with our beloved Queen and other members of the Royal Family.

**Charles Anson (Olds 1957–1961)
Press Secretary to The Queen 1990–1997**



I first came into contact with the Royal Household in 1983, when The Queen paid a State Visit to the USA as the guest of President Reagan after the Falklands War. I was stationed in the British Embassy in Washington as deputy Press Secretary and it was my task to organise the media aspects of The Queen and Prince Philip's visit to California and Washington state. Interest was enormous with over 1000 international media accredited, greater than for most US Presidential elections. The visit was a great success.

Seven years later, I was appointed as Press Secretary to The Queen to look after the media relations for the working members of the Royal Family for the next seven years. It was a particularly demanding time in terms of interest in the Monarchy and the pace of change in a rapidly changing and more open society. The Queen and her family were undertaking a wider range of engagements in areas of work to include new technologies, different generations in society and the need to visit far flung areas of the country. Furthermore, changes in the dynamics of the Royal Family were taking place with the separation of the Prince and Princess of Wales, and of the Duke and Duchess of York. This quite difficult period of my time as Press Secretary culminated with the fire at Windsor Castle at the end of 1992 and the year came to be known as the *Annus Horribilis* in what was the 40th anniversary of The Queen's reign. It was a tough time politically, the Major Government had a small majority and the country was in recession as well. So it was not an easy backdrop to the public duties of the Monarchy.

Despite all this, I never once in those sometimes difficult years, saw The Queen or Prince Philip look disconsolate

or burdened by what lay ahead.

Bolstered by her commitment to duty The Queen always remained calm and kept going with that wartime spirit which was part of her experience growing up in the 1940s. The ability to keep going and make the most of it was of course an encouragement to those who worked for her, knowing implicitly that she would stay steady as a rock, however tricky the road ahead.

There were certainly some good times too. The Queen paid the first visit ever by a British Monarch to Russia after the fall of the Berlin Wall. The great highlight of my time as Press Secretary was being on the spot and presenting Nelson Mandela to The Queen unexpectedly at a Commonwealth Heads of Government dinner in Harare. Mr Mandela had been taken to this dinner by mistake by his Zimbabwean minder before he became President. The Queen and Nelson Mandela got on famously from the word go and it was a marvellous moment for the Commonwealth in helping to forge a more inclusive society.

The Queen was a superb boss, forward looking and inclusive, which made my job as her Press Secretary exhilarating and enjoyable. It was a privilege to work for Her and her family.



**Isabella Ward (Manor 1978–1980)
Office Secretary to The Princess Royal**

My first position within the Royal Households began when my mother sent me a job advert from *The Times*. The role was for a part-time secretary to an Assistant Private Secretary (APS) in the Office of The Prince of Wales, which began when my youngest daughter started school 21 years ago. The APS was on secondment from the Foreign and Commonwealth Office and a highlight for me was to go on a recce to Pakistan for two weeks for a Royal visit.

I went on to become a Research Assistant looking after HRH's interests in

the arts, which, as an artist married to a ballet dancer perfectly suited my talents! After eight years I left to work for a friend who was establishing an interfaith charity, only to return to Buckingham Palace a few years later when the charity changed direction and I was made redundant. For the last six years I have been working for The Princess Royal, as a part-time Office Secretary within her small, dedicated team in London.

Working within the Royal Households has been a fascinating and privileged experience, with many memorable

pinch-yourself moments; staff parties at Buckingham Palace, Royal events (I've been there for two Jubilees!) and of course meeting members of the Royal Family. The last two years have been exceptional in many ways, particularly now with changes within the Royal Family and a coronation for HM The King next year. Most recently, I attended the Committal Service for the late Queen at Windsor Castle, a remarkable and sad occasion I will never forget.



Isabella is pictured (left) with her husband Andrew at Windsor Castle for the wedding of (then) HRH Prince Charles and Camilla Parker Bowles, and (right) with her late mother at a Buckingham Palace Garden Party.

Rupert Head (Field's 1964–1968)
Commander, HMY Britannia



Britannia was unique. She was the last ship in the Royal Navy in which sailors slept in hammocks. There were no shouted orders or a broadcast system. The crew wore plimsolls to maintain the quiet ambience. Her decks were teak and her side a beautiful gloss blue with a gold leaf line and the Royal Cypher at the bows. Apart from the last few years in service, she was the only ship to be commanded by an Admiral (thus making her the most senior ship afloat), she had a foremast, mainmast and mizen (so the necessary royal standards and flags could be flown) and her name was nowhere on her hull (on the assumption that she would be recognised wherever she sailed; she was undoubtedly the most well-known ship in the world).

In some ways she was an anachronism; modern maritime design and technology left her behind. Some would say she never left the 1950s. But she undeniably 'worked'. There was simply no need for change. She served the Royal Family and the nation admirably as, in effect, a floating palace which would criss-cross the globe and visit any country with a coastline. During her 43 years in service, she clocked up 1,087,623 miles (50 circumnavigations of the globe, roughly). Life onboard, particularly when on Royal duties, worked to a well tried and tested

routine. Britannia was elegant, graceful, understated, functional. She was built in the post-war austerity years and was not, to the surprise of many guests, opulent or extravagant.

The final Flag Officer Royal Yachts ('Yachts' – in the past there have been a number of them concurrently in commission), Rear Admiral Sir Robert Woodard, a name which will resonate with *Quad* readers, likened Britannia to a stately, graceful swan effortlessly gliding across the water, whilst, unseen, the webbed feet would be paddling furiously. Her ocean passages and the many visits would be planned with great attention to detail; nothing could be left to chance. Navigation and ship handling were conducted with infinite care. Her complement of officers and ratings, known as 'Yotties', made up a well-oiled team, ensuring the highest professional standards. Britannia herself looked immaculate and this took continuous dedication. All guests, which of course included heads of state, political leaders and captains of industry, came onboard with both ceremony and a warm welcome. Britannia carried her own Royal Marine band which performed Beat Retreat alongside Britannia on the jetty. These were always spectacular, emotional and

impeccable performances, particularly if after sunset with the flags (the White Ensign of the Royal Navy and that of the host nation) were spot lit and lowered accompanied by national anthems. In addition to the state visits, with the accompanying ceremonial, receptions and banquets, Britannia proved the ideal floating platform for supporting outward trade missions, commercial enterprises and diplomatic purposes. There were 87 of these during Britannia's final year. It is said that the benefits to the country far outstripped the 1994 costs of running and maintaining her (about £9.2m in her final year).

Britannia also enabled the Royal Family to cruise the Western Isles, usually in August. These cruises, away from affairs of state, formal duties and media attention, allowed The Queen and her family to really relax. Britannia could anchor in secluded bays and the Royal Family could enjoy barbecues, walks and the stunning coastal scenery. Onboard, there would be games nights and quizzes. Her Late Majesty said 'This is where I can truly relax'.

I can only say it was the greatest privilege to have served onboard for the final three years of her long, distinguished service to Monarchy and nation.



Foundations Phase Two

The Foundainers programme demonstrates our long-term commitment to give young people a chance to change their lives, to lead and to be change makers.

In November donors from our OL and parent communities came together in the Library at the Reform Club to mark the beginning of Phase Two of the Foundainers Campaign. It was an opportunity to hear personally from some of the recipients about the impact the bursary programme is having on their lives. Our target is to raise £5.5m to fund another 40 places over the next five years. We have 28 Foundainers in the programme today and we already have £1.6m committed in funds for Phase Two. Together we are making a difference; we could not achieve this without your support. Your gifts are helping us to change lives every single day.

Our desire is to do a lot more. We have an Advocacy initiative, the aim of which is to promote awareness of the Foundainers Campaign and to encourage more people to get involved in our fundraising efforts. We want the group of Advocates to be a forceful movement, inspiring future donors and influencing change. Please contact Catherine Reeve in the Foundation Office if you are interested in the role and would like more details: clr@lancing.org.uk



“

The Foundainers Campaign is central to our educational vision. Right at the heart of education is the power to change lives. And my great joy is to pull the levers of these transformations.

Dominic Oliver, Head Master



“

In many ways, being a part of the programme was the inspiration to reach back to society and help others. The benefit and impact of the Foundainers programme does not end at the College gate. It continues through the lives Foundainers lead once they leave Lancing and the amazing things they go on to do.

Eunice Adeoyo, OL Founder



“

Over the last five years the positive transformation seen in the Foundationers is validation of Lancing's work. This really works! I hope you will join me in taking this campaign to the next level.

Donor to the Foundation



“

I was able to have respite from my caring duties and given the opportunity to build a strong educational foundation for myself. These bursaries are a lifeline to people like me; I am so pleased the Foundationers programme has taken luck out of the equation.

Paige Taylor, OL Founder



“

The programme has helped me become the young man I am today and that is someone who truly wants to make an impact in the world.

Upper Sixth Form Founder

Careers Fair

Lancing's annual Careers Fair for Fifth Form and new Lower Sixth is a core part of the three-year long 'My Future' programme. Feedback from pupils and speakers helps us ensure the Fair is relevant and engaging, providing pupils with the best insights for the future.

This year's Fair saw an impressive range of speakers from 16 industries – represented by OLs and parents, including Law, Medicine, Science, Third Sector & NGOs, the Civil & Diplomatic Service, Finance, Engineering, Sport and Arts & Media. Over the course of the morning, Fifth Form and Lower Sixth Form pupils were given the opportunity to attend four interactive sessions. Our speakers, who had prepared presentations, provided pupils with an insight into their own careers, useful entry routes and the key skills that were needed to acquire relevant work experience.

One of our current parents, Roy Haworth, who represented the Engineering sector said: 'I really enjoyed meeting with the students; the questions were excellent and allowed me to develop some ideas for the students to follow up on. Engineering is a very broad field and sometimes it is important to work out what you don't want to do as much as what you might want to aim towards. I hope I helped in both cases.'

Pupils have shared what they enjoyed and took away from the event:

'Careers Fair gave me a chance to look at different types of career paths I could go down and different ways of going through university.'

'The speakers knew what they were talking about and gave us a clear idea of how it feels to work in certain sectors.'

Commenting on the Fair, Diana Cree, Executive Director External Relations, said:

'Students are really engaged in looking at their future and taking ownership of what routes they want to take when they leave Lancing. There is increasing interest in finding out more about the different options available and an appetite to look at work experience and internships. The level of expertise that we are able to bring to Lancing on a day like this is extremely powerful and students clearly recognise the benefit that this brings. We are incredibly grateful to all our workshop hosts who came from across the Lancing community – OLs, parents and staff.'

If anyone from the Lancing community is interested in taking part in our careers events by sharing their professional expertise, please contact Natacha Palmer at npalmer@lancing.org.uk



Careers in Depth

We are always looking at interactive and creative ways to assist our pupils' transition from school to life after Lancing, inspiring them as much as possible with a wide range of career options.



We were able to ask lots of questions and, as there were multiple panellists, we heard different viewpoints from people in the industry.

We held our fourth 'Careers in Depth' session for the Sixth Form on Saturday 12 November, a week after the Careers Fair. The six sectors that we focused on were:

- Business & Management
- Law
- Medicine (including Biosciences)
- Engineering
- Finance
- Arts & Media

It was heartening to see so many OLs and members of the wider Lancing community who were willing to participate on each panel and demonstrate to our pupils the breadth and variety of opportunities that are open to them. Nearly 300 pupils from the Lower and Upper Sixth Forms listened to the panellists and asked a variety of questions about what was involved in the roles within each sector.

Edmund Cofie OL, a barrister at Nexus Chambers who sat on the panel for Law, said: 'The sessions were stimulating and the pupils' questions made me consider whether I had made the right career choice myself! I enjoyed the interaction between the panel and the pupils. As lawyers we all had our opinions which we thought were the best ones. I hope the pupils found the sessions helpful to assist them in making the difficult choice as to which degree to study at university and what career to pursue later on.'

Pupils provided their feedback on what they most enjoyed about the event:

'Meeting old Lancing students who are now successful!'

'Hearing what is expected at an interview!'

'Hearing the panels talk about the areas with honesty, weighing up the pros and cons!'

'The mix of roles on each panel within each industry complemented each other very well!'

Diana Cree, Lancing's Executive Director External Relations, said: 'Lancing students always demonstrate high levels of interest and engagement at this event. It presents an amazing opportunity to learn so much about the really varied careers available to them. Our OLs and parents are the best people to share these insights with honesty and expertise.'

Chapel News

The Revd Justin White, who was installed as Senior Provost at the dedication service in April, preached at the Friends Festival on 1 October, which was also attended by the Revd Rupert Toovey DL.

A good number of Friends, including new members and new Chapel Guides, gathered to commit themselves to continued support for the maintenance and improvement of the Chapel into the future. In July the new west porch won the Sussex Heritage Trust Award for ecclesiastical building. The blind tracery won the same prize in 2018. At the same ceremony,

Dan Jenkins OL, architect, also won an award for the new Sailing Club building in Shoreham. In December the porch came first in the Stone Federation of Great Britain's 'new build in traditional masonry' category at a ceremony in London. The west wall and rose window had won the same award in 1978.





Flower Festival brings Visitors to the Chapel

In August 2022, we hosted the first Lancing flower festival for 19 years; it was the perfect way to celebrate the completion of the west end and the reopening of the Chapel to visitors.

The 'Sense of Place' Flower Festival, arranged by the Sussex Area of National Association of Flower Arrangement Societies in aid of the Friends of Lancing Chapel, was the first major public event in Lancing College Chapel after the dedication of the new porch in April. Proceeds from the four-day show

will be used for the ongoing maintenance and conservation of the Chapel. The Festival was opened by Lady Emma Barnard, Lord Lieutenant of West Sussex (pictured bottom left, opposite page).



Message from the Chairman

It has been wonderful to see so many OLs at recent events such as the Over 60s Lunch at the Reform Club in September and the Young OL Drinks at Tattershall Castle in November.

We finished the year with the traditional OL Carol Service at Chelsea Old Church on Monday 12 December. I am grateful to everyone who volunteered to read a lesson and especially grateful to Tom Stockwell (Gibbs' 2006–2008) for agreeing to run the choir for this event, supported by Hilary Punnett on the organ. Those of you who were present at last year's COVID-hit service will remember the exceptional quality of the singing and I am sure it will be equally good this year, if not better, with the benefit of a larger audience to appreciate it.

Moving from carols to careers, I would also like to thank all those OLs who gave up their time to head down to Lancing recently and talk at two careers events at the College for Fifth and Sixth Form pupils. I understand that the presentations and panels were excellent and extremely well received by those who attended the events, providing students with a lot of food for thought about future opportunities.

This year we have lost several members from The OL Club Committee and it will be the turn of others to stand down in 2023 (the maximum tenure on the Club Committee is three years). We have already reached out to several dedicated OLs and are hopeful that they will join up very soon. If you would also like to join in, please do not hesitate to contact me (naobennett@btinternet.com) or Catherine Reeve (clr@lancing.org.uk).

Finally, the OL Sports Club Dinner has been moved from October back to its original position in the calendar of March and will be taking place again at The Oval in 2023. It will go ahead on Friday 24 March and more details will be sent out shortly. Please save the date in your diary.

I hope you thoroughly enjoy this issue of *The Quad*. Very best wishes for a Happy Christmas and an exciting New Year.



NIGEL BENNETT
Chairman, The OL Club
Olds 1972–1977

News from OLs

Lifetime Achievement Award for Dr S Chelvan

Marking the 2022 Platinum anniversary of the University of Southampton being awarded the Royal Charter, **Dr S Chelvan** (Second's 1990–1992, pictured with his husband, Mark) was awarded the *Lifetime Achievement Award* at the inaugural Outstanding Alumni Awards. The award was for his 'outstanding contribution to society over an extended period of time and who is highly regarded in their chosen career field'.

The award recognises Chelvan's prominent role in policy and legal expertise, as the leading legal expert in the UK in LGBTQ+ asylum law.

After leaving Lancing, Chelvan was awarded a First in Politics and Law at

Southampton (1998), an LLM at Harvard Law School as a Kennedy Memorial Trust Scholar (2001), and in 2019 a PhD in (Refugee) Law from KCL whilst practising full-time at the Bar (Call 1999, Inner Temple, Major Scholar). Since 2020, Chelvan is Head of Immigration and Public Law at 33 Bedford Row Chambers. In September 2022, Chelvan became a Visiting Adjunct Professor at Southampton Law School.

'What I love about being an advocate, is to be the mouthpiece for those who know the words but have no voice. The greatest pleasure is when I empower Queer Refugees to win their cases and get refugee status – saving lives and changing lives.'



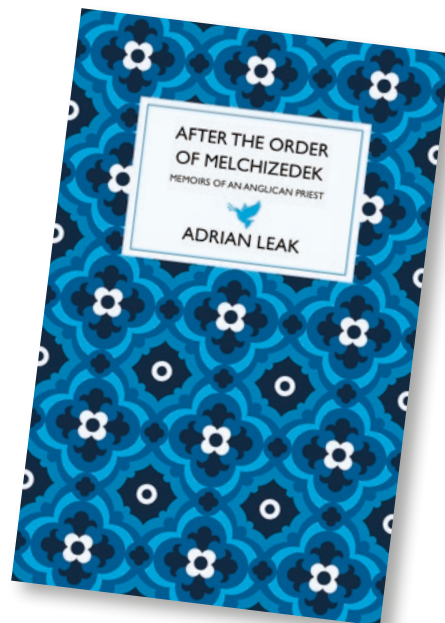
New Book by Adrian Leak

Adrian Leak (Second's 1951–1956) has published a new book: *After the Order of Melchizedek: Memoirs of an Anglican Priest*. It has a chapter about life at Lancing 70 years ago.

His reminiscences include glimpses of, amongst others, his Housemaster, George Brand; of Andrew Garrett's outstanding Hamlet in Donald Bancroft's 1956 production; of Roger Lockyer's wide-ranging history tutorials, conducted in a tiny turret room above Field's House; of Henry Thorold's eccentric sermons (one had begun 'Last Thursday while slumming it at the Dorchester'); and of the motorcycle – a terrifying 1937 500cc Norton – in which he had a half share and which incurred the terminal disapproval of the Head Master.

David Wilbourne, Assistant Bishop in the Diocese of York writes: 'Melchizedek is as if Evelyn Waugh teamed up with Rose Macaulay and Barbara Pym and had a delicious romp through England's Church and State as they take the latter half of the 20th century by storm. As he records his rich life's twists and turns, Adrian Leak lovingly marks the myriad eccentrics and their quirky contexts that surprise him en route.'

Adrian's book is available at Blackwell's, Waterstones, Amazon and other retailers.



Visit from Down Under

It was great to see **Andrew Hutchinson (Sanderson's 1976–1981)** and his partner Alanna when they visited the school at the beginning of December. Andrew and Alanna, who live in Melbourne, enjoyed a tour of the school on a crisp winter's day. It was a memorable moment when Andrew saw his old dormitory (now a common room in School House!) and the refurbished honours boards with his name up there as Head of School in 1981. Two days earlier, Andrew had caught up with his old friends in Shoreham; it was the first time they had been altogether in 43 years. Pictured from left to right are Marc Hempel (Sanderson's 1976–1979), David Harding (Sanderson's 1976–1980), Justin Clark (Sanderson's 1976–1981) and Andrew Hutchinson.

Keeler brothers come back to Lancing – 70 years on!

We are always pleased to welcome our OLs back to the school. At the start of term we were delighted to see Richard Keeler (Field's 1951–1956) and his brother John (Field's 1953–1957) again.

The wider family had come together locally to celebrate Richard's 85th birthday the following day. Richard brought his old school blazer with him, which is now carefully stored in the school archives.

Richard recalls his visit fondly: 'I visited Lancing College with my brother John and other relatives on 9 September, a day before I celebrated my 85th birthday. As planned, the next day we walked along a 10-mile stretch of the South Downs Way and coming towards us was what seemed like the whole school and many more on the Malawi Charity Walk.

We were kindly shown around the school by Natacha Palmer, the highlights being the completed Chapel and Field's House, where I started in May 1951.

During my time at Lancing, the west end of the Chapel was an eyesore with a large flat expanse of corrugated iron across the whole end. There were endless appeals to complete the work. Some 65 years later, it is now finished and very impressive it is, even if not quite the structure that Dykes-Bower had originally proposed.

I cannot remember the last time I went into Field's House, but it was a long time ago and before there was any thought of having it as a girls' House.

We were welcomed by the Housemistress, Emma Campbell, who showed us around. There were four of us Keeler brothers: Richard, John, Paul and David – all in Field's House between 1951 and 1965 (the photograph shows my brother John and me in front of a board with all our names on it as well as those of Peter and the late Jeremy Nichols).

Our Housemaster was Patrick Halsey known to everybody as 'Tiger'. A less apt nickname would be impossible for this eccentric and greatly loved shy, funny and gentle Housemaster. He was to have a great influence on all of us both at Lancing and long after we left. His encouraging but easy-going approach was the envy of boys from other Houses. His room in the House is still the same as I remember it. Sunday

evenings, for a few of the senior boys, meant spending several hours drinking sherry and listening to classical music. I can still see Tiger, almost lying in his chair, with one leg crossed over the other surrounded by a cloud of tobacco smoke.

Each year, during the long summer holidays, he used to take two or three boys in his car on the European Tour. I was privileged to go with him twice. He was a terrible driver and the car broke down frequently but the experience of seeing Europe and the art galleries before the tourists returned after the war was unforgettable.

When I asked to see the 'groves' I was met with a blank stare. For those who may not know what I am referring to the 'groves' were sited at the back of the Field's House garden and consisted of a double row of toilets with half height doors and partly open to the elements. They are no longer there (this is now the Reeve Art School!)

My arts teacher was Graham Collier. The photograph shows me next to a rather worn carving I did of Tiger (in the Lower Quad). I was let loose on another stone on which I carved Ken Shearwood.

Although I became Head Boy under John Dancy, my academic studies were no match for the happy hours I spent on the sports fields playing cricket, football, fives and athletics.'



John Keeler said: 'My time at Lancing brings back many happy memories, mostly in the sporting arena as I was channelled into Lower Remove early on, clearly not being an academic!

My favourite sports were fives – I played for the school for three years – and athletics, where I threw the javelin and discus.

However, it was in the shooting eight that I have my best and most extraordinary memories, particularly when competing at Bisley twice. I can never quite remember how I was allowed to keep my 1928 4½ litre Bentley in the staff car park in my last term and I could not believe my luck when Billy Dovell (in charge of the shooting eight at the time) asked me to drive half of the team to Bisley in the car. We raced ahead and got to Bisley first! More extraordinary was that we got a bronze medal in a shooting discipline that we had never practised before!

I met my wife Jennie (we have just celebrated our Diamond Wedding Anniversary) at the school dance; her two brothers, Peter and Jeremy Nichols, were in Field's (as was her father before them). Jeremy was my Under School!

The Chapel was the most inspiring and wonderful building and fed my spiritual side. I have been happily involved with our local church as Warden and Treasurer for the last 45 years.'

Marriage Celebrations at Lancing

We warmly welcome and encourage our OLs to come back to Lancing for many occasions, including weddings and wedding blessings.

John Goodall (Head's 1956–1960) and his wife Maggie were both widowed within days of one another in February 2020. They subsequently met on Classic FM Romance and were married in a civil ceremony in June 2021 attended by just 10 persons under strict COVID lockdown rules then in force. They subsequently held a wedding blessing at Lancing Chapel on 27 August 2021. John recalls this special occasion:

'Maggie in particular felt deprived of a true marriage ceremony and recalling that I had attended that famous school with the largest chapel in the world, pressed and inspired me to arrange a 'blessing' at Lancing.

Our request was warmly received and a truly impressive and memorable occasion was duly arranged by staff at Lancing.

I would encourage any OL to seriously consider Lancing Chapel as their choice of venue. It is far more than a trip down Memory Lane. It will likely be the first and only time you participate in an exclusive chapel event specifically arranged on your behalf: it is truly exhilarating!

Matt Twinley (Head's 2006–2011) who married Sophie recalls his special day on 7 August 2021:

'Lancing Chapel was more than just somewhere I went every Wednesday morning when I was a pupil. It bookended a magical time in my life – the two services I'll never forget are the first one when I began, gazing up at the enormous ceiling in awe, and the last one when I left, the beauty of the rose window forever seared into my mind.

Lancing was a happy, special place for me, filled with memories I still look back on fondly today. And so the opportunity to share just one more precious memory there as I start on a new chapter of my life was one I couldn't resist. Plus, it's an incredible chance to show off to your in-laws!' On this memorable day, Matt was thankful for the support of his best man, Matt Quinn, who is also an OL (Head's 2006–2011).

If you are interested in a wedding at Lancing, please get in touch with the Verger at verger@lancing.org.uk



Over 60s Autumn Luncheon

It was wonderful to see our Over 60s community coming together again at the Reform Club for the Autumn Luncheon.

The guest speaker, Nigel Wheeler (Olds 1963 – 1968), President of The OL Club, shared his memories of life as a pupil at Lancing and the many friendships he had made here which have lasted a lifetime. He recalled the bizarre moment in 1968 when he witnessed the wife of the Archbishop of Canterbury being trapped in a car before the service for the centenary celebrations of the Chapel. He reminisced about a number of adventures with fellow OLs since – from playing cricket against The Nawab of Pataudi, Captain of the India Cricket team, to playing tennis against the French with a story of a sword thrown in for good measure!

Nigel talked fondly about the past and the memories of his time at Lancing but also made a nod to the future success of the College, closing with the following toast: 'The school has looked extremely impressive on my recent trips and we, as products of that establishment, should be proud to know that Lancing is in excellent hands. A toast to Lancing College and The OL Club.'

We were also delighted to welcome 10 OLs (Nick Andrews-Faulkner, Matthew Rogerson, Peter Cambridge, Peter Havey, Jonathan and Victor Kellett, David Lane, Nigel McMillan, Ashitey Ollennu and Andrew Robinson) for their first time to this special lunch for our Over 60s community.



YOLs Drinks Party at Tattershall Castle

The Tattershall Castle provided a great background for the annual Young OLs Drinks in London in early November. It was great to see so many OLs attending and eager to catch up with their friends and Lancing contemporaries.

Congratulations to the 2018 leavers who had the highest attendance from their year group, closely followed by the 2022 leavers. Special mention to Field's House who had the highest number of OLs on the night, followed by Handford and School.

It was wonderful to reconnect with so many of them and hear all about their life since leaving Lancing. Looking forward to seeing you all again next year!



OL Sports Round Up

Lancing Rovers

The Rovers enjoyed another stellar year in 2022. The highlights were:

A strong Cricketer Cup run

The team produced a stunning victory against Tonbridge in the first round of the Cricketer Cup followed by an equally superb win away at Bistol against Clifton College in the second round. Sadly, the team couldn't quite get past Bradfield in the quarter finals but it was superb day – with a record attendance at the College – and Bradfield went on to win the competition meaning we lost to the eventual winners.

A splendid Rovers Week 2022

Basked in sunshine for the majority of the week, the Rovers again demonstrated that they are one of (if not THE most) flourishing old school sides currently, with four fixtures taking place Monday through to Friday against the Sussex Martlets, Uppingham Rovers, Cranleigh and the Ivy Club. As ever, it was superb to see a great number of Rovers (old and new!) take part in the week and a special mention to: (i) Tim Mackenzie (Olds 1981–1986) and George Holman (Gibbs' 2005–2010) for their organisation of the week and (ii) Matt Lee (Second's 2014–2019) for taking home the highly coveted *Rover of Week* prize. Here is a photo of Matt being presented with his prize – a swordfish beak caught off the coast of Palermo in 1987.

Up the Rovers!



OL Fives

OL Fives continues to be played regularly in London and at the College.

Matthew Beard (Sanderson's 1976 – 1980) is now providing Fives coaching at the College and is ensuring that all Third Form pupils get a taste of Fives through the co-curricular carousel. There has been an enthusiastic response from many pupils.

The Estates team have done a marvellous job by removing the leylandii hedge in front of courts 1 and 2 and resurfacing paths. This has revealed the Fives courts to all and will hopefully spark greater interest and participation in the game.

OL Fives is played at the College on Tuesday evenings. Please contact Matthew Beard if you are interested in playing.

Contacts:

OL Fives in London – Ashley Lumbard:

ashley_lumbard@hotmail.co.uk

OL Fives at Lancing – Matthew Beard:

matthew.beardsehls1962@gmail.com

OL Golf Society

The OL Golf Society Autumn Meeting took place at West Sussex Golf Club on 28 September and the small field was fortunate to be treated to a sunny day amongst all the recent gloom.

The event involves an 18 hole singles competition in the morning followed by up to 18 holes of foursomes in the afternoon (we managed 16 holes this year).

The course, which had benefited from the recent wet weather, was in great condition but playing quite long and the heather was fearsome if you strayed offline. Scoring in the morning singles Stableford was therefore demanding and, not for the first time, scores in the mid-30s were sufficient to win both the members' Autumn Cup and the guest prize.

Patrick Lahaise's (Sanderson's 1987–1992) partner Nick Coombs won the guest prize with 35 points, a great round off his low single figure handicap and David Cox, playing for the first time, was just pipped by Charles Mackendrick (Teme 1978–1983) for the Autumn Cup closely followed by Andrew Page (Sanderson's 1978–1983) and Ed Carter (Field's 1987–1992).

The West Sussex Lunch was up to its usual high standard and most participants felt their tissues sufficiently restored to take the course on again in the afternoon in which David and Charles teamed up and to their surprise played well enough to also claim foursomes glory.

In all, another fine day at West Sussex and it is hoped that more OLs will wish to get involved in this fun, relaxed event next year.



OL Squash

The Old Lancing Squash club has had the summer off and gets going again in December – with the Londonderry Cup competition the season's focus yet again.

Having licked our wounds following a narrow Londonderry Cup defeat earlier in the year (2-3 vs Harrow in the final), we've entered another strong squad for the 2022/2023 tournament.

Ahead of the first round vs Old Paulines (fixture played on 11 December), the club organised a friendly against the Veterans Squash Club of Great Britain – a nomadic club run by Nigel Belle (Olds 1956–1960). We paired up well and had a great game at Wimbledon Lakeside, with the match ending in a 2-all draw!

As always, please get in touch if you would like to be involved - we are keen for new players to join the squad. and We will be in touch with Londonderry cup fixtures / results updates soon!

Contact:

Tom Maberly (Teme 1992–1997)

maberlytom@gmail.com

In Memoriam

Christopher: A Tribute from Charles Anson



Sir Christopher Meyer (Teme 1957–1961)

If I was asked for just one word to sum up my more than 60-year friendship with Christopher it would be ‘fun.’

We met first in 1957 at school, at Lancing on the Sussex coast from where in 1962 we both went up to Cambridge to read History. Our undergraduate lives were followed by a shared post-grad year in Italy at John Hopkins University, where we revelled in the heat and ... romance ... of Bologna.

We then began our careers in the Foreign Office on the exact same day in September 1966. And Christopher, of course, was to become one of the outstanding diplomats of his generation.

In his first week at the FO he was placed in the West African Department where his initial task was to go out to Heathrow and bring the Deputy Foreign Minister of the West African country of Upper Volta by car into central London for his meetings. Having briefed himself meticulously on all the contentious political issues that the Deputy Foreign

Minister of Upper Volta might raise, they settled down together in the back of the limo as Christopher braced himself for the first question.

‘Who won the FA Cup match at Tottenham last night?’

Of course, Christopher hadn’t a clue and the rest of the journey was spent in mutually disappointed silence.

Perhaps I should add that later in life, Christopher’s devotion to music was almost toppled by his passion for football: Saturday night’s *Match of the Day* was unmissable – no matter who was playing!

During the next few decades Christopher was stationed at the Embassies in Moscow, Madrid, Brussels, Bonn (where of course he and Catherine first met) and Washington, with stints in London along the way. Our careers happily coincided in the mid-1990s when Christopher was Press Secretary to Prime Minister John Major in Downing Street and I was Press Secretary at Buckingham Palace: two GOAL keepers, in difficult times at each end of the Mall.

But when the revolving door of foreign postings finally ceased to turn, we made sure we met as often possible. Our regular lunches at Bellamy’s, off Bond Street, over these last two decades were filled with chat about politics, our children, friends, holidays, laughter and confidences, each of us with a large glass of Rully and a succulently dressed crab. I think of Christopher now, leaning forward slightly in his chair, head tilted to one side, his blue-eyed attention on what I was saying, absolute. He had friendship’s magical ability to listen and then to advise. Listening and offering indispensable advice were two of Christopher’s invaluable gifts.

After leaving the Foreign Office, he chaired the Press Complaints Commission with distinction and also wrote three wonderful books. The first two centred on diplomacy and his own diplomatic life, demonstrating how effectively he inspired others to work with him and to ‘get things done.’

His third book, *Only Child*, was about his father, a wartime RAF fighter pilot shot down in 1944 over the Greek island of Ikaria just weeks before Christopher was born. Christopher’s profoundly moving account of the graveside scene in Greece was when, in a sense, he finally met his father for the first time: this was at the heart of the book that mattered to him most.

If friendship formed one fundamental element of Christopher’s life, his devotion to family was at its heart. His marriage to Catherine was the bedrock of these past 25 years, soul mates given the precious gift of finding each other later in life. The love they shared was, as I witnessed on countless occasions, undeniable: two people with similar outlooks and joint interests based on unwavering mutual support at times of difficulty as well as joy.

Christopher was an exceptional man. Underpinning that charismatic combination of a superb brain, indefatigable energy and clarity of thought was his irreverent, infectious sense of humour.

We miss him: our wise, witty and warm friend.

**Charles Anson
Olds 1957–1961**



Henry 'Harry' David Young
Gibbs' 2014–2019

*Consider yourself at home.
Consider yourself, one of the family.
We've taken to you so strong.
It's clear we're going to get along.*

Words from Lionel Bart's *Oliver*, produced at Lancing in November 2014, and featuring Harry Young – in his first term at the College – playing the role of Nipper, a member, but of course, of Fagin's Gang. Frankly he could have played the Artful Dodger there and then, and as I got to know him over those opening weeks and months many of the song titles seemed to strike a chord as being quintessentially Harry. *Food Glorious Food, You've Got to Pick a Pocket or Two*, and of course, *I'd Do Anything*, an exultant blazon of self-confidence that would become something of a calling card in Harry's career here.

And yet it's the words from *Consider Yourself* that resonate most, as I consider Harry alongside his Gibbs' peers. Whatever group he was a part of, Harry embodied in himself and evoked in others a sense of belonging: clubbable, companionable. Life imitated art: the zany capering of Fagin's gang on stage was mirrored exactly by the Gibbs' gang in the Third Form dormitories and the Fourth Form pitta as they sought to master the not so gentle art of living together in something approaching, if not harmony, then at least a spirit of live and let live. Finally, though, those mighty Gibbs' boys were as constant as the earth, a rich soil fertile with friendships

that took root, and blossomed, and bore fruit over five years and beyond – and Harry was essential and integral to that. His coevals cleaved to him, and he was elemental to all our lives.

Harry was a terrific contributor, vivacious, inquisitive, sharply curious, there were so many interesting avenues to be explored, wells to be tapped, vast reservoirs of potential in him. He lived life deliberately, and intensely; paradoxically he lived it impulsively and tumultuously too, daring, fearless, he showed others what was possible. Gradually over five years, alchemy cooled Harry's heat of the moment impulsivity, ceding to something more reflective, far-reaching, and profound, whilst simultaneously aspirational, ambitious. He put in the hard yards at his studies, wanted to do well and took pride in doing so. Harry was a citizen who made a difference, a bright and free spirit, who always made time for the younger boys in Gibbs' and many others too: he was instinctively kind-hearted. I wrote in my final Housemaster's report that Harry ended his time at Lancing with his trajectory triumphant, firmly in the ascendant, an impression confirmed by all I have heard of his time at Harper Adams, the opportunities he seized and created for himself, culminating in his placement in South Africa.

As a way of marking the importance of Africa to Harry, The Henry Young Africa Award – as it is to be known – seeded by the family and whatever finds its way into the collection plate at the end – will fund a place on the biennial Malawi Expedition for a pupil who would otherwise not be able to go on the expedition. Africa was a very special place to Harry, a place where he continued to grow into himself, become the person he wanted to be. To enable someone else to experience and be inspired by that continent will be a fitting, and ongoing, tribute to the man we celebrate and remember today.

*Consider yourself our mate
We don't want to have no fuss
For after some consideration
we can state
Consider yourself
One of us*

And you always will be, Harry.

God bless.

Matt Smith
Gibbs' Housemaster
October 2022

Matt Smith's full tribute to Harry Young is available in the Lancing Society/OL Club section of the College website.



Richard Y C Sharp (Olds 1944–1948)

Richard came to Lancing as a scholar from Twyford Preparatory School, Winchester. His first year was spent in Ludlow (Shropshire) as the College had moved there temporarily during WWII.

Early on, Richard decided on a career in the Royal Navy, as had his father. In 1948 he was selected as a cadet for the recently formed Electrical Branch of the RN, via Cambridge University. The entry included a year's cadet training at RN College Dartmouth (HMS Britannia), followed by a three-year Electrical Engineering degree course at Magdalene College Cambridge. Two years of specialist equipment training followed at sea and on land, before joining the Fleet. Richard chose a career in the submarine.

'Dick', as he was known to his naval colleagues, served on several boats including HMS Thermopylae and HMS Rorqual. He also spent two and half years as Electrical Engineer Officer on the staff of the 4th Submarine Division with the Royal Australian Navy.

Richard left the Navy after 22 years, taking on a role at IBM as senior instructor at its Customer Executive Education Centre in Winchester. One aspect of this job was to recruit guest speakers from Harvard Business School and in 1983 he was appointed to IBM's European HQ in Paris, responsible for customer and personnel training. He retired from IBM in 1991.

In retirement, Richard continued to support the Lancing Chapel Porch Completion, he was President of the British Legion in his Hampshire village, an enthusiastic fly fisherman and keen gardener. Richard enjoyed the company of his children, grandchildren and great grandson. Richard died on 27 March 2022, aged 90.

**Nick Sharp
Olds 1970–1974**



Lt Col David Gwynne Pipe (Gibbs' 1949–1953)

David was born in Ipswich, Suffolk, on 6 October 1935.

After completing training at Sandhurst he joined the 3rd Hussars in 1956 because, as he said, he 'liked horses and could ride'. Two years later the regiment amalgamated with the 7th Hussars and became The Queen's Own Hussars. David's army career took him to several countries before arriving at the Supreme Headquarters of Allied Powers Europe (SHAPE) in Belgium where he got a taste of his subsequent career in public relations. At SHAPE he attended the 'Greenham Common Women's Peace Camp' who camped around the site of the cruise missiles which had been installed there. David regularly gave lectures presenting the Ministry of Defence point of view.

Despite wildly differing views, he got on very well with the protestors. He also took part in a discussion on the subject at St George's House at Windsor Castle; a forum which had been set up by the Duke of Edinburgh to discuss issues of the day.

David retired from the Army in 1985 and soon after was recruited by The Jockey Club. David was often on television discussing issues such as racehorse doping. In 1964, David married Patricia and a son was born in 1967 and a daughter in 1969.

David and Patricia came to Oldest OLS Day in 2013 where David remarked that there were quite a few clerical collars among the guests! He had spoken of the impression the Chapel had made on him from a very early age.

David died very peacefully with his wife, children and grandchildren close on 6 June 2022. He would have known it was the anniversary of D Day.

Patricia Pipe



Philip 'Phil' Hinton Ross (Head's 1947–1949)

Phil lived a remarkably courageous life with Multiple Sclerosis diagnosed in his 40s but it was post-Covid pneumonia that took him to be with the Lord he knew so faithfully and well. His first experience of faith occurred in Lancing's Chapel, although his parents were deeply committed Christians who gave all three of their boys a wide understanding of the Bible and the vital life importance of the Gospel. Phil's older brothers, William Felton Ross and Samuel Murray Ross were also at Lancing, the family contact having begun during Lancing's wartime evacuation. Phil's love of choral music stemmed from his Lancing years.

His career was wide ranging; from farming the family's property, to belated National Service in the non-combatant corps in the Army and then into sales.

He spent 12 years with Monsanto, becoming Director of the European branch dealing with fibres. Phil then changed careers, building personally-designed homes and conversions in Wales. Health and family responsibilities brought another change in career, where he and his second wife Tricia ran a B&B in Ludlow. Phil was actively involved in the local provision for people with disabilities and Churches Together groups. He was Church Treasurer for St Giles, Ludford. Following Tricia's death in 2011, Phil moved to Caversham to be near his younger daughter.

Phil had four children, who have been the most loving stepchildren any woman could wish to have. He leaves eight grandchildren, all of whom delighted him. Phil and I married in January 2017 and he moved to join me in Wimbledon, very near his elder daughter. We enjoyed an Oldest OLS day in June 2017 and Phil and I visited the Chapel on several occasions before MS and other health issues curtailed activities.

Claire Ross

Thane Prance (Second's 1954–58)

Twin brothers Miles and Thane Prance arrived together with me at Lancing and Second's House in September 1954, so my friendship with Thane in particular was a very long one. Thane was always thought to be the cleverer of the two – particularly at languages – but surprisingly chose not to go to university. Instead, after a short spell with builders Higgs and Hill, he set off as a 'Five-pound-Pom' to Australia.

He worked initially on the production line at Ford in Melbourne – but afterwards and for the majority of his working life in the Roads Department of Victoria. This was an administrative/audit role which required him to travel widely across the state and one which he enjoyed.

I visited him twice in Australia – rather appropriately for a Reigate boy in the

Surrey Hills suburb of Melbourne. By then he had retired from the Roads job and was making a successful living trading on the Melbourne Stock Exchange. He made me very welcome and we spent many hours reminiscing about our time in Second's.

Towards the end, his memory failed quite quickly. He was lucky enough to have the support of local friends who saw him into the Blue Cross Home at Box Hill, Melbourne, where he died peacefully at the end of June 2022.

Brother Miles and sister Hazel predeceased him. Thane never married. The photograph was taken at his front door in April 2013.

Angus Ross
Second's 1954–1959



We also remember the following OLs:

Name	House and Year	Date
Ian Ozanne Dorey	Olds 1949–1954	16 June 2022
William Robert Du Croz	Sanderson's 1963–1968	22 August 2022
Guy Ford Daines	Olds 1965–1970	25 August 2022
Michael David Brice	Field's 1943–1949	30 August 2022
Robert Andrew Goodlad	Gibbs' 1964–1969	1 September 2022
Cheril Evans-Jones	Former staff	9 October 2022
Professor Alan 'Graham' Collier	Former Head of Art	7 December 2022

Wherever possible, full obituaries are published on The OL Club website www.oldlancingclub.com or in the next edition of *The Quad*

Forthcoming Events for OLs and Parents

We are looking forward to welcoming OLs, parents and guests to our programme of events over the next few months. The most up-to-date information can be found on the website.

Event	Venue	Date
Lancing Parents Association Burns Night	Lancing College	21 January 2023
Annual OL Sports Dinner hosted by LOBFC	The Oval, London	24 March 2023
Oldest OLs Day	Lancing College	10 June 2023

For further information about any of these events, please contact the Foundation Office: foundation@lancing.org.uk

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