

The Quad

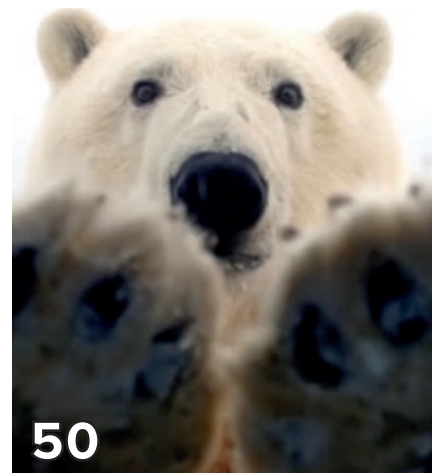
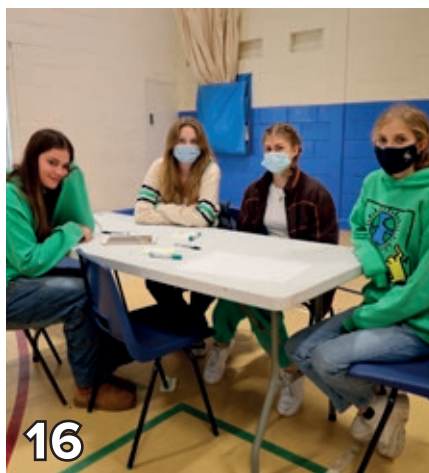
LANCING COLLEGE MAGAZINE

Lent Term
2022



CHICAGO





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COVER IMAGE: Montage from *CHICAGO* with photographs by Will Barber



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Welcome ...

These last weeks have felt like a veritable whirligig of dynamism, learning and activity. Leaping to mind are Sustainability Week, countless concerts – starting with the House Music Competition and ending with the Chamber Music concert, innumerable fixtures, the razzle dazzle of Chicago and, in the classroom, everyone firing on all cylinders as we gear up for what we all hope will be the first set of public examinations in two years.

Of course, that's before we get to not one, but two COVID spikes, and the shifts to-and-fro between restrictions and relaxations ...

It is fair to say that amidst all our energy the continuing conflict in Ukraine continues to cast a shadow of concern, both for those from the region and the broader community. In this light, I am proud that here in the College charity has meant not just giving to the Disasters Emergency Committee appeal for Ukraine but also that true sense of caritas: compassion, kindness, sympathy, thoughtfulness.

We have all been struck that it is almost exactly two years since the first COVID lockdown began. At that point the last 'live' Assembly of the year (the rest and even Founder's Day were all online) saw a school with fewer than half the pupils present and some were fighting back tears – we were not sure then just when we would be back together. For some people who were

in their final year of school that didn't just mark their last day of term, but their last day at Lancing. We kept the mood light, but there was so much worry in the laughter.

At our last Assembly of this term we heard the glories of the *Stabat Mater* by Pergolesi. A traditional Lenten meditation on grief and suffering, this is a piece of music which is dolorous to the core. As we listened, we remembered the impacts of the COVID pandemic over the last two years and reflected too on all that is happening in the world today in Ukraine and other sites of conflict. These were sombre moments. But at the same time there was also the light of hopefulness; alongside the solemnity there was the contemplation of Lancing's creativity and our continuity.

How so? As some of you may remember, it was exactly this piece of music which featured in my first online assembly after we went into lockdown. As we heard it live once more, the

music stood for sadness but also, in its ethereal beauty and the incredible skill of those singing, for the wonder of what is achieved here in school each day. At its conclusion the singers received rightfully rapturous applause. That was a sound not just to shake the rafters, but to celebrate the spirit of indomitability, of optimism and – yes – the sheer joy of being here at Lancing.

With my best wishes for a Happy Easter,



DOMINIC OLIVER
Head Master

Houses get together for Charities Term

As a school and a community, every year we celebrate Lent in a very special way, with all Houses coming together for a week at a time during the Lent Term to raise money and awareness for their chosen charities.

The charities supported this year were: MIND, Martlets Hospice, Brighton Housing Trust, St Barnabas Hospice, Anorexia and Bulimia Care, Clocktower Sanctuary, Off the Fence, The Brain Tumour Charity, Mary Frances Trust, Rainforest Trust, Lifecentre and WISH.

The Charity Committee, composed of Lower Sixth pupils representing each House, has been planning events since the beginning of the academic year. As a result, the Lent Term was packed with games, dress-up days, sponsored activities, charity lunches, raffles, tournaments, bake sales, quizzes – all these organised and run by pupils for pupils.



To raise money for our chosen charities, we held events such as a dodgeball tournament, a karaoke night, a home clothes day (with the theme of wearing only your favourite colour), movie nights and more.

We, as Charity reps from all Houses, met weekly with Mrs Dugdale and Father Richard to ensure that all activities would run smoothly and to support each other. On Fridays, to kick off charity weeks, we delivered a speech in assembly to inform students about our chosen charities, upcoming events and how they could contribute. We also ensured that every required venue for the week's planned activities was booked in advance and prepared for the event, in addition to making sure they were all well-advertised and attended.

Vlad Enache-Pescariu, Teme House

In our House discussions took place to find out who was interested in becoming a charity representative, with the two reps finally chosen by our Housemistress.

Our job as Charity Reps began by asking pupils in our House which charities they would be most interested in supporting; a shortlist was made and everyone had the opportunity to vote for their preferred charity. We spent many weeks in discussion over the activities we wanted to arrange alongside reps from other Houses.

During our charity week we hosted a cookies sale, netball and football tournaments, and a home clothes day, where pupils had an opportunity to wear their pyjamas, which made it quite fun.

Beatrice Jordan and Isabella Hope, Manor House

Spirit Day

As part of Charities Term, all Lancing Houses celebrated a non-uniform 'spirit' day, wearing House colours.

An inter-House competition ran on the day and we had many colourful entries! Sankey's and Field's were joint first, with Manor securing the third place.



UKRAINE APPEAL

Following an appeal to parents on Friday 4 March, we were inundated by donations for Ukraine by the following Monday, filling an entire room from floor to ceiling with warm clothes and bedding, toiletries, nappies, candles, torches and batteries. Mrs Sue Davies, mother of recent OLs Luke, Matty and Connie, organised the shipment to Ukraine, which arrived on the following Friday. We would like to thank everyone for this amazing response.

The College is setting up a Ukraine hardship fund to help those parents of our current pupils who are suffering the financial impact of this terrible conflict. Any sums you are able to give to this hardship fund will be ringfenced from any other funds and will go directly to assist them: Please do get in touch on ukraineappeal@lancing.org.uk. Regardless of contributions the College itself will aim to be as generous and helpful as possible and we will also seek to match any funds raised by parents.

Mark Milling, Bursar



The College recently donated to Chuma Community Clinic, Blantyre, Malawi. We helped fundraise for the building and equipping of the clinic two years ago, using proceeds from the Malawi Walk donations. The ambulance (£15,000) was bought with proceeds from September 2021's walk. The team of pupils visiting Malawi in July will spend time helping out at the clinic and in Chuma community.

Matt Smith, Senior Housemaster

EPQ: An Opportunity to develop further Skills

The Extended Project Qualification is a popular option for many Sixth Form pupils at Lancing. It offers an opportunity for pupils to extend their abilities beyond the A Level syllabus and explore an area of interest.

As part of my EPQ, I directed the play *The Children's Hour*, performed at the beginning of the Lent Term. Lancing's performances have a strong reputation for being vibrant, powerful and thought-provoking, and I knew that whatever I produced would need to at least meet, if not exceed, that standard. I am very grateful for my exceptionally hard-working and eager cast, who all supported me as well as supporting each other, in the lead up to and also during the performance.

Whilst it is scary to perform something which is seemingly personal in the beginning, there is a subtle pleasure in watching the progression of what is at first lines on a script, to what later becomes actors on stage engaging with each other, creating a response in the audience. Indeed, it was not an easy task to balance with the rest of school life, but the rewarding sensation on the night of the performance was truly valuable and gratifying.



CHARINA GRANT
Upper Sixth



On the evening of 9 February a sizeable audience gathered in Great School to watch a recital given by Ani Batikian and Roland Roberts on the violin and piano, respectively. Their programme arguably offered the most enviable musical riches; it could not do much more to showcase the virtuosity of the two instruments. There was such excitement in the audience, as viewers commented that they may have heard a snippet or two floating through the corridors of the Music School in the days beforehand: Ani and Roland both visit the College as music teachers and also happen to be married. The recital was thoroughly mesmerising for all those who had the pleasure of listening, and the strength

of the two musicians' ensemble seemed truly unbreakable. Ani and Roland's five items of repertoire spanned a delightful extent of musical contrast: from the formidable magnificence of Brahms, Schumann and Dietrich's *F-A-E Sonata*; to Aram Khachaturian's *Adagio* and *Bacchanal* from Ani's home country of Armenia – via the poignantly executed beauty of Achron's *Hebrew Melody* and the lightly-treading delicacy of Schubert's *Sonatina in A Minor*. For me, Ani's solo performance, from memory, of *Tango Etude No. 3* by Piazzolla was breathtaking in showcasing her connection with the violin, with a coveted dexterity between her and the notes.

The recital ended in rapturous applause, igniting an eagerness for us to further witness, in the coming weeks and months, the talents of the world-class musicians around us – in whose presence we ourselves work towards our own success in the future.



HANNAH CLEALLSMITH
Fifth Form

Lancing Choir performs in Chichester

In February the Lancing College Choir travelled to Chichester Cathedral to sing Evensong. It was a lovely service with music including Richard Ayleward's Responses, Sumsion's Magnificat and Nunc Dimittis in G and Brahms's Geistliches Lied.

Two former Choristers of Chichester Cathedral write about the day:

'Singing Evensong in the Cathedral was a very memorable experience; this was the first time I had been back since leaving five years ago. We were able to practise both in the song school and the choir stalls, both of which were very nostalgic for me. The repertoire perfectly matched the acoustic; especially Brahms' *Geistliches Lied*, the ending of which was positively ethereal when sung at Chichester. Alongside this, Sumsion's canticles showcased Lancing Choir's strengths, as well as a sturdy performance of the psalms. Before Lancing, I had become accustomed to singing with a far smaller choir, and so to see this collision of worlds as I returned, this time with a group of 30 singers, was a strange but very enjoyable experience.'

Rafi Bellamy Plaice, Upper Sixth

'Visiting Chichester was a nostalgic experience. It was amazing to go back to where I used to sing almost every day. Memories flooded in for me just as we entered the Cathedral and it reminded me of times before COVID. It had been a while since I had sung in their choir, due to COVID I had to leave earlier than planned and I have always been sad that I could never properly finish my time there as a chorister. Even though it had been two years, it felt like just yesterday when I had my last service.'

Tom Cotton, Third Form



Learning to Learn

Metacognition is a term that puzzles many first year Lancing students when they see it on their timetables, but for those who have come through our Advance Programme of early talent selection, they have already shown talent for this essential skill, answering demanding problem-solving tasks to gain early admission to Lancing.

To define *Metacognition*, it's best to cite government sources. In the 2018 Guidance Report by the UK-based Education Endowment Foundation, Chief Executive Sir Kevan Collins, defines it in this way:

'On a very basic level, it's about students' ability to monitor, direct, and review their learning. Effective metacognitive strategies get learners to think about their own learning more explicitly, usually by teaching them to set goals and monitor and evaluate their own academic progress.'

At Lancing, we teach those skills directly. Good learning practice is, most importantly, embedded across the curriculum. But we think it is useful to also discretely teach those skills too, not least to set the foundations when students first join us. Each new Third Form student receives a metacognition lesson, taught by teachers from across

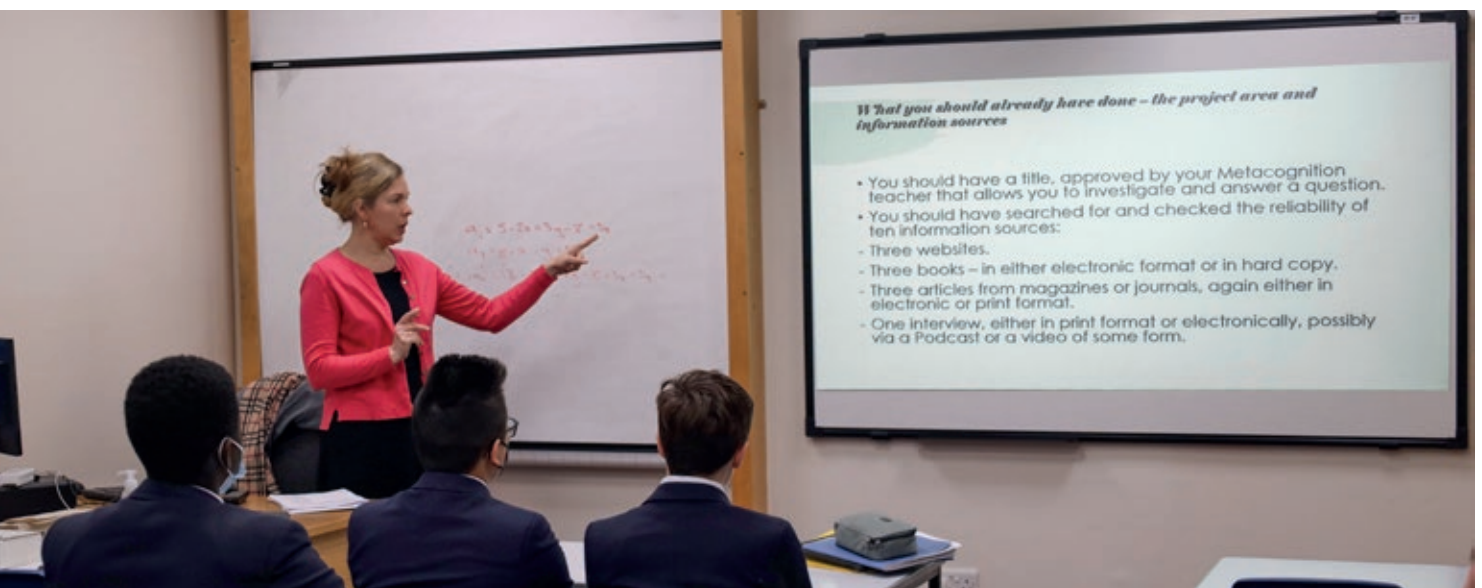
Lancing's curriculum, many of them Master's or doctoral level academic researchers, people who can inspire with their own passion for learning and research.

One of the fundamentals of the course involves teaching students how to use both our library and to be guided by our amazing team of information professionals. Lancing is a proud champion of chartered librarianship and our librarians come in to teach our students research skills, both in the physical library and through its complementary digital resources, our e-library.

We are swift also to teach students how to assess the validity of information sources. We teach web research and how to probe bias in information sources, as well as the perils of digital distractions and the tools to support a health, productive, focused digital life.

By accessing safe and trusted information sources in a controlled manner, students are also able to inform themselves, bringing reliable information into discussions. Indeed, so fully are debate and discussion integrated into the nature of the school that the Head Master himself teaches all Third Formers about the skills of parliamentary debating, something then augmented by our House Debating Competition, debating activities, whole school and inter-school debating.

Those research skills and the art of argument are then put to work in researching a project. While we have assessment criteria and a scheme of research, the focus here is not on gaining marks so much as on the skills of self-assessment, drafting, planning and project management. This is one of the few opportunities a student has to learn and research for the sake of





doing it. As the government definition has it, the opportunities to learn, reflect and develop one's own thought are the essential attributes of metacognition.

The skills of independent thought and research fostered during this early stage of students' academic careers are then extended over the rest of their time with us. Lancing's Religion, Philosophy and Ethics course in the Fourth Form provides a further research project while at GCSE coursework is still an element of some subjects and increasingly so in the Sixth Form. There, Dr Kerney, our Head of Senior Scholars takes on the mantle, tasking all Lower Sixth Formers to challenge received opinion and engage in scholarly debate

via the *Heresy Project*. This then leads into the Extended Project Qualification, led by Mr Richardson, a chance for a further academic qualification, and the essay and extension prizes of scholarly organisations and universities in which Lancing regularly wins accolades.

Quite simply, independent thought suffuses the College rather than simply mechanical, rote learning. We foster these values through an intentional, long-term project. It is no wonder, therefore, that we receive news so often of the outstanding academic results of OLs in their first and subsequent degrees – the values we teach are enduring.



DR JOHN HERBERT
Deputy Head

Helping Students explore the World

The ability to speak a foreign language is a power which opens many doors and make students unique learners. MFL students have improved memory and listening skills, problem-solving and critical-thinking skills, enhanced concentration and ability to multitask.

They switch between completing tasks and monitor changes in their environment more easily than monolinguals; they also display signs of greater creativity and flexibility. As if that weren't enough, as we age, being bilingual or multilingual also helps to stave off mental ageing and cognitive decline.

Language is the most direct connection to other cultures. Being able to communicate in another language exposes us to and fosters an appreciation of the traditions, religions, arts and history of the people associated with that language. Greater understanding, in turn, promotes greater tolerance, empathy, and acceptance of others – with studies showing that children who have studied another language are more open towards and express more positive attitudes towards the culture associated with that language. Learning a foreign language also helps students to have a better understanding of their own language. Foreign languages can also help students explore the world: they can navigate outside the tourist bubble and connect and interact with the place and its people in a way that is often inaccessible to those without the language.

Knowledge of a language enhances your career and makes you more

competitive in the global job market. Learning a second language also opens additional doors to opportunities for studying or working abroad.

At the College we teach French, German, Spanish and Latin as part of the curriculum; Italian, Mandarin and Russian are offered as co-curricular options *ab initio* for students with little or no experience of the language. We have a fantastic team of language specialists in the department, representing eight different nations and cultures: English, German, Russian, Spanish, French, Italian, Mexican and Chinese!

This term our young linguists gathered and tested their inquisitive minds against the world's toughest puzzles in language and linguistics: the Linguistics Olympiads. No prior knowledge of linguistics or languages is required: even the hardest problems require students' logical ability, patient work, and willingness to think around corners. Olympiads are a fantastic opportunity for students to improve their logical and analytical thinking and to learn about world languages.

The competition took place on 7 February and 14 students competed in solving problems based on such languages as Swedish, Italian, Maltese, Buhid (language of the Mangyan people

in the Philippines) and indigenous languages of South America (Zuni and Tselal). The selection of problems proved to be challenging, so well done to everyone for participating and trying their best.



There were five Lancing students who performed highly, with the third place shared between Sofiiia Shepetiuk (Fourth Form), Natalie Cheung (Upper Sixth) and Richard Emanuel (Upper Sixth). Second place was taken by Hannah Cleallsmith (Fifth Form), whilst Tiffany Xu (Fifth Form) came at the top winning this year's Olympiad. Congratulations!

Another highlight of the Lent Term were the Slavic Society meet-ups (below). In these difficult times nothing brings people together more than friendship,



kindness and support for each other. The Slavic Society meets every Tuesday at 4pm and welcomes all Russian speakers to discuss various themes such as art, music, literature, traditions and culture of the Russian-speaking countries.

In our first meeting on 8 March we enjoyed eating blinis with sguschenka and talking about Maslenitsa – the end of winter and the last week before Lent. We will be making pelmeni in our next meeting – приходите!

We also enjoyed and celebrated together a Spanish Fiesta at the end of term. It was a great opportunity to get together and share our passion about the Spanish language ... whilst also enjoying some tapas!

To conclude, at the end of this term I would like to congratulate the following

students, who have demonstrated a particular flair or ability in one or more languages and have been working incredibly hard to improve their language skills. BRAVO!

Third Form: Isabella Badcock, Isaac Blackburn, Harriet Brookfield, Isabella Cucinotta, Ottie Gee, Mingli Jin, Freya Hodgkins Blease, Angus McClelland, Iona McDowell, Jimena Muñoz Hormigo, Kiara Njoya, Lili Rashbrook.

Fourth Form: Alex Bilton, George Calland, Charlotte Esters, Vanessa Fung, Eva Haworth, Sofia Kotz, Bagnae Nannig Wallace, Sofiiia Shepetiuk, Fin Sutcliffe, Ria Yadav.

Fifth Form: Hannah Cleallsmith, Alex Mawhinney, Mila Schenk, Sofi Vartanova, Hannah Ward, Tiffany Xu.



SERGEI DROZDOV
Head of Languages

Spotlight on a Native Speaker

Fourth Former Marius Ponçon-Andrean tells us about his life in France before moving to England.



Mon ancienne Vie

Avant d'arriver à Lancing College, j'habitais dans un petit village nommé Tencin, qui comporte 3,000 habitants et qui se situe dans les Alpes. Mon ancien collège s'appelait le 'Collège Icare' situé à Goncelin et à 3 kilomètres de Tencin. Il y a beaucoup de différences entre mon ancien collège et Lancing College. Je ne suis jamais allé en internat auparavant dans ma vie, et c'est aussi la première fois que je déménage dans un autre pays. Premièrement, la nourriture est différente, à Lancing College la restauration est de meilleure qualité. Le procédé d'éducation et de l'apprentissage est également meilleur à Lancing College que mon ancienne école. Le Collège Icare est un collège public tandis que Lancing College est un collège privé, ce qui change beaucoup de choses comme l'usage de l'uniforme, qu'il y a en Angleterre et non en France. Avec ce déménagement je vois mes amis beaucoup plus rarement à cause de la distance, mais je m'en suis fait de bons amis à Lancing et plein de nouvelles connaissances!

My old Life translated by Jemima Whitehead (Fourth Form)

Before arriving at Lancing College, I used to live in a small village named Tencin, which has 3,000 habitants and is situated in the Alps. My old school is called the 'Icarus College' situated in Goncelin, 3km from Tencin. There are a lot of differences between my old school and Lancing College. I never went to a boarding school in my life, and it's also the first time that I went to another country. Firstly, the food is different. At Lancing College the cuisine is of the best quality. Education and learning are equally better at Lancing College than my old school. The Icarus School is a public (state) school while Lancing College is a private school which is different in things like the uniform; there is one in England and not in France. With this move I see my friends a lot more rarely because of the distance, but I made some good friends at Lancing and lots of new acquaintances!

A Heretical Cohort!

This year there has been an exceptional range of heretical writing, as spicy, knowingly witty and ruthlessly intelligent as I have known.

Lancing's long tradition of lively, untrammelled independence of thought is buoyantly unbowed. Liberal feminism has been skewered, the benefits of war advocated and a theory of everything pursued!

This is a Lancing generation which in intellectual depth and flair triumphantly defies Evelyn Waugh's jaded observation that 'the trouble with modern education is you never know how ignorant people are'. It was nearly impossible to make a final decision on the shortlist, and this year about ten more essays could have made the heretical grade.

The ten essays shortlisted for the Lower Sixth's Heresy Project were:

- Alex Badcock, *Why War is good for us*
- Marina Chen, *Is value lost when a language evolves?*
- Jimmy Fan, *10AM Manifesto*
- Annika Finkel, *Liberal Feminism Is Reactionary*
- Benjamin Irvine-Capel, *Would the United Kingdom benefit from a codified constitution?*
- Archie Ng, *Will we ever be able to discover a theory of everything?*
- Kiran Patel, *Exams are pointless*
- Poppy Sutcliffe, *Feminism owes nothing to Margaret Thatcher*
- Thomas Willis, *Britain and its Allies did not win WWII, Adolf Hitler lost the war ... even before he started it!*
- Bugie Val-Ugbeide, *Feminism does not include Black Women*
- William Nightingale for his heretical re-imagining of Lancing in acrylic *This is not Hogwarts.*

At the beginning of the Lent Term a grand jury within the Common Room decided that three of this year's shortlisted entrants should be jointly awarded the top prize. Amidst an exceptionally strong field these three essays were marked out not just by the formidable depth of their research and pitch-perfect analytical rigour, but by the subtlety, flair and joyous delight with which they demolished their heretical targets: precisely the qualities of well-researched independence of thought demanded by top flight universities.

Congratulations to Lancing's heretical trinity, which this year comprises Marina Chen, Annika Finkel Alex Badcock (below).

DR DAMIAN KERNEY

Head of Sixth Form Enrichment



Inspiring Talks for Lancing Scholars

The last two terms have seen an exhilarating return to live Scholars' Meetings, allowing the Scholars once again to engage in person with an extraordinary range of visiting speakers.

There have been inspiring talks by OLs early on in their research careers, from Dan Brooks on William of Ockham's political philosophy, Piers Ellison on the meaning of wilderness and Henry Baker on Japan to Christina Lawrence on her experiences as a successful Cambridge applicant. There have been opportunities to engage one-to-one with leading thinkers, from Ed Shawcross on his recent historical tour de force *The Last Emperor of Mexico* to Rod Downie OL, WWF's Chief Polar Advisor, on the critical threat posed to polar bears, his *Icons on Ice*.

As always there have been exceptional talks from within the Common Room, from Mr Tim Grant on sampling culture and Mr Jeremy East on the contemporary significance of The Beatles to Dr Damian Kerney on aspiring to an Oxbridge application.

Above all, what has defined these meetings has been the Scholars' formidable hunger for new ideas and acutely well-judged questioning. With impressive purpose they are again setting their intellectual sights high.

DR DAMIAN KERNEY

Head of Sixth Form Enrichment

The Last Emperor of Mexico

After the February Half Term a packed Sanderson Room heard a wonderful lecture by the one-time Lancing History master and now international best-selling historian Dr Ed Shawcross on his recent critically acclaimed book *The Last Emperor of Mexico*. He has received stellar reviews, from *The Times* to *The Observer*, Patrick Walsh likening him to a young John Julius Norwich. His talk dazzled the audience with its wit and erudition, plotting with narrative panache how the butterfly-hunting Habsburg archduke Ferdinand Maximilian came to be an ill-fated Emperor of Mexico executed by firing squad in 1867. Amongst the audience were many of his former students, themselves highly talented prospects as historians, and Ed generously answered their many questions long after his talk ended. He will definitely be back again, to talk about the new biography of Napoleon III he is writing for Faber.

As Upper Sixth pupil Indie Slimmon wrote: 'In a particularly memorable event this term, Dr Shawcross delivered a fascinating talk on his new bestseller, *The Last Emperor of Mexico*. His enthusiasm for the dramatic narrative was clear, and his brilliant use of wit and humour in bringing the characters of Maximilian I and Carlota of Mexico alive was engaging.'

Notably, Dr Shawcross' thoughts on imperial intervention felt especially significant, raising relevant concerns about imperial relationships and pressures. As a former Lancing teacher, it was also especially exciting to hear from someone so close to the Lancing community'.

DR DAMIAN KERNEY

Head of Sixth Form Enrichment



Chemistry News

Earlier in the year the Upper Sixth Chemistry students entered the Royal Society of Chemistry Olympiad. This is a very challenging competition and this year just over 8,500 students worldwide entered. Of these, 9% candidates achieved a gold award, 22% a silver award and 32% a bronze award.

We congratulate our pupils who achieved awards: Gold – Owen Deng and Mridul Shrestha; Silver – Angus Kwan, Natalie Cheung, Ben Bolton, Tom Allen and Paris Yim; Bronze – Heidi Tang, Christy Lim and Shirin Mirzayasheva.



On International Women's Day we were delighted to take part in an event organised by the RSC to enable pupils to find out about the career pathways of leading women in the world of Chemistry. It was an exciting hour-long session where our pupils heard from many internationally recognised women, such as Professors Nazira Karodia, Jacque Robson, Sophia Yaliraki and Susan Perkins, who spoke about how they had achieved their positions as professors in leading universities. It was a wonderful opportunity for our pupils to be involved and ask questions, and realise that they could be the next generation of leading scientists.

HELEN ROBINSON
Teacher of Chemistry



Winning Wordsmiths

The winners of the Advent Poetry Competition were announced in the final assembly last term. Dr Christy Edwall writes:

'After a thorough discussion, the judges of this year's poetry competition have decided the winners. It was not an easy decision – and heated debate was, perhaps, inevitable. Nevertheless, we were pleased to announce that, in the Senior School, third place is awarded to Rosanna May for *Autumn Girl*, a mythic, fabular encounter with "the image of autumn/ And her fiery hair".

Second place was awarded to Kayleb Meierdirk for *The Duchess Speaks*, a reply to Browning's dramatic monologue, *My Last Duchess*.

And first place was awarded to Jeremiah Sung for *They Laugh as they Fall*: an ambitious, decadent, split-voiced reflection on time, the necessity of choice, and the inevitability of change.

In the Sixth Form, third place was awarded to Poppy Sutcliffe for *Epitome*, in which irreverent humour and sharp-edged lines nod slyly to Sylvia Plath and Anne Sexton. Second place was awarded to Conrad Padgett for *Conversations with Friends*: an ambitious, polyvocal, Prufrockian poem in three parts. And, finally, first place was awarded to Mridul Shrestha for *I wish it were asleep* and *My Nepalese Mother* (which received an Honourable Mention). In both poems, Mridul pays scrupulous attention to detail, in his formal choices and poetic images, without losing sight of the beating heart of his imagination.

A hearty congratulations to the winners and well done to all who entered. The quantity and quality of entries indicate a rising tide of literary ambition in Lancing, which takes the school back to its roots.'

DR CHRISTY EDWALL
Teacher of English

Mathematics News

UKMT Senior Maths Challenge

We had some excellent results in the recent Senior Mathematics Challenge sat by the Sixth Form. In total, 95 pupils took part in the challenge, with eight Gold, 21 Silver and 33 Bronze certificates awarded. Congratulations go to the pupils who received Gold and qualified for the next round.

Qualifying for the 'Kangaroo' (one-hour challenge) we had Sammy Zhang, Randa He, Angelina Jiang, Peter Harrison, Gary Guo, Vlad Enache-Pescariu and Alexander Badcock. Well done to Vivi Li, Lower Sixth, who scored a terrific 115/125. Vivi has qualified to sit the prestigious Olympiad paper.

UKMT Intermediate Maths Challenge

We had some terrific results in the UKMT Intermediate Challenge, which was sat in the Lent Term. Over 70% of the pupils sitting the challenge received a certificate, with 14 Gold, 19 Silver and 30 Bronze certificates. A grand total of 19 pupils qualified for the follow-on Kangaroo paper. The top scorer, by quite a margin, was Jerry Wang, so well done to him in particular and indeed to all who took part. The following pupils won Gold certificates: Jerry Wang, Alexander Mawhinney, John Shephard, Injun Chung, Archie Kelly, Jesse Ng, Max Willis, Howard Lok, George Bradshaw, Grace Murray, Mingli Jin, Jeremiah Sung, Harry Zhou and Rory Horne.

NIGEL BROOKES

Teacher of Mathematics



Geography News

The relaxation of the COVID regulations meant that once again the Geography Department was able to take students out into the world. This term the Fourth Form geographers visited East London to look at the success of the Olympic-led regeneration. The trip was planned as part of the Sustainability Week programme of activities and as such sustainability became an important theme of the visit. Students learnt about the energy centre which powers many of the new buildings, as well as seeing the ways rainwater is harvested, filtered, and cycled back through the homes. It has been ten years since London hosted the Olympic games and the areas around Stratford are still benefiting from the huge investment that has been brought into the area.

DR RICHARD BUSTIN
Head of Geography



What a Piece of Work ...

After hours of studying *Hamlet* on paper, having the opportunity to experience the spellbinding play in such an authentic theatre was an invaluable experience. Not only were the actors passionate and convincing in their performances, but the candlelit atmosphere was a perfect fit for the dark tone and the mysterious narrative of *Hamlet*. The threatening appearances of the Ghost were flawlessly balanced with humour. In particular, the modern interpretation of the Gravedigger, breaking the fourth wall and adding a comedic twist to the role, filled the theatre with laughter and continued to captivate the audience as the plot progressed into the final climax of the play.

The day was, without question, a highly memorable and beneficial part of our English A Level.

MOLLY THORNTON AND VANESSA HANSMANN
Upper Sixth

Focusing on Sustainability

This term the College held its first-ever Sustainability Week, which was designed to enable the whole community to learn, debate and discuss topics around climate change and the environment. The week was also intended to build on existing work by the Estates Team and as the launch of a comprehensive, long-term programme across all College departments, in an effort to raise our sustainability ambitions, heighten awareness and actively engage the Lancing community.

Whilst various topics around sustainability were built into curriculum subjects throughout the week, all other events were planned to teach more about the 'big picture', the science, the impacts across the globe, and how our actions contribute to climate change and affect the environment.

Events during Sustainability Week included a 'wear green day' to raise funds for the charity JUST One Tree; a clothes swap; a beach clean with Lancing's Explorer Scouts; and a 'green'

lunchtime concert performed by pupils from various year groups. The College's pupil-led Green Group was also involved in steering the design of the week and acted as powerful advocates in their own Houses. A tree planting session at the College Farm – part of Lancing's reforestation programme – took place the following week, with members of the Green Group in attendance.

Across the week pupils were involved in House competitions to save electricity and to increase their proportion of

recycled waste. A little research was also conducted at lunchtime in the Dining Hall, where the food waste from each House was monitored and weighed, aiming to encourage pupils to think before filling up their plates and wasting food.

The competitions clearly demonstrated how the actions of individuals could achieve impressive results. Sankey's House was the clear and consistent winner of the energy-saving competition: with an average



LANCING COLLEGE
SUSTAINABILITY WEEK
14–18 MARCH 2022



daily reduction of 21% (against the 'control week'), they saved a total of 192 kWh. Gibbs' House was the winner of the recycling competition, with 49% of their weekly total waste correctly recycled; they were followed by Teme (46%) and Sankey's (43%). On the food front, at lunchtime we saw a reduction of over 90kg of the overall waste, compared to the control week.

The Art Department organised a 'Recycled Art Sculptures' exhibition using recycled/re-purposed materials.

We were delighted to see artworks by Molly Thornton and Marianna Pafitis (Upper Sixth), and Mila Schenk (Fifth Form). See the article on page 30.

Thursday 17 March was fully dedicated to the Third and Fourth Forms with a series of talk about the UN's Sustainability Goals; Children's Rights; innovations in architecture and buildings with Neesha Gopal OL; fast fashion with Laura Fryer and Delia Alarcon from the Languages Department; and biomimicry with Nicola Peel.

A similar programme was offered to the Lower Sixth pupils the following day, on Friday 18, with additional talks from Pooran Desai OBE, CEO of OnePlanet; Matt Larsen-Daw, Head of Education for WWF-UK; and Dr Ryan Woodard from the University of Brighton's Geography Department. Three local guest schools joined our students on the last day of the event, with pupils visiting from The Angmering School, Sir Robert Woodard Academy and Shoreham Academy.



The two-day symposium was organised with Peter Milne, Founder and Director of Target4Green.

On the last day, an exhibition with over 15 organisations took over the Sports Hall. This was an important part of the week, when all pupils had the opportunity to visit throughout the day and learn more about how organisations, both local and national, are responding to climate change issues.

Head Master Dominic Oliver, in his weekly assembly, inspired our pupils to think about what sustainability means for them, especially as they are the *leaders of tomorrow*. The Head Master added: 'The new revolution in jobs will be one where organisations are

focused on their green credentials. They are looking for a diverse workforce (scientists, mathematicians, engineers, communicators, analysts) to make it all work; these are the leadership roles many of you should be aspiring to in the future. This means you need to engage with the sustainability agenda – now is the best time so you are ready to make the important choices.'

A survey of pupils carried out after the event indicated a real enthusiasm and progression in pupils' awareness, feelings of being affected, empathy and motivation to act on these important issues. Pupils indicated a significant interest on hearing more about sustainability and being able

to participate within the school and beyond. They made helpful suggestions to the College and identified positive individual actions which they have been inspired to follow.

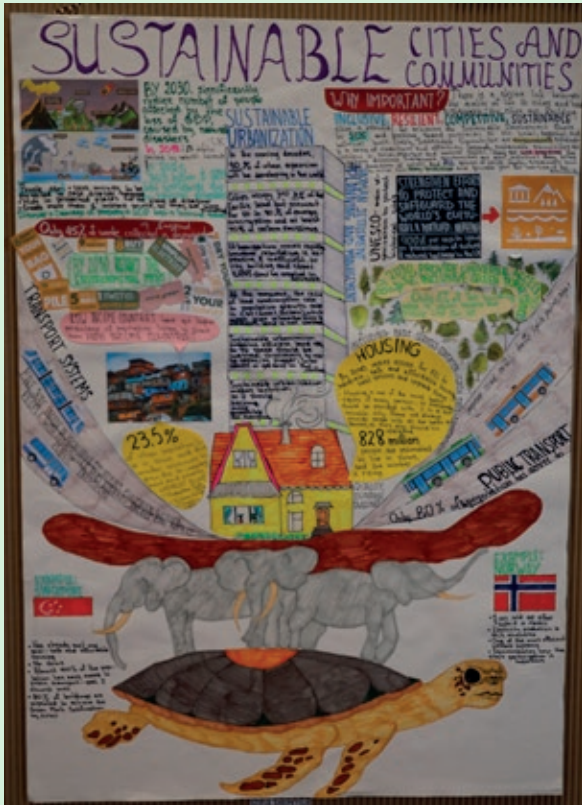
Some of their pledges included:

'I will stop buying more clothes unless I know I am going to get at least 50 uses out of them!'; 'I will turn the lights off and the radiators off when not in the room'; 'I will try to put the correct things into the correct bins'; 'I want to learn to reuse more things that I would normally throw away'; 'I will try and ask my friends to take me to school instead of us all coming in separate cars'.

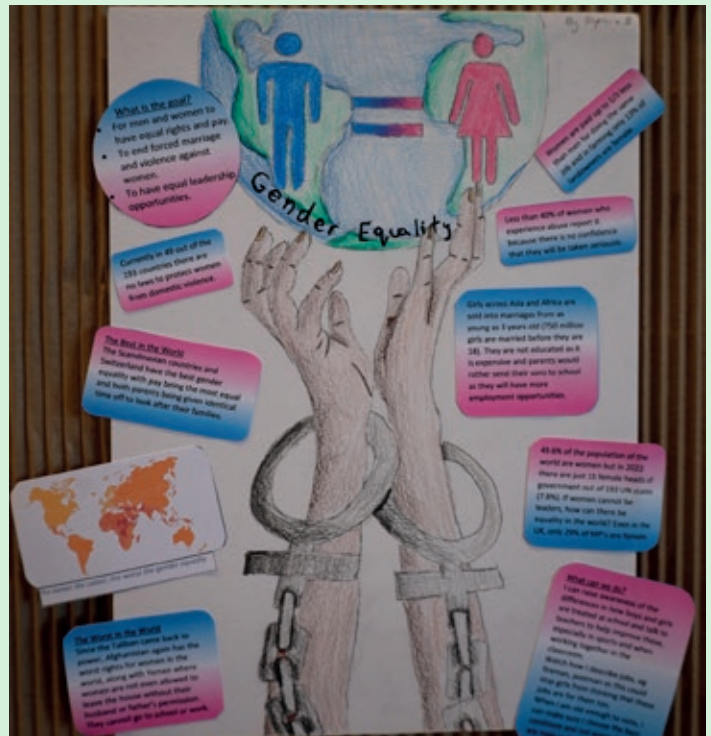




Sustainable Goals Poster Competition



Alongside the Art exhibition, the College Reception hosted the winners and highly commended works of this term's Geography competition; the posters were created around their chosen UN sustainable development goals by pupils in the Third and Fourth Forms, as well as pupils from our own prep schools. The overall winner (above) was Sofia Shepetiuk (Fourth Form); Isabella Cucinotta and Isabella



Badcock were the Third Form winners, while Sophia B (Lancing Prep Worthing) was the winner for the prep schools (above). Highly commended were Anna Song and Vanessa Fung (Fourth Form), Alysha Ho, Bella Barnard and Freya Hodgkins Blease (Third Form), and Ciara H (Lancing Prep Hove).

Helping keep Lancing clean

As part of Sustainability Week the Minerva Explorer Scout Unit spent a rainy afternoon on Lancing beach collecting litter. The Scouts were split into three teams and challenged to collect as much litter as they could, armed with plastic gloves, a large bin bag and some litter grabbers. Four large bags were filled in under an hour, a testament to how well the teams worked, and also how much litter there is on the beach, particularly in the area around the café. Sweet packets, cigarette butts, plastic straws, fishing line and shards of plastic were all recovered from between the stones.

Team spirit was in abundance, singing there and back, and they all enjoyed themselves despite the rain! They also know they have contributed, in a small way, to clearing the beach of unwanted plastic.

Dr Richard Bustin, Explorer Lead



A Green-themed Concert

As part of the College's Sustainability Week, a lunchtime concert was held on the Wednesday to showcase how music can interact with and effectively portray issues that are central to worldwide debate today.

The concert opened with the Third Form Choir, directed by Mr Langworthy, singing two numbers from Bob Chilcott's *Green Songs*. The lyrics were directly evocative and the Third Form delivered them energetically. I was then pleased to play *Elegy for the Arctic* by Ludovico Einaudi (who had travelled to the icebergs to create some very powerful images with a grand piano!) which very cleverly represents the slightly mysterious and chilling beauty of a land of ice. Next up was the String Chamber Orchestra who were fortunate enough to premiere Mr Langworthy's own composition – *A Beauteous Wonder*. This was a sumptuous and shimmering combination of soaring melodies and drawn-out suspensions, a serene pastoral scene. Following this, and maintaining the green landscape theme, Theo Almond sang *Loveliest of trees* from George Butterworth's song cycle *A Shropshire Lad*. Alfred Housman's poetry was masterfully brought to life by Theo's rendition which explored a wide range of timbre and dynamics.

To close the concert, Sofia Rogowski featured as the vocal soloist in an ensemble of Grace Shearing (violin), Amelie Lyne (violin), Moritz Heupel (cello), and Mr Mason (piano) who performed Louis Armstrong's timeless song *What a Wonderful World*, arranged by Mr Draper. As the familiar chords were laid down, everyone relaxed back to enjoy what was an intimate and capturing performance. This was a very poignant item to close the concert: a glimmer of hope amidst all the worrying figures and facts that are presented around the issues of climate change and sustainability. We must work to make this hope a reality!

Benjamin Irvine-Capel, Lower Sixth



"It was a thought-provoking, highly stimulating listening experience for all, which certainly evoked hope for positive developments in the future."

Hannah Cleallsmith, Fifth Form

Inter-House Music Competition

Friday 28 January marked the return of Lancing's annual Inter-House Music Competition. After lockdown forced the 2021 competition to move online, this year's live competition was back in full force, with over 200 entries across the solo, duet and ensemble categories.

The competition classes were spread out over two days showcasing a wide variety of musical styles, from JS Bach to ABBA and everything in between! Adjudicators Jess O'Leary, Ian Richardson, Stuart Hutchinson and Will Padfield all gave excellent feedback in each individual class and put forward winners of each 'open' (Grade 8+) class for the competition final on the evening of 3 February. This was a truly magnificent evening showcasing some of the best musical talent Lancing has to offer and giving adjudicator Nicholas Gleed an unenviable task of deciding on a winner for each category.

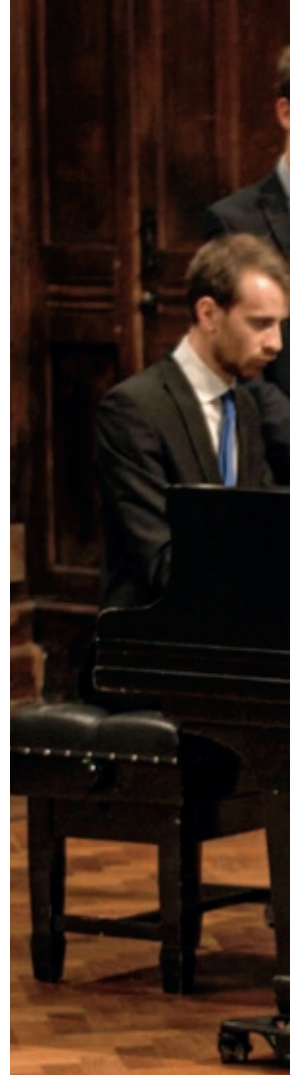
After much deliberation, the ensemble prize was won by Theo Almond, Jerry Wang, Benjamin Irvine-Capel and Ben Millward-Sadler for their performance of O'Miller's arrangement of *Let All Mortal Flesh Keep Silence*; the duet prize went to Henry Czajka and Benjamin Irvine-Capel who performed the

third movement of Mozart's *Concerto for Horn in Eb K.447*; and the solo prize was won by Kevin Ng for his sparkling rendition of the first movement of Rosauro's *Concerto for Marimba and Piano*.

After a very successful final, Teme House were crowned the overall winners, with Manor House as runners-up.



EMILIE HARLOW
Teacher of Music





'It was a wonderful experience to finally participate in the House Music Competition just like the pre-COVID days. I have made two contrasting entries for rock music and percussion solo for marimba which got me into the open solo finals. The competition final was fabulous, featuring some of the best performances I have heard in a while.'

KEVIN NG
Lower Sixth Form



'I was taking part in the solo, ensemble, and duet competitions. It was particularly good to be part of duet and ensemble groups, experiencing the coming together of musical interpretations, excitement and performance. Aside from the music itself, it was fantastic to be a part of the resurrection story of the finals concert (last held in 2020) where, despite House loyalties flying as high as they were, there was a general understanding of it being an evening well spent!'

BENJAMIN IRVINE-CAPEL
Lower Sixth Form

A Highlight of the Term

The Lent Concert, one of the musical highlights of the term, took place in Great School on Friday 18 March. Some members of the musical ensembles shared their thoughts on their involvement in the concert.

Hannah Cleallsmith (Fifth Form)

The Lent Concert marked a spectacular return to the pleasing acoustic of Great School. After us having resorted to the Chapel for reasons of social distancing, the only memories I had of music in Great School were from the Advent and House Music Concerts, back in 2019 and 2020 respectively (when I was in the Third Form!). It was a wonderful experience, both in reignition of the flame of a mesmerisingly filled Great School, and in allowing many musicians an opportunity to perform in a place that was, before COVID, so synonymous with Lancing concerts.

I was part of the Symphony Orchestra, Concert Band, and A Cappella Club. But, for me, the most valuable aspect of the evening was being able to witness the performance of other ensembles, of which I am not a part. As always, my favourite was certainly the Big Band. Complete with Dave Whitson's thoughtful comments on each piece, their programme was one of great joy.



Amelie Lyne (Fifth Form)

During this term, the musicians at Lancing College have been busy preparing for the annual Lent Concert. Many pupils like myself have attended weekly rehearsals in the Bedford Studios to prepare for this. I play first violin in the Lancing Symphony Orchestra and String Chamber Orchestra. In the Lent Concert, the Symphony Orchestra performed pieces from Schubert's *March Militaire*, Holst's *Hampshire Suite* and Mussorgsky's *Pictures at an Exhibition*. In the String Chamber Orchestra, we accompanied the Choral Scholars with Purcell's *Rejoice in the Lord Alway* and played a newly composed piece written by our music teacher Mr Langworthy, *A Beauteous Wonder*. We then performed a remarkable piece, Vivaldi's *Summer (Allegro non molto)* from *The Four Seasons*.

Playing my violin in the Lent Concert has undoubtedly been the highlight of the term for me. Watching and taking part in the concert has given us all a reminder of how delightful it is to have live music back in Great School after the pandemic.



Benjamin Irvine-Capel (Lower Sixth)

For the first time since Advent 2019, the major ensembles gathered for a spectacular concert within the panelled walls of Great School. Beginning with Schubert and ending with Gloria Estefan, there was much in between to please everyone, and it demanded an exciting range of different techniques from the players. In a shake-up to the previously regular order, the Symphony Orchestra opened the concert with items culminating in the majestic *Great Gate of Kiev* by Mussorgsky, whilst the Big Band closed the concert with energetic and tight offerings of *Hawaii Five-O* and Cole Porter's classic *Begin the Beguine*.



Claudia Wong (Upper Sixth)

The Lent Concert had been a long-awaited event for many and undoubtedly a splendid way to end the term. As a flautist, I had the honour to perform with the Symphony Orchestra and Concert Band where we performed an evocative program of Schubert, Holst and Mussorgsky, and Adam Gorb's *Suite for Winds*. The performance of Vivaldi's *Summer* by the String Chamber Orchestra was one that I particularly enjoyed, with Grace Shearing as the solo violinist and the other musicians working really well together and delivering an exquisite performance. Singing one of my favourite Disney songs, *How Far I'll Go*, with the A Cappella Club had been a delightful and exciting experience personally.

The acoustics of Great School enhanced the listening experience for those in attendance, allowing the audience to embrace a variety of musical genres throughout the night, from classical to jazz.



Theo Almond (Fifth Form)

It was wonderful to be able to perform in the Lent Concert in Great School again after nearly two whole years. It was a nice change to start the concert with Symphony Orchestra and end with Big Band. I was involved with Symphony Orchestra, Concert Band and the Choral Scholars. I was lucky enough to be asked to conduct the Concert Band in the middle movement of Adam Gorb's *Bridgewater Breeze, Merry-Go-Round*. The Choral Scholars sang *Rejoice in the Lord Alway* by Henry Purcell accompanied by the String Chamber Orchestra.

My favourite piece was Holst's *Hampshire Suite* and my favourite performance was A Cappella Club's rendition of *How Far I'll Go* from Disney's film *Moana*.



CHICAGO

Chicago – The Musical was performed by a large cast of actors and musicians from Lancing’s Third, Fourth, Fifth and Sixth Forms.



Chicago was an incredible experience that I will never forget. It was a whirlwind of commitment, fun and teamwork that created an incredible production at the end. Even though there were many obstacles to overcome, the entire cast pulled together to create something amazing. I know now that it is over, we are all missing the rehearsals! It was such a great musical and being surrounded by such talented peers made the experience so much better. The show was vibrant, energetic and atmospheric and the audience helped to create a professional atmosphere in the Theatre. Mr Beeby and Mr Langworthy put so much effort into *Chicago* and I hope they were as proud of the final show as the entire cast was.

Poppy Sutcliffe, Lower Sixth

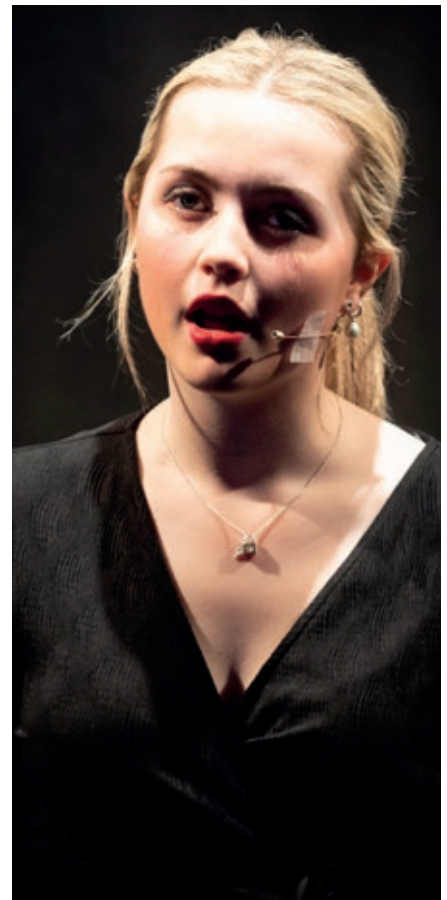
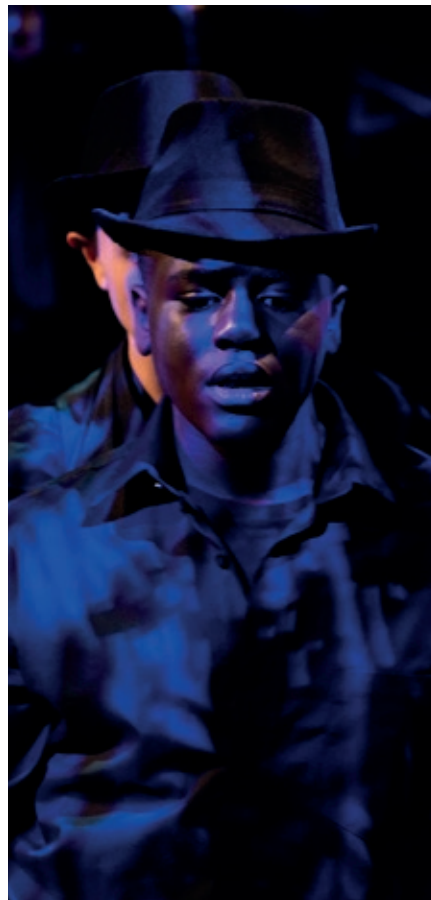




I loved every minute I spent with the *Chicago* cast, from learning *All That Jazz* in the first rehearsal to the final performance. Every rehearsal I would spend with my friends and meet and get to know people from other year groups. It was a refreshing experience to be able to work with so many people from across the school community. It was unfortunate that I caught COVID on the day of the dress rehearsal and was forced to miss four of the five performances.

One of the many highlights for me was watching the entire cast do a conga line round the Theatre and under the seating rake during Peter's rendition of *Mr Cellophane*, I could see that this was something that everyone was looking forward to each night. My two favourite moments from the final performance were coming out onto stage for the final time to see the entire audience on their feet applauding and cheering, and making my first entrance as Billy Flynn with the biggest smile I have ever had on my face ready to start singing, dancing and having the time of my life.

Theo Almond, Fifth Form





This year's musical *Chicago* turned out to be a great success. Enjoyed by many parents, staff, and pupils, *Chicago* went off with a bang! I played the role of Velma Kelly and enjoyed the process every step of the way, from auditions where we had to sing a jazzy song of our choice, to our first rehearsals, to tech and, finally, performing it in front of friends and family. As an Upper Sixth student I had to make a big decision whether or not to audition for the musical as I will be busy with my A Level exams this year. But, all in all, I managed to balance both academic work and my love for theatre and I am so happy with the outcome!

I greatly appreciate everyone who was involved with the musical and hope to continue to see the same enthusiasm and dedication in following productions at Lancing.

Sofia Rogowski, Upper Sixth





Participating in *Chicago* was definitely the highlight of my Lent Term. The musical gave me an opportunity to fully immerse myself within the heart of the school, allowing me to experience first-hand the passion for drama that Lancing is so well known for. Although I was just a member of the ensemble, I felt every sense of involvement and belonging throughout the show and, most importantly, the same pride in the final production as everyone else who put their hearts and souls into it. From cheering backstage and exchanging heartfelt encouragements, to hourly *Mikado* breaks (thanks Theo!), I found myself developing new friendships with students across the years and thoroughly enjoying every moment of the musical.

Chicago was definitely an experience of a lifetime and a part of my journey at Lancing that I'll never forget.

We did it, guys!

Paris Yim, Upper Sixth



Art News

As part of Sustainability Week, three Art students created a 'Recycled Art Sculptures' exhibition using recycled/re-purposed materials. We were delighted to see artworks by Molly Thornton and Marianna Pafitis (Upper Sixth), and Mila Schenk (Fifth Form).

Tree Ring Mobiles by Molly Thornton

I wanted to use 100% recycled materials for my work, raising awareness about the global issue of climate change; I think it's important that we, as artists, are mindful of the materials we use, their origin and the amount we throw away.

For this project I focused on deforestation, re-using cardboard to evoke the shape of natural ring lines in trees. Forest loss and deforestation is the cause of about 20% of global warming. Trees utilise greenhouse gases, acting as a balancing agent, especially helping to mitigate toxic greenhouse gas emissions; when forests are cut down, removed, or burnt, they become carbon sources, effectively releasing more greenhouse gases into the atmosphere.

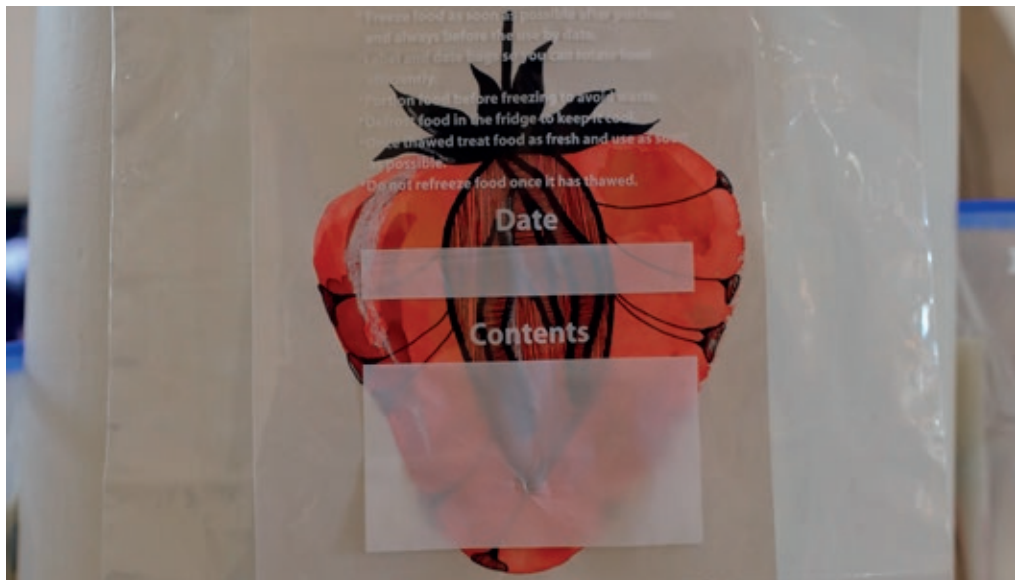
By using single sheets of cardboard I was able to draw the contour lines and cut out each individual ring. I then inserted a metal wire through the centre and opened out each ring, turning them into three-dimensional mobiles. I thought about the structure as a globe, symbolic of the fact that deforestation is something that affects us all, and we can all do our part through buying more sustainably and being more mindful of our waste.



Best Before and Bagged Fruits
by Marianna Pafitis

Best Before is a visual representation of what out of date fruit in supermarkets becomes. Fruit waste is at a high and about one third of all food in the world gets thrown away each year. The concept is that each ring represents fruit which started off in bright vibrant colours when they were first picked, but slowly become discoloured on the shelves, therefore ending as a musky, dull greenish colour. The label 'best before' is advisory only – this tells us when the fruit is at its best; if it has gone past the 'best before' date it may start to decrease in flavour but is still perfectly edible.

Bagged Fruits: the thought of apples or other fruits being wrapped in plastic on shelves makes no sense. To convey this message I created images of various fruits in ink to depict the stupidity of plastic-wrapped products.



Plastic Wave by Mila Schenk

I was working on the theme of 'nature' for my GCSE Art, and I discovered in my research several great artists including Olafur Eliaison and Nor Tijan Firdaus. They inspired me to create a piece about the impact of humans on the environment. As I dug deeper, artists like Tony Cragg and Alejandro Durán inspired me with their art that uses plastic as the main material. This is how my work slowly took form as my ideas became clearer.

Plastic consumption and waste is a growing problem in the world. Many people don't even realise the amount of plastic they use every day, and I wanted to bring awareness to this issue by making it more visual to show people the effect of their daily consumption and choices. With this piece I hope to encourage people to decrease their plastic waste and become more aware of the negative impact it has on our planet.



Scouts Adventures

It has been another busy term for the Minerva Explorer Scout unit. At the start of term the Explorers designed their own unit badge.

They first looked at a range of existing Scout badges, identifying what they liked and disliked about each design before thinking about what special features they wanted to incorporate into the Minerva badge.

The final design combines the Chapel, complete with new doors, the Scout logo, the South Downs and six Sussex Martlets flying over the top. The design is simple yet effective and the badge has since been made, and the Explorers now wear it proudly on their uniform.

Other evenings included the Pancake Day challenge, which saw teams making the smallest possible pancake using only an egg, flour, milk, a candle and an empty tin can. An evening of games took place just as the evenings were starting to get lighter, and at the end of term was the Easter Egg hunt, which this year involved a smart phone GPS app!



A Challenge for Lancing's Scouts

You are taking part in a Scout camp on a remote volcanic island when disaster strikes! The volcano erupts without warning. You grab a few bits of camping equipment, and you and your patrol escape on foot. You find yourself in a dense woodland. There is no phone signal, and you cannot go back due to all the volcanic ash. You are all alone and have no idea if rescue will come – or even if anyone knows you are here. What will you do? Will you survive?

This was the scenario facing a team of intrepid Explorer Scouts at the end of term on the first 'survival camp'. The team first identified their priorities – shelter, fire, food and water, and over the course of the weekend built hammocks to sleep in from rope and plastic bags, lit fires using flint and steel, designed makeshift traps and built a water filter. They were taught the skills of finding north by the stars and the position of the sun, communication and signalling

by glow stick semaphore and torchlight morse code. There was also some emergency first aid learning about different types of fire thrown in too. There were certainly no luxuries (apart from a couple of contraband packets of biscuits that snuck into camp)! Breakfast was a lesson in 'foraging', although the (carefully pre-selected) mushrooms cooked on a stick over the fire were not popular (somehow a large tin of baked beans seemed to also make it to camp).





For lunch the Scouts were given a whole fish to descale and fillet. Dinner arrived early to camp from College Farmer Jon Hutcheon, who brought some chickens and pheasants. He showed the Scouts how to humanely prepare the meat, and for dinner, the students cooked the chicken and pheasants along with potatoes and vegetables which were wrapped in foil and baked in the embers of the fire. After two nights sleeping in their hammocks, the team successfully

completed the camp and were 'rescued' back to civilisation.

This camp was the culmination of the term's focus on survival skills and all were awarded their 'survival skills' badge at the final flag down ceremony. Those who attended really pushed themselves well outside their comfort zone. At points they were cold, tired and hungry and this required tenacity, resilience and pulling together as a team. They should all be congratulated.



DR RICHARD BUSTIN
Scout Leader

Qui diligit Deum

My article for The Quad for this Lent Term will be a little different. It will focus on two prayers and what they show us about the significance of the Chapel for our life as a Christian community.

The first is the prayer that will be used at the service to celebrate the dedication of the new porch and completion of the Chapel – in which we also welcome Fr Justin White as our new Senior Provost – right at the beginning of next term. This prayer has significance in so many ways, but most of all the way we see the Chapel as a place where people are welcomed and drawn into a life in relationship with God – a life of beauty, learning, prayer and especially trust. It is significant after all that a door can be closed, yes – but what really matters is that it can be opened: otherwise, we would just build a wall. The Chapel is completed with this porch to lead us to these doors.

Here is the prayer:

‘O God, make the door of this house wide enough to receive all who need human love and fellowship, and a heavenly Father’s care; and narrow enough to shut out all envy, pride and hate. Make its threshold smooth enough to be no stumbling block to children, nor to straying feet, but rugged enough to turn back the tempter’s power: make it a gateway to thine eternal kingdom.’

This prayer over the door has significance for those who were confirmed at the beginning of the Lent Term. The following pupils, originally prepared to be confirmed in May 2020, entered the door opened to them on 9 January 2022 by the power of the Holy Spirit called upon them by Bishop Will Hazlewood: Elodie Banham; Kate, George and Harry Bradshaw; Benjamin Chaloner; Isobel Cleeve; Archie Cosgrove; Joe Fry; Edmund Harry; Islay Leeming; Jake Plasto; Kitty and Will Pope; and Pippa Shaw.

The second prayer is related to the first. The door is to welcome people into a relationship with God and this relationship is shown most clearly in how we treat others. We are called to respect, love, forgive and care for our neighbours. It is of course the meaning of the Woodard motto ‘qui diligit deum diligit et fratrem suum’ (he who loves God loves his brother) which I use as the title for this article every term. As I write these words this is shown in our urgent prayer for peace in Ukraine and so that will be our second prayer. But this love is shown in many other ways too, for example in the way our community came together in grief to support one another at the death of Oisín Reid, who left our community only in the summer of last year and who has many friends here still. We gathered at a special Eucharist to pray for him and to proclaim our belief that ‘all the ties of friendship and affection which knit us throughout our lives do not unravel with death.’ We asked God to remember the good in Oisín’s life, for forgiveness for all our sins and to gather Oisín to Himself.

Here is the prayer we use in Chapel for peace in Ukraine:

‘Holy and Gracious God, we pray for the people of Ukraine and the people of Russia; for their countries and their leaders. We pray for all those who are afraid; that your everlasting arms hold them in this time of great fear. We pray for all those who have the power over life and death; that they will choose for all people life, and life in all its fullness. We pray for those who choose war; that they will remember that you direct your people to turn our swords into ploughshares and seek for peace. We pray for leaders on the world stage; that they are inspired by the wisdom and courage of Christ. Above all, Lord, today we pray for peace for Ukraine.’

It is right that this article should always end with my gratitude to all who contribute to the worship and life of prayer and welcome that we offer in Chapel: those who keep the Chapel open, clean and in good order (Mr Wynn-Mackenzie and Sue James), those who guide our Liturgy (the Sacristans lead by Miles McNamara and Shirin Mirzayasheva) and those who sing to the glory of God (the Choir under the guidance of Mr Mason).



FR RICHARD HARRISON
Chaplain



Cross-Country News

The enthusiasm for the League Run continued this year, with almost 200 runners making their way round the course every Friday afternoon, in all sorts of weather, throughout the term.



The League Run

In the Boys' competition Teme House (above) secured victory by getting 50 runners round the course for the final race. In the Girls' competition Manor House held on to their lead to beat Sankey's into second place, with Field's in third.

5 Mile Race

58 runners made their way round the tough 5-mile course at the end of term. In the Senior Boys' race the first three places went to Nana Oduro-Nyanning, Joseph Kubasch and George Naunton.

The team race was very close, with Second's House just edging out Gibbs', with Head's third.

In the Senior Girls' race the first three runners were Tallulah Redman, Indie Slimmon and Pia Von Wisenberg.

Manor House won the team race by some distance.

3 Mile Race

76 pupils took part in the 3-miler race. There were simply terrific times at the front of the Boys' race, with Fin Sutcliffe winning in the fastest time round the course for decades (16:05). The top three were Fin, Max Webb and Theodore Scoular-Fleming.

In the Girls' race there were some good times too, with the top three Lara Nolan, Jemima Whitehead and Ellie Fisher-Shah.

The Boys' team race was won by Head's by a large margin with Gibb's second and Saints' third. In the Girls' race Manor just pipped Sankey's by two points, with Saints' third again.

Well done to Max Webb who ran in the Sussex team at the English Schools X Country. Team Sussex won the Intermediate Boys English Schools X Country for the first time!



Hockey News

The Boys' House Competitions offered fantastic levels of hockey. The matches were very competitive and it was excellent to see a big crowd supporting from the sidelines. The Junior winners for this year were Second's (right) and the Senior winners were Teme House (lower right).

Mr Carter is immensely proud of the 1st team (pictured below) this year. After a challenging first half of term, the boys turned the season around, not losing a game for a month, and finishing the season with four wins, two draws and four losses.



Netball News

Some amazing netball was played by our Junior and Senior players who were representing their Houses in the end of term Inter-House competition. All matches were very close and we saw some very competitive play.

After adding up the scores in the Junior tournament the top two teams tied, bringing it down to goal difference between Saints' and Field's. With a difference of two extra goals Saints' took the win for the juniors.

The Senior competition came down to one goal, finally scored by Bea Jordan for Manor House against Sankey's.





Sports Shorts

Our Golfers (top) attended the ISGA Scottish Open at Gullane at the end of the Lent Term.

Well done to Fourth Former Freddie Brown, who has qualified the British Gymnastics Championships. Freddie competes in the Junior Men's Micro Team in the TeamGym British Championships.

Congratulations to the Lancing College 1st IV Boys' Tennis team (right) who, after securing a confident 12-0 win over Hurstpierpoint College in the last week of term, will progress through to Round 2 of the National Glanville Cup.



Swimming News

Following the final weekend of Sussex County Championships, our own Lancing College Swimming Club finished 4th out of 17 Sussex Clubs in the medal table, winning 22 gold, 12 silver and 10 bronze. Alessio Mandica led the team warmups and was our most decorated pupil, winning a total of five Junior Boys' Championship events as well as medalling in almost all his races.

Bethany King continued this weekend in fine style for her club, winning silver in 200 free, 200 Im and 100 fly.

We wish James Renshaw, Alessio Mandica, Rania Khallouqi and Bethany King – who are all ranked in the UK top 30 – the best of luck on their quest to attain British and National qualification times over the next few months.

Fostering Football Talent

Fifth Former Zane Albarus was the first player to be signed on to the full-time training model by Brighton & Hove Albion.

As part of this process, Lancing College was ratified by The Premier League as an approved provider of Education. This is a very thorough process, and is not given lightly. Only a very small number of schools (state or independent) are awarded this accolade. Having relocated in the summer from MK Dons, Zane started in the Fifth Form at Lancing in September. His family relocated to Worthing and he combines his studies with training at the Club's academy which is in close proximity to the College campus. Zane continues to flourish both on and off the pitch. Having received an outstanding set of classifications for the Advent Term, Zane continues to make fantastic progress. He has settled well into Head's House and is extremely well-liked and respected by his peers.

On the pitch, Zane has represented the school exceptionally well in both the Boodles ISFA U18 and ESFA U18 National Cups, scoring three goals and receiving *Player of the Match* for his performance against Box Hill School. For Brighton, Zane has shown very good progress with the U16 team. He has achieved a scholarship into the U18 squad for next season,

meaning that after this academic year Zane will become a full-time footballer. The staff at the Club have been impressed with the way that Zane has managed his time on and off the pitch, showing great dedication to study as well as commitment to the football programme. Zane's fixture programme is a busy one, with matches against other academies each Saturday morning as well as participation in National tournaments. The staff at Brighton & Hove Albion are very grateful for the flexibility that the school has shown in accommodating not only the education provision, but also working very effectively around Zane's weekly football requirements; we are sure that this partnership between academy and school will continue to thrive.

Everyone is proud of Zane's progress and we look forward to further development and success in the coming months.

CHRIS CROWE

Academy Operations Manager
Brighton & Hove Albion



Picture credit: Brighton & Hove Albion FC

Lancing Prep Hove

Life at LPH is once again alive with its customary bustle and buzz, and the activity around the place is a joy to behold.

It's been good to see our pupils venturing out from school this term – from the Pre-School visiting the Lancing Farm for the first time in many months, Reception marvelling at the exotic beasts in the nearby Butterfly Farm, Year 1 exploring the prehistoric exhibits of the Booth Museum to Year 2 having a fabulous time at Wilderness Woods putting their Forest School skills into action. The Prep children have gone a little further afield, from Year 3 visiting Drusillas to older pupils in Year 7 investigating climate change and the impact of waste at an exhibition and workshop at the London Design Museum and Year 8 going on an art trip to the Horniman Museum in Forest Hill as part of this term's mask-making project.

Sport is also firmly back on our agenda and we have been encouraging our teams to become co-ed wherever possible, with players chosen on merit rather than solely by gender. So we have had boys playing netball and girls playing tag rugby! Our Boys' U11 team took part in the Brighton Small Schools competition, complete with a girl player in the squad, and won the competition overall. For the first time this year, we also entered the Girls' competition and we were thrilled that they won that title too. We have this term played more tournaments and fixtures against other schools, with some outstanding wins along

the way. What has been clear that is that LPH competitive spirit continues to burn brightly, as does the high standard of sportsmanship, which has been remarked upon by many staff from opponent schools. We have a talented group of tennis players who are playing at increasingly high levels in county and national tennis and we were immensely flattered to be nominated for the 2022 Tennis Sussex School of the Year award and even more delighted to win the accolade. This is all testament to how our hardworking sports staff help to nurture and develop sporting talent at LPH.

World Book Day brought all manner of joyful dressing up as ever and the children enjoyed playing the Reading Bingo Challenge to earn Pride (for the Pre-Prep) and House (for the Prep) points. This was alongside the NEAF Readathon, where the school's target to read 5,000 pages within a week more than doubled its total and raised funds to support St George's School in Ethiopia, to improve their children's library and access to books. We marked International Women's Day with an assembly delivered by a small group of Year 4 girls who raised money through selling the badges they had made for Women for Women International, a charity supporting women in Afghanistan.





In school, we also have children whose families are being impacted by the events in Ukraine. We are encouraging the children to ask questions when they have them and to talk about what is happening in the news with sensitivity, thoughtfulness and respect. There has been a real desire from the children to do something to help those in need, and Reception put forward a Blue & Gold Mufti Day to raise money for the Lewisham Polish Centre, which is delivering essential goods to refugees arriving at the Polish border. The children in Year 3 have suggested that the children in Years 3, 4 & 5 could make and then create a display of sunflowers (the national flower of

Ukraine) stretching from the ground floor to the top of the school. This will be put together from the start of next term. The Year 7 children organised a sponsored overnight sleep at school, with no electronic devices and minimal home comforts, with suitable adult supervision.

We encourage the children at LPH to look beyond the bounds of school and to consider what is happening in the wider world. They do so with empathy and care, and we are proud of them for their determination to make a difference where they can. Our thanks to all parents, families and friends who support and encourage them in their charitable giving.



KIRSTY KEEP
Head Mistress



Lancing Prep Worthing

The Spring Term is always a busy time and despite some minor disruption caused by the continuing pandemic, Lancing Prep Worthing has been moving out of the winter months and thoroughly enjoying the return to more normal school life.

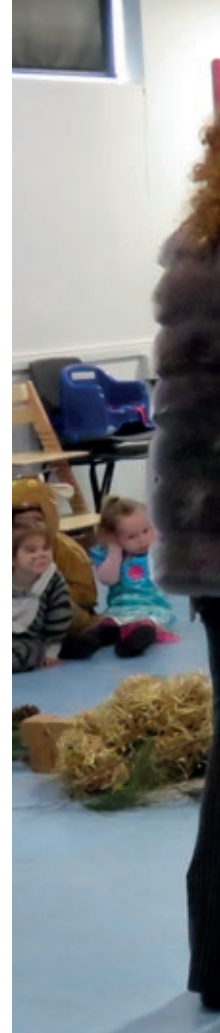
The children have loved playing in school fixtures, tournaments and competitions, both at Lancing College and further afield, and we have welcomed back spectators outdoors, with our refreshments trailer proving a great success on chilly afternoons!

Our wonderful LPWA treated all year groups to a fun ice-skating session in Worthing in the run-up to the Winter Olympics and they thoroughly enjoyed their outings. Inter-house competitions have been taking place, with the highlight being the traditional Shrove Tuesday pancake races, where pupils compete in their houses for the coveted 'Golden Frying Pan', this year won by the Saxons. It was huge fun and lovely to see the older pupils helping the younger ones!

World Book Day was another joyful occasion when everyone dressed up as their favourite book characters, and the children had a host of activities to enjoy. The 'Don't Judge a Book by its Cover' initiative was great fun, with the pupils trying to guess what book was inside, just from the 'blurb' description on the wrapping, and the classroom doors were dressed as book covers to welcome everyone in. A performance poet came in to deliver an assembly and workshops for the older pupils and our youngest children were treated to a very special story time with our very own storyteller when they heard all about the wolf who wanted to be a dancer. The hall was filled with wolf 'howls' and laughter!

The Worthing Music & Arts Festival took place once again

this year, and many of our pupils entered the music and drama competitions. Alex P, a very gifted musician, won the 12 years and under class, as well as the all-ages recital class, for violin and also went on to win the piano baroque class for 15 years and under, with a second place in the contemporary piano in the same age group. In the drama competition, Janani R won the coveted Joan Dickinson Memorial Trophy for her stunning performances in a range of classes, brothers Albie and Monty T took first and second place respectively in the Solo Shakespeare 13–14 years, and there were 2nd, 3rd & 4th placings in the 12–14 Duologues for Hope S and Ava U, Josh H and Ben B, and Anna B and Amelie K-M. Hope S was also placed 3rd in the 12 years Solo Drama with Molly B





coming 4th, and Imogen W and Janani R were placed 3rd in the 11 years and under Duologue. Our warm congratulations to them all. The performing arts continue to be such a strength at our school.

The third element of our school ethos 'Go out in the World and Do Good' has also been much in evidence this term. The prep school houses have taken it in turns to collect for the Worthing Food Foundation who run a food bank to help local people in need. The WFF have been very appreciative of the donations and are keeping in touch with the school regularly. We have been thinking a lot about climate change and what we can, as a school, do to play our part in reducing waste. Our Year 7 and 8 pupils went to the Sustainability exhibition at Lancing College and came away brimming with ideas after learning more

about how we can all better care for our world. The pupils are also very aware of the suffering of Ukrainian refugee families and our Go Fund Me Page continues to raise funds to help those in desperate circumstances. We are planning an initiative for the summer term that will, we hope, help to welcome Ukrainian families coming to our local area.

So, although there continue to be very difficult times for many people globally, the overwhelming positivity of our small school community in Worthing and our desire to make a difference, nurtures us and continues to carry us through to better times to come.

We can't wait for the summer term!



HEATHER BEEBY
Head



Little Lancing

It's been a challenging time as we picked our way through local waves of COVID and we are beginning to emerge back into a 'new normal' with some exciting news! After many delays due mainly to the pandemic, we have finally been able to start our Forest School sessions for the Pre-School children.

The Forest School training for Charlotte in Pre-School has moved to its practical stage prior to completion and the children have been out and about on the Lancing College estate. They – and we – have also been thrilled to see our fabulous, brand-new Forest School learning space in our field behind the nursery take shape and it is starting to be used for outdoor learning experiences. We hope to have a formal opening early in the summer term so that our nursery community can see for themselves what a wonderful new addition this will be for the older children.

Training for another member of staff will start soon so that we can extend our Forest School provision later in the year.

Our first official Forest school activities began with a chilly exploration of the Lancing College fields, trying to spot mini-beasts and creatures in the woodland area. The children found worms, spiders and a woodlouse and used magnifying glasses and their bug viewer pots to have a closer look. They also found some animal homes in the bank – rabbit holes we think. They found a molehill and saw a grey heron on their way back to nursery.

Following a rare sighting of what we believe may have been a peregrine falcon on our Forest School field, the children decided to explore other types of wildlife that may live in the woods nearby. They created models of their favourite animals such as rabbits, hedgehogs and squirrels using clay, twigs and wood chippings. The children then discovered some logs behind the shelter and using careful planning, teamwork and cooperation they moved them to form a giant bird's nest!





We celebrated Chinese New Year and National Storytelling week with tigers very much on our minds. Across the nursery, the children celebrated the 'Year of the Tiger' through a variety of sensory experiences, food tasting and stories.

Our Pre-School weekly cooking workshops have also got underway. These provide children with the opportunity to develop life skills and independence and to learn about the importance of healthy eating. They began by making cheese and sun-dried tomato bread rolls. The children enjoyed measuring, pouring and kneading their dough before lining the baking trays and rolling their special buns ready for cooking! They were joined by our new

chef, Lesley, on Pancake Day and had a wonderful time mixing pancake batter and eating the delicious pancakes.

World Book Day is always a popular event and to mark its 25th anniversary, we have launched our Little Lancing lending library to encourage our children's love of books and reading. Children and families are invited to borrow a book to read and enjoy together at home, as well as donate books and other reading materials for others to share.

We've certainly come a long way in just under three years and we are now well-established with a growing reputation for excellence in our local area. The nursery numbers continue to increase with 128 children on roll.

We will, slightly sadly, say goodbye to some 29 children this summer, as they leave us for their next step in their educational journey at Reception level in primary schools. This will enable the younger children to transition up into their next rooms and we are already at the stage where we will be almost full to capacity on most days with the number of new starters joining us in September. It is also pleasing to be welcoming so many younger siblings to our baby room. Time certainly flies at Little Lancing!



Foundation Office & Lancing Society

Perched on this extraordinary hill, squeezed in between the South Downs, it is hardly surprising that Lancing has its own peculiar micro-climate. Today I have seen large snowflakes falling gently on primroses and minutes later blue skies and fierce sunshine heralding the end of March and the promise of a summer to come. We are going to be relying on some sunshine for next term as we have a number of special occasions in the calendar – the Dedication of the New Porch and Celebration of the Completion of the Chapel, an Over 60s Lunch, a Property Business Network, a Founder's Day, an Associations' Dinner, an Oldest OLs Day, a Cricketer Cup match between the OLs and the Old Tonbridgians, a University Ambassadors' event and a Leavers' Ball to name but a few ...

This Lent Term has been no less busy; our programme of Head Master's Lectures (see page 50) has continued

apace and is providing a fascinating platform for OLs to return to the Lancing community and to talk about their extraordinary careers. I am often struck by their disarming honesty and their desire to make a difference in society; it's impressive and I feel – as an OL – proud to be part of such an inspiring and original network.

I am going to take this opportunity to say a most sincere thank you to my esteemed colleague, Sarah Swales, who has worked beside me in the Foundation Office for the last 12 years. We will all miss Sarah's endearing natural ability to combine absolute professionalism with a sense of humour and a razor-sharp insight. I know Sarah is known fondly to many of you as she has been an absolute keystone in this department, and you will want to join me in thanking her for all her hard work (particularly in collating all the material for *The Quad!*) and for devoting so much time to Lancing.

My best wishes, as ever, from the College,



CATHERINE REEVE
Foundation Director

Lancing Parents unite

The St Nicolas Association (current parents) and The Lancing Association (parents of OLs) have agreed unanimously to merge under the new name of The Lancing Parents Association with effect from April 2022.

The last few years have given us time to reflect on the workings of our two parent associations. We decided to do this in response to significant changes in the way in which past parents interact with the College and their expectations of us. We know from our survey in 2021 about the motivations and engagement of our Lancing Society members; the primary reason for being in the Lancing community is to stay in touch with the College and to hear the latest news. A secondary priority is to attend events. For example, we have seen an extensive engagement in the online Head Master's Lectures in the last two years.

After consultation with both parent associations and the Head Master, it has been agreed to merge the two associations into one. A single parent association is normal

practice in the vast majority of schools and helps to streamline our resources more effectively. It was felt that a re-structure would strengthen the parent voice within the community by bringing two important groups together. Current (and new) parents will also benefit from the knowledge and insights of other parents who have a longer involvement with the College.

We plan to mark this special occasion early in the summer term to recognise the success and history of the two associations and to celebrate appropriately their union in 2022. We are delighted that our parents are an integral part of the Lancing community and pleased that many continue to retain a common interest and fondness for the school over a lifetime.

Historical Figures

We were delighted to see **John Camping** (Sanderson's 1985–1990) who visited the College in September. John's mission was to return a valuable part of one of the 14 corbels on the wide stairs leading to the entrance of the Dining Hall. For the last 31 years, the boy reading a book on the middle column at the top of the stairs has been headless. Thankfully, he has now been reunited with the rest of his body.

Here is the story as told by John: 'The truth – whilst waiting for a match tea after tennis, I stupidly said "Can you imagine if I knocked the head off!", and then proceeded to use the

handle of my tennis racket to give it a pretend nudge, and unfortunately, it fell to the floor! I immediately picked it up and put in my pocket and said to my friends "you didn't see that". The head has been with me in all my houses throughout London and made it to our house in West Sussex, where I plucked up the courage to return it to its rightful place persuaded by my three daughters and wife!'

We are delighted to have the head returned and fortunately one of the stone masons working on the Chapel was able to put it back properly in its original position (below, right).



Lawrence Mortimer (Sanderson's 1958–1963) and his wife Rosie have kindly donated a beautiful wooden statue of the Virgin Mary and child.

This wonderful piece, which stands about 1.5 metres tall, was commissioned in 1944 as a memorial to Michael John Mortimer OL (Lawrence's uncle), an RAF fighter pilot, who is commemorated in the War Memorial Cloister. Michael was a keen ornithologist, so the statue interestingly features a wren. In folk-Bavarian style, it was carved by Faust Lang, an Oberammergau woodcarver, whose family had been prominently involved in the famous Passion Play before the Second War. Married to an Englishwoman, Lang decided to leave Germany in the mid-30s to establish a studio in England. Examples of his work from his St Ives studio are still to be found in significant locations, private and public, throughout the UK. The statue stood in the chapel of Elmhurst Ballet School in Camberley, where Michael's mother (Lawrence's grandmother) was founding-headmistress, until the school's move to Birmingham 60 years later to become the feeder school for the Birmingham Royal Ballet.

We are delighted that the statue has found a new home at Lancing and is expected to be placed permanently in the Lady Chapel.



Will Power

A Legacy for Lancing

Legacies are making a real impact on the Foundationers Campaign as they have already provided one fifth of the funding for the 22 young people in the programme today and will be fundamental to its continuing success. The school's commitment to offer an additional 40 bursaries by 2027 is a priority. These are ambitious targets that need long-term financial support. All of us connected with the College have undoubtedly benefited from the generosity of previous Lancing benefactors. Philanthropy is often a continuing process, passing from one generation to another. Leaving a legacy to the College is an excellent way to ensure that Lancing's educational mission can continue for the benefit of future generations. The Foundationers programme has a vital role to play in supporting this group and all of us at Lancing feel a responsibility to maintaining its position at the centre of the school's mission and educational philosophy.

Since the re-launch of the 1848 Legacy Society in 2014 the Foundation has currently £5m pledged in legacies; 20% of this figure is for the Foundationers Campaign. One of the reasons why OLs support us is because they can see our bursary programme has social purpose at its heart. The importance of gifts in Wills for Lancing has never been more apparent and giving a gift in your Will can be one of the most life-affirming actions an individual can do.

Dr Irene Campbell, member of the 1848 Legacy Society

'There is no pain in philanthropy. Indeed, even the smallest of legacies can create a feeling of wellbeing in the giver. But even more importantly, it will change the life of the recipient. Everyone is a winner. It's worth thinking about.'

Charles Anson CVO (Olds 1957–1961), Patron of the 1848 Legacy Society

'Many of us have had the advantage of a Lancing education and enjoyed the atmosphere and stimulation of this distinguished school in its incomparable setting on the Sussex Downs. I would like to encourage you to consider how you might help future generations to enjoy the sort of experience you had at school. Lancing's success will depend in part on attracting children from a wide variety of backgrounds. This enriches the school and the values it stands for in the 21st century. This is precisely the area in which legacies can be a game changer. Please consider making a legacy to the College and helping the young people who will need us most in the future.'



Foundationers Campaign

Phase Two 2022 – Target £5.5m for 40 Pupils

In May 2021 we were delighted to announce that the College had successfully raised £3m, reaching our target to create bursaries for 25 pupils. When we launched the campaign in 2017, there were only two Lancing Foundationers in the school. Now, five years later, we are proud to have supported 22 students so far: six have completed the programme and 16 are in school currently. Another three will be joining us in September 2022 and this will mark the end of phase one of the campaign.

We are now developing our plans for a more ambitious phase two of the campaign. Our target this time will be to raise £5.5m. This figure will ensure that another 40 young people showing ambition, talent and aspiration will be given the opportunity of a life-changing Lancing education. We are having a powerfully transformative effect on the lives and future outcomes of these young people. Our Foundationer programme remains central to Lancing's educational vision and not only enriches individual lives, but also our community as a whole.



HIGHLIGHTS OF PHASE ONE OF THE CAMPAIGN

- We have raised the first-stage target of £3m, 18 months ahead of schedule.
- Our 1848 Legacy Society is providing one fifth of the funding.
- The College matches every pound raised by 33%.
- We started with three Foundationers in 2017 and now have 22 in the programme.
- This academic year we have the largest ever number of Foundationers in the school.
- In the last four years, three of our Foundationers have been Heads of School and five have been Prefects. They are also contributing to the leadership of the school through positions such as Heads of House and Peer Supporters.
- We have six OL Foundationers: two in the workplace, three at university and one on a year's Lloyds apprenticeship before going to university.
- Trinity School in Lewisham was our only partner four years ago. Today we are delighted to still be working with Trinity and our new partners: Royal National Children's SpringBoard Foundation, EYLA, Buttle UK and Highfield School.
- Our pastoral care continues to be acknowledged by our partners as outstanding.

LIFE-TRANSFORMING OUTCOMES

- Our Foundationers have developed key skills in leadership, communication, and mentoring.
- They are making long-lasting friendships which will give them a lifetime of connections professionally and socially.
- We can see an improved self-confidence alongside academic progress.
- We have evidence of an improvement in their social and emotional wellbeing.
- They inspire their peers and act as role models in their home and school communities.
- 100% of our leavers have gone on to university or an apprenticeship scheme.
- The experience is enhancing their future employment prospects.

WHY PHASE TWO?

- The real impact of the programme on the first 22 young lives is evident.
- The programme demonstrates our long-term commitment to help young people access top quality and life-changing education.
- The results from the latest OL Survey carried out in May 2021 show that this campaign is the one the Lancing community wants to support above anything else.
- The feedback from our parent survey has been very positive about the campaign.
- Foundationers are clearly making a positive contribution to the College community.
- The impact of the campaign has touched the hearts of OLs and parents and many of our major donors have committed to repeat their donations for phase two.

Head Master's Lectures

Daniel Mendoza and Rod Downie

We were delighted to welcome Daniel Mendoza OBE (Sanderson's 1982–1986) back to the College for the first Head Master's Lecture of the year, Standing on the Shoulders of Giants.

In his talk, which was captivating in its honesty, Daniel spoke about his time at Lancing and what shaped him to be the person he is today, as well as his role as a Trustee and Chair of the Anne Frank Trust. It was particularly fitting that the lecture took place on International Holocaust Remembrance Day. Daniel said he had 'the time of his life' at Lancing and he joked that his 15-year-old self would have been 'gobsmacked' to have seen him standing at the lectern in the Sanderson Room giving a Head Master's Lecture. He talked about the friendships he had made here as being the most important legacy the school had given him. It was a poignant moment when he shared with the audience how the loss of a close friend from Lancing and coming to terms with his death had influenced him.

His work at the Anne Frank Trust where they 'empower young people to challenge prejudice' complements his desire to create a world in which 'every individual has the responsibility to lead enriched and purposeful lives.' Daniel was pleased to see that the Foundoners Bursary programme at Lancing today has this ethos too, at its heart. The Trust encourages young people to read Anne Frank's story and this then starts a process which enables them to tell their own stories and, ultimately, makes them the educators with their peers. He ended by urging all of us to think about our own *Giants* as they are all closer to home than we might believe.





In the second Head Master's Lecture of the year we were delighted to have **Rod Downie** (Olds 1981–1986) with his talk titled *Icons on Ice*. This lecture followed appropriately on from Lancing's first Sustainability Week (see page 16).

Rod is WWF's Chief Advisor, Polar, and has worked in the polar regions for about 25 years, initially at the British Antarctic Survey and for the last 11 years with WWF.

Rod has undertaken 15 field seasons in Antarctica, where he spent a total of 2½ years living and working on the ice. He has also worked in the Canadian, Russian and Norwegian Arctic. He leads a wide portfolio of science and conservation projects ranging from krill and humpback whales to polar bears and *Walrus from Space*.

Rod serves as an advisor to the UK Government at the Antarctic Treaty, as well as sitting on numerous scientific and

technical advisory bodies. He facilitated *Arctic Voices*, a series of dialogues between the UK Government and indigenous Arctic leaders. He also represents WWF at the United Nations Framework Convention on Climate Change (UNFCCC), most recently at COP26 in Glasgow.

Rod talked passionately about his role at WWF and how lucky he felt to be working for one of the most exciting and most relevant conservational societies in the Arctic. Rod admitted his biggest fear was not coming face to face with a polar bear but the thought that his 7-year-old son might not be able to have the same sort of thrilling experience as he has had in the future. He challenged Lancing pupils to follow WWF's mantra, 'driven by science and inspired by the wonders of nature' and to act now so that together we can all help to limit climate change.



Message from the Chairman

As the weather improves and days get lighter there is plenty for OLs to look forward to in the next few months.

On 1 April the final of the Londonderry Cup was played at the RAC Club with the OL Squash team, ably marshalled by Tom Maberly (Teme 1992–1997), up against the Old Harrovians. On 7 April the OL Golf team, led by Rafe Brünjes (Gibbs' 2001–2006), competed in the Halford Hewitt at Royal St George's against the Leys School, Cambridge.

On 5 May the Club's AGM will be held, and we look forward to welcoming, subject to election at the meeting, Nigel Wheeler (Olds 1963–1968) as our next President. Nigel is proud to be an OL, as I am, and I thoroughly look forward to working with him in the near future. Full information on how to join the meeting will be issued shortly.

We also have the Over 60s lunch at The Athenaeum Club, with guest speaker James Barrington (Gibbs' 1973–1978), to look forward to on 12 May.

Finally, on 7 July the Club's annual Summer Drinks will be held at the Royal Thames Yacht Club in Knightsbridge and I hope to see as many of you there as possible.

Apart from putting on regular events such as these and whilst the Foundation Office is actively in touch with the vast majority of OLs, there are still many we have lost communication with over the years. Over the last few months, and for the rest of the year, we are therefore focusing our efforts on re-engaging with those OLs who have not been particularly involved with Lancing recently. We would love to be more in touch with you and I hope the feeling is mutual.



NIGEL BENNETT
Chairman, The OL Club
Olds 1972–1977

Annual General Meeting 2022

The Annual General Meeting of The Old Lancing Club will be held via Zoom webinar on 5 May 2022.

All the information and details of how to register for the event will be sent out and can also be found on the website www.oldlancingclub.com or you can email oldlancingclub@lancing.org.uk.

Date for the diary: **The OL Club Summer Drinks**
7 July, Royal Thames Yacht Club, London.

News from OLS

We were delighted to welcome **Robin Barton** (Second's 1943–1947) back to the College in March. Robin was accompanied by his friend Helen Harris who he met through his volunteering work with the Bournemouth Symphony Orchestra. Assisted by Alex Mason, Lancing's Director of Music, Helen was thrilled to have the opportunity to play the main organ in the Chapel. Helen really appreciated the experience and gave a wonderful performance of Elgar's *Nimrod*. Robin was able to sit and reminisce about his days in Chapel when the west end of the Chapel was a piece of corrugated iron and he used to assist with turning the pages of music for John Hart (Second's 1943–1947) who played the organ. Robin spoke for many OLS when he reflected that Nathaniel Woodard would have been as proud as we all are to see the beautifully completed porch.



Dr Julian Campbell (Teme 1962–1967) has written an introductory essay to *A Wild Atlantic Way, Irish Life and Landscapes*. The beautiful catalogue illustrates an exhibition which took place at the Hunt Museum in Limerick, Ireland in summer 2021. The exhibition was curated by Naomi O'Nolan (pictured with Julian, left), Head of Collections & Exhibitions at the museum, and included a wide range of 56 paintings of the West of Ireland by Irish and British artists from 1835 to the present day.

Julian's love of art was nurtured by his parents, his brothers and by the encouragement of the late Tom Griffiths, art master at Lancing from 1962 to 1991. Julian has pursued a career as an art historian, specialising in Irish Art of the 19th Century, contributing to the *Irish Arts Review* and other publications. He also practises as a painter and has presented two drawings of Tom Griffiths (c 1966) to the Foundation Office.

Class of 1992 Reunion

Amazingly, 2022 marks 30 whole years (!) since the class of 1992 left Lancing and a group of OLS headed by Nigel Armstrong and Jeremy Praud think this landmark would be a great time to have a catch-up with everyone. They are planning a reunion at Lancing on Saturday 6 August with tours of the College followed by drinks and dinner.

Anyone who is interested in finding out more please email foundation@lancing.org.uk.

OL Sports Roundup



Halford Hewitt Trial

On Saturday 5 March, one month ahead of the Halford Hewitt, the OL scratch golfers descended upon Royal St George's to contend for a coveted position in the competing team. Breakfast was enjoyed together, and battle commenced at 9am. 18 holes of foursomes ensued, a 3-course lunch served with the club's finest claret was enjoyed, and a further 18 dictated the lucky 10. A promising and rather new looking side will be representing the College in Sandwich and Deal for 2022: James Barrington (Gibbs' 1973–1978), Eric Brünjes (Teme 1998–2003), Harry Brünjes (Head's 1996–2001), Ralph Brünjes [Capt] (Gibbs' 2001–2006), Jack Cheesman (Head's 2014–2019), Rufus Dennis (Sankey's 1999–2004), Oliver Kenning (Second's 2000–2005), Nigel Munn (Field's 1979–1984), Christopher Pettie (Head's 1992–1997) and Simon Wright (Second's 2001–2006).

Ralph Brünjes (Gibbs' 2001–2006)

Fixtures for 2022

We are hopeful that, after a couple of years when our schedule has been impaired, we will get to play all fixtures this year. Please see our current fixture list below.

The OLGS Spring Meeting will take place on Thursday 26 May and the Autumn Meeting will take place on Wednesday 28 September both at West Surrey Golf Club, organiser Charles Mackendrick.

Charles Mackendrick (Teme 1978–1983)

DATE	COMPETITION	VENUE
Thursday 7–Sunday 10 April	Halford Hewitt 1 st round vs The Leys at 2.15pm (Captain: R Brünjes)	Royal St George's
Tuesday 3 May	'A' match vs Sherborne (Manager: O Harris)	Gatton Manor GC
Saturday 7 May	Grafton Morrish Qualifier (Captain: N Munn)	Knole Park GC
Sunday 12 June	Young OLs Competition (Manager: P Williams)	TBC
Wednesday 22 June	'A' match vs Radley (Manager: N Mukherjee)	New Zealand GC
Sunday 18 September	Sussex Schools (Captain: J Higgo)	West Sussex GC

OLs vs College



In January, the long awaited OLs netball and hockey matches happened. We were blessed with beautiful weather, and everyone was excited to play some competitive sport again.

We started with the netball match where the OLs had a strong team of players. Whilst many of the team had not played since leaving Lancing, and so felt a little rusty, some of the team still play regularly. Once the team had warmed up they got back into the groove quickly and all the coaching Ms Edwards had once given the team clearly paid off as the OLs were victorious! A brilliant effort from all on the team, Maddie Spark (Sankey's 2014–2019), Ella Madgwick (Sankey's 2011–2016), Anna Fazakerley (Sankey's 2014–2019), Lily Holland (Sankey's 2011–2016), Lily Margaroli (Sankey's 2012–2015), Liv Thomas (Field's 2008–2013) and Flo Margaroli (Sankey's 2011–2016).

After netball we were all excited to go onto hockey. The OLs were doubling up and there were some tired legs on the pitch, but they gave it their all. There were some fantastic runs up the pitch from Lily Holland and Lily Margaroli with some epic defence from Ella Madgwick and spectacular saves from Rosanna Wicks (Manor 2012–2017). We finished off the game 1-1, the OLs were lucky to have kept it to a draw.

Thank you very much to everyone who came along. We are looking forward to some more fixtures later in the year.

Flo Margaroli (Sankey's 2011–2016)



Lancing Rovers

The Rovers are looking forward to the first fixture of the Cricketer Cup on Sunday 12 June at the College against The Old Tonbridgians. All support will be very welcome on the day!

We are also looking forward to the always exciting Rovers Week at the College which will be taking place on Monday 11 – Friday 15 July.



LOBFC

The 1s had a tricky run of results in the first half of the season but a highlight was the 8-1 win in the Arthur Dunn Cup against Old Malvernians in October. In early December, the 1s then travelled to Eton for a second-round match in the Dunn and managed to equalise with 15 minutes to play before Eton, who are in the division above and one of the best sides in Arthurian League, got a late winner. Despite the defeat, there were plenty of positives.

Since the Christmas break, a more consistent squad has resulted in a better run of results for the Lancing Old Boys 1st XI. The 1s now sit 7th in Division One and have one game left to cement their league status against Old Malvernians on the 26 March. However, a significant and dominant 5-3 away win against Old Berkhamstedians on 12 March eased some of the 1s relegation fears. The 1s could have scored 8 if they had been more clinical but they put in a measured performance when it really mattered.

Since the New Year, the 1s have recorded other important victories against league leaders Old Cholmeleians (Highgate) and Old Marlburians (Marlborough College). Felix Haxby (Head's 2010–2015) continues to lead the side with aplomb and has been ably supported with important goals from Demi Abiru (Teme 2013–2018) and Joshua Fawssett (Teme 2007–2010) in particular. Taylor Hope (Second's 2003–2006), the Stanley Matthews of the side, has once again shown real commitment to the LOBFC cause and the team has been buoyed by the return of Tom Phillips (Gibbs' 2004–2009). Luke Davies (Gibbs' 2011–2016) has also been a reassuring and reliable presence between the sticks. The 1s have played some very good football post-Christmas and are eager to finally secure their position in the Arthurian League's first division.

The 2s beat Winchester's 2nd XI in March to charge into the quarter finals of the David Woolcott Trophy and face Old Wellingtonians in the next round. The 2s' status in Division Four is looking precarious after a 2-2 draw with Old Harrovian 3rd XI at home. The 2s have a tall order as they play away against three of the top four sides in their last few games of the season. Nevertheless, skipper Hector Mendoza-Sharman (Gibbs' 2012–2017) has been heroic in bringing in new faces and continuing a long tradition of having a 2nd XI when many other schools of Lancing's size no longer have more than one team in the Arthurian League. Key stalwarts for the 2nd XI this season include Matteo Caicoppo (Second's 2007–2012), Josh Sprey (Second's 2008–2013), James Spicer (Head's 2008–2013), Scott Elliott (Head's 2012–2017), Joe Bainbridge (School 2012–2017), Guy Bryman (School 2012–2017), and Benjamin Rohl (Head's 2012–2014).

The Vets, having beaten Old Bradfieldians 3-1 in the second round of the Derrick Moore Veterans Cup (DMVC) in October, faced the Old Etonian Veterans (away) in the quarter-finals of the DMVC in January and sadly did not progress to the semi-finals on this occasion.

It is a testament to the Club and the levels of commitment that LOBFC is still running three sides, especially as COVID has done its best to make amateur football more complicated, with players having to withdraw at the last minute through illness or because they are now living further out of London. Yet, there are lots of reasons for optimism, some of the football this season in both 1s and 2s has been excellent. Meanwhile, the average age of the current 1s squad in their most recent match day was 25, which is encouraging and once again demonstrates that there is an enthusiasm for football that permeates through the Lancing community.

OL Squash

The OL squash team is back in action in the Londonderry Cup after last season's tournament was cancelled. In the first round Lancing beat the Old Salopians 5-0. There were some tight matches despite the flattering score line. We were given a w/o by the Old Cranleighans in the quarter finals which meant we then faced the Wykehamists (Winchester) in the semis on Sunday 20 March at the Wimbledon Club (Lakeside). We lost to the same side 3-2 pre-COVID (the last time the Londonderry Cup was contested) so it was important that we were at full strength. Step in Tim Vail (Sanderson's 1991–1996 and current O35 British Open Champion) at 1, and Brandon Hanley at 2, pushing everyone else down a spot. A last-minute drop-out from the Winchester team meant we were down to four matches instead of five unfortunately, but it was immaterial in the end. Lancing won 3-1 on the night to ensure we're back in the running for the prestigious Cup – a title we've won more times than any other school, winning 23 out of the 74 times the competition has taken place.

****STOP PRESS**** The OL Squash team lost in the final of the Londonderry Cup to Harrow. This was a wonderful match – for the neutral – with the final score 3-2 and the final deciding 5th match going right to the wire with match points to both players!

Tom Maberly (Teme 1992–1997)



In Memoriam

Michael Andrew Chisholm Lyon Gibbs' 1945–1949

Michael Lyon, a retired GP and Obstetrician, died on 8 September 2021. He was 89.

Michael was born in Ardleigh near Colchester in 1932, where he grew up on the family farm along with his younger brother Jeremy, who also attended Lancing. He came to Lancing from a prep school in East Anglia in 1945 after the school had returned from Shropshire to where it had been evacuated during WW2. He quickly showed his athletic prowess in joining the Colts Soccer House team and thereafter represented the school in 1st XI teams at cricket and football. He was a keen sportsman and excelled at squash whilst at Lancing, representing the school in the Drysdale Cup matches with considerable success and coached his brother who went on to become the captain of the England squash team for many years. His fellow OL and friend, Geoffrey Cunningham described Michael as having 'a delightful generous personality with no pretensions about his successes and frequently invited friends with nowhere to go up to his home in Ardleigh for weekends and exeats where his family gave them a great welcome'.

Michael trained as a doctor at Guy's Medical School where he was appointed House Surgeon on the Surgical Unit upon qualifying. In 1959, he married Judy Saville Wood and the two of them remained married for over 70 years. Michael had an adventurous spirit, and shortly after getting married, he and Judy set sail for Singapore where he served with the Brigade of Gurkhas spending four years delivering Gurkha babies while Judy worked for the Foreign Office.

In 1963, Michael and Judy emigrated to Australia and settled in Western Australia near Perth in Darlington. He could easily have found work as a doctor in Sydney or Melbourne, but he could see that there was a greater need and opportunity for a young doctor of his skills in Western Australia. In 1966, he founded the Swan Medical Group in Midland, a suburb of Perth and home of the main workshops for the Western Australian Government Railways. At the time there were very few doctors in Midland, whilst at the same time there



were considerable accidents and injuries occurring to workers in the railway workshops and other industrial sites in the area. His reputation as a highly intelligent and skilled GP who worked tirelessly, often seven days a week, garnered much appreciation and respect from the community. He served for over 40 years until his retirement in 2011.

Despite his dedication and commitment to his medical practice, Michael also found the time to indulge his passion for gardening and sailing. In 1975 Michael and Judy built their dream house in Glen Forrest where he planted more than 3,000 trees. Forever the adventurer, in 1992 Michael (aged 58) and Judy sailed round the world on their 50-foot yacht named *Darling*.

It was a journey that took over four years in several legs in between which they were able to return to Australia. After successfully completing his great adventure, Michael was offered the opportunity to be the ship's doctor on the *Saga Rose*, which he was very pleased to take, and he and Judy spent several more years voyaging around the world.

Michael was an exemplary doctor, a pioneer, a gentleman, and someone very generous with his time in pursuit of helping others. He is survived by his wife Judy and is greatly missed by his family and friends.

Alice Lyon

John Ward Head's 1947–1950

John Ward was born in Hendon in January 1933. Soon afterwards, the family moved to Paris where his father worked for Unilever. In 1940, as the German army advanced on the city, his parents packed everything they could into their Buick car and raced to the coast. Abandoning the car beside the dock, the family got the 'last boat' back to England.

John then went to Claremont Prep School near Hastings before going on to Lancing, where he was Head's House Captain in 1950.

After school, John did his National Service at Eaton Hall in Cheshire and progressed to Acting Captain. He spent most of his working life in sales, firstly with the Wall's Meat Company, later with Mr Kipling Cakes and finally with an office supplies firm.

He was a keen gardener, enjoyed photography and very much liked visiting National Trust country houses and gardens, no doubt seeking

inspiration for his own plot although that was, of course, on a smaller scale!

In the 1970s, John took his wife and son on several holidays to Austria where he perfected yodelling while hiking in the mountains.

John was a keen and dedicated Old Boy of Lancing, regularly wearing his OL tie, and thoroughly enjoyed attending the College's events.

Sadly he suffered a stroke just before Christmas and passed away three weeks later, a few days before his 89th birthday. His family were beside him at the end.

John is survived by his wife Angelika, son Stephen, daughter-in-law Renata, and granddaughter Amber.

STEPHEN WARD



Lance Pierson Common Room 1969–1971

Lance died on 14 November 2021 at the age of 74. He was at home in Fulham surrounded by family and upheld by the love and prayers of his friends. Lance had been diagnosed with cancer in July and things developed very quickly.

Lance was born in London in 1947 and grew up in Highgate with his mother Catherine, an actress. He went to Eton College and then Oxford to read English and Theology. He became a teacher and taught at Lancing between 1969 and 1971 and later worked for Scripture Union as an organiser of drama productions, holidays and magazines in Schools. From 1978 he worked freelance as an actor, writer, speaker and trainer. Then in 1998 he went full time as a performer using his talents to entertain.

From 1998 until 2016 he toured the UK with his one-man shows. From St Paul's Cathedral to church halls across the country he entertained congregations

with Biblical presentations, while his cricket, poetry and music hall shows were seen from the National Gallery to the Edinburgh Fringe. Lance also toured with Belinda Yates and Heather Chamberlain as part of the words-and-music trio 'In Voice and Verse'.

He stopped touring in 2017 but continued to lead guided 'poetry walks' around London as well as the Hammersmith and Fulham Poetry Enjoyment Group. He also became heavily involved with both the Gerard Manley Hopkins and John Betjeman Societies.

Lance married Sue Tydeman in 1979 and together they had two children, Joy and Robin.

ROBIN PIERSON



Peter Whitehead Sanderson's 1946–1949

Peter was born in Shoreham-by-Sea on 25 April 1932. He attended Lancing from 1946–1949, after which he emigrated to Africa in search of adventure, eventually settling in Rhodesia (now Zimbabwe). He became a successful commercial farmer, entrepreneur, and respected business owner. He was a loving husband and supportive father, ultimately outliving three wives, Lee, Heather and Cherry. He travelled extensively, was a true gentleman, led by example and remained intellectually curious to the end. His Lancing education served him unflinching through his life and was a constant through the many trials he encountered. He lived out his final years happily in the south of Portugal with close friends and family, near the ocean he loved. He is survived by his two sons, Adam and Thomas, two stepsons, Steven and James, and a multitude of step grandchildren. Peter passed away peacefully on 6 December 2021, aged 89, having lived his life to the full.

ADAM WHITEHEAD



We also remember the following OLs:

Name	House and Year	Date
Richard John Dew Balch	Olds 1951–1954	27 June 2021
Thomas Roger Lamplugh	Gibbs' 1950–1954	12 December 2021
Francis Edward 'Ted' Hall	Second's 1946–1949	22 December 2021
Lindsey Garrett Gilbertson Smith	Second's 1945–1948	4 January 2022
Oisín Diarmuid Reid	Teme 2018–2021	19 January 2022
Simon Hutchinson	Gibbs' 1940–1944	10 February 2022
Robert James Murray Johnstone	Field's 1955–1958	14 February 2022
Guy Peter Blaker	Olds 1950–1955	20 February 2022
Brian John Dalling	Head's 1952–1956	3 March 2022

Wherever possible, full obituaries are published on The OL Club website www.oldlancingclub.com or in the next edition of *The Quad*

Forthcoming Events for OLs & Parents

We are looking forward to welcoming OLs, parents and guests to our programme of events over the next few months. We encourage all guest to familiarise themselves with our Events Code of Conduct prior to attending and we will notify any changes in advance. The most up-to-date information can be found on the website.

Event	Venue	Date
The OL Club AGM	Zoom	Thursday 5 May
Over 60s Spring Lunch Guest Speaker: James Barrington (Gibbs' 1973–1978)	The Athenaeum Club, London	Thursday 12 May
Business Network – Property Group	39 Essex Chambers, London	Thursday 12 May
Oldest OLs Day	Lancing College	Saturday 11 June
Lancing Rovers 1 st Round Cricketer Cup vs Tonbridge	Lancing College	Sunday 12 June
University Ambassadors	Lancing College	Tuesday 21 June
2022 Leavers' Ball	Lancing College	Friday 1 July
The OL Club Summer Drinks	London	Thursday 7 July
30 Year Reunion for the 1992 Leavers	Lancing College	Saturday 6 August
Sense of Place Flower Festival	Lancing College Chapel	Thu 18 – Sun 21 August

For further information about any of these events, please contact Alexandra Nagy: anagy@lancing.org.uk

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