

The Quad

LANCING COLLEGE MAGAZINE

Lent Term
2021



Unmute Start Video Security Participants 111 Chat Share Screen Record Reactions End



Lancing College

Senior School & Sixth Form

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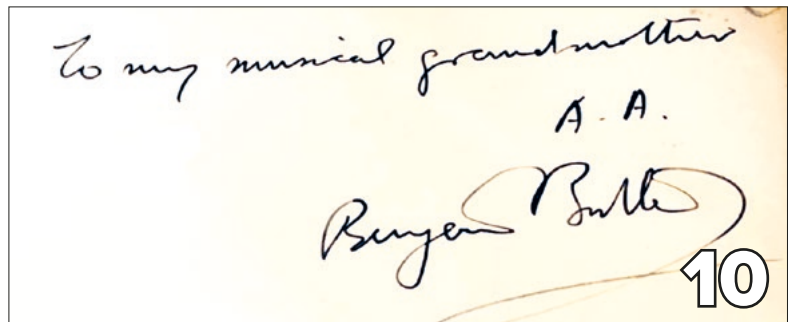
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Welcome ...

It has been a tumultuous 12 months. Lateral flow testing; risk mitigation through social distancing and face coverings; heightened vigilance about hygiene; our temporary Neptunus buildings; phased assessment for GCSE and A Level – all these and more seem aeons away from the usual business of Lancing life.

While it was a true delight to welcome back the majority of pupils on 8 March, this has been a time of great anxiety and – for many – of loss too. It thus felt absolutely right that a key part of the reflections in our final Assembly of the term, almost exactly a year on from the first UK lockdown, was the Choir singing Pergolesi's *Stabat Mater*, a plangent essay on grief. There was also a sense of a circle completed, for this was the same piece of music that was the last to feature live in the Chapel before the start of the first lockdown.

However, even as we have been forced apart by circumstance for so much of the time, this has been a time where independence and tenacity has been called on and our mutuality – our *interdependence* – has been proven. The Zoom call mock-up that forms this term's *Quad* cover thus serves as a dual illustration, showing both our separation and how much we have managed to do together despite all the challenges. From the complex blend of teaching near and far, to scholarly inspiration from guest speakers, multiple concerts, poetry, energetic sport, House fundraising for charity ... and so much else explored in these pages, it is with pleasure and pride that we can offer a flavour of the community's ingenuity and determination.

As we look to the summer, those images of newborn lambs, the cornucopia of flowers across the campus and the steady final steps to the completion of the Chapel have burnished an underlying glow of optimism. While there is a note of caution to be struck, the Lent Term ends in happy anticipation of the freedoms, energy and laughter of a Lancing summer: we can't wait to be back in the new term.



Dominic Oliver
Head Master



News from the Houses

Throughout this term's lockdown our ten Houses have remained a central hub of activities and support for all Lancing pupils. Whether it was arranging a year group catch up over a cup of tea, a pizza night, a parent quiz, or coordinating charity walks of over 800 miles, Lancing's Housemasters and Housemistresses, alongside the House Tutors, Matrons and all pastoral staff, have been absolutely vital in keeping the Lancing community together in the last few months. In these pages we offer a collection of House activities and events that have taken place this term.

Quizzes ... and Cocktails at Sankey's

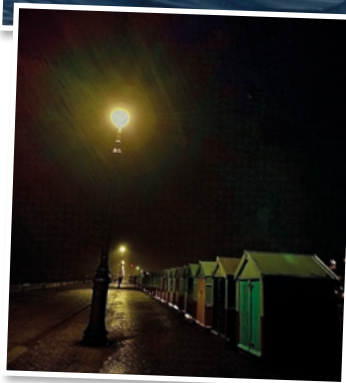
Abby Hunt writes: 'Sankey's girls have been taking part in fun, fortnightly quizzes, teaming up to compete for various prizes. The quiz has been a great way for the House to come together informally and catch up with one another. There has been some fierce rivalry amongst the Sixth Formers, with both their teams coming out on top in various weeks. The quiz has been run by the House Captains and Prefects, and covered a wide range of topics, with my personal favourite being the scavenger hunt! It has been the perfect opportunity for all of us to stay in touch and get through lockdown.'

The Upper Sixth girls enjoyed a cocktail night over Teams. Claudia Lawson writes: 'Recipes for three different cocktails were given beforehand and we made them all together on the call – we shook, we stirred, and we slurped! It was a great laugh and so lovely to catch up with everyone in a nice, relaxed environment. We chatted into the night and played lots of silly games. It was so fun to spend time with all the girls, with Mrs Britnell and Miss Hopkinson, and it was really nice to have made memories in a different sort of way.'

The fun continued for the girls with the first Sankey's Talent Show. Ellie Fisher-Shah writes: 'The idea was suggested by Mrs Britnell and has proven to be a great one! There was a variety of entries including amazing bakes, songs and drawings. The final video edited by me was shared with all House members before the end of term.'

Saints' Photography Competition

Saints' House ran their very own photography competition. Students were encouraged to get out and about and take pictures in the beautiful spring weather. We had 20 submissions in total, with third place going to Zoe Clark, second to Max Willis and first place to Natalie Moody for her colourful beach at sunset.



Relaxing during Mental Health Week

Sankey's Nelu Mendis writes: 'During Mental Health Week an evening of yoga and mindfulness was organised by Mrs Britnell. It was led by dancer Sophie Hirst, who is a qualified yoga instructor and a London-based performer whose musical theatre credits include *Cabaret*, *We Will Rock You* and *Rent*. It was a good turnout from Sankey's girls and some of their parents too, and a thoroughly relaxing way to spend the evening. We all learned some key messages and ideas to help with getting to sleep and relaxing after a day of learning in front of a screen. I think we all learned some lifelong skills and it came at just the right time in the term.'

Saints' Escape Rooms...

Mrs Lawrence writes: 'It was a pleasure to welcome to this event 14 families from the House representing all the year groups. They had to work in small teams to figure out who the "Eastside Strangler" was, solving a number of clues to progress to the next level. The teams were put into different breakout rooms in Zoom and worked together as co-operation was key for some of the tasks. All families immersed themselves into the game. In the end Isabelle Klosowski and her family managed to escape first, closely followed by the Willis family and the rest of the Third Form team. It was lovely to see so many families and we hope to run this activity again in the future.'



Pupils get baking

There was some fantastic baking this term with a couple of Bake Offs taking place in House. In Manor's first virtual Bake Off, held during the Half Term, the winners were Verity Leggett (1st), Miss Harlow (2nd) and Amelia Phillips (3rd).

Well done to the bakers in Field's who showed a phenomenal amount of effort. After a hard-fought contest and much discussion between the judges, it was decided that the Third Form impressed the most with their Oreo cake.



Well done to ...

... Fourth Former **Emilia Scoular-Fleming** who has been baking and delivering cakes to her local care home since the first lockdown, including some Valentine's-themed cupcakes. What a fantastic thing to do, well done Emilia!



... **Emma Saunders** for carrying out charity work at her local animal sanctuary. Emma writes: 'I have been volunteering at Paws Animal Sanctuary for almost a year now. There are quite a few things I can help out with: there are guinea pigs and chickens to feed, a parrot, two baby rats and a hamster to look after. There are several cats and kittens, a pony and a donkey, all of which we usually feed, groom and clean out. I absolutely love it there, and find the work so rewarding – I would never leave!'

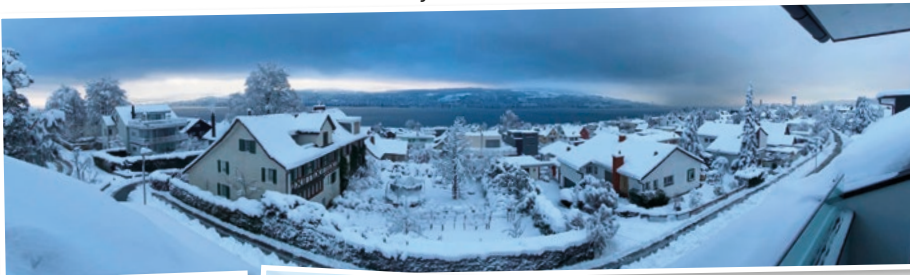


... Head's House Fourth Former **Jayden Hobbs** who went out for either a jog or a walk every single day during the lockdown period.



Field's Photo Competition

Field's House launched a photo competition during this term's lockdown. The brief for the girls was to send pictures of the view outside their window or a place that is important to them and their family. Thanks to this, we learnt more about each other's home countries and where they live.



Afternoon Tea at Handford

Handford House loves a good afternoon tea! Here are some pupils – once they were finally able to come back to the school – catching up in the House's Common Room over tea and cakes.

Charities Term

At Lancing the Lent Term is traditionally dedicated to fundraising activities and supporting the pupils' chosen charities. It is an opportunity to think about who might be less fortunate than us, and to consider ways to make an impact on the wider community outside the boundaries of the school. Lower Sixth pupils from every House are selected to act as Charity Reps; they coordinate their House's events and work together with their fellow Housemates to raise money for their chosen charity.

Jina Choi and Anisha Mukerjee, Sankey's

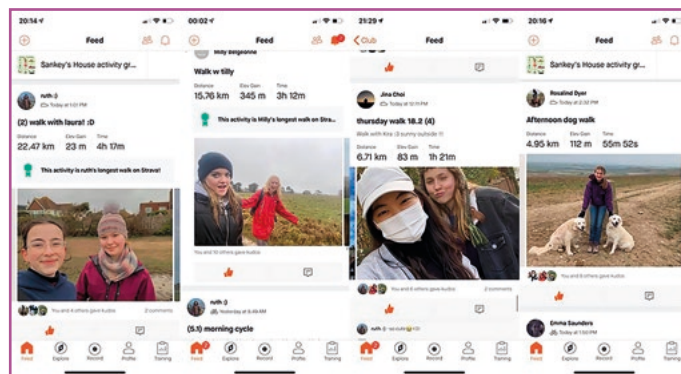
As Charity Reps it is our responsibility to oversee raising money for our House's chosen cause. All Charity Reps from the various Houses meet regularly and work collectively, discussing ideas as how to raise money and involve our fellow students.

This year Sankey's decided to support the charity Women's Aid, which helps women and children vulnerable to domestic violence. We decided to aid this charity as, due to COVID-19 restrictions and lockdowns, there is an increasing number of people vulnerable to domestic violence.

With the unexpected turn of events which put us all back into lockdown, there was a limited number of options to raise money. One of the events we organised was a Parents Pub Quiz hosted on Zoom just before Half Term. We had an amazing turnout with 12 teams taking part; with a total of eight rounds, our parents' knowledge was really put to the test. It was a great way for new parents to socialise and get to know other parents from the House; former Sankey's pupils also joined us on the night.

Throughout this year we feel as though most people have felt slightly isolated and disconnected but this was a great way to come together as a virtual community! Donations came from all participating parents and we raised £1,550 – a big thank you to all who contributed.

During Half Term we also ran a Strava challenge involving the whole House. Every member of the House set themselves a target number of kilometres to run, cycle or walk, with everyone logging their activities on the app; we managed to reach a collective goal of 4,000km. Everyone enjoyed being out every day and getting a bit of fresh air during these difficult times. Well done especially to Grace Shearing (300 km in a week!), Rosalind Dyer (100km), Issy Gourlay (97km), Ruth Banfield (171km) and Abby Gibbs (117km) for coming top in their year groups. For every kilometre completed by each student, we urged parents to donate through our Go-fund-me page; we are so proud to have raised £1,600 in aid of our charity – well done Sankey's!



Ollie Faragher, Head's

Following the recent return to school, Head's House has kicked into full throttle to fundraise for St John Ambulance, a charity we chose for the incredible work they have done supporting the NHS during the pandemic. I also have close personal ties to this organisation as a volunteer first aider. In the first two weeks back we planned pizza sales, pub quizzes and bidding wars, all to raise money for the charity.

In my role as a Charity Rep I have been co-ordinating all fundraising activities for Head's and ensured we kept on track for our final target. This includes planning the events, speaking at House assemblies and organising the event on the day. It has been lovely to see everyone back and members of the House getting involved with fundraising for our amazing cause.

Our fundraising does not end in the Lent Term. After the Easter holidays we have got much more planned, from House hoodies to auctioned pet portraits. We are hoping it will be a really fun term of activities for both pupils and parents as we work towards our goal to raise £1,500.



Further congratulations go to **Ollie Faragher** for his volunteering work with St John Ambulance, helping with the roll-out of the COVID-19 vaccine in his local area.

James Grime, Housemaster of Teme

At the start of the Lent Term the boys in Teme were challenged to replicate running the League Run once a week and to collectively run the 874 miles from Land's End to John O'Groats. The hope was to raise funds and awareness for Turning Tides, a local charity which provides a range of homeless support services across West Sussex. Throughout this recent period of lockdown the boys used the Strava App to record their runs in Hong Kong, Worthing, Stockholm, Horsham, Shanghai, London, Bahrain and many more locations around the world. Those that were able to return

to the College in March completed laps of the Lower Field to keep the tally going. Notable mentions should go to Sam Bull (Fifth Form) for running 80+ miles and a half marathon in the process. Angus Kwan (Lower Sixth) ran 50+ miles and Will Crowther (Lower Sixth) also ran 5km a day throughout March raising funds for the Alzheimer's Society. On Monday evening in the last week of term, the boys reached their goal to run 874 miles, and in doing so they have surpassed the target of £874 raising £1,145 for Turning Tides.

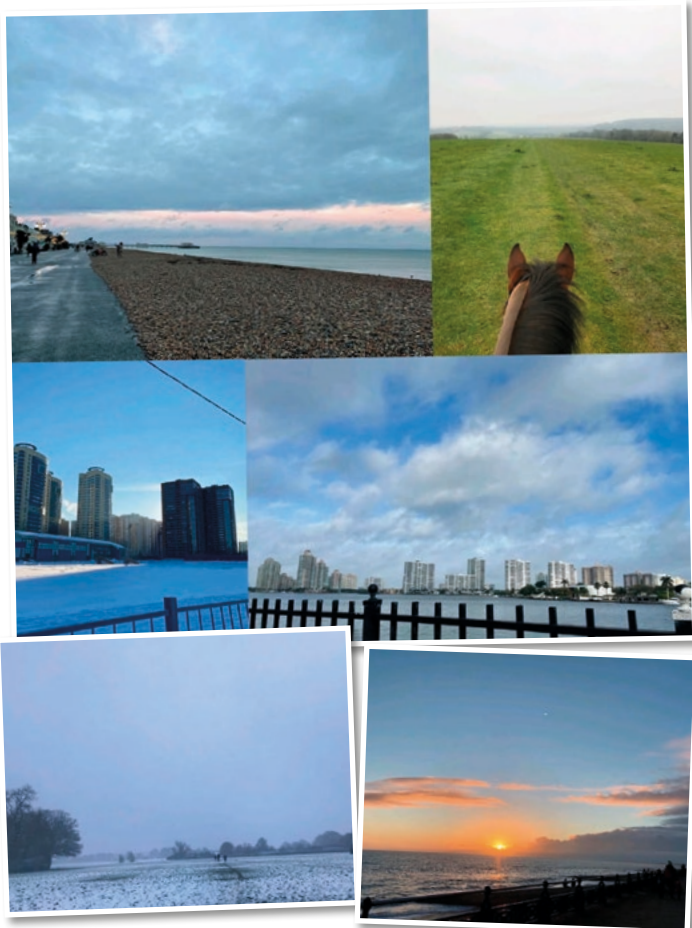


Manor House

A huge shout-out goes to all the girls in Manor who ran, walked, cycled, roller skated, rode horses and rowed more than 1,000 miles to complete the Land's End to John O'Groats Challenge. They surpassed the 874 miles and raised over £1,300 in sponsorship for Demelza Hospice in just one week – incredibly impressive!

Field's House

This term's charity challenge was to walk, run or cycle 1,000 miles to raise £1,000 for Cancer Research. At the time of writing the girls had managed to complete 1,150 miles and raised £1,365. Well done girls!



College News

The 2021 Lancing College Travel Awards

Given the challenges of these times, it was excellent to receive a healthy crop of applications this year which were varied in scope and purpose; adventurous, optimistic, forward-looking and challenging. The Travel Award panel much enjoyed discussing the applicants' plans with them and were delighted to make the following awards:

- **The David Barwell Travel Award**, worth £200, is awarded to **Alex Jeffery** and **Rebecca Hiller**, for their ambitious independent sailing project across Scotland, raising money for a children's hospital.
- **The Peter Beattie Prize**, worth £500, and specifically awarded for projects involving service to the under-privileged, is awarded to **Mridul Shrestha**, who will be working on a school-building programme in Nepal.
- **The Arthur Cooper & Guy Jones Travel Awards**, together worth £600 and intended for those wishing to practise, develop and improve their linguistic skills, are awarded to **Natalie Moody** for her residential study course and further cultural travels in France.
- **The Patrick Halsey Travel Award**, worth £1,000, is awarded to **Emily Blanden** and **Georgina Powell** for their trip exploring the interface between technology and tradition in Japan.

These Travel Awards are given annually, and we hope that the range of endeavour and imagination on display in this year's winning projects will inspire even more people to consider applying in the years to come.

Linguistics News

Sixteen students from all year groups and one teacher participated in this year's incredibly challenging Linguistics Olympiad. Problems were based on a fascinating range of languages, such as Kabyle (language spoken in northern Algeria), Waama (language of the nation of Benin in West Africa), Longu (language of the Solomon Islands) and Latvian. All participants demonstrated very strong analytical and problem-solving skills and solved most of the problems correctly.

Fifth Former Luna Wu finished 3rd and will be awarded a Bronze Certificate from the UKLO Association; 2nd place and Silver Certificate was shared by Georgina Powell and Francesca Bannister (Upper Sixth); and the winner of this year's Olympiad is Kristy Wong (Fifth Form) who finished 1st and was awarded the Gold Certificate. Well done to everyone who participated and a special mention goes to Ms Shah, and to Ria Yadav who was the only Third Former taking part.

DofE Achievements

Despite the challenges posed by COVID-19 we were delighted to see our pupils completing their Duke of Edinburgh's Awards this year.

Bronze Award: Alexander Badcock, Joseph Collier, Natalie Moody, Thomas Willis

Silver Award: Isaac Abatan, Alexander Inseal

The following students have been awarded the Certificate of Achievement: they have completed their voluntary service, physical activity and improved their skills, but have not yet had the opportunity to undertake an expedition.

Bronze Certificate of Achievement: Benjamin Chaloner, Archie Cosgrove, Jayden Hobbs, Josh Ochola, Emilia Scoular-Fleming, Beatrice Turner, Angus Wardle, Tiffany Xu, Tiffany Yu

Silver Certificate of Achievement: Toby Anderson, Jina Choi, Jessica Joyce

On this term's Co-curricular programme **Chris Eustace, Assistant Head (Co-curricular)** commented: 'This last term has seen a number of ways in which staff and pupils have maximised their ability to work from a distance and be innovative in ways which likely would not have been considered before. Likewise, the interest in our pupil-led eSports activity is leading to talk of a school team and championships in the future; this too will continue. The Lent Term therefore, whilst having the usual challenges of lockdown and distance schooling, engendered much creativity in keeping our community enriched, engaged and enthusiastic about the future. We will certainly be looking to combine these successes with our usual programme to continue to offer the best provision of co-curricular opportunities for all our pupils.'

Head's eSports Fun

The boys in Head's House have been running their own Rocket League eSports competition since the start of lockdown. Although the season ended early when all pupils were allowed back in school, the Upper Sixth boys were well on their way to being clear victors in the competition.

Well done to the Jamma Geants squad: Marcus Tawil, Isaac Abatan, Will Simpson and Gabriel Cooper-Brown.



Staff News –

Judith Renfrew

Originally from the tiny county of Rutland, Judith joined Lancing College in February as maternity cover for Head of Art Kay Blundell. Judith has enjoyed leadership of several Art Departments in the UK and abroad, most recently in London and before that in Dubai, where she lived and worked for many years. Judith has an MA in Fine Art from the University of Edinburgh, and a PGCE in Art and Design Education from de Montfort University, Leicester. She is also an Art Historian, and is passionate about all forms of art, design and architecture in addition to playing and listening to music, writing, learning languages and renovating property. Judith is keen to explore the stunning West Sussex countryside, along with her husband David and their Golden Retriever, Lola.



A Busy Term for Lancing's Admissions Team

A normal feature of every Lent Term is the stream of young children in Years 6 and 8 arriving at Lancing for their assessments to join the College and for the Scholarships awards. This year the Admissions and Academic teams had the challenge of re-designing a process for over 150 children at a time when no visits to schools or face-to-face interviews were possible.



The Lancing College Admissions Team

Scholarship Awards

Clever scheduling, technology and diligent preparation by candidates enabled the Scholarship programme to run in a nearly normal way. The Year 8 children submitted pre-recorded pieces in Drama, Sport and Music and provided their Art portfolios, which were carefully prepared and shared with Lancing teachers. Live interviews and further assessments were carried out via Zoom. In the case of the Academic Scholarships, exams were sat which were observed over Zoom by invigilators, with follow-up interviews held online. In the end some 40 Scholarships and other Awards were offered to candidates from over 20 schools across the country.

Dominic Oliver, Head Master said: 'This was an unusual and challenging year for all pupils who were applying for scholarships. However, it was essential that we retained the integrity of the assessment process and that these were competed for and awarded in a full and open spirit of fairness.'

I was very impressed with how all the children adapted to the situation with diligence and good spirits. Their parents were incredibly supportive and flexible too. Being awarded a Scholarship at Lancing is an important recognition of excellence, and we look forward to welcoming them all in September.'

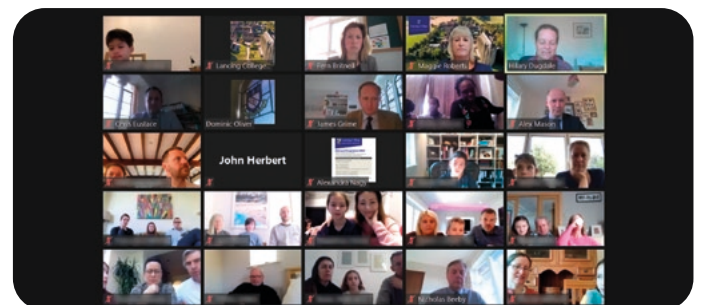
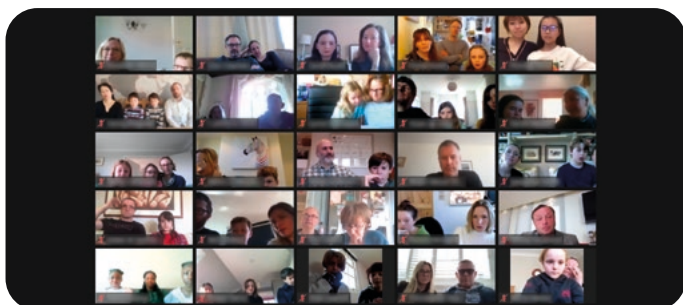
The College was particularly delighted to receive numerous strong Choral applications; our Choral Scholars regularly sing Evensong at major cathedrals across the country and perform as part of the highly regarded Lancing Chapel Choir. Alexander Mason, Director of Music, commented: 'This year we had a terrific field of candidates for Music Scholarships at Lancing. Cathedral choirs were particularly well represented with applications from choristers at Chichester, Exeter, Portsmouth, Salisbury and St Paul's Cathedral as well as Westminster Abbey.'



Advance (Pre-test) Programme

Every January for the last three years pupils in Year 6 from schools all over the South East have enjoyed Lancing's 'Experience Day' which is an integral part of the Advance Programme selection process. The event is filled with activities including a problem-solving written challenge, teamwork exercises, interviews and games. Very little of this was possible this year; Dr Herbert, Deputy Head, alongside the Admissions Team, worked hard to reimagine the event for some 120 pupils sitting the assessment at home, both in the UK and overseas.

In the end pupils sat the individual case study challenge in a timed exam at home; they received the papers 10 minutes before the start time and had a 2-hour window to submit the answers. The written assessment was followed by individual interviews the following week. This process, combined with ISEB assessments and prep school references, gave staff a full picture of pupils' all-round capability, based on which firm place offers were made. We welcomed successful candidates from around the world to a Zoom meeting in February to hear more about their journey to Lancing.



An intriguing Discovery!

Working in the Music Department at Lancing means that Benjamin Britten's name appears in conversation and correspondence with regularity.

However, a combination of occurrences led me to learn that Britten's links with Lancing were much more numerous than I had imagined, and culminated in the significant discovery of a score inscribed and dedicated by the composer himself.

This close sequence of events began in January, when I wrote a short piece on Sir Peter Pears OL to promote LGBT+ History Month. Pears attended Lancing between 1923 to 1928 and spoke warmly of his time here, stating that 'Lancing was a very heaven ... I was always happy to go back, every term, for five years, and I can't really say enough in its favour'. Pears became a celebrated English tenor, and is best known for the many performances and recordings of the vocal music of his partner, the composer Benjamin Britten.

Many of Britten's and Pears' connections to Lancing are well documented. Britten's cantata *Saint Nicolas* was written for Lancing's centenary celebrations in 1948, although its first performance was held at the Aldeburgh Festival a month previously. A painting given to Lancing by Britten and Pears resides in the Chapel, and Pears' seat in the Chapel choir stalls is marked by a plaque.

Barely a week later, the Head Master revealed a new framed addition to his office – an original poster for a production of Britten's *Noye's Fludde* at Lancing in 1959. For this performance at the College, held only one year after its premiere at the Aldeburgh Festival, many Lancing pupils performed alongside children from local schools.

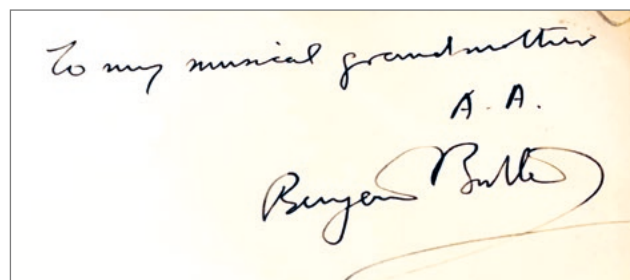
Upon hearing that an original poster survives, I immediately set out to find a score on the College's bookshelves, and was delighted to find, amidst a particularly dusty pile, the conductor's score for that very performance of *Noye's Fludde*. Conducting that day was John Alston, Director of Music at Lancing between 1948 and 1974. Britten would later describe Alston as 'my early music-boy-rival' on account of their childhood duet-playing, and their friendship would continue throughout Britten's life.

On the day of the performance at Lancing, Britten himself was in attendance, and wrote to Pears as follows:

'... it was unadulterated HELL. John Alston is quite, quite, hopeless – he hasn't a clue as to how to beat the simplest bar, & that coupled with the fact he's totally unmusical, got no sense of rhythm, & found the music impossible to remember (when he took his eyes out of the score) etc. etc. made the performance as agonising as any I yet remember. Ditto the production, which was inane & incompetent – & really made no use of that lovely place. What was doubly infuriating was that the material was excellent, the kids knew it backwards, were really gifted; & to see their efforts so sacrificed made one mad ...'

Britten's famed directness is highly apparent here, although it is likely that any rivalry, if it existed at all, had evaporated many years hence. However, close examination of this score reveals very few markings and annotations in Alston's hand, perhaps suggesting a degree of under-preparation that would support Britten's observations.

Later that evening, I returned to the dusty pile of scores to seek out other treasures, and was delighted to find a score of Britten's *Simple Symphony Op. 4* (1933–34) signed by the composer himself, and inscribed as follows:



It seems certain that A. A. refers to Audrey Alston, the mother of John Alston, to whom *Simple Symphony* is dedicated. Here, then, we have the dedicatee's personal copy, given to her, and signed by, the composer. Audrey Alston was Britten's viola teacher, and first introduced Britten to the composer Frank Bridge. Her supportive role in his formative years may explain why Britten chose to dedicate this work to her. Quite an exciting find, therefore – I began this very article the following day!

This sequence of events has a rather sad postscript, however. Barely had I crossed my final 't' when I learned of the death of Stuart Bedford OBE and OL. One of our most musically eminent OLs, Stuart was a frequent conductor of Britten's works (including the premiere of Britten's last opera, *Death in Venice*, in 1973) and was Artistic Director of the Aldeburgh Festival for 24 years. His recordings of Britten's music are numerous and, given his close friendship with Britten and Pears, possess strong historical and musicological significance. It is Stuart and his brother David after whom our very own Bedford Studios in the Music Department are named although, sadly, illness prevented Stuart from attending the planned official opening, which in the end never took place.



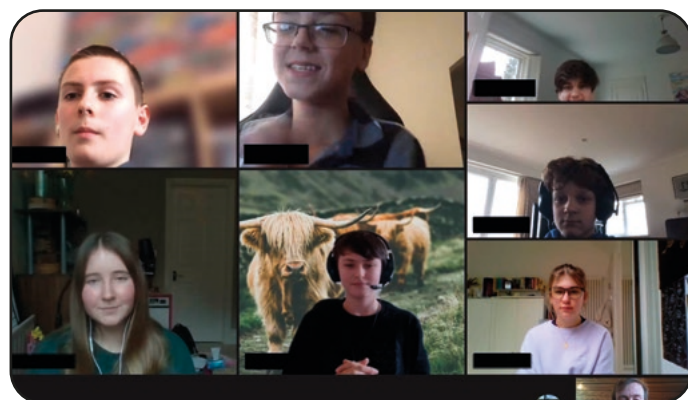
Stuart Bedford and Dominic Oliver

Stuart's death marks the passing of a truly important link between Britten and the present day. However, as such links are lost, others may be forged anew. I would be particularly delighted to hear from any OLs who may have been present at any of the aforementioned performances, or have any particular memories of John and Audrey Alston.

Christopher Langworthy (cwl@lancing.org.uk)
Head of Academic Music & Assistant Director of Music

Teaching, Near and Far

Over the course of the last year we have learnt vast amounts about the power of technology to enable, in the most troubling of circumstances, education to continue. Thinking back to a year ago, in the final week of the Lent Term 2020, Lancing's IT Department did a heroic job of delivering Microsoft Surface Pro tablets and their peripherals to all of our teachers.



By the first day of the Summer Term 2020, teachers were putting those devices into action to deliver live teaching during the first school closure. Their skill development was astonishing. Due to the foresight of Mr Brown, our Director of IT, and Dr Norris, our Head of Digital Strategy, we already had Microsoft Office365 in operation. Allied to the provision of iPads for all students, we had a functional system in place to weather the COVID-19 storm.

During the latest – and, we hope, the last – national lockdown, we have been able to deliver 100% live and recorded teaching. And since the return to schools on 8 March 2021, we have augmented our technology to enable multi-screen teaching for our teachers alongside directional microphones and a range of teaching adaptations to even more effectively ‘join up’ our teaching for those physically able to be on site with those not yet able to enjoy the Lancing campus again. It gets ever more seamless.

Technology has proved invaluable too at a time when Lancing, like all schools in the UK, has to play the role of the assessor as well as the teacher, submitting evidence to examination boards to support the award of public examination grades.

It is worth focusing here, as we hope we exit the pandemic, on a few of the key things that have become normal in this new way of working. While it was forced upon us, we may now wish to retain some key technological innovations:

- For many, visiting the physical school site can involve long journey times. Being able to meet with people in various locations at the click of a button has significantly aided communication.

- Videos have proved a quick, human way to transmit information with a warmer voice and accompanied by visual material for students and parents.
- Recording classes has, while people have been away, proved useful to allow students to review key information. We don't want to place reliance on lesson recording when students are all back, but the power of video and audio ‘podcasts’ of key information allows us to ‘flip’ learning, allowing students to review teachers’ instruction independently. We may use it more in the future.
- Online work submission and marking are swift, easy and effective. We can share resources like past examination papers, handouts and other materials this way too. We may not get quite to the paperless classroom but we are heading closer to it.

Online learning has, however, taught us also the primacy of live teaching and learning in the flesh. Who hasn't learned the phrase ‘You're muted!’ during this pandemic? The give and take of conversation is far easier in person, as is reading body language. So too, we have learnt along with the benefits of technology, the red-eyed reality of screen fatigue. We need to guard against it.

Many of the lessons our teachers have learned from technology in the last year are here to stay but some lessons are enduring and, among them all, the most important is that there is no replacement for both the efficiency and the sheer fun of having students present in the classroom with us. Lancing is at its best live.

Dr John Herbert, Deputy Head



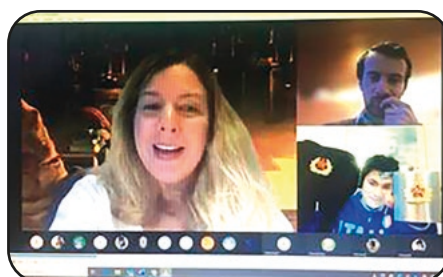
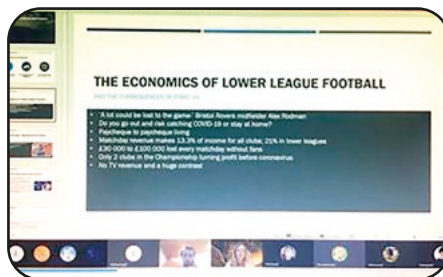
Academic Enrichment

Junior Scholars

The Junior Academic Scholars have been preparing and presenting on topics of their choice. So far, we have discussed linguistics and language discrimination, game theory and a logic problem called *the prisoner's dilemma*, and the engineering and design of rollercoasters. Future presentations include the Punic Wars, Ely Cathedral and the growth of Socialism. It's wonderful to see the effort and engagement that the pupils have put into their topics and the discussions resulting from the presentations.

Recently, the Junior Scholars have been enjoying preparing and delivering presentations on topics of their choice. Alex Mawhinney delivered a well-researched and thought-provoking presentation on the impact of COVID-19 and lower league football; Isabelle Klosowski put together a colourful and engaging slideshow on festivals around the world; and Kian Zanjani explored the growth and variations of socialist thought.

Dr Elizabeth Keane, Head of Politics



Senior Scholars

This term the Senior Scholars have risen to the challenges of lockdown with consummate flair, using the unexpected time alone to deepen and further their diverse intellectual interests and ambitions. Online Scholars' meetings have allowed them to engage with a breadth of challenging ideas, with a particular highlight being Professor Rana Mitter OL's talk *What next for Beijing in 2021?*

Speakers from the Common Room have once again discussed their own academic research and interests, from Dr Nick Baldock on Edmund Campion and Mr Kevin Perrault on the fraught legacy of Napoleon in France on this the 200th anniversary of his death, to Mr Ed Grimble on walking the city in literature from the flâneur to situationism and beyond. We have also encouraged Oxbridge ambitions; and, as the term closes, the Lower Sixth are setting their sights high, attending online Oxbridge masterclasses and working towards Oxbridge essay prizes.

Dr Damian Kerney

New Heretics emerge at Lancing

This term the Lower Sixth has produced a formidable range of essays for the Heresy Project, as punchy, irreverent and mischievously uncompromising as ever. At a time when unprecedented global challenges are testing the limits to so many long-established patterns of thought, Lancing is leading the charge in seeking out and embracing much-needed new, heretical intellectual possibilities.

It was nearly impossible to make a decision on the final shortlist, and this year about 20 more essays could have made the heretical grade. There has been some outstanding writing: engaged, rigorously researched and waspishly witty in argument, pushing the case for an extraordinary collection of heretical causes with flair, intelligence and vim. COVID-19 has certainly not dampened Lancing's long tradition of vigorous, independent intellectual thought! Richard I's reputation has been trounced, Science rejected in favour of Romanticism, and the failings of our current education system eviscerated.

After considerable debate, a grand jury in the Common Room of Dr Kerney, Dr Herbert, Mr Harman and Mrs Mole just about managed to agree on the winners from the shortlist; and it has again been decided that three entrants should be jointly awarded top prize. These three essays were marked out by the exceptional depth of their research, their biting analytical edge, and the sheer joyful audacity with which they demolished their heretical targets: precisely the qualities of sharp-eyed independent thought demanded by top-flight universities.

Lancing's heretical trinity this year comprises:

- **Rafi Bellamy Plaice** for his essay: *Richard I: more pigheaded than lionhearted?*
- **Ben Millward-Sadler** for his essay: *Should Africa remain poor for the rest of the world?*
- **Tallulah Redman** for her essay: *To what extent do the physiological effects of medicinal drugs heal patients?*

Dr Damian Kerney, Head of Sixth Form Enrichment



Outstanding work in Poetry Competition

After a fierce and stimulating discussion, the judges of this year's Poetry Competition have decided to award a runner-up for both Senior School and Sixth Form categories, and an overall winner.

This year's entries showed a playful ear for metre and rhyme, an often-compelling handling of language, and a hearty display of balladry.

The judges have decided to award a runner-up prize for poetry in the Senior School to Rosanna May for her poem, *Autumn*, an inventive fantasia on the season incorporating half-rhyme, mimetic typography, and direct speech in the best tradition of E E Cummings. The runner-up prize for poetry in the Sixth Form goes to Lucie Taylor for *The Monster living in my Home*, a grimly disturbing portrayal of domestic violence which displayed an impressive command of metre, lexis and tone.

The winner of this year's Poetry Competition is Beatrice Turner for *Greta on the Argo*, an impressively self-assured rumination on gender conflict. *Greta on the Argo* dextrously uses classical allusion to play with tonal shifts on an issue of contemporary relevance.

Thank you to all who entered. The quality and creative range of this year's entries is a testament to your inventiveness, passion, and enthusiasm.

Dr Christy Edwall, Teacher of English

***Greta on the Argo* by Bea Turner**

In our darkest hour, women sink their own ships
beneath Aphrodite's foam in wars waged against each other –
own goals.

On Twitter, women have forgotten
How all goddesses were beautiful
and that the Amazons were sassy – closing ranks against Hercules
and sending him away with
one, clear, message:

Belt up.

When Medusa awoke on a humid morning without the London Look,
There was silence.
Absent, the clamour of snide, spiteful slurs –
women did not snap
or chat – 'bad hair!'
In the patient shadows cast by olive branches,
Real women considered the facts in sisterly solidarity,
taking in with pathos,
what Poseidon had done to Medusa
and how he had broken Athena's heart.
Fingers did not twitch to press 'send', but reached first for encyclopaedias
and then pens; pretty cards
to convey 'Soror', from the heart.

When women turn on women
And point Hydra's venomous arrow tips as towards a mirror,
then Atlas and Hercules will smile at one another
and continue to share the weight of the world between them,
conveniently forgetting that Athena once held it
when they couldn't do it.
And men will launch hatred at a girl with braids
on an odyssey of love for Gaia,-
in a fleet of one.

Business & Economics News

Sixth Formers enjoy IEA Conferences

Our Economics students attended the online IEA's Sixth Form conferences back in March. We hear from Upper Sixth Formers Layla Hunt and Isaac Abatan: 'The Institute of Economic Affairs held one of their Sixth Form conferences on the same day of Rishi Sunak's announcement of the annual budget (3 March). So, it was fitting that two out of the three talks focused on possible UK government responses to the issues created by the legacy of the Brexit referendum in 2016 and the COVID-19 lockdowns.

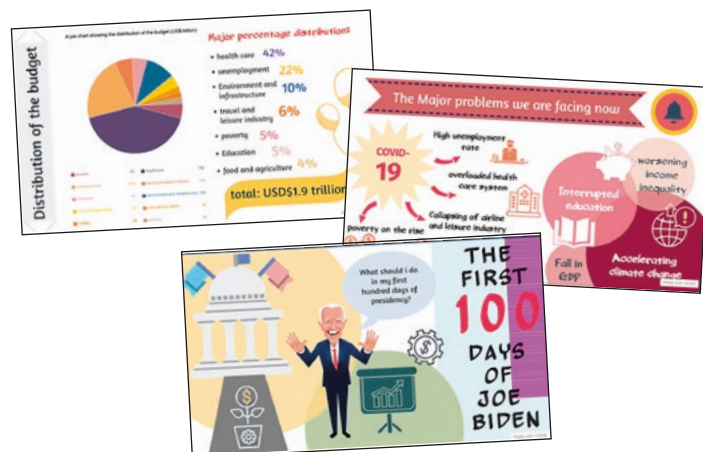
The conference started with a summary by Professor Philip Booth on UK Government's actions to keep the economy out of recession. With Quantitative Easing being the new fad in economics, is it really as good as it advertises? What are the downsides? This was a perfect way to get started, as we were encouraged to use our own knowledge to come up with a judgement.

The second lecturer was Julian Jessop, who introduced us to the idea of the productivity puzzle and how productivity is a necessity for any economy. We were provided with an interesting quote on its importance: "Productivity isn't everything, but in the long run it is almost everything". When being viewed from a pure economist's sense this suggests that productivity is a key goal for workers.

Then, Dr Stephen Davies spoke on the economic theory behind football, and the big business that comes with it. How can one player make more in one week than many make in a year? It can be explained through a chain of analysis. High demand for top players, and the volume of money that clubs hold form the concoction of a hypercompetitive market, where the winner takes all.'

Layla summarised her experience: 'I found all three lectures to be incredibly insightful and helped deepen the scope of my Economics knowledge. I particularly enjoyed the talk on the productivity puzzle and specifically the discussion of the "four-day working week". I think that this theory of how people working fewer hours but working better and more productively overall is especially relevant now, given the large number of people currently working from home due to the pandemic. It could provide us with an insight into the future of the working week and allow both employers and employees to adopt more flexible working patterns which may eventually revolutionise how future generations regard the very notion of "going to work".'

Isaac concluded: 'The part of the conference that I will never forget was the career advice given by Dr Davies. It opened my eyes to the freedom that I have when it comes to what I choose to study. He stressed the importance of studying what you enjoy, rather than what you think you will do better at, since fluid career changes are now commonplace. He stressed that the choices we make now do not put us on an inescapable path, but rather push us in the general direction of our future selves. One poignant quote that stuck in my head was "Nothing in life is free, everything comes with a cost, it's a question of what the costs and benefits are...". That quote sums up the economist way of thinking: looking at the world for what it is, acting rationally enough to ensure that you make the best decisions you can. The world is your oyster, but only if you navigate it correctly.'



Pupils get inspired by Economics Task

We live in a changing environment and we wanted to put our students in the hot seat. Following the inauguration of Joe Biden, we challenged our Economics students to become Biden's economic advisory group.

Working in time-zoned groups, they were tasked with the job of generating a sound economic package to help steady the USA ship. The array of policy suggestions was fantastic, inspired by the FDR administration and the New Deal to the Obama administration, having read excerpts of his new book *A Promised Land*. The ideas that were generated were nothing short of inspirational. Ideas of note were Justin Kerler's group's plan to tax the stock market; Marcus Wo's and Miles Mcnamara's plan for the Boris Bike scheme across the USA.

There were joint winners which the Department unanimously agreed upon: Wendy Lin, Heidi Tang and Johnson Wu produced an economic stimulus package which would impress any government panel. The clear analysis

of the percentages of spending on areas to aid the COVID recovery was outstanding; their package was based on deep analysis of the New Deal and a careful thought to the future need for sustainability.

Other winners were Ian Lo and Claudia Wong who not only researched FDR's administration but modernised the ideas and developed them with a focus of eliminating income inequality. It was described as an inspirational piece of creative thinking that incorporated cleverly created videos on the travel corridors they would create. Their main project to reduce unemployment was to build a transatlantic tunnel ...! These students might put Boris Johnson under pressure!

As a Department we have been thoroughly impressed with the pupils' outstanding work and passion for the economic stimulus packages that they created.

Catherine Mole, Head of Business and Economics

UCAS & Oxbridge News

This year an exceptionally gifted trio of Lancing students has secured some of the most hotly contested offers to study at Oxford and Cambridge universities. The offers range across the Humanities and Sciences, from History to Asian and Middle Eastern Studies and Natural Sciences, reflecting the sheer depth of the College's academic talent.

Lancing's year-on-year strength in History has been underscored by Felix Ingemarsson who has been offered a place to study at Balliol College, Oxford. Kristina Moody, from Worthing, has underlined the College's high success in Modern Languages, gaining an offer to study Asian and Middle Eastern Studies at Trinity College, Cambridge. Christina Lawrence, also from Worthing and one of the Heads of School, has secured a much-coveted offer to study Natural Sciences at Christ's College, Cambridge.

Dr Damian Kerney, Head of Sixth Form Enrichment, commented: 'Our pupils' outstanding achievement in some of the toughest subjects and in a year of particularly heightened pressure on places, underlines Lancing's longstanding

success in preparing students for the very highest academic challenge of Oxbridge entrance.'

In addition, our large cohort of medics, supported in their preparation for tests and interviews by College Tutors and Mrs Webber in the Medics Society, are awaiting to hear back from various medical schools. In the meantime, we congratulate William Palmer on his offer to study Medicine at the University of Bristol.

Lancing students are at the same time aspiring to study overseas at top universities. So far this year our pupils have applied to study in several European, US and Canadian institutions, including Barcelona, Utrecht, Harvard, Yale, Northeastern and Toronto.



Music News – The Lent Concerts

Preparations for the Lent Concert began all the way back in January as rehearsals returned to group meetings via Teams. When it was confirmed the pupils were able to return to the College on 8 March we realised we had the opportunity to put on a ‘live’ concert as well as release a film of the concert online.

The ‘live’ version took place in the Chapel on Friday 19 March and felt like an important step on the road to normality. The programme included members of the orchestra in year group bubbles. We are fortunate that the Third Form members of the orchestra form a string quartet and they delighted with performances of movements from Mozart’s *Eine kleine Nachtmusik* and Satie’s *Gymnopédie*. The Fourth and Fifth Form groups played the Charpentier’s *Prelude to Te Deum* and the *Teddy Bears’ Picnic* respectively. The audience also enjoyed outstanding solo performances from Grace Shearing (violin), Kevin Ng (marimba), Ben Krauss (trombone), Benjamin Irvine-Capel (organ and counter-tenor) and Ben Millward-Sadler (baritone). The Choral Scholars completed the concert with *The Silver Swan* by Gibbons.

The online version of this concert was released a few days later and featured split-screen videos recorded whilst the pupils were still at home, including part of the Finale of Brahms’s *First Symphony* performed by the Symphony Orchestra; Mozart’s *Ave Verum* with the Choir and Chamber Orchestra and Purcell’s *Hear my Prayer* sung by the Choral Scholars. In addition, solo performances recorded by Tom Goss, Rosie Honychurch, Claudia Wong and split-screen videos by Ben Krauss and Ben Millward-Sadler completed a concert of richness and variety.

Alexander Mason, Director of Music

Our pupils wrote ...

‘Although the Lent Concert couldn’t go ahead as usual this year, it was still enjoyable to be part of the smaller live concert that was put together instead. It was lovely to be back at school singing *The Silver Swan* live with everyone in the Choral Scholars, as well as hearing all the other fantastic performances.

The online Lent Concert was a different approach, where we individually recorded our parts from home after our weekly year group rehearsals via Teams. This was an unfamiliar experience but still wonderful to be involved in and I’m sure it sounds just as brilliant as it would have been if performed live.’

Rosie Honychurch, Lower Sixth



‘The Lancing College Lent Concerts this year have been a fine example of embracing the new normal; by blending our recently developed and refined abilities in virtual musicianship with the age-old tradition of live performance, we have produced two exciting and much-needed concerts. The live Lent Concert marked a significant milestone along the long and winding road that leads to normality. Gathered in the cooling temperature of the Chapel, a socially distanced audience kept hush as the sound of music once again touched the vaults of the Chapel. A combination of solo and ensemble performances enabled a varied and engaging programme, and it was nothing less than a privilege to be involved in our first major live concert since last year.

Amidst the excitement of the live Lent Concert, we have been sure to provide for those who were unable to attend. The pre-recorded concert offers a tantalising reminder of the Lancing music experience; recorded from homes and school alike, it serves as a poignant reminder of how we remain united through music at a time of enforced separation.’

Benjamin Irvine-Capel, Fifth Form





'During this term many pupils attended online rehearsals on Teams and embarked on recording parts for the Choir alongside many other groups and pieces. My contribution included recording an alto part for the Choir's remote performance of Mozart's *Ave Verum Corpus*, a first violin part for the Symphony Orchestra and another first violin recording for the Fourth Form year group bubble performance of Charpentier's *Prelude to the Te Deum* which featured in the live Lent Concert as well. I have enjoyed the challenge of recording remotely; however, playing my violin in the live concert has undoubtedly been the highlight of the term for me!

Watching and taking part in the performances has given us all a real reminder of how pleasurable it is to have live music back in our remarkable Chapel.'

Amelie Lyne, Fourth Form



Ben Millward-Sadler wrote about the process of recording his music performances: 'With all the uncertainty in the run up to the live Lent Concert, an online programme was also put together. The recording process for these entries obviously varies from person to person, and entry to entry, but I hope I'll bring you a little insight on how it happens by laying out my process here. The first key step is to find what to perform; I'll talk about my performance of *The Wellerman* here. I actually arranged this myself, and as such I could really tailor it to fit my vocal range. When arranging it, I would write a short section, perhaps four bars or so, then go and record the parts, sync them together in the software GarageBand, and see how it sounded. If it sounded good enough, I kept it in – if not, I either tweaked the parts until they sounded better, or scrapped the section entirely and re-worked it. After the arranging was finished, it was time to record it properly.

The best part about recording is the ability to do multiple takes for each part, to ensure you get everything right. I think I recorded the three parts around ten times each,

then listened to the recordings back, chose the best track for each part and synced them together in iMovie. After I lined up all the parts, all that was left to do was add a title, some animations and adjust the mixing between the parts to ensure all of them could be heard – then it was all done!



Choral Music throughout Lockdown

The Choral Scholars and Choir have been rehearsing via Teams and recording regularly with videos released on Vimeo. The Choral Scholars have recorded three seasonal videos and the madrigal *The Silver Swan* by Orlando Gibbons, also performed in the Lent Concert in Chapel. The Full Choir recorded Eccard's six-part *When to the temple Mary went* which is an annual feature of the Choir's repertoire at Candlemas.

To listen to & view the recordings, visit the College's Vimeo channel: <https://vimeo.com/channels/lancingcollegemusic>

House Music Competition 2021

The House Music Competition is one of the most eagerly anticipated events in Lancing's musical calendar and encourages fierce competition amongst the Houses. To run an event of this scale in lockdown presented numerous challenges so a new version of the competition was devised.

We invited entries by video from the pupils in five categories: voice; strings; wind, brass and percussion; keyboard; 'create your own ensemble'. The final category was created to enable pupils to demonstrate not only their musicianship but also their video editing skills to produce a video of either themselves playing or singing several parts or with friends in the now popular lockdown format, 'the split-screen video'!

Given the circumstances, we were delighted to receive 110 entries which is yet another example of the resourcefulness and commitment of Lancing's pupils. Twelve outstanding videos were selected for the final which adjudicated by Neil Matthews, Director of Music at Hurstpierpoint College and released as a film.

Alexander Mason, Director of Music

Voice

- Winner (The Matthew Duncan Cup for Open Class Singing): **Benjamin Irvine-Capel** (Gibbs')
- Highly Commended: **Ben Millward-Sadler** (Second's)

Strings

- Winner (The Sally Masters String Playing Cup): **Grace Shearing** (Violin, Sankey's)
- Highly Commended: **Jemima Whitehead** (Viola, Sankey's)

Wind, Brass and Percussion

- Winner (The Perry Brownson Trophy for Brass Excellence): **Ben Krauss** (Trombone, Head's)
- Highly Commended (The Lancing College Open Percussion Trophy): **Kevin Ng** (Marimba, Teme)

Keyboard

- Winner (The Sebastian Stanley Cup for Outstanding Piano Performance): **Tamane Sugihara** (Piano, Handford)
- Highly Commended (The Lancing College House Music Cup for Organ Playing): **Benjamin Irvine-Capel** (Organ, Gibbs')

Ensemble

- Winner (Lancing College Music Competition Ensemble Cup & The SW Cup for Wind): **Marnix Harman** (Sax Quartet, Head's)
- Highly Commended: **Field's House** ensemble
- The Peter Davis Cup for Contribution to the Competition: **Claudia Wong** (Field's)

House Cups

- The House Music Cup: **Manor**
- The Lancing College House Music Plate for the Runner-Up: **Head's**



'It was very good to be able to continue a fine Lancing tradition this year, albeit in a reformed manner. Coming together in music is a fundamental element of the Lancing society; indeed, it is essential to our wider society, and some would argue that a healthy dose of competition is all that is needed to encourage this. It was in this spirit that this year's Competition was conducted and it was, more than anything else, immense fun to be a part of. Aside from the music-making itself, there were new opportunities this year to develop related skills, such as editing of music videos. In our rapidly changing digital society, it has been invaluable to gain experience in this field. Performing alone to your phone is, honestly, slightly demoralising; but it all becomes worthy of the many hours spent trying to complete a perfect recording when you see the final concert video – sharing in the joys of music in the best way possible at the time.'

Benjamin Irvine-Capel, Fifth Form

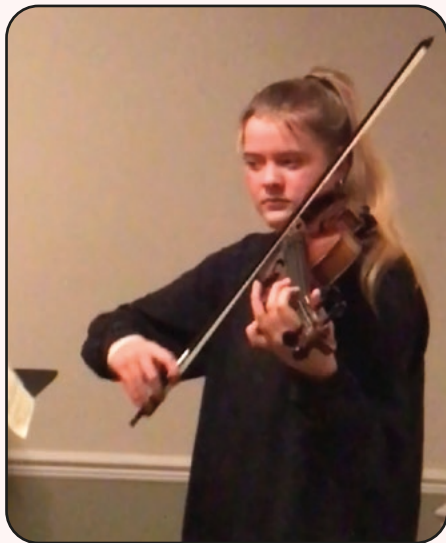
'This was my last Competition at Lancing and I was hoping to win this year. I had expected that it would be cancelled due to the pandemic but I was so grateful when I heard that it would be held online instead. I only recorded my performance once to keep it as close to live as possible. There are always nerves, fear and risks of making mistakes when there is only one chance, but I realised that a little bit of fear makes musicians concentrate better and makes their music truly emotional. Listening to the finalists' performances from all around the world was very inspiring. My thanks go to our teachers in the Music School who put an enormous effort to make this competition happen, and to the guest adjudicator who made meaningful and detailed comments on the finalists' performances.'

Tamane Sugihara, Upper Sixth



'The competition this year was unlike any other as we all had to make videos of ourselves playing music to be judged at a later stage. I decided to do a solo on both euphonium and trombone, and then a split-screen recording of myself playing an arrangement of *Straphangers*. Compiling a split-screen recording was very different to anything I have done before but also fun and challenging, and I hope the tradition of recording music that has developed over lockdown will continue.'

Benjamin Krauss, Fourth Form



'As a new student at the College, one of the highlights of my year so far would be the House Music Competition. I enjoyed competing with other talented musicians as all Houses came together to play music of various styles and instruments.

I enjoyed recording a new piece I have been learning for the first time called *Jewish Town*, which is one of the three movements incorporated in the *Schindler's List* violin and accompaniment trilogy of pieces.

I felt very privileged to be the winner of the Strings category and cannot wait to take part in more music events at the College in the future.'

Grace Shearing, Third Form

'For the competition I decided to play a saxophone quartet piece called *Just Friends*. It was a challenge to keep in time but I enjoyed learning to edit the videos together. I do hope to get back to playing in large orchestras though as that is what I enjoy the most!'

Marnix Harman, Fourth Form



'As all candidates could submit up to three entries, I seized every opportunity and, in addition to playing the piano, I formed an ensemble with other talented musicians from my House. It was not easy as some of us were at school in the UK while others were back at home; getting together to perform virtually was tough but most definitely worthwhile.'

Claudia Wong, Lower Sixth



Lunchtime Concert

The Music Department was delighted to host another successful streamed Lunchtime Concert. The programme featured something for everyone – from *Monsters, Inc.* to Elgar – and reached around 100 views.

Marnix Harman opened the concert with a saxophone quartet arrangement of the *Monsters, Inc.* theme tune, playing all four parts himself. The performance had a real sense of fun and showcased Marnix's versatility. Next was the *Allegro* from Kulhau's *Piano Sonatina in C* performed by Kelly Ng. This was a polished performance which captured the piece's light character. Amelie Lyne then gave a rendition of Elgar's *Chanson de Nuit* on the violin with a beautiful rich tone, allowing the calm and relaxing spirit of a song of the night to shine through. This was contrasted by Hannah Cleallsmith's playful performance of James Rae's *Scherzetto* on the flute which had wonderful control throughout the more technical sections of the piece, whilst maintaining its playful character. Bradley Harman followed with Einaudi's *Nuvole Bianche* on the piano, perfectly capturing the calm atmosphere as suggested by the piece's name: 'white clouds'. Finally, Theo Almond sang *Some Enchanted Evening* with a warm tone and expertly controlled vibrato. This was an enjoyable end to a high-quality concert.

Emilie Harlow, Teacher of Music



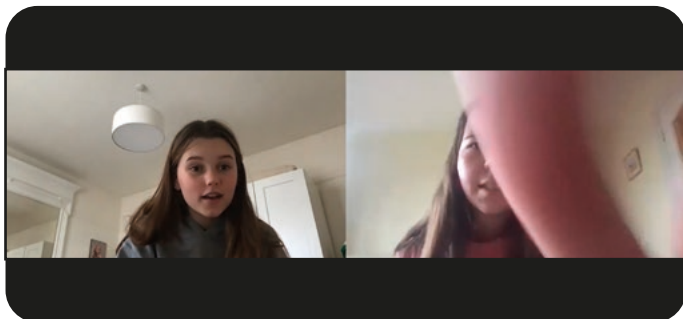
Drama News

Drama has proven quite difficult in lockdown as, in an ideal world, students really need to be able to work together collaboratively in the studio.

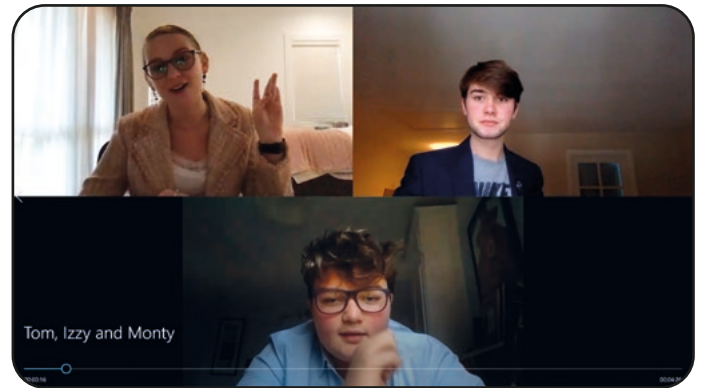
However, the Lent Term wasn't all bad news. Inspired by BBC TV's series *Staged* starring David Tennant and Michael Sheen, Fourth Form and Fifth Form students have been making their own pieces of drama via Teams or Zoom. Students came up with a huge range of original ideas. Jerry Wang, Sebastian Darmon and Domi Foddis produced a clever and genuinely spine-chilling video about a Zoom meeting that they had no control over. Attendees kept disappearing after a mysterious man appeared behind them that only the other people in the meeting could see.



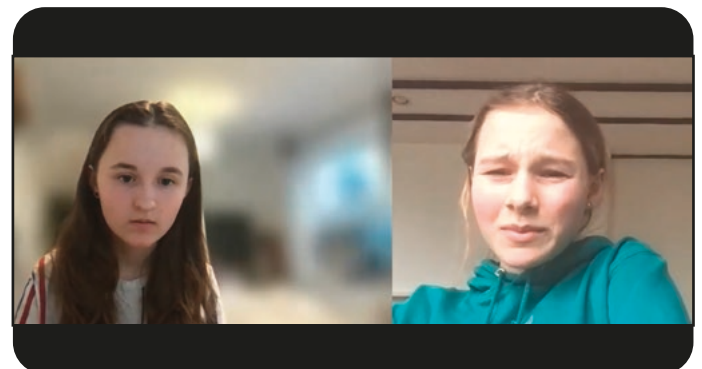
Maisie Royle and Issy Murray's video was about a young girl and her grandma, who was struggling with new technology.



Monty Maguire, Isabella Galante and Tom Goss managed to go out for dinner on Zoom – but ended up having a blazing row!



Myf Sinclair and Islay Leeming's scene was very uncomfortable... as Islay's character really didn't want to be there.



There were many other excellent videos too – a testament to the students' creativity even in the most trying of circumstances.

Nicholas Beeby, Director of Drama and Dance

Students attend webinar with actress Olive Robinson

The programme of Wednesday Webinars continued in March with a workshop for our Scholars and other interested students.

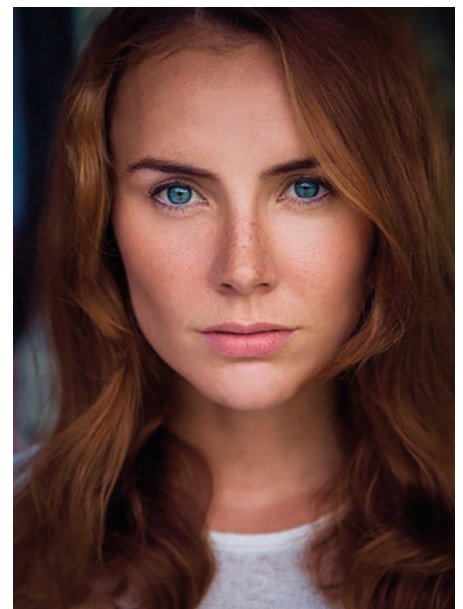
Olive Robinson is a former student of mine, and I have directed her in productions like *Les Misérables*, *Godspell*, *Cymbeline* and *The Merry Wives of Windsor*. Olive went on to attend the prestigious Arts Educational drama school to study Musical Theatre and went straight into the West End with shows like *Evita*, *Jesus Christ Superstar*, *Jersey Boys*, *Kiss of the Spider Woman* and *On The Town*; also touring the UK, Europe and the Far East.

In the workshop, Olive worked with pupils from all year groups on some texts from plays that she has been in, and looked to help them to develop character and establish compelling theatre – even via Zoom! The workshop worked well online and was extremely interactive.

Olive went on to talk about her experiences of drama school and talked about the value of studying Drama in terms of developing skills for life, further study and the workplace. Upper Sixth Former Ross Belton fed back afterwards: 'I so enjoyed Olive's class. It was so refreshing to be able to do some acting with other people, even if it was only virtually!'

We hope to be able to invite Olive back again soon to run a class in person!

Nicholas Beeby



Art News



Katie Chan



Lea Raykova



Molly Thornton

Time for Tea ...

Lower Sixth Art students began the year by building their own small still life on the theme 'Time for Tea'; from these they created the works on this page.

For many pupils this was their first introduction to oil painting. We're pleased to share a small selection here, and you can view the whole virtual exhibition on video, using this link: bit.ly/L6timefortea



Ruth Banfield



Paris Yim



Sasha Bogdanova

Co-curricular News from the Farm

The start of a new year and a new school term, especially the Lent Term, always spells a busy time for us on the Farm. Lambing as a rule commences in late February and it is always a time with plenty of activity for students and staff alike.



We aim to try to lamb our sheep before the start of the Easter holidays. Should Easter fall later in the calendar, it can be a little too late in the year for our native breed sheep, and complications – normally linked to the weather – may ensue. A bit of cold weather is much better for lambing compared to humidity and warmer temperatures, as the latter brings issues for sheep. As we reach the end of the 2021 lambing period I am pleased to report that all has gone relatively smoothly, with plenty of healthy lambs bouncing around the paddocks! The lambs are still very small and are already becoming an attraction as the College community starts to return.

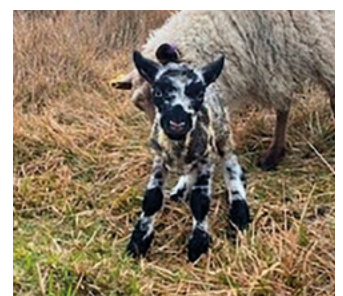
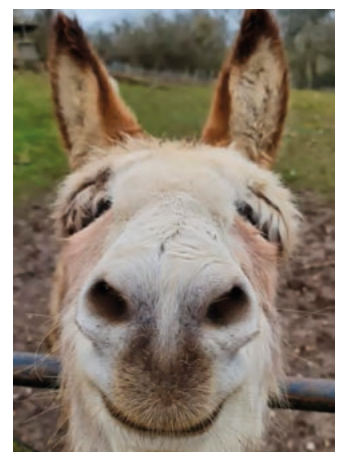
The negative side has been that 2021 has followed the same trend as 2020, and the students have not been here to assist. We shall compensate for this with plenty of activity when the students are back in the Summer Term, including shearing and health checks.

Our sheep flock, and indeed the whole farm, is undergoing some change at current. We are fully embracing the recent announcements regarding sustainable farming and conservation management; in many cases we adopted these

practices well in advance of the ‘trend’. We are now very much focused on conservation grazing of the woodland and water meadows as the flock’s primary job. This will see a smaller flock created over the next couple of years, which will contribute to our carbon reduction rates.

In terms of carbon reduction and conservation, we have also been busy hedge laying, coppicing and completing the last of the woodland work during the Lent Term. Under the farm ‘rules’ this has to be completed by the end of February to avoid disturbing nest sites for birds. Except for a few tasks that can run into March, we have been extremely busy on this front. Tree and hedge planting are also high on the agenda. The dreaded Ash dieback has meant we lost many of these trees and to compensate we are replanting 11 trees for every one removed. Much to my relief, 600 hedging trees and shrubs due for delivery in mid-March have been delayed and are now coming in late April. I am therefore happy in the knowledge that I’ll have our students back to assist with the planting work!

Jon Hutcheon, Lancing College Farm Manager



Qui diligit Deum

‘A pessimist sees the difficulty in every opportunity; an optimist sees the opportunity in every difficulty.’

Winston S Churchill

Following the maxim of Churchill, what opportunities were seized in Chapel this term, coinciding as it did with the nation’s third and most restrictive lockdown?

As teachers worked from their classrooms and others worked from home, I was able to work from the most stupendous Chapel in the world and made another series of films to feed the faith of our school community. In the first lockdown we made a series of 12 films in the ‘Faith with Father Richard’ series which were ‘platformed’ (what a word ...) on Vimeo here: vimeo.com/channels/fwfr. So the natural response was to make a further seven films entitled ‘Further Faith with Father Richard’ (FFwFR), while resisting the temptation to further alliteration (‘Fun with Fr Richard’ was rejected ...). All these films were made in the Chapel by our Verger, Mr Wynn Mackenzie, a veritable Stanley Kubrick on the camera, and put together by the patient Mr Ruff, our Digital Media Manager, and placed on the same Vimeo platform.

- FFwFR 1 ‘From the narthex to the nave’ explored the symbolism of the new porch and entrance to the Chapel, explaining the movement through three arches, to two, to one; and the further symbols of our patron saints – the Lily of Our Lady, and the Three Gold Bags of S Nicolas.
- FFwFR 2 ‘St Martin and St Hilary’ looked at the significance of St Martin, whose stained glass window in the south aisle of Lancing College Chapel commemorates Lancing benefactor Henry Martin Gibbs and also of St Hilary of Poitiers, who was Bishop at the time Martin was made a priest.
- FFwFR 3 ‘Dame Julian of Norwich, the Black Death and Holocaust Memorial Day 2021’ helped us think of the Lady Julian’s remarkable spirituality (‘All shall be well, and all shall be well and all manner of thing shall be well.’) in another time of plague and sickness and we remembered the history of Anti-Semitism in England in the Middle Ages.
- FFwFR 4 ‘St John Bosco and his relic’ gave a chance to talk of St John Bosco, who lived and worked during the lifetime of our Founder, Nathaniel Woodard, dedicating his life to the betterment and education of the poor and disadvantaged children of Turin, and whose relic is contained in the altar in the Undercroft of our Lady. We stood at the stone altar, designed by our architect Michael Drury, built in 2004 in memory of Bernard and Philippa Fielding.

- FFwFR 5 ‘St Michael & Mary Lowndes’ gave us a chance to study the stained glass window of St Michael made by Mary Lowndes (a suffragette and first female maker of stained glass windows) made for another Woodard School, St Michael’s in Petworth which is now closed. We also remembered the Spanish Flu Pandemic of 1918.
- FFwFR 6 ‘Mabel Dearmer & the beginning of Lent’ gave me a chance to read *The Temptation in the Wilderness* from Mabel Dearmer’s book, *A Child’s Life of Christ*. We looked at the connection between Mabel Dearmer (a pacifist and socialist who died caring for refugees in Serbia in 1915) and Mary Lowndes and Julian of Norwich.
- FFwFR 7 ‘St Wilfrid, fishing & the conversion of Sussex’ was inspired by looking at the alabaster saints which make the reredos on the altar in All Souls Chapel, and gave us the chance to hear the history of St Wilfrid, the 7th Century bishop who brought Christianity to the South Saxons in Sussex, by teaching them to fish in a time of great drought.

With this special emphasis on the role of women in the Christian faith and the past experience of natural and moral evil (from Anglo-Saxon drought, the Black Death and Spanish Flu to the privations of 19th century Turin and the Great War) as well as an acknowledgement of the work to complete the Chapel, I think we can be said to have risen to the challenge of this term and that Churchill would be proud of us.

The School Eucharist was celebrated week by week online for the school to access throughout the lockdown. For the last three Wednesdays of term we were able to gather as we did in the Advent Term – two Houses at 8.30am and another two at 9am with fine singing from the Chamber Choir, all socially distanced of course. The Prep Schools enjoyed a series of readings about different animals that were with Jesus in Holy Week (my favourite was the cat who licked Jesus’ feet at the last Supper – after all nobody had washed his feet, had they?) to replace my visits there and we ended with Oscar Wilde’s *The Selfish Giant*.

Fr Richard Harrison, Chaplain



‘Father in heaven, when the thought of thee wakes in our hearts let it not awaken like a frightened bird that flies about in dismay, but like a child waking from its sleep with a heavenly smile.’

Søren Kierkegaard

The Quad • Lent 2021 23

Sports News

We were really delighted to welcome our pupils back on to the sport pitches and fields for a 'Saturday of Sport' just before the end of term. The pupils enjoyed various sessions of netball, hockey, football and swimming. The activities were attended by boarders and day pupils alike, with a special appearance from the ice cream van which went down a treat!

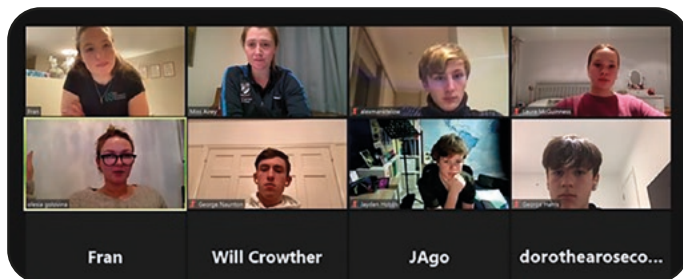


Interest in nutrition and its impact on sporting performance is becoming more common. Whether you are an elite athlete, a school games player or a dedicated daily exerciser, the foundation to improved performance is a nutritionally adequate diet.

We were therefore excited to welcome Francesca Bolt, a qualified sports nutritionist, to deliver a series of talks to our tennis players and Sports Scholars over Zoom. Fran is currently working for British Triathlon as a Talent Pathway Coordinator. She graduated with a First-Class BSc in Sport and Exercise Science at Loughborough University and then went on to complete her Masters in Sports Nutrition in 2019. She has wealth of experience working with different types of athletes, from sprinters to powerlifters, elite athlete to general population, helping them all to achieve their individual goals and improve their relationship with food to benefit their overall performance.

Lancing pupils enjoyed the talks and were able to ask Fran advice on nutrition, for example before, during and after exercising. Pupils received an individual, detailed nutrition pack to support their diet. Included in the pack were some recipes to try and Miss Airey set her tennis players the challenge of making one of them over Half Term.

Karen Andrew, Director of Sport



A Challenge for the Fifth Form

The Fifth Form GCSE PE group were set the challenge to create a new sport for disabled performers. The purpose of the challenge was to further their understanding of how to increase participation for disabled athletes, promoting equality, by considering logistics, equipment and accommodating different types of disabilities. There are around 11 million people in the UK who have a disability. This includes people with physical, visual and hearing impairments and people with learning difficulties. The participation of disabled people in sport is significantly lower than that of non-disabled people, for all age groups.

With this in mind, the students were set a challenge by Head of Talent at Boccia England, Andrew Partridge. Boccia (pronounced 'bot-cha') is a Paralympic sport (with no Olympic equivalent) similar to bowls. The challenge involved designing or adapting a sport that is appropriate and functional for disabled performers.

After the judging had taken place, Andrew awarded Ethan Franklin (left) as the final winner due to his originality – Ethan created a brand new sport called Box Ball.

Andrew commented: 'Please pass on my thanks to the students, a tremendous effort was made and a lot of thought had gone into their ideas to raise awareness for disabled sport. Ethan had a great concept which looks like handball, netball and football all combined. The rules were simple to follow and looked like an enjoyable game for all participants.'

Alastair Carter, Head of Hockey

A Week in the Life ...

Peer Supporters in Lockdown

The Pastoral Team, headed by Mrs Dugdale, has been running the Peer Supporters scheme for over 15 years. Peer Supporters are selected from the Sixth Form: pupils are recruited in the Lower Sixth and, once their training is completed, they join the Upper Sixth Supporters appointed in the previous year. It is a powerful way to enable our senior pupils to care and look after their fellow pupils in their House and across the school.

Having to face a third lockdown and the closing of schools in the UK, checking up on people's mental health has become more important than ever. Adjusting to the change of lifestyle during COVID-19 restrictions can be quite unsettling for many pupils as they lose their normal routine and access to a support network from friends and staff at school. When we are physically at the College, we benefit from the brilliant Peer Supporters scheme, which means that anyone in the school can have someone to talk to. I thought it was extremely important to keep this support going during lockdown and during the period of remote learning as we all needed it more than ever. While in lockdown we implemented an additional peer mentor scheme in Sankey's House, where senior pupils provided support to other House members. Each member of the Upper Sixth mentored a group of girls, arranging weekly chats on Teams to make sure they were all OK.

We're all aware that during the pandemic lots of people experienced loneliness, and the scheme enabled pupils to talk to fellow pupils about issues such as workload, life at home, dealing with the pandemic, or just simply to have a friendly chat. This worked well in breaking down the boundaries created by remote learning and, with the support from older pupils, it opened a new communication channel to share concerns and worries. For example, when some of the younger pupils felt their workload was becoming a little too much, this was flagged up and communicated to the teaching staff who adjusted the workload to make it more manageable. The connections with the Supporters and all the conversations with fellow pupils helped resolve the issue. The scheme has been appreciated by many as they have felt

supported, and it has enhanced Lancing's community feel even when we were all away from school.

To keep in touch and stay connected during lockdown all Houses have been organising various online events. This term there have been quizzes run by students and staff with exciting prizes like House merchandise. We had an online karaoke night, yoga sessions and the 'Sankey's Talent Show' – for which the girls baked, sang, created artworks, put on magic shows and performed in various musical ensembles. It was a really fun event for everyone to get involved in and something to work towards. There have also been ongoing charity events with focus on getting outside in the open air and get some miles in to support the Houses' chosen charities.

Since the beginning of March most of the students have been physically back at school, and the Supporters have been sharing many ideas for different socials that could be done either in year group bubbles or a socially distanced manner; for example pizza-making sessions and takeaway nights.

At Sankey's we ended the term with an Easter Egg Hunt, collecting as many hidden pieces of green string as possible (the glorious colour of Sankey's) from around the school and tying them together to get the longest string overall. The challenge involved pupils from all year groups and became very competitive! Saints' House had different Easter team challenges on the last day of school, including an egg & spoon race and a 'balancing bean bag' relay!

It was a really fun end of term for the students, and a wonderful way to keep us all connected.

Jess Emerson, Head of School, Upper Sixth



Little Lancing

2021 got off to an unusual start at Little Lancing. Although in lockdown nationally, early years settings were instructed to stay open for all children, rather than just children of Critical Workers as before. It was understandably an anxious time for all concerned and we reviewed our COVID-secure measures and risk assessments to keep everyone as safe as possible. Our staff have been taking regular lateral flow tests which is reassuring for the nursery and our families. We were so grateful to the parents for keeping us informed about the results of any tests the children had.

Our numbers continued to grow steadily and we are now fast approaching having 100 children enrolled, a fabulous achievement in the light of the experience of the pandemic over past twelve months. We prepared the extension to our baby room, to be known as The Nest, ready for new babies to join us and we are building our staff team to cover this increasing demand.

As for the children, they spent as much time outdoors as we could possibly manage, as seen by the amount of mud they brought back in with them! They have been exploring a wide variety of activities to stimulate their curious minds, develop their senses and prepare them for the future. They made scented ice sculptures, explored sensory trays, and the older children, led by the staff, discussed emotions

and friendship. They have enjoyed stories about Elmer the Elephant, reading and writing, counting and of course exploring our magnificent outdoor spaces and woodland walks. One of the really lovely things we have been able to do is to hold birthday teas at nursery for those children who can't have parties at home at the moment. We have worked hard to make life for them with us as 'normal' as it can be.

Our second transition phase has just taken place, with those in the Explorers baby room, who are ready, moving up to Investigators and our older Investigator children now spreading their wings in Pre-School. It's been a joy to see them all grow and progress with Little Lancing and to welcome more new children to start their journeys with us.

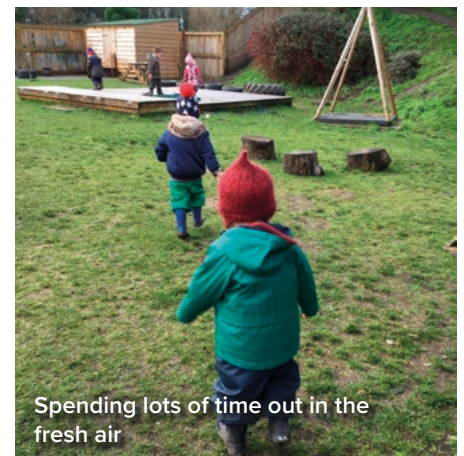
Rachel Martini, Nursery Manager



Enjoying her birthday tea at the nursery



Learning through play in Pre-School



Spending lots of time out in the fresh air



The Nest, our baby room extension, being given a trial run by two 'nestlings'.



World Book Day was enjoyed by all



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Lancing Prep Hove

At the start of term, we found ourselves back in lockdown with schools closed to most pupils. Our teaching, learning and pastoral care swiftly moved online and there was a feeling of déjà vu as the ringtone of an incoming Teams call became more audible than the sound of children's voices.

This time, however, much felt very different. We had done this before and, though we all wished we weren't doing it again, the teachers understood how best to use the technology and adapted their teaching, and the children understood how to adapt the way they engaged in lessons to get the most out of it too. Last year we learnt this from scratch; this time, the starting point was much higher. It was vitally important that the children took screen breaks that included a healthy dose of fresh air outside. The school timetables reflected this, with suggested PE activities and recorded lessons accessible at any time.

We arranged a hot chocolate treat in school one Friday for morning break and many joined in from home, sharing photographs with us. Weekly house challenges were enthusiastically taken on. We used social media to celebrate such events, as one of the ways of seeing each other while having to remain distant. Small groups of parents were invited to online informal coffee breaks with staff, which were a very welcome opportunity for a catch-up, as we, and they, miss our interactions at the start and end of the school day.

We encouraged the pupils to take a proper screen break during half term and our 'Keep Moving Forwards' challenge gave everyone, me included, a reason to put on our trainers and head outdoors.

After half term, we had another two weeks of remote learning and World Book Day fell within that time. We had doors 'dressed' as book covers, reading dens and plenty of costumes to admire, mainly on Teams but

also in school. Reception worked as junior detectives on the mysterious appearance of eggs in their outdoor play area. Year 3 had a super 'Break Out' day where they had received mysterious envelopes before half term with strict instructions not to open them early. They had puzzles and challenges to complete, working both individually and in groups. It was literally a breath of fresh air and so well received that they repeated the exercise the following week.

In March, with lateral flow testing in place, we welcomed everyone back. Our focus on return was primarily on catching up on what had been missed. We had delivered academic lessons and carried on with our curricula in an adapted way and, while it wasn't the same, we knew that the children had kept going brilliantly. So our emphasis shifted to giving the children time to socialise, to laugh and to play. They had lessons as normal, of course, but wherever possible the teachers included opportunities for social interaction. We also made sure the children were heading outdoors as much as possible, whatever the weather threw at us. Our 'Express Yourself' day, where we dressed in clothing in bright house colours, lifted everyone's spirits.

In the midst of all this, our Year 8 pupils were working hard for their academic and non-academic scholarships. Congratulations go to **Mia Hobbs** who has gained a Sports Scholarship and Head Master's Award to Roedean and to the following who have awards to Lancing College:

Leia Padley: Academic Scholarship

Luca Bannister: Academic Exhibition

Issy Hutton: Sports Scholarship

George Gilgenkrantz: Sports Scholarship

Emma Bartram: Drama Exhibition

Joshua Cullum-Jay: Drama Exhibition

Alex Lawrence: Head Master's Award.

We hope there may be more to add for those sitting delayed assessments in the Summer Term

This term the comments received from our parents have been a tonic, with many expressing the view that the teachers not only kept the children entertained but also the wider family. Some might miss the sounds of the teachers and fellow pupils being broadcast from their child's computer but I know we were all glad that the children returned safely and happily to school. With the Easter break under our belts and hopefully kinder weather to come, we are looking forward to whatever the Summer Term brings.



Kirsty Keep
Head Mistress

Lancing Prep Hove

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Year 3 enjoy their Breakout Day on Teams



Year 2 taking learning outdoors



Zach in Year 3 wins the House Photo Competition



The Keep Moving Forwards Challenge was a great success



Pupils at school enjoyed being served their hot chocolate treat



Pupils learning remotely from home joined in with their hot chocolate too



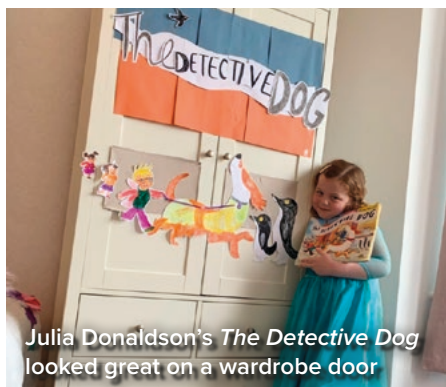
The Dress in Your House Colours Challenge lifted everyone's spirits



Our girls dressed up as their heroines on World Book Day



World Book Day door dressed as How to Train your Dragon



Julia Donaldson's The Detective Dog looked great on a wardrobe door



Congratulations to our Year 8 scholars

Lancing Prep Worthing

The Spring Term got off to a very different start to the one we had been anticipating. We found ourselves again only open for children of Critical Workers, with remote learning for all once more in place. We weren't though starting from the same base this time and the staff were quickly able to transfer their planned teaching to Teams and the VLE.

It has turned out to be an exceptional year for scholarships at Lancing Prep Worthing. We are deeply proud that our pupils scooped up six of the eight Academic Scholarships awarded by Lancing College, including the top three 'named' awards. As if this wasn't enough, Year 8 pupils earned a good number of non-academic awards too: an Art Scholarship, two Drama scholarships and a Drama Exhibition, two Sports Scholarships and three Ken Shearwood Awards. Congratulations to:

Hugo Dissanayake:

Sankey Scholarship and Ken Shearwood Award

Freya Hodgkins Bleasde:

Melsome Scholarship;

Sammy Sareen:

Jack Robinson Carter Scholarship and Art Scholarship

Rufus Brechin-Ball:

Academic Scholarship

Harriet Brookfield:

Academic Scholarship

Isabella Badcock:

Academic Scholarship and Drama Scholarship

Piper Scrace: Drama Scholarship

Bethan Edwards: Drama Exhibition

Sienna Rishman: Sports Scholarship

Marley Rishman: Sports Scholarship

Louis Bashford: Ken Shearwood Award

Harlan Elphick: Ken Shearwood Award

One of our particular priorities, alongside remote learning, has been the wellbeing of our pupils and our staff. We know they missed school and physically being with their friends

and we have missed them greatly too. Mrs Pelling provided a regular Hive Online newsletter packed full of tips and activities and reminding us all to be kind to ourselves.

The children had a range of house challenges to undertake, all of which were designed with the idea of getting them away from electronic screens and being active outside in the fresh air. We launched a 'Land's End to John O'Groats' challenge over half term. The aim was to cover this distance (970 km as the crow flies and 1,310 km by road) as a school before the Easter holiday. It was to be achieved 'under our own steam' but in any way chosen, so cycling, running, walking, hopping, jumping, skipping ... and the children sent in photographs of themselves taking part. The total just before the end of term was 1,640km!

Creative challenges were also launched, and a professional photographer judged our half term photograph competition which drew in some super entries from pupils across the year groups.

World Book Day was celebrated, albeit not in our usual manner. We held an 'extreme reading' event with pupils sending in photographs of themselves reading in a variety of unusual locations, pupils dressed up as characters and doors at home were decorated to depict book covers. Everyone entered into the spirit of WBD and had great fun.

So alongside loving learning and being kind, our third school aim is to go out into the world and do good. This was exemplified by children thinking of others by sharing what they had but no longer needed and by making party bags for children missing going to birthday parties. One pupil achieved a 'virtual Ben Nevis' climb of 44k steps, sponsored to raise funds in memory of his grandfather for Mesothelioma UK. Mr Lucas delivered his final day's remote teaching whilst pedalling on

an exercise bike on a 180km 'Coast 2 Coast' virtual route tracking Hadrian's Wall from Tynemouth on the north East coast to the Solway Firth to raise money for Pancreatic Cancer UK. Encouraged by his class on Teams throughout the day, it was a great way to bring remote learning to a close.

So at the end of lockdown, we began the lateral flow testing for pupils and returning staff. We welcomed everyone back on 8 March with open arms, albeit socially distanced and with COVID-secure measures in the light of the latest guidance. The pupils have been amazing, the staff have done a fantastic job and our parents have been wonderfully supportive. We will all be re-charging our energy levels over the Easter Holidays for what we hope will be a wonderful Summer Term.



A handwritten signature in black ink that reads "Heather Beeby".

Heather Beeby
Head

Lancing Prep Worthing

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instagram.com/lancingprep.worthing



The school was decorated with balloons and bunting to welcome the children back



A pupil made party bags for children missing birthday parties during lockdown



The winning entry for our Half Term Photo competition



The Land's End to John o'Groats challenge took place in many different ways

Clocking up the kilometres by bike



Carefully planning the route



World Book Day

Dinosaurs are a perennial favourite with younger pupils



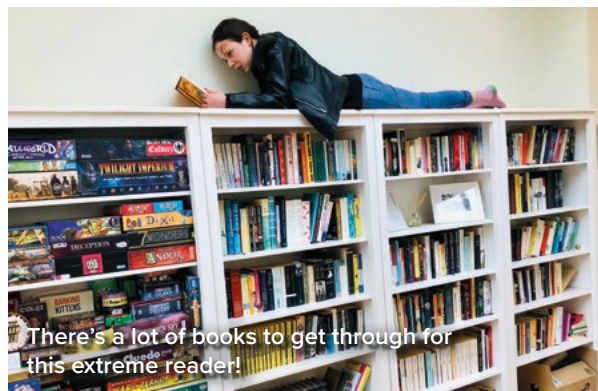
Alexander Hamilton and Elizabeth Schuyler



Dobbie the House Elf with a sock as his bookmark!



Fabulous door dressed as *The Snake in School* by David Walliams



There's a lot of books to get through for this extreme reader!



Hermione Granger and Crookshanks looking ready for class



We are so proud of our 2021 Year 8 scholars



Foundation Office & Lancing Society

Dear OLs and Members of the Lancing Society

It has been wonderful to have pupils back at the College for a few weeks before Easter and to hear once again the lively chatter of young voices echoing around the cloisters. Their arrival coincided with spring bursting forth, daffodils and crocuses lining the drive and Lancing looking glorious in the March sunshine.

We have attempted to capture this spirit in many forms over the last year and have been delighted with your response to our virtual and digital productions. Some will continue to feature in our events programme and new resources are planned for our overseas communities and for those who prefer not to travel so that they can still experience being part of the Lancing community at home.

We are delighted to report that the Foundationers Campaign – three and a half years into a five year time-frame – has raised just under £5,000 short of its first £3 million target. I am so grateful to all our supporters who have made this happen; any donation whatever the amount makes a real difference and means that we can plan to change the lives of even more young people in September 2021.

We are all excited at the possibility of hosting live occasions on Lancing soil again as soon as the restrictions are lifted. We have three special landmarks to celebrate next term; the first is a centenary celebration for Evelyn Waugh, who left the College in 1921; the second is a completed Chapel for Founder's Day; and the third is the opening of The Shearwood Pavilion. In keeping with the times, and as nothing can be certain, we will plan for the virtual and hope fervently that some of these turn into reality.



A handwritten signature in black ink, appearing to read 'Catherine Reeve'.

Catherine Reeve
Foundation Director

My warmest wishes from all at Lancing,

Evelyn Waugh Lecture

The Evelyn Waugh Lecture was introduced at Lancing in 2008 as a special way to thank all those who support the Lancing Foundation and everyone who gives to the College so generously of their time. In the inaugural lecture 13 years ago David Hare talked about the influence of three Lancing teachers on his life: Donald Bancroft, Harry Guest and Patrick Halsey. David went on to admit that 'gifted teachers change pupils' lives' and that 'Oddly, the education university offered me was not a patch on the one I had received at my school ... at school my time was spent learning. Enlightenment was sought through the accumulation of knowledge.' David mentioned that his appearance on *Desert Island Discs* had surprised and delighted Donald Bancroft because he had spoken 'so warmly about the literary foundation laid in the years at Lancing.' Evelyn Waugh expressed similar sentiments about his schooldays. 'My education,' he wrote, 'was the preparation for one trade only; that of an English prose writer.'

For our lecture this year we are pleased that our guest speaker will be an English teacher who will give a personal reflection on his academic life at Lancing since the early 1970s.

Remarkably the centenary of Evelyn Waugh leaving Lancing also happens to mark 50 years since Jeremy Tomlinson (below) started his career at the College, part of which was spent as Housemaster of Head's House, Waugh's House in the 1920s. Apparently when Jeremy took over Head's in 1980 little had been done to it in the intervening 60 years!

We look forward to hearing more such anecdotes on the 22 April at 7.30pm in the 2021 Lecture, *Evelyn Waugh: A Housemaster's Report*.



Foundation Office

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Gifts that last for Generations

The donor of the gift of an education opens the door for a young person on many different opportunities, and gives them the belief that anything is possible. It is a lasting gift that resonates through subsequent generations.

Lancing's 1848 Legacy Society was created in 2006 in recognition of our Founder's educational vision and to allow us to thank all those who have made provision for the College in their Will. Society members are invited annually to a special event to hear from the Head Master about the school's progress, the plans he has for the coming years and why legacy gifts have a huge impact on Lancing's future. It is important to us that members who have made such a commitment to supporting our work understand how their donations will make a difference to a young person's life. All of our benefactors (unless they wish to remain anonymous) have their names inscribed on an honours board hung alongside the portraits of Lancing's Head Masters in Great School which recognises them in perpetuity for their generosity.

The pandemic has hurt the poorest and most vulnerable in our society and the after-effects will be felt for many

years to come. The Lancing Foundationers programme has a vital role to play in supporting this group and we all feel a responsibility to maintaining and developing its position which is at the heart of the College's ethos. Bequests have already provided one fifth of the funding for the 22 young people in the programme today and are fundamental to its continuing success. Funding our Foundationers is a constant priority and we shall need financial support from our community far into the future.

You can see from the figures below what has been made possible by the generosity of legacy gifts in recent years. Today's legacies will help the young people who will need us most in the future. If you are thinking about remembering Lancing in your Will, please do feel free to contact Catherine Reeve, Foundation Director, on clr@lancing.org.uk or 01273 465 786 to talk about your considerations.

1848 Legacy Society Figures at a Glance

101
SOCIETY
MEMBERS



AVERAGE
LEGACY GIFT
£50,000

SOCIETY
MEMBERS
AGE RANGE

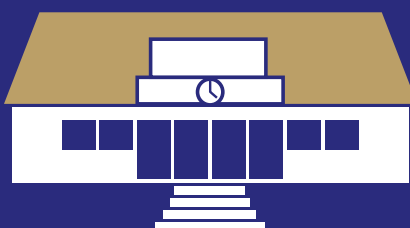


RECEIVED OVER
£2.1m
IN LEGACIES TO DATE

FROM
19
LEGACY DONORS

WITH A FURTHER
£4.5m
IN LEGACY PLEDGES

1/5
LANCING FOUNDATIONER
PLACES FUNDED BY
LEGACIES



LEGACY DONATIONS HAVE FUNDED PROJECTS SUCH AS THE NEW RECEPTION AREA AND PAVILION REFURBISHMENT

Media Business Network Event

We were delighted to welcome OLs and pupils to our first virtual Media Business Network event on 11 March. The evening brought together a panel of OLs whose vast experience covered the many different sectors and disciplines within the Media industry.

It was fascinating to hear about their different careers, their journeys there and the particular qualities that employers might look for in the recruitment process. The evening finished with a Q&A where current pupils and younger OLs were able to put their questions to the panel. The success of all our network events is down to our guest speakers who provide such a valuable insight into their industries and an honest and engaging perspective of their careers. A huge thank you to Rob Walker (Second's 1971–1975) for hosting the event on Zoom and to all the members of the panel.



Lancing Connected

It has been great to see so many OLs making use of *Lancing Connected*, our online platform for connecting with other members of the Lancing community. We have a number of exciting plans to improve and enhance the current features, and we will be launching these over the coming months. The resource section is going to have a completely fresh look. One new feature which is already available is the ability for members within the Connected platform to Video Chat directly with another member. We hope that this will be useful to those who are looking to connect and encourage everyone who is registered to take a look. If you have not signed up to Lancing Connected yet, you can do it here:

www.lancingconnected.com



St Nic's Burns Night Quiz

There are very few opportunities, outside of moving to Florida, for wearing a white dinner jacket. Certainly, in a normal year, the St Nicolas Association's Burns Night would have been celebrated in something more tartan, but group dancing during COVID-19 was somewhere between the 'No' and the 'Extremely No' options.

Undeterred, the St Nic's committee decided that a Zoom Quiz Night would be a suitable substitute, so the garment in question was dusted off for the first time in a few years and worn for the role of Quizmaster.

With just over 50 people attending (including two separate staff teams, and a family calling in from Switzerland) the Lancing community showed its erudition on matters ranging from the etymology of 'meme' and the ceiling of St Paul's Cathedral to the nature of the agricultural tool wielded by the Druid Getafix, and the religious iconography of the Jedi Order, via the works of Archbishop Trevor Huddleston OL, Nathaniel Woodard, and Sir Tim Rice OL.

Who were the winners? The school office team – clearly with a hard core of experienced quizzers.

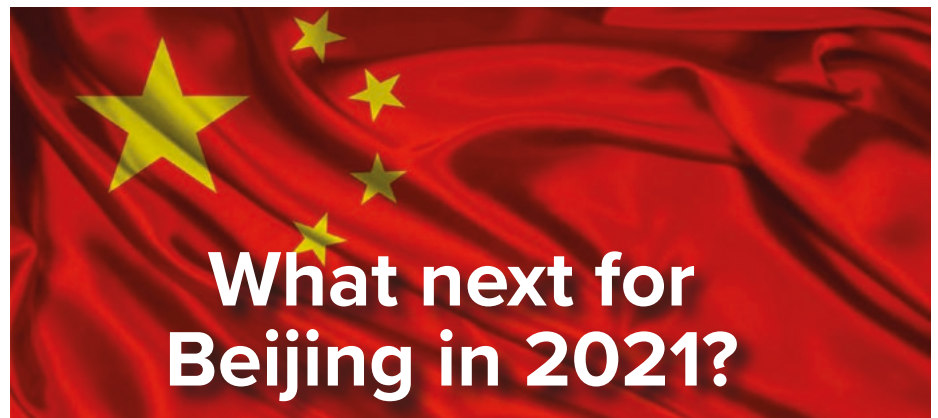
And the losers? No one really. The advantage of playing such a thing online was that there was no need for a prize ceremony, nor publication of the scores of the other teams.

Who had the most fun? Your Quizmaster. He was overwhelmed by the positive feedback from those attending and by the assistance that the school provided in making the technology look and feel seamless.

Mark Harrison (Parent and Quizmaster)



Head Master's Lecture



'Interesting, frustrating and intriguing' ... these were the words Professor Rana Mitter (Olds 1982–1987) used to open his lecture on the topic of China in 2021. Rana attracted a worldwide attendance from the Lancing community with OLs and parents joining in from 16 different countries and stimulating debate amongst teenagers, nonagenarians and many in between.

His aim was to give the audience a better understanding of how China thinks about itself and its history as well as how a society that embraces Confucius with its Marxist-Leninist communism can often be misunderstood.

Rana's expert insight into his subject triggered a number of personal reflections from OLs; some contemporaries, some based in China and one from a person born in Wuhan, over 80 years ago.

David Lloyd (Gibbs' 1954–1959): 'I should like to register my particular interest in Rana Mitter's area of speciality. I was born in Hankow, now Wuhan, in 1940 under Japanese military occupation and spent the first 10 months of my life there.

My father was Japanese-speaking Vice Consul, liaising with the Japanese occupiers on behalf of the dwindling British community. I read Rana's *China's War with Japan, 1937–1945: The Struggle for Survival* with huge interest and had no idea that he was an OL!

Dr Damian Kerney (Head's 1984–1989), Head of History at Lancing, said: 'Rana articulated with brilliance the need to frame policy towards China dispassionately, not brushing aside challenges, but historically alert to China's particular sensitivities as well as our own economic and environmental need for engagement.'

Chapel Works continue ...

The building of the west porch to complete Lancing Chapel has progressed steadily over the winter. Freezing, wet, windy weather, COVID-19 restrictions and various technical challenges have been hindrances but the quality of craftsmanship is excellent. Practical completion is now scheduled for mid-May.

During the Lent lockdown the old concrete paving in the narthex was replaced with beautiful Portland stone. The masonry of the two new buttresses, with their gablets, tracery and string courses is outstanding. They will be topped out by Easter. All the finishing touches: the stone balustrade, the roof, the glazing, the leadwork and decorative details are now coming together. As the scaffold comes down

our donors will be able to see the reward for their great generosity and those who have worked so hard in such difficult conditions can be proud of their achievements.

We hope the Chapel can soon become a place of celebration, renewal and continuity after its exceptionally difficult 153rd year.

Jeremy Tomlinson, Friends of Lancing Chapel



The main gable on the new south buttress in Douling limestone



Newly fixed gable stone



New Portland stone paving in the Dykes Bower narthex which will extend into the porch





The tops of the three new arches forming the west entrance to the Chapel



Between the new buttresses where the porch roof and decorative balustrade are about to be fixed



Building the north buttress, showing the brick core and match with existing stonework



View from the top of the scaffolding

The Friends of Lancing Chapel are pleased to announce that the porch funding appeal target of £350,000 has now been reached; this was the final phase in the £1.2m campaign to complete the Chapel. We are extremely grateful for the overwhelmingly generous support which has been given to the Chapel Completion Campaign in this difficult year.

If you care about Lancing Chapel, please email FriendsOfLancingChapel@lancing.org.uk, call 01273 465 708 or contact the Honorary Secretary, Friends of Lancing Chapel, FREEPOST, Lancing BN15 8BR to become a Friend.

Find us online: lancingcollege.co.uk/chapel

Find us on Facebook: [facebook.com/lancingcollegechapel](https://www.facebook.com/lancingcollegechapel) @lancingcollegechapel

The Old Lancing Club Review

Message from the Chairman



If journalists are to be believed, long months of lockdown have seen people tackle long-overdue home maintenance tasks. The OL Club is no different. We have also been working to 'repair the roof while the sun is shining' and I thank Anthony Phillips for conducting a serious exercise into the way in which we administrate ourselves: role descriptions and handover protocols are all being overhauled.

In the last *Quad* I mentioned that we are working on ways to digitalise our operations. We recently held our first-ever digital Networking session, organised by Rob Walker. Normally we assemble in a London office and listen to talks or Q&As on a specific industry that are conducted by senior OLs on behalf of our rising younger OLs. On March 11 we did the same thing on screen for the Media Industry with some terrific OLs involved. No cheese and wine but lots of ideas and expertise. It worked extremely well and you can read further about it on page 34.

I also mentioned that we would investigate the creation of a database of 'digital bios' of OLs in various industries. We think we have solved the security

challenge that will permit access to pupils, OLs, parents but nobody else. We hope to store these bios on Lancing Connected, so please sign up and encourage others to do so. More on this later ...

We are going to polish our digital skills with another remote AGM on 20 May because sadly we will not be permitted to host large gatherings by then. Details will follow but with several committee members standing down, we are now seeking replacements. Please contact me if you are interested.

One project we have been working on in the first quarter has been providing a 'morale booster' to the wonderful staff at Lancing. Some of us close to Lancing's operations in the last year have observed that the relentless COVID-induced change, stop/start adjustments and adoption of revised procedures has had a wearing effect on teachers, admin and support staff. Working together with the Parents' Associations (St Nic's and the Lancing Association) we judged that we could make an independent gesture of support that might be well received by the staff. The three organisations are joining together to contribute funds for a gift to each member of staff to express our thanks for their work in caring for our school and for our children at the school. As we go to press, the plan is to distribute these gifts – with our thanks – on the last day of term in late March.

May I also use this column to express our thanks to them all.

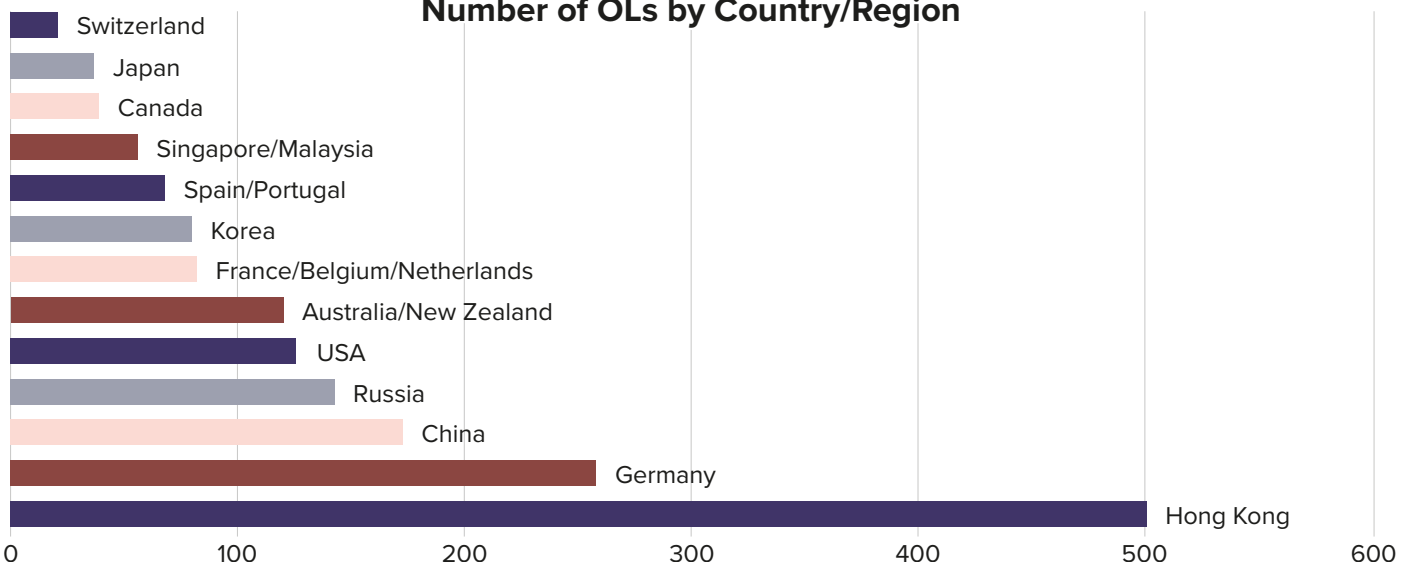
And finally ... we are starting work with the Foundation Office to improve how we reach our OLs overseas. I welcome thoughts from any OLs living overseas on how we might better engage with you and your fellow residents. The starting point is to understand better where you all are and below is a chart showing the numbers of OLs by (most) countries. The second step will be to ensure that we are offering what most interests you. This will take the form of a questionnaire which will be sent in due course and we would be grateful to you for your input.



Martin Todd

Martin Todd
Chairman
The Old Lancing Club

Number of OLs by Country/Region



Annual General Meeting 2021

The Annual General Meeting of The Old Lancing Club will be held via Zoom webinar on 20 May 2021 commencing at 5pm.

All the information and details of how to register can be found on the Events section of website www.bit.ly/OLClubAGM2021. You can also email oldlancingclub@lancing.org.uk for full details and to register.

AGENDA

1. Apologies for absence
2. To approve the minutes of the AGM held via Zoom on Thursday 17 September 2020, and matters arising therefrom.
3. To receive the Chairman's annual report of The Old Lancing Club.
4. To receive and approve the Accounts of The Club for the year ending 31 December 2020.
5. To elect Officers of The Club; according to the Rules, Officers shall retire at the AGM but may be re-elected to their former or any other office. The President, Chairman, Secretary, and the Communications Co-ordinator are all standing down. Nominations for these Committee posts together with the names of the proposer and seconder must be received by the Secretary at least 14 days before the meeting by post or email.
6. To elect two new members of the Committee. The 3-year terms of Felix Aylett and Fflur Jones have expired, and they stand down according to the Rules.
7. Nominations for the elected Committee posts together with the names of the proposer and seconder must be received by the Secretary at least 14 days before the meeting by post or email.
8. Any other business.

The Secretary
The Old Lancing Club
E olclubsecretary@outlook.com

Late Summer Drinks – Date for the Diary

We are planning to hold a Late Summer Drinks party when the current COVID restrictions have been lifted. The party is planned for Thursday 16 September from 6pm onwards at Royal Thames Yacht Club, 60 Knightsbridge, London SW1X 7LF.



Further details will be sent nearer the time and we hope to be able to see many of you there.

News from OLs

Alex Horne (Field's 1991–1996)

Congratulations to Alex, whose award-winning comedy show *Taskmaster* started its 11th series on Channel 4 in March. Alex is the creator and co-host of the show which won the 2020 BAFTA for Best Comedy Entertainment and sees a panel of comedians and actors undertake a variety of mundane and bizarre tasks to win points over the whole series. The show has also won the Royal Television Society and Broadcast Awards for Best Entertainment Programme. During lockdown Alex has also been setting Home Tasking via his YouTube channel as a way for individuals to take part with the hashtag #HomeTasking. Alex is also the creator and frontman of The Horne Section, a six-piece band who have featured on a number of TV shows. We are looking forward to COVID restrictions being reduced so that we can see Alex and his comedy live.



Stuart Torr (Teme 1988–1993)

Those who knew Stuart Torr at Lancing will remember he was into everything. He played every sport available, spent time in the Art School and sang in the Choir. It's because of his habit of seizing life and opportunities with both hands that he's currently living on the doorstep of the Canadian Rockies; CEO of an award-winning engineering company during the week and selling hay at the weekend.

When Stuart arrived in Canada in the late 1990s he found it to be a land of opportunity for someone in their 20s who was quick off the mark to say 'yes', and it's still like that today. Canadians are polite, generous and have a fantastic work culture; people go home at 5pm – but not Stuart. During his first years in Canada he would leave his day job and go straight to his second office. He'd bought a business organising weekend adventure races: kayaking along rivers in the wilderness, mountain biking and hiking in the mountains. Hosting these events took him to some of Canada's most remote and beautiful spots, visiting parts of wild Canada that many Canadians haven't seen.

Then ten years ago he started his own engineering company which has offices in three countries specialising in water management. For the last four years Integrated Sustainability has been named one of Canada's top 100 employers: 'The first award was a nice surprise; after four consecutive awards it seems we must be doing something right!'

Now his family live on a farm outside of Calgary – an area Stuart describes as 'cowboy country' – and his wife breeds horses. On 250 acres he grows timothy hay (horse feed) and for six weeks each summer steps back from work to turn himself into a farmer harvesting the crop. He's always wanted a farm, perhaps it was in his South African DNA: 'there's great satisfaction in looking in the harvester's rear-view mirror and seeing what you've accomplished that day.'

Priscilla Stevens (Handford 1986–1988)



Tara Asghari-Coliveri (Sankey's 2014–2019)

We send our congratulations to Tara Asghari-Coliveri, who has been appointed President of The Bar Society at the University of Essex.

Tara is in her second year of her LLB (Hons) Law degree and plans to pursue a career as an international corporate barrister when she graduates. She has been working hard gaining experience, including two mini-pupillages.

Tara is also a silver member of the Universities Law Clinic, where she takes on real-life cases giving pro bono advice to members of the public who cannot afford legal advice. Through her experience she has become aware of others' needs to access legal aid with the cultural and linguistic sensitivities necessary to defend their interests.

News from OLs

Suzanne Hennegrave née Newby (Handford 1986–1988)

Suzanne writes: ‘2020 – the year described on Twitter as “Ouch” or “Unsubscribe”. After the school at which I was Head of Art closed and I spent weeks searching for jobs that didn’t exist, I decided to set up my own art school. I knew that it would really benefit children to have a fun, creative focus during such difficult times. As the writer and theologian Thomas Merton put it: “Art enables us to find ourselves and lose ourselves at the same time.”

I rented a studio space and opened Art Hub Lewes. Within a couple of months, I went from having three children in an afterschool club to having waiting lists for all my holiday sessions. Currently all the classes are online which has some limitations – action painting wouldn’t be popular with parents! The children do however still get a chance to connect, learn about artists, experiment with media, hone fine motor skills, learn to solve problems, develop clear articulation of ideas, gain confidence and self-esteem, and above all have fun. Their work is filled with positivity: who wouldn’t smile when faced with a bright Fauve landscape or a Pop Art soup can of Unique Unicorn Soup on a bleak January day? I also make time for my own landscape painting and am currently preparing for an exhibition opening at Star Brewery Gallery, Lewes at the end of April. So perhaps, in some ways, 2020 wasn’t so bad after all. I wasn’t the best student at Lancing but it certainly taught me resilience which is something we all need right now.’

Suzanne’s paintings can be viewed at www.suzanne-hennegrave-artist.co.uk. Her joint exhibition with Sarah Mooney, *Whispers of the Wild*, at Star Brewery Gallery, Lewes, is scheduled for 30 April – 9 May.

Visit www.art-hub-lewes.co.uk to see her range of art classes including free video art lessons she designed to help families through lockdown.



LOBFC

The Wonder Years 1983-1985



Imagine the drama: in April 1980 the Lancing Old Boys Football Club faced Chigwell in its first ever Final of the celebrated Arthur Dunn Cup, the second oldest Cup in the history of world football (after the English FA Cup). A victory would wipe clean almost 100 years of heartbreak ... but it was not to be: we were beaten 4-2 and a talented team of very young players sobbed themselves to sleep that night.



1980 Arthur Dunn Cup Final (lost) LOBFC 2 - 4 Chigwell

If losing is part of winning, that team learned it the hard way. Clearly the most talented team of its (and perhaps any) Arthurian era, the next two years would see us lose twice in Dunn semi-finals before again winning a place in the Final of 1983 against ... Chigwell.

How had this team come together? Would it ever fulfil its potential? Would Lancing ever win the Dunn? Let's travel back in time.

Although the 1970s OL teams had been modest achievers,

every Lancing College team was producing one or two exceptional players so the challenge became to get them all to play for the OLs. In 1979-80 two things changed. First, Jamie Wood became Captain and pursued a policy of flattering egos, joshing prima donnas, bribing and begging in equal measure. Young OL talent snapped to his call like iron filings to a magnet. Jamie Wood persuaded OLs at university in Cardiff (Triggs), Manchester (Jim Todd), Hull (Wyatt), Reading

(Hodgkinson) and Exeter (Sheridan) to travel to London for Saturday games every match for over three years. Gone and not missed (at least by the players) were the traditional OL colours of chocolate and cerise in favour of an all-red Liverpool strip. Our 'home pitch' was in Woodford, Essex, a 75-minute drive from Victoria. Our 'clubhouse' was The Surprise in Chelsea which we shared on Saturday nights with a number of less than welcoming locals.

Secondly, Nigel Bennett left Oxford after scoring the finest goal ever seen in the Varsity game at Wembley and, rejecting the chance to play Premier (1st) Division football with Wolves, he chose to play with his OL friends. His vapour trail seduced Nigel Pitcher and Martin Wyatt to join and in December 1979, the OLs stunned Old Cholmeleians 5-1 in the first round of the Cup with that OL forward line playing a different game from anyone else. The team was playing with joy – but it was not yet ready for glory. Then came that shattering defeat by Chigwell in April 1980.

Tragedy was to strike later when Tony Brooking, a marvellous footballer for the College and that 1980 team, died too early.

And in 1981 and 1982 the OLs lost consecutive semi-finals 4-3 to Malvern after leading both times, once in extra time. After

the desperate 1982 loss to the Old Malvernians, we wondered, out loud, if we would ever win anything.

But three years later we wondered if we could ever lose a game again.

In its 100th year the Lancing Old Boys Football Club finally won the Arthur Dunn Cup in 1983 for the first time in its history. Joy unfettered. That night The Surprise sold more ale than it had since news arrived of victory at the Battle of Waterloo – and the locals even allowed us to win a game of darts.



1983 Cup Final Winners
LOBFC 2 - 0 Chigwell

Under the leadership of Nigel Pitcher we then won the Arthur Dunn Cup again in 1984 (against Charterhouse) and 1985 (against Forest).



Captain Nigel Pitcher
raising the trophy

At the same time we won the Arthurian league title every year. The so-called ‘triple double’ had never been done before and has never been bettered.

The Players

Led by the irresistible forward line of Pitcher, Bennett and Wyatt, supported by flamboyant N Bell, a combative midfield (Brodhurst, P Stallibrass, Hodgkinson, Beale, M Todd) and a defence carved from hearts of oak in the middle (S Bennett), intelligence and poise from Triggs, with flying full-backs (Wood, R Stallibrass, Sheridan and J Todd), and with a genuinely classy goalie in Sutherland (still also turning out for the Vets), it is hard to imagine a better-balanced team.



1984 Cup Final Winners
LOBFC 2 - 0 Charterhouse

Balanced too in age and experience, the team featured an OL leaver from almost every year of the 1970s. Replacements were few – only 16 players played in the three finals so we knew each other well. The team had three sets of brothers, (Bennetts, Stallibrasses

and Todds), three Oxford Blues, one team coach in Ken Shearwood, and a barmy army of fans (famous names like Hastings, Hudson, Debere, Wilson) from The OL Club, cheered by Dick Edwards and Nick Evans who, in his late 40s, was still a regular sub for the First team.



1985 Cup Final Winners
LOBFC 2 - 0 Forest

Where are they now? Almost all remain in regular contact, meeting at the Butcher’s Hook opposite Stamford Bridge annually or at the Football Club (now OL Club Sports) dinner. Their pace has slowed but their memories are the finest experience that any kind of Club football can offer.

We were lucky to see the Wonder Years after the pain of our adolescence. Losing IS part of winning.



Obituaries

Don Smith (Lancing Groundsman and Cricket Coach 1962–1986)

England Cricket recently mourned the death of its oldest living Test Match player when Don Smith passed away peacefully at his home in Adelaide on Sunday 10 January. Don, a left-handed all-rounder, scored 16,960 first-class runs and took 340 wickets for Sussex during a 16-year career that saw him receive a much-deserved call up to face the West Indies in 1957, and make his debut at Lord's. Unfortunately, he could only amass 25 runs in the three Tests he played but did go on to score a fine 147 against the tourists for his county.

When he retired in 1962, Don became the cricket coach and groundsman at Lancing, a position he held for over 20 years and along with the Master in Charge of Cricket, Alan Evans-Jones, led the first Lancing College cricket tour to Australia in 1984. It was there that he rediscovered his love for the country, emigrating to Adelaide in 1986. He also coached the Sri Lankan national team to their first Test victory over England as they eased their way into the Test arena.

From a personal perspective, having toured Australia and played in Don's final season, I found his sense of humour to be very dry, one that could evaporate in an instant if you

managed to slog his (by then slow) left-armers out of the nets: it was fun trying! But you did not want to get on the wrong side of him either: as some of us found out on tour one night having broken curfew. It is no exaggeration to say that without his and Alan's enthusiasm and patience, my love for the game wouldn't be what it is today so thank you, Don.
Tim Mackenzie (Olds 1981–1986) President, Lancing Rovers CC



My boyhood cricketing heroes were members of the 1953 Ashes-winning team: Hutton, Compton, May, Edrich et al, so that when I arrived at Lancing in 1964 as a very young master it was with some awe that I greeted Don Smith – *The D V Smith* – who not only knew these heroes of mine but had played with and against them.

Soon a friendship developed between us which lasted until Don's death a few weeks ago. A partnership also grew in which Don supplied all the expertise and I a degree of organisation and enthusiastic participation. Don had an unerring eye for a cricketer's potential successfully converting, for example, a tall dreamy off-spinner into a fearsome fast bowler for the school and the Rovers. Occasionally though, he could be over-severe in his appraisal if someone failed to apply himself as dutifully as Don expected. After all, Don had had to earn his living from the game and knew full well just how much hard work was needed to reach the heights. It was then that a bit of oil had to be applied!

In my mind's eye I can see us strolling along Scheveningen's lengthy promenade on the first of many tours of Holland; circumnavigating the incomparable Upper Field

and many other splendid school grounds here, and most notably in Australia, vainly attempting to effect a bowling or fielding change! Many journeys in the school minibus to and from cricket festivals at Malvern, Charterhouse or Rugby; the first tour to Holland in company with Kevin Hackett's old Land Rover as baggage wagon; a flight from Shoreham to Jersey in an orange British Antarctic Survey plane masquerading as 'Jersey European Airways' and, of course, the first flight to Australia which proved to be such a major turning point in Don's life.

In his self-deprecating way, Don described himself as a 'poor man's Gary Sobers' being able to bat left-handed, and bowl at will left arm seam up, orthodox spin or chinaman! I loved attempting to keep wicket to all these variations in Common Room or Lancing Rovers matches especially when his dander was up! He possessed a sweet left foot – having played for Manchester City in wartime matches – and was a dab hand at golf and, latterly, bowls! A real all rounder and nobody's 'poor man'.

I shall miss him greatly and will remain forever grateful for his friendship and support.

Alan Evans-Jones (Former Staff)



George 'Paddy' Newbery (Teme 1953–1956)

Sadly, Paddy died on Boxing Day after a valiant fight with Motor Neurone Disease.

He had a very successful teaching career as a Housemaster at Millfield followed by Headmasterships of Framlingham College Prep and Hurstpierpoint Junior School, and subsequently taught Maths at Perrott Hill Prep School in Somerset until his retirement.

Nick Newbery (Teme 1954–1959)

Alexander 'David' Mure (Gibbs' 1930–1934)

David Mure was born on 27 December 1916 and died on 1 July 2020, aged 103. David was educated at Lancing then aged 19 went on to Hertford College, Oxford to read Agriculture and then to the Royal Agricultural College. His first job was as an assistant land agent on the Petworth Estate. He joined the TA in 1937 and was called up on 1 September 1939, the first day of the War. He recalled a holiday in Munich in 1937 when he saw the Hitler Youth strutting about in uniforms and jack boots and being reprimanded by them for not taking off his hat at the cenotaph. This memory stayed with him so that, despite being in a reserved occupation which meant he could have avoided service, his sense of duty to his country compelled him to sign up.

David went to France and Belgium as part of a British Expeditionary Force in May 1940. By the age of 24 he was a platoon commander. He rarely spoke about his experience, but it is fair to say he was in 'the thick of it', engaging with the enemy and luckily being just a few hours behind the death and destruction that was the retreat to Dunkirk. Arriving at the beach with men picked up from other regiments, he saw 'thousands and thousands lined up waiting'. He was fortunate to get his men onto 'The Mole' and then onto a tightly crammed cross-Channel steamer.

Afterwards he had home defence roles and then became Assistant Adjutant in the Irish Guards before being made up to Captain. He was demobbed in 1946 and went into farming. He won a national award for outstanding pig performance – 'the most number of pigs per sow per year'. He helped the late Robin Leigh-Pemberton, Baron Kingsdown, with his estate at Torry Hill, Kent, in the 1950s. He said these were the happiest of times.

David served as a Justice of the Peace in Ashford for over 30 years and as a church warden. He had a special affinity with dogs; all dogs loved him. He enjoyed Cornwall and boating and used to ski on a ski bike! In 1968 David married Bridget Wickham, a widow (to whom he had previously been engaged) who was 16 years his junior with three children aged seven, six and four. He brought them up as his own. Bridget pre-deceased him and he is survived by his three step-children and four step-grandchildren.

What was the secret to his longevity? He was always thinking about and making plans for the future – planting trees and walking daily with his dogs. He was kind, gentle and caring, always interested in others whoever they were, there to give advice when needed, a friend to many and a true gentleman.

Andrew Wickham (David's stepson)



Nick Thomas (Second's 1950–1955)

Nick and I hardly knew one another at school - I was in the year above him. However, 30 years after I left, I made contact with him having re-read in the 1952 Lancing Magazine that in the Lancing v Ardingly Boxing match that year, he and I were the only Lancing victors. We eventually met up in the early 1990s and immediately got on well.

Nick and his twin sister were born in Tel Aviv. The family then relocated to Luxor and finally Gibraltar where Nick spent most of his childhood when not at Newell's Prep School and later Lancing.

Nick and I often talked about Lancing for which he also felt great affection. He told me, modestly, that had it not been for Frank Doherty, Lancing's then Head Master who taught him Classics, he would never have gone up to Christ Church, Oxford, because Doherty had a strong lien to his old College and engineered him a place there. At Oxford Nick was awarded a half blue for swimming and was Chairman of the Poseidon Club. He had a lasting affection for Oxford University Swimming Club and in 1998 he co-founded with Martin Davies the Varsity Cross-Channel Swimming Competition which he continued to organise, in addition to fundraising for OUSC, virtually right up to his death.

From 1956–1957 Nick had splendid times in Malaya with the Queen's Royal Regiment and established abiding friendships.

After he left the Army he was given the much sought-after job of Marketing Manager for Reckitt and Colman in the West Indies, a job that ideally suited his sound brain and excellent way with people.

From 2005 Nick lived in Midhurst where he was elected a Chichester District Councillor 2007–2018, and also served as Chairman. His brief covered sport and the arts with one of his roles being to 'supervise' the Chichester Festival Theatre on behalf of the County Council. Nick was massively keen on sport and spent much of his leisure time following athletics, cricket and football. He regretted that, amidst the wide range of sports offered today at Lancing, athletics appeared to be less popular with pupils than it had been in the days of 'Monkey' Chamberlain and the brilliant Lancing athletics team of the 1950s. Sadly, the spirit to do things away from Midhurst seemed to have left him about two years before he died and our car trips to Lancing ceased.

Nick had such a full and varied life and entered everything he did with great energy and infectious enthusiasm - he really felt he had done all he wanted to in life. He was an immensely proud father of Guy and Lucinda, a loving grandfather, and truly one of the best of pals. He is sorely missed.

Dickie Dutton (Sanderson's 1949–1953)



The Very Revd Christopher Russell Campling (Field's 1938–1943) College Chaplain 1961–1967

Christopher Campling, who died on 9 December 2020 aged 95, had been a priest for 68 years. He had served as a naval officer, teacher, curate, school chaplain, parish priest, archdeacon, director of religious education, member of the General Synod, and cathedral dean. He was the husband of Juliet for 67 years; the father of Penelope, Angela, and Peter; grandfather, great-grandfather, and also theologian, apologist, author, poet, composer, pianist, singer, sportsman, educationalist, ecumenist, linguist, and friend and mentor to countless people.

His brother Michael Campling (Field's 1940–1946) writes: 'I recall that we three, for we had a younger sister Mary, playing at Churches as Daddy was a Vicar. You can guess who was the Preacher: "Beloved, what I say unto you I say unto all: BE GOOD". Christopher entered Lancing as a Music Scholar. He had a fine treble voice and as an alto sang one of the solos in the remarkable performance of the *St Matthew Passion* that we put on in Ludlow Parish Church in 1943. I was of course Campling 'mi', to his 'ma', when I joined Lancing. The College had been commandeered first by the Army for a disastrous six weeks, then by the Navy as HMS King Alfred. So, Field's and Head's Houses had a glorious year at Stokesay Court some 6 or 7 miles away from the rest of the School, on Moor Park, south of Ludlow. I was something of an embarrassment to my older brother as I was always in trouble for being 'lippy' to the prefects. But we survived and I have vivid memories of Christopher organising and conducting (at the age of 15) Haydn's *Toy Symphony*; I think I was allowed to be a nightingale. Music was always a great part of life and we both much enjoyed our friendship with Benjamin Britten and Peter Pears. In Field's Christopher became Head of House and School Prefect and would probably have become Head of School but was called up unexpectedly. On the grounds he had read Classics (not particularly well) he was posted to HHMS Kanaris, a Greek Destroyer in the Med, a dangerous posting during which he claimed to have read the whole of Browning's *The Ring and the Book*.'

After a wartime naval career that took him all over the world and included the Japanese surrender in Singapore, Christopher went on to read Theology at Oxford and trained

at Cuddesdon. By this time he had fallen deeply in love with Juliet Hughes whom he joyously married in 1953.

In 1960 Christopher was asked by John Dancy to return to Lancing as Chaplain where his pastoral gifts were appreciated by staff and boys. He began a long-neglected ministry to non-academic staff and, with Juliet, offered generous hospitality at their house at Hoe Court. Encountering a strong antagonism towards Divinity lessons he devised ways to enliven them, allowing boys to choose their own books for discussion including Russell's *Why I am not a Christian* and *Honest to God*. There were increasing complaints about compulsory chapel attendance – a rather dry, daily evensong and an archaic Sunday morning Eucharist – so he initiated a much friendlier and more imaginative form of Sunday Eucharist but this, along with many of his other changes, was vehemently opposed by a phalanx of conservative staff, headed by Assistant Chaplain Henry Thorold. Eventually the Head Master (by then Willie Gladstone) and the Provost withdrew their support and, to Christopher's great dismay, both he and Henry were asked to leave but, to the great credit of both, they were eventually reconciled.

Christopher went on to be Vicar of Pershore in Worcestershire, Archdeacon of Dudley and Diocesan Director of Education, and he ended his official ministry happily, and much loved, as Dean of Ripon. In 1995 he retired to Worthing and healed his relations with Lancing, serving for ten years as Chairman of the Friends of Lancing Chapel. In 1997 he published *The Food of Love: Reflections on Music and Faith*.

Key to Christopher's teaching and ministry was his openness to new ideas and possibilities, and to different perspectives on faith. His motto was Jesus' word to the blind man: 'Ephphatha!' – 'Be open!'. He never stopped learning, reading, thinking and growing. A couple of years before he died, he changed his mind on transgender issues after hearing me describe my own son's transition. His last publication was a simple book of sonnets, inviting atheists and agnostics to reconsider. He once wrote that 'all books that help you to new experience, and new insights into the world, help you to pray.' This absolutely sums up his attitude to the faith, and to life.

John Hadley (Sanderson's 1961–1965)



Christopher and Juliet Campling

“... my passion, throughout my professional life, has been to share the Christian faith; as an intelligent, affirming, all embracing way of life.”

Juliet and the family would like to pass their heartfelt thanks on to everyone who has taken the time to write with their condolences. It has been so wonderful for them to receive so many messages at this very difficult time.

We also remember these OLs:

Name	House & Years	Date
Henry 'Jim' James Flamank	Olds 1947–1952	24 August 2020
Stephen Marston Barrett	Olds 1957–1962	12 January 2021
Stephen James Phillips	Field's 1958–1962	6 February 2021
Steuart John Rudolf Bedford	Field's 1952–1957	15 February 2021
Maximilian 'Max' Charles Ferdinand de Trense	Gibbs' 1958–1963	7 March 2021

We were very sorry to hear of the death of Harry Guest on 20 March and send sincere condolences to his wife Lynn from the College community. Harry was a member of the Common Room between 1961–1966. We will publish a full obituary in the next edition of *The Quad*.

Wherever possible, full obituaries are published on the OL Club website www.oldlancingclub.com, or in the next edition of *The Quad*.

Image from the Archives

Thank you to everyone who sent in the names from the Advent Quad Archive photograph of Teme House, Christmas 2002. Left to right: Simon Tanner, Richard Allchild, Holly the dog, David Tanner, ?, Alastair Edgell (patting the dog), James Chapman (in chair), Charlie Hunt (standing), James Smith.

New challenge: Can you date this Olds House photograph and provide any names?
Contact foundation@lancing.org.uk with any responses.



Forthcoming Events for OLs & Parents

We are continuing to host a number of our events virtually next term as our abiding wish is to keep all members of the Lancing community safe. However, we are hoping that we might be able to resume some face-to-face events later in the year as COVID restrictions start to ease. We will keep you updated on the plans and any changes. The most up-to-date information can be found on the website in the Events section.

Event	Venue	Date
The Evelyn Waugh Lecture	Virtual	22 April
The OL Club AGM	Virtual	20 May
The Shearwood Pavilion – Official Opening	Lancing College	23 June
2021 Leavers' Ball	Lancing College	2 July
Lancing Rovers Cricket Week	Lancing College	5–9 July
The OL Club Late Summer Drinks	Royal Thames Yacht Club, London	16 September
Annual Sports Dinner hosted by LOBFC	The Oval, London	15 October

For more information about any of these events, please contact Alexandra Nagy: anagy@lancing.org.uk

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