

The Quad

LANCING COLLEGE MAGAZINE

Lent Term
2020





Lancing College

Senior School & Sixth Form

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Welcome ...

In the face of the challenges and anxiety generated by the coronavirus, Lancing is still echoing with the sounds of a Lent Term rich and strange. College life altered radically as the impacts of the coronavirus were felt and ultimately, like all schools, we were subject to early closure.

However, even amidst all the anxiety and disturbance, my abiding memories of these weeks are of remarkable solidarity and positive energy from every quarter. There was a heightened desire to relish and to share every opportunity and as the days unfurled there was a great deal to celebrate, from packed final League Run races to the ever-competitive and eclectic House Music Competition.

As we moved to lockdown pupils and teachers alike embraced the prospect offered by technology to learn together in new and exciting ways. One of the great joys of school life is that, amidst their worries, the adaptability of young people and their willingness to adopt the new and the different are so strong. We are here to guide and support them and even as we face a period of physical distance and uncertainty about what is to come, this term will see new seams of opportunity arising. We will be keeping you in touch with all the innovations and developments.

The school has faced all sorts of upheavals in its time, most famously in the Second World War when all pupils and teachers moved to Shropshire and the site was used as a training base for the Royal Navy. As the nation and the globe battle against the coronavirus we are once again working to play our part. This is very practical and important: the Design and Technology Department has been occupied in helping to enhance the provision of vitally needed personal protective equipment and this has been supplemented by 250 sets of face protection redeployed from our science labs. Over the holidays Lancing students have been active volunteers, including as support for local NHS administration – vital work in keeping the wheels turning. Our facilities for catering, accommodation and transport are available for use by the NHS when they are needed and the children of keyworkers are being cared for every day in our schools and nursery.

There was a strange pathos to the final days of term, but they were marked too by a renewed and tangible sense of community. I quoted from T S Eliot's *Little Gidding* in the end of term film and those lines have become a personal refrain as I contemplate both the here-and-now and what is to come.

*... So, while the light fails
On a winter's afternoon, in a secluded chapel
History is now and England.*

With the drawing of this Love and the voice of this Calling

*We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time.*

Despite the spring sunshine on the Downs, this is a metaphorically wintry time and all of us, wherever we are in the world, are facing some truly fundamental challenges. However, and as Eliot puts it, 'we shall not cease from exploration.' Whatever we face, all of us in the College community are utterly determined that we will make the light and optimism inherent in a Lancing Summer Term the dominant mode of the weeks to come.

With my best wishes to you all for your safety and wellbeing,



A stylized, handwritten signature in black ink, which appears to read 'D. Oliver'.

Dominic Oliver
Head Master

Distance Learning Programme

As the situation related to the spread of COVID-19 unfolded within and outside the UK, our Academic Departments were hard at work preparing a *Distance Learning* programme for all our pupils.

The aim was to minimise disruption during this necessary period of physical absence from the College, and to continue to offer a meaningful curriculum for everyone. Dr John Herbert, Deputy Head, explains in detail how the programme has been set up: 'We are fortunate at Lancing to be equipped with excellent technology to support distance learning. All students have iPads that interact with our Virtual Learning Environment (VLE) and the Microsoft Office 365 suite of products, hubbed around the Microsoft Teams application. All staff are similarly equipped and all Departments are able to support student learning whether they are on the school site or not.'

Organising the School Day

The objective of the programme has been to keep the structure of the school day running as usual, with adaptations to allow for breaks in the day. Wherever students may be, they can keep to their daily routine remotely, either working to UK time or adjusting to access the same materials in their own time zone. Each lesson is timetabled as usual and pupils will be set a 'task' via the VLE, introduced along with resources to complete it. All activities and resources are well structured and will occupy the same amount of time ordinarily provided in class. From the start of the Summer Term there will be an increased amount of time teaching via Microsoft Teams. This programme involves all areas of the school community, requiring everyone to work together towards the common goal of supporting our pupils' learning.

College teachers are available online to receive questions and communication with pupils during the normal period of the lesson, whether this be via email, telephone or other communication methods. They will also be teaching live via Microsoft Teams.

Pupils follow their usual timetable and are set tasks to complete every day. They are required to follow a 'distance learning etiquette': from dressing appropriately to conducting all 'live' interactions from a safe and quiet environment. This is outlined in the Distance Learning Responsible User Agreement sent to all pupils and their families.

Housemistresses and Housemasters maintain up-to-date information on House members' activities around the world via the College's VLE. They are exploring means of keeping families in touch with House activities via social media platforms.

Tutors communicate with their tutees during the week to check in and ascertain whether there are any issues that have arisen with distance learning.

Parents are fully involved in the programme and are able to check electronically that all work set for their child has been completed. Communication with their child's Housemaster/Housemistress is also vital and is encouraged to clarify any concerns parents might have about work set. If students are not submitting work, communication will come to families via Housemasters/Housemistresses and Tutors.

How we support Learning

We know that it is not possible to exactly replicate the experience of learning collectively in a class. However, we have put in place a comprehensive programme to support our pupils in these difficult circumstances. It offers many ways in which the school can provide a stretching, multi-faceted experience remotely.

Videos provide an excellent resource as a stimulus to other work and questions or as a means of wider research. Videos produced by the school or links to external videos may be provided.

Supplementary reading materials: Lancing has a series of online library and book resources available via the College's eLibrary and other online resources.

Video, chat functions, message-boarding and telephone conferencing may be employed to support either individual students or small groups as well as in whole class teaching.

Online textbooks and educational subscriptions are already a key feature of some subjects' teaching when pupils are on site. They actively structure learning and often have built-in learning activities that can be set and marked remotely.

Podcasts: teachers may provide audio narration, often accompanied by other resources such as PowerPoint slides or notes for a class.

College News

Working towards a greener College

Excellent work continues to be undertaken at the school by the student-led Green Group. Founded a couple of years ago, the Group has been focusing on reducing the school's environmental impact, and has been working closely with Bursar Mark Milling and Estates Bursar Kim Fisher to provide practical solutions that can be implemented at the school. Last year's success stories include the launch of a new recycling scheme, with waste bins distributed around various strategic points to increase the rates of recycling across the school.

This year the Group has been raising money in support of reforestry in various areas of the world. Back in December they arranged a fundraiser for the charity Just One Tree (www.justonetree.life), which included a 'wear something eco-themed' day and a bake sale. The pupils raised over £1,000 in support of this charity, which plants one tree for every pound raised, meaning they have funded the planting of over 1,000 trees. The input of the project is huge as the trees are planted in specific locations to gain a larger environmental impact, and also to further counter carbon emissions.



Lancing's environmental output is hugely supported by the ongoing forestry and conservation plans, with the focus to continue the planting of saplings in different areas of the school's 550 acres of land; over the past six years we have planted about 8,000. In addition, over 500 trees were recently planted as part of the elm tree project run in conjunction with the Butterfly Conservation charity. College pupils were heavily involved in this project, helping out with the planting alongside volunteers from all over Sussex.

In addition to providing co-curricular opportunities our Farm Manager, Jon Hutcheon, continues to run the Farm Project, hosting visits from local primary and secondary schools. The Project is mainly centred around SEN schools who attend on a weekly rotation; this year so far we have hosted over 200 school visits. Jon also works closely with the National Farmers' Union and has developed links with numerous wildlife charities and conservation groups, community focus projects aimed at food sustainability, climate emergency, and local councils such as Adur and Worthing.



Jon says: 'We already run classes in the College grounds to teach our students about local wildlife and conservation. It is so important to teach the younger generation about the importance of wildlife and the pivotal role they will all play in protecting the environment.'



College News

Head Master's Lecture - Guest Speaker Helen Hunter

We were delighted to welcome Helen Hunter OL (Handford 1991–1993) back to the College as the guest speaker for this term's Head Master's Lecture.

Helen, who is a Governor at the College, has spent the last 10 years at Sainsbury's. In her current role as Chief Data and Analytics Officer, Helen's brief is to maximise value from the data assets of all Sainsbury's brands and channels by democratising access to this information and applying data science and analytics in support of Sainsbury's strategy.

In her talk at Lancing Helen touched on many valuable

themes. Amongst other things she illustrated how Sainsbury's manages all the data created by hundreds of stores, thousands of suppliers and colleagues, millions of customers and billions of transactions, whilst at the same time plotting a course through the field of data ethics.

This was one of the last events to take place before the lockdown and our pupils were very lucky to attend the talk. We hope to welcome Helen to the school again in this capacity soon – her expert insights were profound, challenging and thoroughly thought-provoking.



Travel Awards – Trailing in Corsica

Lancing Sixth Formers have the opportunity to apply for a small contribution towards travel projects in any part of the world. These projects can be undertaken either individually or in a small group, and vary according to the pupils' personal interests. In the past Lancing pupils have been teaching English in Asia, helped to build a house in Kenya, volunteered at refugees' camps in Europe, or travelled to improve their knowledge of a foreign language.

Upper Sixth Formers Oliver Hancock and Arthur Hill were the recipients of the Patrick Halsey Travel Award. They used the funding of £1,000 to hike the gruelling Grande Randonnée (GR20) trail in Corsica – known to be one of the most challenging treks in Europe – last summer.

Arthur reports: 'We hiked the GR20 in late June/early July. This is the peak time for hikers to enjoy the scorching hot temperatures in low altitude spots exposed to the sun.

The refuges are fully staffed and equipped with food and provisions to help conquer the GR20. However, we didn't let the warm sunny days fool us: at higher altitudes we certainly noticed the microclimate of the Corsican mountains, and snow could be seen in rocky areas hidden from the sun. We also experienced plenty of storms with thunder and lightning.'

Olly reports: 'The trip allowed me to fully explore my A Level Photography coursework theme, Journey – one that I thought was very apt for my trip. I brought a small point-and-shoot camera to fit in my pack which worked really well in all situations. I approached my theme of journeying by trying to show its challenges, rewards, highs and lows through Corsica's rugged landscape. It was also a journey of discovery of what my body and mind can do, of how my friendship with Arthur would be tested and strengthened, and how we would see our life differently at the end.'



Charities Term

Charities Term is a tradition we are hugely proud of at Lancing; it is a time when all our pupils are encouraged to show their support for issues that matter to them.

Planning and organisation of the term is carried out by our Charities Committee, a group of dedicated Sixth Formers who meet regularly from the start of the academic year. This year Houses were grouped into pairs or trios and given a fortnight to raise money for their chosen charities.

We have enjoyed a whole host of fundraising events throughout the term; from bake sales and pizza nights to quizzes and dress up days, there has been something for all members of the College community to get involved with. It has been inspiring to see the level of enthusiasm many of

our pupils have demonstrated in supporting their charities. A notable mention goes to Christina Lawrence and Antrita Patel for organising a fantastic Murder Mystery Dinner in support of Chestnut Tree House and UNICEF. This fun and interactive evening was enjoyed by many parents and raised almost £1,000 for the charities.

Charities Term allows pupils to engage with the world outside the College and collectively contribute to a range of important causes.

The charities that Houses chose to support this year were:

- **Martlets Hospice (Head's)** – a local hospice that supports terminally ill people in Brighton and Hove.
- **Macmillan Cancer Support (Second's)** – provides emotional, physical and financial support to those affected by cancer.
- **Brighton Housing Trust (School)** – a local charity providing a range of services around housing, homelessness, resettlement, substance misuse, mental health and benefits.
- **Chestnut Tree House (Field's)** – provides support for children and young people with progressive and life-shortening conditions in East and West Sussex and South East Hampshire.
- **Bloodwise (Gibbs')** – funds world-class research into all types of blood cancer.
- **Rape Crisis (Sankey's)** – provides specialist support to women and girls who have experienced sexual violence.
- **The Lullaby Trust (Teme)** – raises awareness of sudden infant death syndrome and offers support for bereaved families.
- **Life Centre (Manor)** – supports survivors of rape and sexual abuse.
- **Project Semicolon (Handford)** – dedicated to the prevention of suicide worldwide.
- **UNICEF (Saints')** – devoted to improving the health, education and general welfare of vulnerable children.



Game of Spies

Spying has been taking place at Lancing for several years and has become a tradition of the Lent Term. It involves a large percentage of the school community, thus hugely contributing to the fundraising done for the term's charities.

Spying is a game of hide-and-seek with a simple premise: to find a target and avoid detection. This year over 550 members of the College community participated in support of the charities chosen by Field's House and Saints' House. Each 'spy' was given a name by their charity representatives and got quickly into action to find their target. The quickest catch was performed just seconds after the game went live – at 8.50am on the first day – by Nikita Pikovich. Once caught, a spy is out of the game and required to hand over their own 'catches'; they are allowed to re-enter the game if they wish by donating again, further supporting the fundraising efforts.

Throughout the week the spies were able to buy 'secrets' from Spy HQ in order to find their targets, and timetables and pictures were exchanged for extra donations. The game lasted four days and on the last day at 6pm the winner stepped forward: it was the remaining spy with the highest number of names retrieved from their targets. An impressive 64 names were collected by Ethan Aldington-Hunt, a worthy winner of this year's Spying.

Until next year ...

The Spymaster

Update from the Food Committee

The student-led Food Committee meets once every term alongside senior College staff with the aim to discuss everything food at the school. It is one of the longest-running committees at Lancing and represents the focus on food and nutrition at our school.

The Food Committee is formed of one representative from each House. In the past couple of months, the Committee has been working alongside the Green Group – another student-led group – to reduce food waste and support the school in moving away from single-use plastic and towards recyclable cutlery, plates and cups.

In the Lent Term we have been trialling ‘meat-free Mondays’ at the school following a global campaign to encourage people to have at least one plant-based day every week. Our school’s contribution – although it might seem small – is fundamental to give space to a wider climate change discussion, and is also a way to contribute to the conservation of natural resources.

During the weekly whole-school assembly, some representatives from the Food Committee talked to the student body about the issues they focus on. Talking about ‘meat-free days’, the students explained that, according to recent studies, a reduction in meat consumption could prevent deaths from heart diseases, strokes and cancer. This is in addition to the argument that the average cow reared for meat hugely contributes to global warming as well as using up the planet’s natural resources.

An additional trial held at the school involved self-service in the Dining Hall, allowing students to pick the correct portions in an attempt to reduce food waste.

‘The Food Committee allows the voice of students from each House to be heard. In the future we will continue working, alongside the Catering Team, on the menu and the mealtime experience for everyone within the Lancing College community. We will also keep working and improving the current schemes in order to gain the most out of them.’

Freddie Pritchard, Lower Sixth

‘The Food Committee has been focusing on an eco-friendly scheme. The main aim of this scheme is to reduce food waste and to move away from single-use plastics. As there is worldwide attention on climate change, we thought we could do something alongside the Green Group to make College life more eco-friendly. These might be small acts with regard to climate change, but we believe that the only way of creating a big change is to keep making efforts.’

Tamane Sugihara, Lower Sixth



Recent Catering Team Initiatives



• Choose Your Favourite Sausage Week •



• Taste The Difference Week •



• Chinese New Year Special Menu •



• Inter-House Pumpkin Decorating •



• St Patrick’s Day Special Menu •



• House Christmas Cake Decorating •



• What’s In Season Display Boards •

Qui diligit Deum

Some people reading this article every term in *The Quad* might ask themselves why it is called *Qui diligit Deum*.

The reason is that this text (I John 4 v 21 in Latin) is one of the Foundation texts of the Woodard corporation – it is indeed written on the wall in Great School: ‘qui Deum diligit, diligit et fratrem suum.’

And never has this commandment been as important in the world as it is now: ‘Anyone who loves God must also love their brother and sister’. That is the only way in which the world will cope with the COVID-19 outbreak and our love is being tested in ways many of us could never have imagined: a story has just broken on the internet about a priest in Italy giving away to a younger man the ventilator that his parish had clubbed together to buy for him– and as a result dying.

The focus for this term in many ways is Confirmation Preparation and it is a great sadness that the planned date for this on 3 May will be impossible: maybe (who knows ...) when the school gathers in September this might be re-arranged? I have enjoyed working with this group of pupils from every year group, ironically the largest for some years, and we have focused on the Gospel of Luke and on prayer, working with the excellent book *The Wilderness Within* by Nicholas Buxton. A great part of this book is about the practice of meditation and to help with this we have also learnt to use the Rosary and how meditating on the Joyful, Sorrowful and Glorious mysteries helps us to pray and also guides us through the key teachings of the Christian faith.

Listed here are all who had hoped to be confirmed in the Christian faith in Chapel by Bishop Michael Langrish on 3 May and I commend them to your prayers:

Upper Sixth: Flora Dichmont, Marat Lane, Max Lei

Lower Sixth: Nicolo Beretti, Tristan Cornish, Ben Davies, Mikayla Gaite-Moore, Freddie Pritchard

Fifth Form: Edmund Harry, Kitty Pope

Fourth Form: Isabella Galante, Joe Fry

Third Form: Elodie Banham, George Bradshaw, Ben Chaloner, Isobel Cleeve, Arianna Farzanegan, Felix Gautier, Islay Leeming, Jesse Ng, Jake Plasto, Will Pope, Maisie Royle, Pippa Shaw and Louisa Vershima.

Our preachers this term, until we were so rudely interrupted by the virus, included Fr Jeremy Sykes in his last term as Chaplain at Hurst; The Revd Grant Campbell, married to our own Mrs Campbell; The Revd Canon Ann Waizeneker from St Mary de Haura; Fr George Westhaver from Pusey House in Oxford; Paul Sanderson MBE, Chaplain to the Sussex Woodard Academies; and our last preacher was Fr Clive Case, the Senior Chaplain at Charterhouse, in return for me preaching there earlier on this term.

Alex Mason and Andrew Wynn-Mackenzie are both key figures (as Director of Chapel Music and as Verger) in the life of the Chapel – and I hope to be able to write of them again in the future. Sadly, this is less likely when it comes to a group of splendid Upper Sixth Form Sacristans who would have had one more term here. I have been superbly supported by (and the worship of the Chapel superbly enlivened by) these pupils not only at the School Eucharist but also at Benediction and Stations of the Cross and other acts of worship. Never in my time have we had such an energised and lively group of Banner Bearers! I am deeply grateful to them and wish them well for the future: Harry Alldritt, Anabel Aschke, Olly Hancock, Rivinu Hettigama, Arthur Hill, Max Minkin and Rex Williams.

Fr Richard



Academic Enrichment

At the end of the Advent Term we were delighted to announce the winners of the popular Heresy Project for the academic year 2019–2020. Taking place in the Lower Sixth, the project requires pupils to write an extended essay – they can choose whichever subject they wish as long as they are able to ‘challenge orthodox thinking by being intellectually heretical’. This is but one example of the myriad ways in which Lancing offers opportunities to Sixth Form pupils to extend themselves beyond the confines of the A Level curriculum.

Dr Damian Kerney, Head of Sixth Form Enrichment, writes: ‘This term the Lower Sixth has produced an exceptional range of essays for the Heresy Project, as forceful, irreverent and witty as ever, even giving last year’s outstanding heretical work a run for its money. Comfortable intellectual orthodoxies have been mercilessly assailed; and, such was the quality of writing, nearly twenty more essays could have made the final short list. There has been some formidable writing: driven in intent, rigorously researched and sharply acerbic in argument, pushing the case for an extraordinary collection of heretical causes with magnificent flair, intelligence and gusto! Lancing’s long tradition of vigorous, independent intellectual thought is dangerously alive, and ready to take on all comers! Reality’s existence has been

questioned, jealousy has been proclaimed a virtue and even the benefits of transhumanism have been advocated! Olesia has also unpacked the historical resonances of the Maydan protests in Ukraine in a beautiful heretical investigation of the nature of photography itself. After much debate, a grand jury in the Common Room of Dr Kerney, Dr Herbert, Mr Harman and Mrs Mole finally managed to agree on the winners from the shortlist; and it was decided that three entrants should be jointly awarded top prize. These three essays were marked out by the force of their well-researched analytical punch, and by the sheer panache with which they unpicked their heretical targets: precisely the qualities of top flight independent thought demanded by the very best universities.’

Lancing’s heretical triumvirate this year comprises:

- **William Palmer** for his essay: *‘To what extent does reality exist?’*
- **Will Simpson** for his essay: *‘Jealousy is a virtue’*
- **Talia Warren** for her essay: *‘To what extent could CRISPR Cas-9 genetic modification negatively impact humans?’*

The shortlisted pupils were:

- **Emily Blanden**, *‘To what extent should social media be regulated by the state?’*
- **Hannah Gearing**, *‘Parents should not be allowed to have donor babies’*
- **Olesia Golovina**, for her photo *‘Maydan’*
- **Christina Lawrence**, *‘Is free will just a lie we tell ourselves?’*
- **Amélie Rohan**, *‘Greta Thunberg: Hero or Terrorist?’*
- **Luci Song**, *‘Is Base-10 counting system the best to use?’*
- **Dmitry Trudovoi**, *‘Is being human not enough? A glimpse into the benefits of transhumanism’*
- **Yuan Yu**, *‘Contemporary capitalism is unsustainable: How Marxist philosophy suggests capitalism’s demise is inevitable’*



Lancing at the Top of the Bench!

At the beginning of the term four students represented the College in The Royal Society of Chemistry's Top of the Bench competition hosted by Hurst College. The team consisted of Olivia Pegge and Myf Sinclair from the Third Form, Thomas Willis from the Fourth Form and Brian Zhang from the Fifth Form.

The competition began with an intense and challenging round of practicals involving titrations and identifying solutions through their chemical properties and reactions with other substances. This was then followed by two difficult written tests, containing some topics we had never encountered before. However we fought through bravely and showed our resilience, and were awarded an impressive first place, defeating nine other schools including Brighton College, Eastbourne and Roedean.

Four other regional heats were held on the same day involving roughly 50 schools in total. We secured joint second place with Charterhouse, only narrowly missing first place to City of London School, winners for the South East region.

It was a memorable competition and a fantastic opportunity for us to meet students from different schools whilst representing the College.

Thomas Willis, Fourth Form



Senior Scholars' Programme

During the Lent Term the Scholars were once again offered a rich diet of inspiring talks, ranging widely from Linguistics to Law, encouraging them to wider reading, thought and action. To mark Holocaust Memorial Day they were privileged to hear Hannah Sloane, cellist with the Eusebius String Quartet, discuss and perform with mesmeric flair *Praise to the Eternity of Jesus* from Messiaen's *Quartet for the End of Time*. Messiaen had first premiered the piece in 1941 whilst in a German prisoner-of-war camp, and commented at the time 'never was I listened to with such rapt attention and comprehension'.

The Scholars were also inspired to action by the barrister Caroline Waterworth, Head of Legal Governance and Monitoring for Reigate Borough Council, revealing the wide ranging implications for their generation of her current research on gender and the Law. Dr Arthur Keaveney, Reader Emeritus in Ancient History at the University of Kent, spoke on the 'Army in the Roman Revolution'.

Dr Kerney and Dr Reesink also encouraged the Scholars to model themselves on the late great Cambridge polymath, botanist and historian, Oliver Rackham, whose attention to detail, allergy to pseudo 'factoids', and delight in pursuing his research across the humanities and sciences, continue to reshape our understanding of the countryside and wildwood.

Ian Wilson QC, high-flying commercial litigator and former Organ Scholar at Corpus Christi Cambridge and assistant cathedral organist, also spoke with telling impact against intellectual narrowness, revealing how imperative to success in the Law was a breadth of intellectual and cultural range. Indeed, as we face an unexpected period of self-isolation, his message is an inspiring call to arms to a highly talented group of Scholars, now given the time to deepen still further their own independent research interests, and with Oxbridge and other prizes to set their sights on.

Dr Damian Kerney

Linguistics at Lancing

Following on from her very popular talk last year on general linguistics, Dr Rebecca Mitchell, affiliated lecturer in the Faculty of Modern and Medieval Languages at the University of Cambridge, returned to the College to host a talk on sociolinguistics. Sociolinguistics is the intersection of language and society, covering social identity, perceptions and stereotypes, language planning, and language contact and change. The talk drew on data from languages around the world and introduced the audience to an exciting and diverse area of linguistics.

Round 1 of this year's Advanced Linguistics Olympiad also took place this term. Lower and Upper Sixth Formers competed in solving problems based on: the Idalion Tablet –

the Cypriot dialect of ancient Greek; Chintang – a language spoken by about 5,000 people in Nepal; Papiamentu – Portuguese creole spoken in the Caribbean islands of the Netherlands Antilles; Yukaghir – a language spoken by indigenous people of Kolyma in the far east of Russia; and Inapari – a critically endangered language spoken in South America. Congratulations to Cecily Moorsom and Pippy Harrison who achieved a Silver Award, representing the top 10% linguists in the country; and to Christina Lawrence and Poppy Hawkins for achieving a Bronze Award, putting them in the top 20%. In the Intermediate Level of the competition, the absolute winner with 97% was Dante Phillips.

Sergei Drozdov, Head of Languages

UCAS & Careers

This year nine highly talented Lancing students have received much sought-after offers to study at Oxford and Cambridge Universities, including two prestigious choral scholarships to Merton and Keble Colleges, Oxford.



This achievement at the most intellectually challenging level reinforces Lancing's year-in-year-out success in preparing students for the most sharply competitive, academically rigorous demands of Oxbridge entrance. There is outstanding depth of individual talent at Lancing in the very toughest academic disciplines, right across the Humanities and Sciences, from Modern Languages, Music, English and History to Law, Maths, Medicine and Engineering. It also complements the impressive, longstanding track record of Lancing students in securing top flight offers to study at the country's most high-ranking Medical Schools and Music Conservatoires, as well as the very best universities in the US, Canada and Europe.

Above all and central to Lancing's Oxbridge success lies its unwavering commitment to first-class, inspiring teaching. Our reaching out far beyond the classroom is individually tailored to nurture the independence of thought, intellectual flair and academic rigour essential to Oxbridge achievement.

Aidan Strong, from Hove, has been offered a place to study Mathematics at Lincoln College, Oxford and Michail Manthios, from Lancing, has received an offer from Robinson College, Cambridge, also to read Mathematics. Lohith Konathala, who

came to Lancing from Sompting Abbots, gained an offer to study Engineering at Trinity College, Cambridge. Connie Winn-Taylor, a former pupil of Windlesham House School, has secured an offer to study History and Spanish from Murray Edwards College, Cambridge. Simon Brophy has received an offer to study Languages at Downing College, Cambridge, whilst Nat Oliver, a former pupil of Lancing Prep Hove, has achieved both an offer to study English and French and a choral scholarship at Keble College, Oxford. Cecily Moorsom, a former Salisbury Cathedral Chorister, has also gained an offer to study Music and a choral scholarship at Merton College, Oxford. Laurenz Lehmann has been offered a place to study Medicine at University College, Oxford, and Angus Ngan a place to study Law at St Catherine's College, Oxford.

In addition to this year's Oxbridge success, five students have applied for places at various prestigious medical schools, including the Royal College of Surgeons Ireland, Imperial, UCL, Bristol and Buckingham universities. An offer to study at the Royal Veterinary College in London is also already on the cards for an aspiring vet.

Dr Damian Kerney, Head of Sixth Form Enrichment

Success in Performing Arts

Despite the uncertainty of the last few weeks, we want to share the good news from our Music and Drama Departments. This year a record number of College pupils have received offers from conservatoires and renowned institutions to continue their studies in the Performing Arts. Institutions include BIMM, Cardiff University, Goldsmiths and The Royal Central School of Speech and Drama, amongst others. Nat Oliver and Cecily Moorsom have been offered choral scholarships at Keble and Merton Colleges (respectively) at Oxford.

Polly Maltby says: 'I am hoping to pursue a career in musical theatre/drama. I am planning to take a gap year after Lancing, aiming to gain acting experience and opportunities in the industry. I have a couple of projects already in the pipeline with auditions and a principal part in a new play that is in the development stage.'



From left to right – top row: William Scotland, Nat Oliver
Bottom row: Kinna Whitehead, Gigi Casey, Polly Maltby, Kelly Tsang and Cecily Moorsom

Overseas Opportunities

Lancing is always keen to support students considering continuing their studies at overseas universities. Helen Robinson, Overseas Higher Education Coordinator, spoke to us about this year's applicants and the ways in which pupils can benefit from our overseas programme:

'A record number of students applied to overseas universities this year. Ben Davies, who hopes to become an Environmental Consultant, has already received an offer from McGill University in Quebec to study Environmental Studies; Jannace Bond has received an offer from the University of Toronto to study Architecture and Bader Jalal has received an offer from Northeastern University in Boston, USA. There are a further four Upper Sixth students waiting for offers from the USA and two who have applied to institutions in the Republic of Ireland. The next academic year looks even more exciting with students looking to apply to the USA, Canada, The Netherlands, France and the Republic of Ireland to study a wide range of subjects.

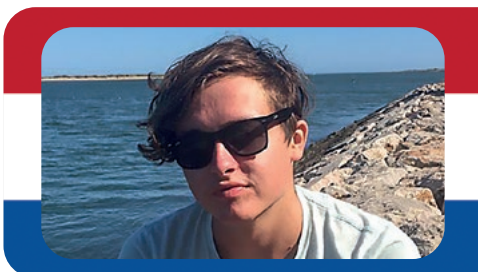
There is a wealth of information and help available through the school, and *Unifrog*, the go-to website for information about universities, has an extensive overseas section. Part of my role as Overseas Higher Education Coordinator is to organise international education fairs here at the College. Whilst the event planned for this term had to be cancelled, we hope to be able to continue organising such events in the next academic year. At the end of February we hosted a visit from David Hawkins, an independent university adviser, who spent time chatting to current Lower Sixth students and advising them about applying to the USA.

It is important for students to realise that if they are serious about applying overseas they need to start preparing now.'



Jannace Bond, Upper Sixth writes: 'I have applied to Canadian universities in addition to UCAS because I want to study in a new country and experience a different culture. I believe that Lancing has really given me the confidence and the support to do so. I already have an offer to study architecture at the University of Toronto and I am waiting on a decision from The University of British Columbia, Vancouver. Most Canadian universities like UBC offer a Co-op programme during the four-year course; this gives students the opportunity to gain work experience and build networks in the field, which is something I am really looking forward to.

Unlike the US application system, I didn't have to sit any additional examinations like the SATs, so it was relatively easy to apply with my A Level predicted grades. The only drawback is the cold weather!'



Jack Taylor (School 2012–2017) has benefited hugely from his time at Maastricht University; alongside his degree in European Studies, Jack has learnt to speak Dutch and improved his German by participating in an exchange semester in Switzerland. Jack says: 'The course is unique in that it is based on problem-based learning and covers a wide range of important topics such as European law, economics and politics. I definitely have zero regrets about going abroad because there is so much to see and do!'

With a strong football background and academic standing, **Landry Cheta** (Teme 2015–2017) applied for a sports scholarship to study Biology in the US. Now a Student-Athlete at Georgian Court University in New Jersey, Landry says: 'My experience abroad has been full of excitement and adventure to which I would not have been exposed to back home. I have been able to meet students from different parts of the globe here, and the same mantra is repeated by all of them: *Just do it!* It's true; overcoming those first thoughts of trepidation truly makes the experience even more valuable.'



Hooked on Classics

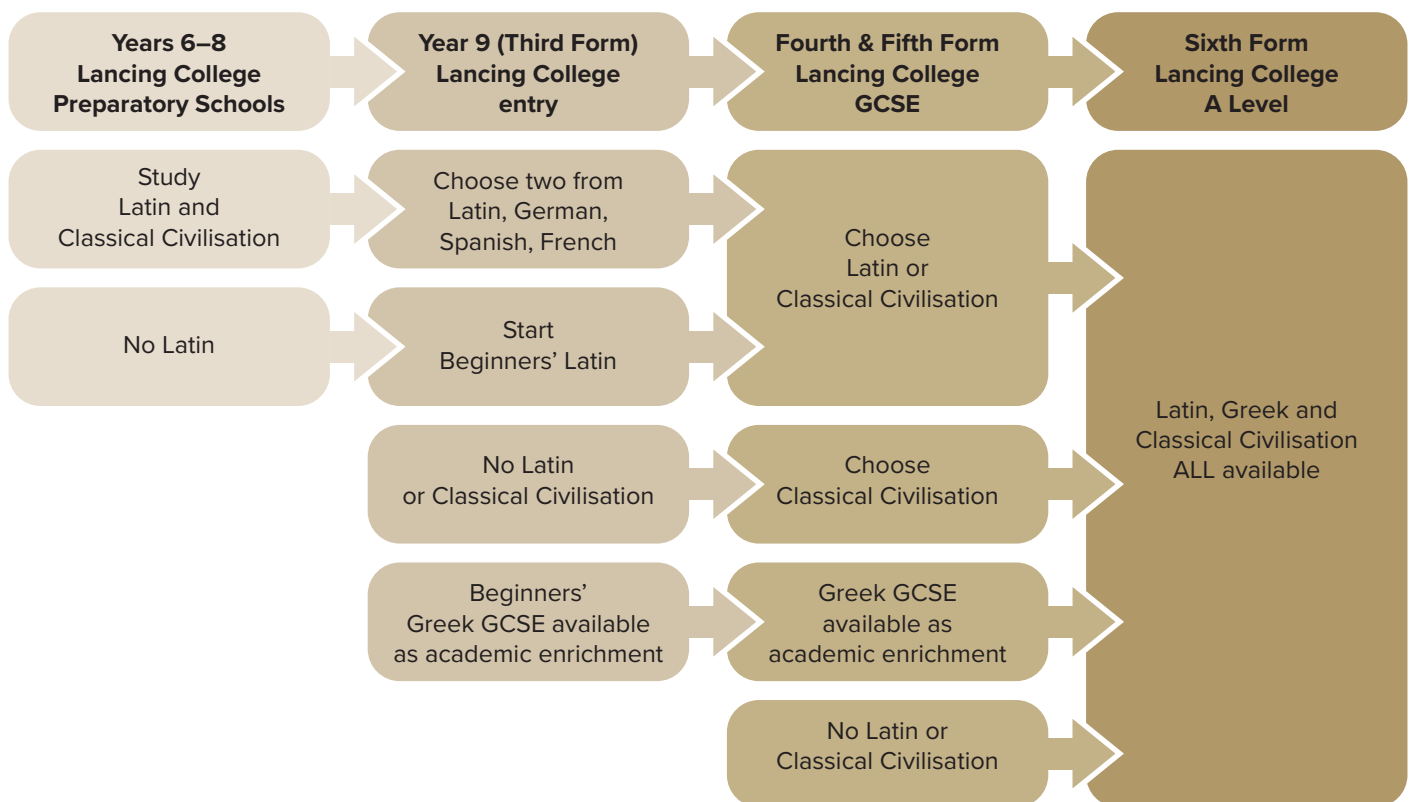
These are exciting times for Classics at Lancing. From September 2019 all Classics teaching at the Preps and Senior schools has been under the aegis of the College, so pupils can now enjoy a seamless Classics experience from age nine right through to 19.



There is also the possibility of starting Latin as a beginner at more stages than ever – pupils can start before arriving at College and continue here, or they can choose to start learning Latin on arrival in the Third Form in our popular beginners' class. From Year 10, our Fourth Form, there are three Classical subjects offered: Latin, Classical Greek and

Classical Civilisation; and pupils can choose any combination. Classical Greek is offered for beginners in the Third Form and for GCSE and A Level. Classical Civilisation continues to attract pupils who want to study the historical and cultural aspects of the Classical world without studying the languages.

Raymond Mew, Head of Classics



οὐ γὰρ ὡς ἀγγεῖον ὁ νοῦς ἀποπληρώσεως ἀλλ' ὑπεκκαύματος μόνον ὥσπερ ὕλη δεῖται, ὀρμὴν ἐμποιοῦντος εὐρετικὴν καὶ ὄρεξιν ἐπὶ τὴν ἀλήθειαν.

'The mind is not a vessel to be filled, but a fire to be kindled,'

Plutarch (46–120AD), *Moralia*

Classics and related subjects continue to be highly regarded at university and by employers; Latin and Greek are among the *facilitating subjects* required as A Levels by Oxbridge and Russell Group universities. Every year we send pupils to well-respected universities:

| | | | |
|------|---------------------|-----------------------|--------------------------|
| 2015 | Patrick Palmer | Durham University | Classics |
| | Oliver Poole | Durham University | Theology and Classics |
| 2016 | George Keville | Royal Holloway | History and Classics |
| 2017 | Jacob Bishop | Cardiff University | Ancient History |
| | Charles Dickinson | Cardiff University | Ancient History |
| | Sean Van Eynort | Sheffield University | Archaeology and History |
| | George Greenacre | Manchester University | Classics |
| | Zoë Sutherland-Rowe | Warwick University | Classics |
| | Rosanna Wicks | Durham University | Classics |
| 2018 | Sebastian Brooks | St Andrews University | Classics |
| 2019 | Paris Quewezance | Edinburgh University | Classics and Archaeology |

During the Easter break in 2019, 21 pupils and three members of staff travelled to Italy to explore the ancient Roman sites of Pompeii and Herculaneum as well as the Greek temples of Paestum. Our next trip will be at Easter 2021: a tour of Greece open to all pupils studying a classical subject. We also run other trips to London exhibitions, theatres, and of course we regularly welcome visiting speakers to the College.



Ethnographic Museum

The College is lucky to possess a wide range of stunning artefacts curated by the Classics Department with pupils helping as part of the Museum Club. We are hoping to acquire an area for permanent public display – watch this space!



Music News

Evensong at Chapel Royal

Just after the February Half Term the Lancing Chapel Choir travelled to Hampton Court Palace to sing Evensong in the Chapel Royal. After weeks of preparation it was very exciting to finally be there and experience the architecture and the history of the place where great musicians such as Henry Purcell had worked. The service went smoothly with Mr Mason conducting and Joseph Wicks OL on the organ. It was great to see so many parents attending to listen to various pieces, including canticles from Herbert Howells' *Collegium Regale* and *Like as the Hart*. We also marked a very important event in the life of the Chapel Royal – the first use of contactless payment for donations!

Cecily Moorsom, Upper Sixth



College Singers return

This year the welcomed return of the collaboration between Lancing College Singers and Student Voices was certainly worth the numerous Monday lunchtime and evening rehearsals, amounting to an exhilarating performance of Rossini's *Petite Messe Solennelle*. Conducted by Director of Music Mr Mason, the 120-strong choir had the privilege of singing alongside accomplished professional singers such as soprano Natalie Clifton-Griffith, mezzo-soprano Alexandra Gibson, tenor Mark Dobell and bass Mark Beesley. They were accompanied by two grand pianos played by Assistant Director of Music Mr Langworthy and Mr Lane, and featured the rare appearance of a harmonium played by Mr White-Jones. The scale of the concert was far from 'petite' with the scope of the movements ranging from the energetic *Kyrie* to the majestic *Et resurrexit* sung by the full choir, with the soloists' movements performed by the aforementioned singers. Needless to say, the singers adapted to the piece's theatrical tendencies, executing them in a brilliant and unconventional way, with the aim to impress as well as entertain.

I am so glad that I was able to take part in such a monumental work in my final year at Lancing. Undoubtedly, I will cherish the brilliant efforts of the Music Department to co-ordinate grand schemes such as this – even as the academic year has played out more abruptly than an interrupted cadence.

Stephanie Ormond, Upper Sixth

2020 House Music Competition

In the annual House Music Competition this year there were 270 performances across several days in eight instrumental categories, as well as many ensemble and duet competitions.

Entries were made from pupils from all year groups and of a range of abilities, from Grade 1 to Grade 8+. This year, there was a total of 48 Grade 8+ entries.

We hear from Alex Mason, Director of Music and Chris Langworthy, Assistant Director of Music:

'The competition concluded on 6 February with some scintillating performances in the Finals Concert. William Scotland won the Open solo with an accomplished rendition of *Horn Sonata*. Aidan Strong and Tamane Sugihara won the Duet class with their delightful piano-playing in Mozart's *Sonata for two pianos in D Major*. Aidan also won the Ensemble class alongside Cecily Moorsom and Kinna Whitehead with a virtuosic account of Dvorak's *Dumka Trio*;

Tommy Hutchings was a worthy winner in the Rock category; Aidan was awarded the Peter Davis Cup for his all-round contribution to the competition. Field's House won the House Choir competition.

Competition amongst the Houses for the Music Cup was as fierce as ever. Second's fought off extremely close competition from Manor and Field's to land the runner-up spot and the House Music Plate. This year's clear winner of the Cup was Head's.

All adjudicators were unanimous in their praise for the wonderful musicianship on display in the competition. Very well done to all participants.'



Two College musicians share their thoughts on this year's competition:

Hannah Cleallsmith, Third Form

'I entered the solo class 3 competition (grade 6–7) for flute, piano and singing. Also, I entered a flute duet with a friend, a vocal ensemble with some of the Choral Scholars, and the hilarious category 'One Song to the Tune of Another' with Cecily and Ally. We sang *Man in the Mirror* and *History* to the tunes of *Jupiter* and *Jerusalem* – it was really fun!

I take flute and piano lessons and found my weekly individual tuition very beneficial to prepare for the competition, as I received help and coaching from my teachers. I also used my weekly music practice slot in co-curricular time to prepare for my vocal performance.

Being in the Third Form and new to Lancing, I have thoroughly enjoyed the opportunities that the House Music Competition has given me. The most enjoyable thing is to really 'live' in the music and have the ability to get fully involved. After this year, I hope to take part in many more successful House Music competitions. I have learnt that the whole programme is fun and a very worthwhile event to take part in.'

Tamane Sugihara, Lower Sixth

'I entered the piano solo open class competition, string solo class 3 (violin), as well as the piano duet and violin duet. I had prepared for my performances especially for piano duet and piano solo by developing the images and colours for each piece in order to express my own interpretation. I have really enjoyed the piano duet because I have always played as a soloist and have never experienced the enjoyment of playing the piano with somebody else. This year I particularly enjoyed the performances with Cecily and Aidan, and the experience gained will push me to keep engaging with other musicians.

I am currently studying Music A Level and, although I do not have specific plans for the future yet, piano is such a big part of my life that I will definitely keep playing as a hobby.'

Art News

Art in Action

Back in December our Sixth Form Fine Art students and Scholars attended a visually stimulating, eye-opening, informative and immersive lecture day in London. They listened to a number of leading contemporary artists working in different areas of art and design, including award-winning set and costume designer Tom Piper MBE who talked about creative challenges, change and chaos. Piper was the designer for the acclaimed poppy installation at the Tower of London.

We also heard from digital artist Roz Hall who specialises in portraiture created on tablet and mobile devices, whose artwork blurs the boundaries between contemporary art and personal and social media. Roz discussed the use of touch screen technologies in contemporary art, famously embraced by David Hockney. As he spoke he gave a fantastic 'live' demonstration with a member of the audience as his subject which was incredible to see. After each lecture students had

the opportunity to ask the artists questions and two of our students, Kinna and Shion, made the most of this opportunity. We definitely all left feeling inspired and ready to inject some of the ideas explored during the day through into our own work.

'I enjoyed listening to Tom Piper explain the design challenges he faces with physical space by reaching out his stage design to the audience to create an immersive experience.'

Jannace Bond, Upper Sixth

'Whilst listening and watching the digital demo by Roz Hall, I realised I need to be less precise, going with the flow to reach the best outcome rather than trying to reach the perfect portrait.'

Julia Richardson, Upper Sixth

Glass Workshop

This academic year our Art students have had the exciting opportunity to work with our Art Technician Jacky Pennock to create glass structures. After leaving school, Jacky began working for a stained-glass company in Brighton, where she learnt her craft using the Tiffany method. She has her own small Etsy business as well as being a regular at artisan fairs. In the Advent Term students initially created basic glass pieces to practise their cutting skills, using copper foil, soldering, staining and polishing. Once they had mastered these techniques they were given the opportunity to create their own design. Students made an array of glass forms including cubes, lanterns, geometric terrariums and dishes. In the Lent Term they created structures with recycled glass using traditional techniques, and produced a collection of pieces using old greenhouse glass with its scratches and odd marks adding character to each individual piece.

'I have really enjoyed working with the students, teaching them in the same way I was taught all those years ago!'

Jacky Pennock



Art School celebrates LGBT History Month

The Art School celebrated LGBT History Month by recognising LGBT art and artists both past and present. LGBT art has been taught through Art History with a key focus on 'art and identity'.

During February thought-provoking films and interviews discussing LGBT art were shared with the whole College community. Week one featured a tour through the Tate Britain that showcased works related to lesbian, gay, bisexual, trans and queer identities to mark the 50th anniversary of the decriminalisation of homosexuality in England. In week two we looked at the work of artist Jenny Saville as she considered 'why human bodies fascinate'. Our celebration concluded with Grayson Perry's *Born Risky* as he discussed his gender identity, from cross-dressing as a boy to being 'a man in a dress'.

International Women's Day 2020

The Art School marked International Women's Day in March with a postcard exhibition that highlighted this year's IWD messages #EachforEqual and 'Collective Individualism'.

As individuals, we are all responsible for our own thoughts and actions, and we can actively choose to challenge stereotypes, fight bias, broaden perceptions, improve situations and celebrate women's achievements. At Lancing we are all parts of a whole and our individual actions, conversations, behaviours and mindsets can have an impact

on our wider community. This is one of the reasons why the Art School's invitation extended to all members of the College community, both female and male, students and staff.

At the inaugural IWD exhibition students and staff decorated a blank postcard with a piece of lettering artwork that celebrated #EachforEqual. They used words, in a language of their choice, from the following three categories: #EachforEqual; Happy International Women's Day; and women's equality statement or thought.



Research Trip for Fourth Formers

The Fourth Form GCSE Art Photography trip to Brighton took place in January. Having made our way to the pier, we could see that some great shots could be taken from underneath and took some interesting photographs on the theme of structure. We then went on to the pier to photograph more patterns and shapes.

After photographing in a number of different locations including the Pavilion and Trafalgar Lane, which is covered from top to bottom in graffiti making for some great images in terms of colour, we went back to the station to take photographs of the ironwork on the roof. The highlight of our trip was taking photographs of the graffiti as the vibrant colours and patterns were amazing.

After the trip we made colourful kaleidoscopic motifs with the graffiti pictures. Last term we started learning how to edit and layer photos onto each other; this trip allowed us to raise the level of those skills using our own location photography building.

Anton Jarvis & Ollie Myres, Fourth Form



Drama News

Bancroft winners direct their plays

At Lancing the Drama Department always welcomes and encourages involvement from all pupils, not just from those aspiring to be performing on stage, but also from those interested in the 'behind the scenes', as well as writing and directing. The Bancroft competition, set up in 1999 in memory of former teacher Donald Bancroft, is yet another example where our students are given the opportunity to showcase their talent in different areas of the performing arts. This year's requirement to enter the competition was to write a light-hearted or amusing piece. Congratulations to the winner, Upper Sixth Former Pippy Harrison, who wrote a funny and clever version of *Macbeth* à la Reduced Shakespeare Company. The runner-up was Nicole Bellamy Plaice for *Jinx Padlock*, a witty and sharp piece about a blind date in a restaurant. Both students were involved in the writing as well as the casting and directing the plays. The two plays were performed at the end of January in front of a packed audience, including Donald Bancroft's daughter Ros Rees and grandson Alex Rees.

Pippy said: 'It was a really fun experience. I really enjoyed directing my own version of *Macbeth*, and the actors were all amazing.'

Nicole wrote: 'I entered the Bancroft competition following the group writing of my Drama A Level devising script. I wanted to try my hand at my own snappy comedy. When I was at junior school, whenever two people said the same thing at the same time, the first person to say jinx padlock would keep the other person "padlocked", unable to speak. So I made this dramatic device the running gag through my script. Directing farce is a tricky thing: the actors have to play the surface of the comedy, without letting the audience know that they themselves find it funny; no winking or mugging is allowed. I am so grateful to Harry, Ella, Ross and Jess for the professionalism they demonstrated towards my first play and my first attempt at directing. To join the cast on stage for the final applause was as surreal as the farce itself. I couldn't believe I had made this.'



Lent Term plays

The Drama Department produced two fantastic plays at the beginning of the term, both directed by Phil Richardson: *Ernie's Incredible Illucinations* was a funny play about a boy with a very big imagination; and *The Cagebirds* told us the story of six women who live in a cage watched over by their mistress. When a new member of the 'flock' is introduced, the others' quiet and comfortable existence is quickly shattered.

A selection of pictures from the performances can be seen below.



Co-Curricular News

Sixth Form pupils undertake EPQ

In the Sixth Form pupils have the opportunity to pursue their own academic or other interests via an Extended Project Qualification. This is not part of our formal timetabled curriculum, rather it occupies a co-curricular option slot. An EPQ contributes up to 28 UCAS points (compared to 56 points for an A* at A Level) and can impact on university offers. Working on an EPQ demonstrates an ability to work independently, plan and carry out research, make sound arguments and reflect on the learning experience.

The flexibility of the EPQ requirements means that pupils can extend their abilities beyond the A Level syllabus whilst exploring an area of interest. The one-to-one support and advice that is a big part of Lancing is highly appropriate, and tutors can be matched to EPQ pupils.

Amongst the many possible EPQ options available, pupils can choose to write a university-style dissertation on a topic of their choice; they can also work on a presentation involving the development of skills and techniques leading

up to a performance; for example, a concert, a drama production or a sport presentation.

They can also create an artefact through a process of research, design and the application of creative skills; for example painting or sculpture, a piece of furniture or a garment, creating a website or producing a piece of graphic design. Recent EPQ projects at Lancing have included: a campaign to get adults playing tennis; creating new methods of biological classification; essays on race and the law in the USA; an article on gene editing; and an essay on mental health issues and the youth.

Upper Sixth Former Olivia Cadden (pictured below with her cast) was involved in the Lancing Repertory with the Drama Department in the Advent Term. Olivia writes: 'As part of my Extended Project Qualification I directed a play: the experience was challenging but it also helped me learn something new and develop many new skills.'



Trips & Visits: Spanish Exchange

Fourth and Fifth Form students visited Oviedo as part of the annual Spanish Exchange. Highlights included a guided tour of the Asturias Parliament building and a visit to the Gijn Aquarium.



A Week in the Life ...



... LCSC Swimmers

Lancing College Swimming Club was set up in 2018 with the help of College swimming coach Karen Woolliscroft and former international GB swimmer and OL Charlotte Woolliscroft. The Club has since gone from strength to strength in the development of county, regional and national swimmers. The comments from the pupils below were written before the abrupt end of the Lent Term.

Rosie Holt, Upper Sixth

I have been swimming since I was very young, and have been part of the Lancing College Swimming Club for the last two years. My sister had studied at Lancing previously and I already knew about the strengths of the swimming team, which really motivated me to join.

As I am preparing for my A Levels (Geography, History and English), my weeks are very busy as I have to do plenty of extra work and attend clinics; however, I am very lucky as the swimming programme here is very flexible and I am able to train regularly whilst keeping up with my school work. My schedule involves swimming between 5.30am and 7.15am and then again between 4pm and 5.45pm; whilst it is very busy, because of the adaptability of my training times and the set time we have for homework in the evenings, I am able to successfully balance swimming and work. Everyone is very supportive, from my coaches to my Tutor and Housemistress, and we all work together to ensure that I am getting the right balance between training and my studies.

Aside from swimming, there are plenty of other activities to be involved with at Lancing: I also play netball and volleyball, I am a School Prefect and also part of the debating team.

I am planning to attend university next year, and I hope to continue with my swimming training after Lancing. I am grateful for the opportunities the Swimming Team has provided for me, and I believe the training skills they have taught me will help me go on to be a valuable member of my new club team.



‘Even though swimming is an individual sport, the community spirit that comes with competitive swimming is one of my favourite things. Some of my best friendships here have been made through the swimming programme, and this team focus encourages us all to train harder and swim faster.’

James Renshaw, Fourth Form

I started swimming lessons when I was two and really enjoyed it. When I was nine I joined Brighton Swimming Club and started competing, and have continued competing ever since. Before I joined the College I was coached by Karen Woolliscroft and I knew about the facilities and excellent coaching available here at the school.

In addition to swimming mornings and afternoons most days during the week, we train in the gym twice a week before lessons start in the morning. We train all year round, including half term and holidays, with a few exceptions such as Christmas Day, Boxing Day and Easter. I also play football at the College during the Advent Term, which is an excellent way of socialising and having fun away from the pool. It can be hard sometimes to maintain a good balance, but I always make sure I prioritise my studies and do my homework as soon as it is set, so that I don't get behind.



'It relieves your stress extremely well. Just jumping in the water and losing yourself in your swimming stops you from worrying about life, exams and everything else.'



Grace Sainsbury, Fourth Form

I have been swimming competitively since I was nine, and coached by Karen since I was 10. I have been with the LCSC for the last two years. I had friends whom I swam with at the time who went to the College and they told me how great Lancing was – which inspired me to join the school.

My typical day starts at 5.30am with training, followed by breakfast and lessons until 3.30pm. I train again at 4pm until 6pm. In the evening I either go home or I stay overnight to do homework – I flexi-board depending on what fits around my timetable. As I am busy with swimming and usually I have galas at weekends, I don't have any time for other activities, but that doesn't bother me as I really enjoy training. I try and maintain a good balance between training and my studies by managing the workload during the week, so that I am able to train in the day and complete the work in the evening.

My biggest achievement last year was winning the Brighton Pier-to-Pier for junior girls and placing 2nd for in the women's race. At the moment I am training for this year's season which has already started, and I'm focusing on long distance events.

'The best thing about swimming is definitely the friendships and the support within the team. It feels like a big family and we all get along because we're all on the same journey.'

George Chapman, Fourth Form

On a typical day I start training at 5.30am until 7.30am and between 4pm and 6pm. At weekends we normally swim on Saturday morning between 5.30 and 7.30am; if there's a gala we would swim all the way through the weekend.

I am very proud of my results so far: over the last 12 months I have achieved British qualifying rankings and made two finals; at regionals I medalled in 200m Back, 100m Back and 200m IM.

At the moment I am not involved with other activities at the College as I train every day. It is sometimes hard to stay on top of the work, especially after gala weekends, but I always do my best to achieve good grades in school.



'What I love most about swimming is just moving in the water, putting one arm in front of the other, kick after kick, and just the relaxing feel of the water.'

Sports News

Our new Director of Sport, Karen Andrew, joined the College last year as Head of Academic PE. Having recently been appointed Director of Sport, Karen now oversees the whole Sports programme at the College. We asked Karen about her plans and vision for the future.

What is so special about sport at Lancing?

Sport at Lancing is for everyone and we continually strive to ensure that our programme is exciting, challenging and accessible to all; we encourage participation and we push our elite.

We have a real sense of community which is enhanced by our sport provision. This also involves our prep schools in Hove and Worthing through the development of the Prep School Academy. We are proud to see our community growing and the three schools coming together as one.

I feel that all our Sport teams do exceptionally well against other schools – we seem to punch above our weight, which is great. In sports like swimming, basketball, badminton and tennis we do very well and compete at the highest level. We are fortunate to have a number of elite coaches working at the school and our students all benefit from their input.

Last but not least, we get to play on such fantastic grounds. I don't think you can ever take for granted our beautifully manicured pitches with the backdrop of the Chapel or the South Downs. It is just wonderful and something I am sure our pupils will cherish forever.

Why is sport so important in people's life?

Sport is very important for a number of reasons: it helps with overall physical and mental health and development, whilst also increasing self-esteem, and helping develop teamwork and leadership skills. It also teaches to communicate and follow rules and guidelines. Most importantly for me it helps us deal with and overcome failure, and build a resilience. I believe that a successful games programme can support and enhance better academic progress. Sport promotes analytical thinking and helps athletes to be organised and focused. These are very important skills for young people when growing up, and vital to us at Lancing.

Sport is compulsory for all pupils at Lancing; can you name other activities offered in addition to the more traditional sports?

There are so many sports on offer at the College and students are able to be active every day of the week in a whole host of sports and activities. For example, we have a recently formed equestrian team which is hugely successful and competing regularly; we have a also group of fencers with a Fourth Former placed within the top 20 épéeists in the country. Shooting and climbing have grown in popularity and several students train weekly and compete at various levels. Metafit, volleyball, dance, squash and badminton are all available, and students can either play on a recreational basis or take it more seriously to develop their skillset under the guidance of our experienced coaches.



How do you encourage pupils to get involved every week?

Sport is compulsory at Lancing and so it should be at every age, but we don't want it to be something tagged on to the timetable. We are building a sporting culture where people want to represent their school and are proud to do so. We need to ensure that the coaching, facilities and matches all feed into this culture. I would hope that the majority of students at Lancing realise the importance of sport and want to be out on a games afternoon or relish the opportunity to put on the team shirt and represent the College on a Saturday. Culture is important.

Can you tell us about any exciting projects or plans coming up for Lancing sport?

We are constantly talking and sharing ideas about how we can improve sport at Lancing. We want to develop the Prep School Academy sessions that take place on Saturday mornings and also continue to assist with local schools on a more frequent basis. We want to increase the number of students, particularly in the youngest year groups, playing team sports and representing the school very week. The team in the Uniform Shop has been working hard to update the PE kit worn by the students, adding to our image and sporting culture.

Our long list of short- and long-term plans also includes, for example, working on a more cohesive programme of Sports tours, and further developments of the programme for our elite sportsmen and sportswomen.

HOCKEY

Lancing welcomes new Head of Hockey

Alastair Carter joined the school as Head of Hockey in January 2020.

Alastair was educated at Sutton Valence School and went on to study Sport and Exercise Science at Coventry University. After a PGCE at the University of Buckingham, Alastair went on to be the Head of Hockey at Roedean School for four and a half years.

Since settling in Sussex with his family, Alastair first played hockey at East Grinstead and then moved to Brighton and Hove Men's first team. In addition to his role at the College, he will also be working closely with both Lancing prep schools to support them in sport, and particularly in hockey.

Boys' Hockey

Highlights from the block against Seaford College came from the U14As. The team was 1-0 down after 15 minutes of play, but an impressive hat-trick from Will Taunton put Lancing in the lead. Seaford managed one goal in return, causing Lancing to up their defence, securing them a 3-2 win. The U14As ran into Seaford again in the Sussex Cup the following week, however neither side scored and the match ended in a 0-0 draw. This was followed by a 2-0 win over Oathall with Will on the score sheet again and Teddy Barnard finishing a seamless attack up the left wing. Unfortunately, we were undone by Ardingly to whom we suffered a 2-0 loss, meaning we didn't get through the opening qualifying round. Notable mentions go to James Nee for his salmon-like reactions in goal, Harry Simpson for his stoic defence and Tom Hall for his excellent captaincy.

In the following week's block Lancing faced Ardingly again with a remarkable 80 players representing the College. The U15A and U15B teams played exceptionally and both won their matches 1-0. Special mentions to Rocco Gamblin who made a crucial save in the final seconds and U15B captain Kiran Patel who controlled the game brilliantly with his dazzling skills.

The 1st and 2nd Hockey teams played two very competitive matches against Bede's. The 1st team played a very dominant first half and were 1-0 up by half-time. However Bede's fought back hard in the second half, scoring twice to win the game 2-1. The 2nd team's match also proved competitive, but Lancing tired in the second half and were unlucky to lose 3-0. A special mention goes to Marsel Salekh who stepped in to play in goal for both teams and was exceptional.

We were delighted to hear that in recognition of his excellent leadership qualities and performance on the pitch, Harry Simpson (pictured right) has been chosen to captain the Sussex U14 Boys Championship Squad for Hockey – congratulations Harry.



HOUSE FOOTBALL

Senior House Football took place this term and didn't disappoint. There was lots of cheering – mostly in good spirit, lots of goals and even some interesting dives! The format changed to a round-robin competition because Saints' had to pull out, which meant that every game counted and all Houses had a chance to play each other. This proved very competitive as teams needed to score goals in matches of just 15 minutes. Congratulations to Head's who placed first.

EQUESTRIAN

At Lancing Equestrian, we are excited to be able to offer the pupils and the external public a progressively wider list of activities.

We are now a BHS training yard and assessment centre for The British Horse Society Careers Pathways Stage 1 Care and Ride Assessments.

We run training courses for these examinations which are internationally recognised. Every week brings a new topic for discussion with participants progressing in a fun and informative way both theoretically and practically.

We also offer the Challenge Awards, giving everyone the chance to get involved in an area that they are passionate about.

The Challenge Award sessions are equally exciting: they help people create a bond with horses, develop practical

skills around the yard and get involved with challenges and tasks. The great thing about these Awards is that they are aimed at everyone, whether they have been riding for years or have no experience with horses at all.

Before Christmas we hosted a very successful BUCS (British Universities and Colleges Sport) competition, an exciting event for everyone involved. On this occasion we welcomed a new horse to the yard, Joe. He is a big hit with some of the pupils and has a lot to offer in lessons and out hacking.

The Centre's team has also been growing and we have welcomed two new members of staff: Katy, a BHS Stage 3 Coach; and Amy, who is ready to take her BHS Stage 1 exam. They are both passionate about their roles and are a great addition to the team.

Jan Tupper, Equestrian Centre Manager

Equestrian News

Our riders have been busy competing this term and have produced some fantastic results. Over the Half Term Third Former Pippa Shaw (pictured right) represented Lancing in the 85cm class at the NSEA Show Jumping Qualifier at the Merrist Wood Arena. Pippa placed 6th out of 54 riders and has qualified for the Championships Plate competition later in the year.

The equestrian team also competed at Pyecombe in a National Schools competition. Third Formers Pippa Shaw, Islay Leeming and Anita Nomikos competed in three classes overall. They jumped in the 70cm and 80cm classes and the prelim 13 dressage. Pippa and Islay qualified for the championship in the 70cm and the team came third overall. All three girls did us proud in the dressage; Anita got a great score of 62, Islay got 61 and Pippa qualified for the dressage championship with a score of 68.



SHOOTING

In the first week of the Christmas holidays and following a lengthy selection process the body responsible for selecting national shooting teams announced its decision for the 2020 team.

We are delighted to announce that Thomas Craig-Fleming (right) has been selected for arguably the most prestigious team in the U19 shooting world – the British Cadet Rifle team – also known as the Athelings.

For the entire month of August, Thomas will join his eighteen teammates in touring with the Canadian cadets and shooting in the 'Dominion of Canada meeting' held at Connaught Cadet Training Centre in Ontario.

Our cadets have enjoyed a number of high-profile successes in the past few years but Thomas is the first Lancing student to become an Atheling since Chris Claridge OL (Gibbs' 1973–1978) in 1978!

This news follows on from OL Rex Barrington's (Gibbs' 1970–1975) success in being selected Captain of the adult Rifle team in 2020. The shooting team continues to go from strength to strength and 2020 has got off to a roaring start.

Alistair Coakes



CROSS-COUNTRY

We have seen many superb performances in this term's League Run with some 200 runners making their way around the course each week. Having faced grim weather throughout the term, it was a welcome relief to see the sun shining for the final race of the series.

In the individual races Joe Fry won the Boys' race to complete an impressive full set this term, and Madelaine Parmar was again the quickest girl claiming her fifth victory out of a possible seven.

It was fantastic to see so many staff members taking part and encouraging their Houses to make a final push for the finish line in the House competition. In the Boys' section, Mr Grime and Mssr Perrault's efforts throughout the term paid off as Teme House just about pipped Second's to the title by

a mere two points. Second's were followed by Gibbs' who took third place. With a whopping 86% turnout in the final, Teme were also awarded a pizza delivery from the Head Master for having the highest percentage of participants – congratulations boys on a brilliant team effort.

It was another closely fought competition in the Girls' section. Despite Ms Edwards walking the course to encourage her girls, Manor came up just short of Sankey's who took the win. Manor were just a few points ahead of Saints' who finished in third position.

The final concluded a terrific set of races throughout the term where, despite challenging conditions, we managed to race every available week and witnessed some outstanding performances, particularly from pupils in lower year groups.



NETBALL

This term we have seen some outstanding play across the board from our netballers. The U14B team made a fantastic start to the season with a dominating 18-11 win over Worth. The U15As drew their match 24-24 with tight marking from Miranda Church and Zoe Clark making it difficult for the opposition to gain space.

Our Senior teams came away with two wins and a narrow loss in the block against Ardingly. It was a slow start for the 1st VII who were down 8-5 in the first quarter, but a tactical switch of Abi Hunt to defence and Pomme Jivavichakul to shoot proved a strategic move and Lancing came away with a terrific 30-20 win.

The U14As and U15As took part in the annual SISNA Netball Tournament at Hurstpierpoint where the girls competed in eleven matches against top schools in the region. The U15As had a tough start to the competition, losing out on wins to overall winners Brighton College and runners up Hurst; however they went on to defeat Brighton and Hove Girls School, Roedean and Mayfield. Having suffered a loss against Ardingly in the previous week, the Lancing girls were determined not to be defeated by them again. Thanks to some strong defending by Miranda Church and crucial interceptions from Poppy Sutcliffe and Isobel Abatan, the girls won the match 9-7 finishing in 8th overall.

It was a nail-biting home match between our 1st team and Christ's Hospital. Strategic play and incredible defence led Lancing to a 19-15 victory, with MVP going to Rosie Holt and Flora Dichmont. Despite a valiant display by our 2nd team,

Christ's Hospital just edged the win and we lost 25-19. The 3rd team faced a very strong and physical Christ's Hospital team, but held their nerve and battled through all four quarters to come away with an impressive 28-12 win.

Meanwhile our Juniors had success away at Eastbourne; the mighty U14Bs won 9-8 and the U15As held Eastbourne to an 11-11 draw. The Juniors went on to triumph against Moira House; the U15As, Bs and Cs won their matches 17-8, 12-1 and 7-6 respectively, and Miranda Church, Natalie Moody and Harriet Willis were all deserving winners of the MVP award.

The U15s produced some excellent results in the block against Shoreham College. It was a closely fought match for the U15Bs which ended in a 23-23 draw, with Isobel Abatan voted MVP. The U15As were outstanding and proved far too strong for the opposition winning 40-14. The highlight of the afternoon was the U15C match: Lancing took the lead from the start, with goals from Hannah He and Chanya Chanserichai and interceptions from Vivi Smith and Bugie Val-Ugbeide, helping to secure the College a 26-11 win.

In the same week the Seniors played Charterhouse, however matches were cut short due to hail. This was a shame as Lancing were on track to come away with some great results. At the final whistle the 2nd team was drawing 16-16, the 3rd team was winning 13-10 and the U16As were up 28-12.

SWIMMING

The swimming programme continues to flourish under the leadership of former GB swimmer Charlotte Woolliscroft OL. The programme offers Prep and Senior School pupils, College staff and the wider Lancing community the opportunity to optimise the use of our excellent swimming facilities. It's been particularly exciting to see how well our Lancing Prep Schools pupils are doing, some of whom have had school lessons with us from nursery age and are now blossoming into very good swimmers. We have successfully linked young swimmers in the school programme to Lancing College Swim School and Lancing College Swim Squad, with the view that they will eventually progress on to become Club competitors. The Club, which formed just 18 months ago, is also attracting new swimmers to the College, including those from further afield who wish to combine a specialised approach to swimming with Lancing's excellent educational facilities.

Our competitive base is small but growing and the Lancing College swimmers were in fine form for this year's Sussex County Championships, picking up more medals than ever before.

George Chapman had a great start to the long course season with some fantastic new personal best times earning him the 'Junior Champion' title in an incredible nine events, and silver and bronze in a further four. Despite struggling with illness, James Renshaw's determination got him through the long county weekends with some very impressive results. James posted several personal best times, achieved 'Junior Champion' in five events and claimed second and third positions in another four events. Archie Ng also achieved numerous top eight swims, personal best times and helped secure a clean sweep for the College in the 100m butterfly, with James, George and Archie claiming 1st, 2nd and 3rd place respectively.

Rania Khallouqi swam brilliantly in the Girls' 14 years age group and broke the U14 50m Sussex County freestyle record in a time of 28.11 seconds. Rania also claimed gold in the 50m and 100m freestyle and silver and bronze in five other events. In the Girls' 15 years age group, Grace Sainsbury took 3rd place in the 1500m freestyle, 4th in the 200m backstroke, 200m fly and 800m freestyle and made the finals of an additional three events.

Unsurprisingly, Lancing College Swimming Club finished top in the Junior Boys Sussex County Championship, and we were delighted to be placed fifth out of 18 clubs in combined championship points; a fantastic achievement given our relatively small number of swimmers.

Looking ahead, it will be important for all our swimmers to stay fit and positive as they face new challenges over the coming months. With the pool currently closed due to COVID-19 restrictions, all swimming has been put on hold. Although daunting for our athletes, who have put in thousands of hours of work, our swimmers are aiming to use this opportunity to maintain their fitness, strengthen their discipline and reflect and refocus for the season ahead. With British Summer Championships and English Nationals still to be confirmed, our swimmers will be working hard towards their long-term goals and learning not to worry about the things beyond their control, but to focus on the things they can control. We are staying positive throughout this period and beyond with our recipe for successful and happy swimming for all.

We thank everyone for their continued support.

Charlotte Woolliscroft



Little Lancing

The start of 2020 was a busy one for Little Lancing. We began the new year with a fresh intake of children joining the Nursery and our numbers continue to grow, particularly in our Investigators Room for our toddlers. We have also welcomed new members of nursery staff to strengthen our provision and to accommodate our increasing numbers. We also periodically run *Little Llamas*, a very popular series of stay and play sessions for parents considering Little Lancing for their future childcare needs.

Inspired by some of the most influential pioneers of Early Years Education such as Reggio, Steiner and Montessori, our children have been exploring authentic resources and 'loose parts' play providing endless opportunities for creativity, counting and sorting, and critical thinking. Sensory play is an important element of our children's learning, for example, using malleable materials and tools and exploring sensory trays of cornflour, sand and cereal to develop their mark making and pre-writing skills.

The children enjoyed a huge variety of themed, play-based topics over the months. We celebrated World Book

Day all week with story-reading, going on bear hunts and bringing in their favourite books. Our children have enjoyed being outside whatever the weather and we are also playing our part in a project to rejuvenate Broadwater Brook and Sompting Brook. We have taken delivery of 10 saplings in pots to tend over the coming months before they are collected and planted by the Ouse and Adur Rivers Trust.

More recently, we have responded to the changing situation with COVID-19, based on advice issued by Public Health England and the government and in consultation with Lancing College. Towards the end of March, life at Little Lancing has changed virtually overnight as a result. We remain open, at the time of writing, for our families of key workers and other essential occupations and have been able to assist other families requiring childcare but whose nurseries have been closed. We are keeping in touch regularly with all our Little Lancing children who cannot attend and we are missing them so much.



Woodland walk



Sensory play



Busy in the kitchen



Investigating what's been frozen in our icebergs



Enjoying our lunch together



Measuring the saplings we are looking after

Lancing Prep Hove

Without doubt, we have just had the strangest end to a term I've experienced in my many years of teaching, and it looks as though we will start next term in an equally altered 'new normal'. However, before the world was turned entirely upside down, there were days in school this term that I would like to look back on.

It seems an age ago now that our Pre-school and Reception children were out in Wilderness Woods, foraging, following trails, not to mention hunting the Gruffalo. It was a fabulous trip on a rather dreary January day but the children were enthralled by their exploration of the woods. We celebrated Chinese New Year in a splash of colour with posters made by the children adorning the Laurent Hall and a super Chinese-themed meal prepared by our chef, eaten with child-friendly chopsticks, courtesy of Wagamama in Brighton.

Other highlights this term include World Book Day, which this year had the theme of The Magic of Reading. Pupils and staff pulled out all the stops and came to school decked out as storybook characters from every genre of novel imaginable. Yes, we had our usual forest of wands, but we also had Horrid Henrys, Fantastic Mr Foxes, fairy-tale characters and a healthy contingent from the works of Roald Dahl and a Dahl-themed lunch to go with it. Mud meatballs and worm spaghetti will live on in the collective school memory.

The pupils were already outward-looking early in the term. Back in the Autumn Term, Year 2 had collected the apples on the trees on our lower field. Ringden Farm in Kent then pressed and bottled the juice. The children suggested selling it to raise money to help people affected by what was dominating the headlines, the Australian bushfires. There was an amazing response to this and we hope to be back collecting this year's apple crop in the autumn.

This term, our scholarship candidates in Year 8 and Year 6 have been put through their paces and I reminded them constantly that scholarship is more about the journey than the end result. It is a competitive process and even to have sat for a scholarship is worthy of high praise. I am proud of all children who sat for an award, but special congratulations this year go to those pictured right.

Science week was superb, with a plethora of activities for all year groups. COVID-19 was already beginning to dominate our lives, and the message about washing hands frequently was clearly communicated – from our youngest children in Pre-School using different coloured glitter on their hands to show how germs are spread from one person to another to our post-exam Year 8 scholars growing all manner of hideous-looking organisms in petri dishes to investigate the range of efficacy of various methods of handwashing.

The final week of term is always crammed full of events. There are usually concerts and House competitions and end of term treats. This term, of course, the end of term in a physical sense was forced on us earlier than expected without time for everything we intended to do. As much as possible was crammed into the final 48 hours we were in school together. We managed to film a Year 6 Drama showcase and a variety of musical performances in lieu of the planned Spring Concert to share with everyone who would have been there, but could not be. The Pre-Prep children sang for their mothers, and the heart-melting films of that were sent on Mothering Sunday so that the lucky mummies could see their children's performance while enjoying their breakfast in bed.

On the last day of term, the PTA still managed to get us an Easter egg for every child and this year's 'Earn Your Egg' challenge was a little different to usual. Inspired by our Head Boy

Paddy who suggested that we do something kind for our neighbours, each child created a 'Positive Poster' which was put up on our school fence to greet passers-by with colourful and hopeful messages. These remain in place and although the streets outside Lancing Prep Hove are largely deserted, passers-by are still regularly stopping to read them.

These are strange times and I hope that our school community will all look back on the end of this term and feel the strength of community spirit to sustain them through the coming days and weeks. Few of us will be having the Easter break we expected, as we navigate our way through this strange new normal, at least for a while.



A handwritten signature in black ink that reads "Kirsty Keep". The signature is fluid and cursive, with a large initial 'K' and a long, sweeping underline.

Kirsty Keep
Head Mistress

Lancing Prep Hove

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Our 2020 scholars:
Amber H, Paddy J, Isabelle K, Eamon R, James W, Kian Z to Lancing College;
Ethan R to Bede's; Kit B, Daria J, Toby R, Alex V to Brighton College
and Huggie B to Hurstpierpoint College.



Learning to wash hands well using 'glitter germs'



Enjoying a Chinese New Year feast ...



... for the Year of the Rat



Apple picking ...



... for LPH juice



Performers in our Year 6 Drama showcase



The LPH Music showcase



'Positivity Wall' poster display for our neighbours line The Drove way

Lancing Prep Worthing

School life at LPW has changed significantly due to the large scale disruption of the COVID-19 pandemic. Now closed to most pupils, we responded rapidly to the challenges of delivering remote learning, whilst also caring at school for keyworker children. It's been a learning curve for all of us. Our aim is to support everyone in our school family in the best way that we can. As we move forward, we should not however allow this to diminish the many successes and achievements at LPW earlier this term.

Our school aims are Love Learning, Be Kind and Go out into the World and do Good. We are so proud of our pupils for the way in which they engage so fully with these and for their enthusiasm in the activities of life at school every day. Our positive learning environment, excellent behaviour and the importance attached to kindness underpin everything our pupils achieve. We have high expectations of our children and firmly believe that success breeds success.

Our Reception children continue their positive start to their learning journeys. Literacy is a particular strength with almost all achieving and some already exceeding their Early Learning reading goals. Their love of reading shone through on World Book Day, with fun activities. Indeed, WBD was enthusiastically supported throughout the school by staff and pupils, with a smattering of Harry Potters, Grinches and even The Woman in Black.

Our Year 8 pupils have worked very hard on their studies; at present we are in discussions with Lancing College with regard to those entering via Common Entrance. For others, the outcome is already known, as academic scholarship examinations, sport, drama, music and extra-curricular scholarship assessments have taken place. Lancing College granted a total of 13 awards: six academic, three sports, two drama, one music and one Head Master's.

I warmly congratulate those pupils and the two others who have been offered scholarships elsewhere.

Unsurprisingly, Drama scholars Grace C and Emma S were in our highly successful cohort of some 45 pupils entering the Worthing Festival Speech and Drama competition. There were many top placings in classes from 5 Years to 12 Years, too many to list here. Emma, Isabella B and Piper S qualified for the finals evening and we were thrilled that Piper won Young Drama Performer of the Year with Isabella as Runner Up. Trophies for highest overall mark were also won by Piper for Prepared Prose Reading 12 Years and by Amelia G (jointly with Isabella) for 9–11 Years Drama Solo.

Music scholar Grace S is one of two extraordinarily gifted violinists at LPW and we have just heard that she and Alex P in Year 6 are finalists in the Woodard Musician of the Year competition, which is necessarily being rescheduled. Alex also took part in the Worthing Festival and was awarded 2nd place in the Under 16 Concerto Competition. He also won the Trinity Music Academy Grade 8 Recital Class (violin) and gained 2nd place in the Piano Competition Junior category, 14 years and under (piano).

The importance of being kind is the second of our school aims and runs through our PSHEE curriculum. We welcomed singer/songwriter Kalpee to perform to the prep school. He has a record deal with Sony Music and is an established role model among many young aspiring musicians. He spoke to the children about the importance of positive lyrics and being kind to others, both off and online. The children enjoyed the 'shout-out' on Instagram and gained so much from Kalpee's visit.

Our third aim to do good in the world has also been much in evidence. At a time when panic buying has been in the headlines, we were touched by the generosity of our parents who sent

in supplies to help a local homeless charity. Our Year 8 pupils, mindful that elderly people are increasingly distanced from the outside world, wrote letters to residents in a local care home and were thrilled to receive replies. The notion of pen pals is of course nothing new but an inter-generational version probably is.

So we have much to celebrate in this term and to keep in mind for the future. I am hugely grateful to everyone, pupils, families and staff who have supported us through this most unsettling of times. We may have ended the Spring term in an unprecedented way, without fixtures, Easter celebrations or other events but our sense of hope and our community will remain strong as we get to grips with a very new, and we hope temporary, way of living and working.



Heather Beeby

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Head

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Lancing College awards 2020 comprise Academic Scholarships for Grace C, Nerea K-M and Max W; Academic Exhibitions for George C, Grace S and Ava W; Music Scholarship for Grace S; Drama Scholarships for Grace C and Emma S; Sports Scholarships for Freddie B, Cal N and Anna W and Head Master's Award for Grace T.



Speech & Drama Cup Winners: Piper, Amelia and Isabella



Alex P performs in the College's Lunchtime Concert



LPW's entrants in the Worthing Speech & Drama competition



World Book Day: Pre-Prep



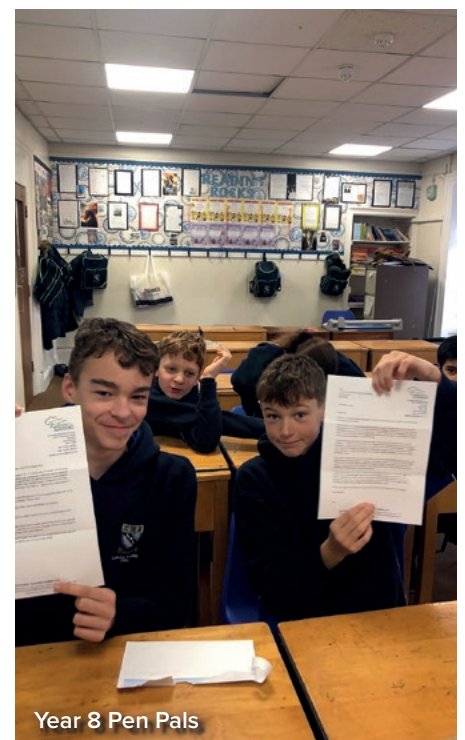
World Book Day: Year 4



World Book Day: Drop Everything and Read



15 February
kalpee
 Lancing Prep School at Worthing
 1/2
 Liked by [lancingprep.worthing](#) and 968 others
 kalpee The world has no space for negativity, so here's the next generation of leaders send... more
 View all 19 comments
[lancingprep.worthing](#) Thank you @kalpee for such a wonderful visit to our school yesterday. #lovelearning #lancingprep.worthing
 14 February
 kalpee



Year 8 Pen Pals

Foundation Office & Lancing Society

There is no doubt that in uncertain times like this a collective spirit in a community such as Lancing's can provide some comfort and solace. History has shown us that the impact of people and communities coming together is powerful and I am confident that we will see much more of this spirit in the coming months. You will have seen in the preceding pages how the College has been planning for this type of eventuality so we are well set up to support our pupils with distance learning facilities and to encourage a sense of togetherness to them and to our wider community of OLs

This term has seen exciting progress with the second phase of the Pavilion refurbishment – the main room is being transformed into a space that honours Lancing Sport and the influence of Ken Shearwood on our sporting heritage. There will be a digital archive available to all visitors dating back to 1875 as well as displays of past and current sporting achievements. The terrace and balcony upstairs are also being renovated and the new contemporary glass doors installed at the main entrance will provide stunning views for visitors over the sports fields and welcoming shelter from intemperate weather. We hope that these renovations will ensure that the Pavilion becomes an important meeting place for OLs, pupils, parents and visitors and reflect the commitment and passion shown by Lancing's sportsmen and sportswomen. We had planned to have a formal opening of the 'Shearwood Pavilion' on Founder's Day this year but events have overtaken us so we have postponed the occasion until the autumn, when we anticipate that many of you will be able to join us and share in the celebrations.

I know you will understand that we have had to either cancel or postpone a number of events in the Summer Term and we will keep you up to date with any further changes to the calendar via our regular newsletters.

My warmest wishes from Lancing, as always,



A handwritten signature in black ink, which appears to read 'Catherine Reeve'. The signature is fluid and cursive, with a long horizontal line extending to the right.

Catherine Reeve
Foundation Director

Leavers' Destinations

It has been great to hear from our newest OLs about what they have been up to in the last few months since leaving Lancing. In addition to those pupils who have gone straight to university, a number have chosen to defer for a year to undertake work experience or travel. Some pupils will be attending courses in Holland, Russia and Germany. Of those pupils who are studying in the UK more than 60 pupils gained a place at a Russell Group university, with over 20 different institutions represented. Courses include a wide range of traditional subjects including Economics, Medicine, Mathematics, as well as Liberal Arts, Medical Genetics and Architecture.

- **Cardiff University** • **Durham University** • **Imperial College London** •
- **King's College London** • **London School of Economics and Political Science** •
- **Newcastle University** • **Queen Mary University of London** •
- **University College London** • **University of Birmingham** • **University of Bristol** •
- **University of Cambridge** • **University of Edinburgh** • **University of Exeter** •
- **University of Leeds** • **University of Nottingham** • **University of Sheffield** •
- **University of Southampton** • **University of Warwick** • **University of York** •

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Foundations Campaign Update

We are in the third year of the Foundainers Campaign and have raised £2.8m of our first stage target of £3m. Our target is to secure the last £200,000 of our first stage by November 2020, two years ahead of schedule. Legacies will remain a key part of how we continue to deliver the funding for Foundainers in the long term. Legacy pledges for the campaign continue to grow – they are over £750,000 compared with £170,000 when we started in November 2017. These successful early years are a real testament to the generosity of the Lancing community, the commitment of dedicated staff, and the support and engagement of the partners and families involved. We want to celebrate the recent successes with you and also reflect on our responsibility to manage and develop Lancing's resources to ensure that future generations of Foundainers benefit from all that the College has to offer.

In September 2020 we will have our first Foundainer from Royal National Children's Springboard Foundation, along with a further one from Eastside Young Leaders Academy. We are in discussion with Buttle UK about

sponsoring a Foundainer and one of our current Foundainers is going to be put forward for a leadership award from the Rank Foundation.

The new Foundainers are throwing themselves into every aspect of life at the College. They are adjusting to their busy academic schedule and at the same time are well represented on the sports field, in music and in the wealth of the other 100+ co-curricular activities that the school offers. They are forming good friendship groups and showing a willingness to help others within the House and the wider community. Our aim has always been to inspire and encourage our Foundainers to embrace new experiences and to make a difference in their own communities as well as further afield. It is heartening to see this happening.

It is only through the continued support of the Lancing community that we can commit ourselves to these important long-term projects and we are extremely grateful for the kindness and generosity shown by you – OLS and parents.

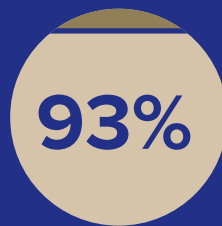
LANCING FOUNDATIONERS

Campaign figures at a glance

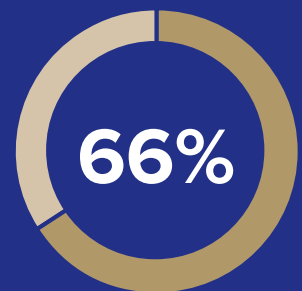
£321,138
total expenditure
on school fees

94
the age of our
OLDEST
benefactor
the YOUNGEST is
34

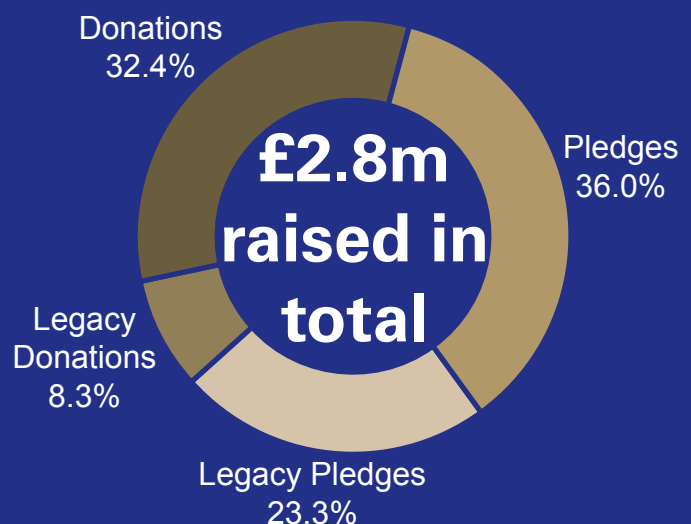
**147 donors to
the Campaign**



of the £3m
total raised



Gifts from OLS



Life after Lancing ...



Business Networks Update

We were delighted to welcome OLs, parents and pupils to the sell-out Business Network event for Banking and Investment Management on 5 February.

Guests enjoyed listening to experts on the panel who provided a candid and engaging perspective of their roles and journeys into their careers. The panel were: Kate Maitland (Handford 1994–1996), Patrick Lance (Head's 1991–1996), Matt Ruoss (Sanderson's 1983–1988), Nick Triggs (Olds 1972–1976) and Graham Heddle (Sanderson's 1981–1985). It was encouraging to see so many parents and OLs across such a variety of ages and businesses networking within the Lancing community.

A big thank you to Patrick Lance for hosting a great evening at the Brewin Dolphin offices in St James's. It was a good opportunity for Lancing Sixth Formers to hear about the breadth of options available within the industry and to learn about the particular qualities that employers look for in the recruitment process.

Jonty Sowa (Upper Sixth) said: 'I was fortunate enough to be part of the group invited to the OL Banking and Investment Networking event at Brewin Dolphin in London. We had the opportunity to listen to a panel of finance directors and senior managers and ask questions regarding specific qualifications such as the CFA/CFP and how the industry operates. I am particularly interested in private equity and found talking to an individual within the industry to be of great assistance in understanding how to best place myself to work in that sector given the high level of competition. I look forward to the next event'.

Our next Business Network event will be for the Insurance Industry in the autumn in London; it will be kindly hosted by David Pexton (Sanderson's 1970–1975), Chief Executive Lonmar Global Risks and John Hamblin (Olds 1971–1975), Underwriting Director, Blenheim.





Lancing Connected

Following the recent 'Leaving Lancing' session, the Foundation Office is encouraging Upper Sixth pupils to sign up to Lancing Connected, which is our dedicated online platform for the Lancing Society. It is a vibrant online community which provides a way to stay in touch with old school friends, staff and Lancing updates when they leave the College. The range of networking opportunities for members on Lancing Connected is invaluable: users can expand their professional network, search for job opportunities and engage in discussion forums. OLs can easily contact or reconnect with members of the Lancing community throughout the world. We decided to open this up to Upper Sixth pupils so that they can start seeking support and advice about future careers and opportunities in both the short-term (eg summer internships) and long-term.



Lancing Connected currently has many active users with new people joining each week. The majority of users have indicated that they are 'willing to help' others, by providing advice on CVs, mentoring, offering career guidance and industry insight. By consulting the 'Directory' tab, members can search those in sectors that may be of interest and make contact with them. Members are able to post questions on the main 'feed' or share something they think others will find interesting and useful.

It's very quick and simple to join, so do sign up today:
www.lancingconnected.com



Careers in Depth

We will be organising another Careers in Depth event next autumn at the College and will be approaching those in various industries to come to speak to pupils. Our aim is to provide four/five specialists in six different industries to show the variety of opportunities within each sector. Our first foray into this event last term was a huge success for both pupils and OLs.



Burns Night Supper

We were delighted to welcome over 100 parents and guests to the St Nicolas Association's Burns Night Supper at the College. The evening started with the 'Piping in of the Haggis' followed by a traditional Burns Night Supper and finished with much dancing and merriment to Kate's Kitchen Band. The St Nic's committee transformed the Dining Hall with plenty of tartan and candlelight to provide a memorable event for all. Thank you to the whole committee for organising another fantastic evening. We are looking forward to our next event – The Hog Roast and BBQ – at the start of the Advent Term.



Sporting Images from the Archive

We have received some great archive photographs recently that we thought we would share with our OLs. Lancing is lucky to have a great and active Archive department run by our archivist Lesley Edwards. The Lancing Foundation has been undertaking a project to digitise photographs and magazines, and these can now be found on the website. In addition we are now starting to digitise our collection of sporting photographs. The Digital Archive can be found on the website here: www.lancingcollege.co.uk/lancing-society/lancing-past/archive

All OLs can be granted a log-in for the site. Our records are not complete so we would welcome any House, Sports or general Lancing photographs, especially if they include the names of those in the images.



Norman Ford Athletics Club 1966

Glyn Davenport (Head's 1961–1966) has sent in this fantastic photograph of the Norman Ford Athletics Club in 1966. Norman Ford colours were awarded to athletes who consistently achieved in competing a designated time/height/length/distance in their particular discipline(s). If you recognise any of the faces, please do let us know: foundation@lancing.org.uk



Lancing Rugby Team 1973

Jon Pitcher (Olds 1969–1973) has sent in a wonderful photograph of the Lancing Rugby Team in 1973. We are able to name a number of the pupils; however if you recognise yourself or anyone else please do let us know: foundation@lancing.org.uk

Chapel Completion Campaign Update

Great progress has been made with the contract to build the west porch, but so far there has been little to see. Three loads of limestone, freshly cut from the quarry at Doultling in Somerset and shrink-wrapped, have been delivered to site. These are the straightforward building blocks for the retaining wall and the bases of the buttresses. They are stored on the tennis courts car park and will be delivered to the west end of the Chapel by forklift truck when needed.

An equivalent quantity of stone has arrived at the masons' yard in Chichester where it is being shaped by vast saws guided by computer-aided technology into the more intricate components of the arches, gables and balustrade. Every single stone has its exact place and has to arrive at the right time in the construction. Once on site the carving and fitting will be finished by hand with the traditional skills of masonry.

During the Easter holidays a works compound will appear near the south-west entrance and hoardings will go up to protect the actual site of the building. As is so often the case with the Chapel, it is easy to forget what a substantial edifice this porch is, even though it seems relatively modest. The contract will start with groundworks to expose the already existing foundations and to face the northern revetment with matching stone. Then the scaffold will rise in six-foot stages as work progresses up to just below the rose window. The Chapel is to remain accessible and in use all through the contract which means protecting the fire escape routes.

The replacement paving in the narthex and the installation of the new doors will be the most intrusive aspects of the work.

Since its launch in September, the Chapel Completion Campaign has received many very generous donations. It has now reached over £260,000 of the £350,000 target which was the remaining shortfall from the total cost. A breakdown of the appeal results, showing individual and trust donations, visitor gifts and legacies will be published and the names recorded unless they have requested anonymity. Either way the Friends of Lancing Chapel are deeply grateful for all the support this project has received. Several people have taken advantage of the opportunity to commemorate a loved one with their gift. A special book will be made for these memorials. There is still a long way to go and great efforts are being made to ensure that the contract can be completed.

Jeremy Tomlinson, Steward of Lancing Chapel



If you care about Lancing Chapel, please email FriendsOfLancingChapel@lancing.org.uk, call 01273 465 708 or contact the Honorary Secretary, Friends of Lancing Chapel, FREEPOST, Lancing BN15 8BR to become a Friend.

Find us online: lancingcollege.co.uk/chapel

Find us on Facebook: facebook.com/lancingcollegechapel @lancingcollegechapel



Stone procurement in Somerset



Stone procurement in Somerset



Shaping the stone by saw



Chapel architect Michael Drury at the quarry



Sense of Place Flower Festival

by the Sussex Area of NAFAS
in aid of The Friends of Lancing Chapel

20-23 August 2020

10am-5pm

POSTPONED

TICKETS £12

Booking and information:
lancingcollege.co.uk/events



Friends of Lancing Chapel is a Registered Charity No. 241403
Sussex Area of NAFAS is a Registered Charity No. 292377

The Old Lancing Club Review

Message from the Chairman

The message below was written before the Covid-19 crisis struck. Its business-like style illustrates just how distant those days already seem. May I now express the wish that all OLs, pupils and their families, together with the staff at Lancing are able to stay safe in these trying days.

The AGM will obviously not now take place in May and we will advise on the revised date (likely to be in September) as soon as we can. I sincerely hope that the party that follows it may be a cathartic reward for your patience. In the limited horizons of our village, community capillaries are strengthening, and my hope is that the same may happen with the Lancing body. If we can help, please ask.



The time is coming for OLs to express their views at the AGM on the work of our OL Club and its Committee. I believe we can lay claim to a good year on your behalf. What have been our main projects?

We have part-funded and worked closely on the Ken Shearwood Pavilion which I hope will become an important centre for OLs and Lancing alike. Thank you, Phil Bailey (Teme 1962–1966) and Nick Evans (Sanderson's 1953–1957).

The Business Networks go from strength to strength, directly benefiting pupils and young alumni alike. As you will have seen in past editions of *The Quad* and e-newsletters the Legal and, most recently, Banking and Investment Management network events, have been well attended and much enjoyed. Their success has been due, in no small part, to the contribution made by Rob Walker (Second's 1971–1975).

We have significantly funded the Chapel Completion Campaign and the first 3 years of the Foundationers Campaign and we are proud of the way both of these projects are developing.

The energy of Emily Cullen (Field's 2005–2010) and Alec Rickard (Gibbs' 2005–2010) in shaping our programme of events made our recent Committee meeting the most exciting one that I have personally attended. They are working on a plan for a new event for OLs in the 25–55 age range as well as improving the content and value of existing events, and increasing the membership – and therefore the effectiveness – of Lancing Connected.

So, I think you can be proud of the scope and variety of activities that your Club is working on. But how do we know they are what you want? Do they reflect your interests? Do we even look like you? The graphic below shows our Committee by age and gender. Unsurprisingly we are still very male, especially in the more mature age ranges; we are also under-represented in the 30–55 age range. Please may I appeal to OLs of all demographic backgrounds to consider standing for the open positions on the Committee at the AGM?

And this brings me to my last point. Is the structure of our Club the right one? I have previously mentioned work undertaken since last summer by the Review Team led by Simon Hodson (Olds 1969–1974) and we now have a proposal for OLs to consider. The team has examined alternatives to our current volunteer-only structure

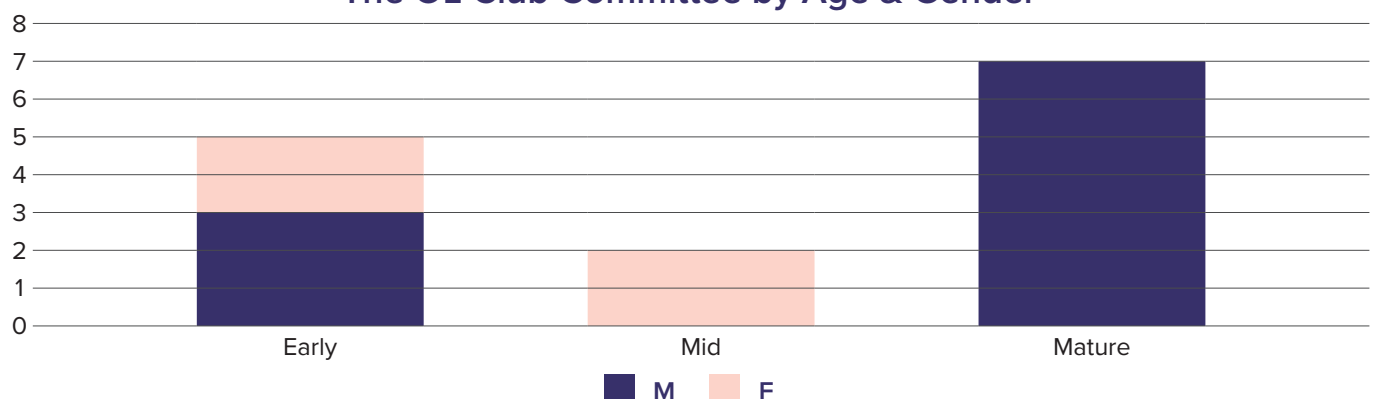
including conversion to a 'company limited by guarantee'. We have also analysed the way in which 'schools like us' have arranged their alumni relations. Your Committee has now voted – unanimously – to support a move to integrate further with the College itself. We shall share the details of this in the coming days so please look for further communication on this subject and attend the AGM to express your views and vote.



Martin Todd

Martin Todd
Chairman
The Old Lancing Club

The OL Club Committee by Age & Gender



Club AGM & Summer Party

Join us! We are hosting this year's Summer Party at The Royal Thames Yacht Club in Knightsbridge, founded in 1775 and the oldest continuously operating yacht club in the UK. This is a new venue for us and we are very much looking forward to welcoming OLs to the party which starts at 6.45pm. We hope you will also join us beforehand at the AGM, which starts at 6.00pm, during which we will be voting on an important change to the Club structure, details of which will be shared in advance of the meeting.

Martin Todd
Chairman, The Old Lancing Club



Annual General Meeting 2020 – AGENDA

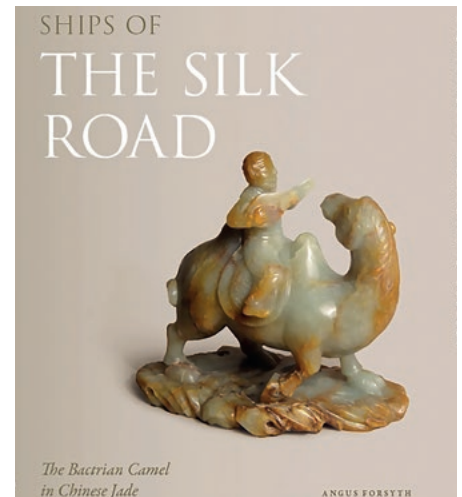
1. Apologies for absence
2. To approve the minutes of the AGM held at The National Liberal Club, London on Thursday 23 May 2019, and matters arising therefrom.
3. To receive the Chairman's annual report of The Old Lancing Club.
4. To receive and approve the Accounts of The Club for the year ending 3 December 2019.
5. To receive and approve the Proposal to adjust the Organisational and Governance Structure of the Club (as previously circulated).
6. If Item 5 is approved: request for approval of such amendments to the Old Lancing Club Rules so as to enable the Proposal outlined above.
7. To elect Officers of The Club; according to the Rules, Officers shall retire at the AGM but may be re-elected to their former or any other office.
The President, Chairman, Treasurer, Communications Co-ordinator and the Secretary have expressed their willingness to stand again in their current roles.
8. To ratify the co-option at the Committee meeting of 18 June 2019 of Anthony Phillips as a member of the Committee.
9. To elect 2 new members of the Committee. The 3-year terms of Philip Bailey, Oscar Elliston and Richard Black have expired, and they stand down according to the Rules.
Nominations for the elected Committee posts together with the names of the proposer and seconder must be received by the Secretary at least 14 days before the meeting by post or email.
10. Any other business.

Timothy Poole
Secretary, The Old Lancing Club
olclubsecretary@outlook.com

News from OLs

Angus Forsyth

Congratulations to Angus Forsyth (Olds 1958–1963), son of Hamish Forsyth who attended Lancing in the late 1920s, whose latest book *Ships of the Silk Road – The Bactrian Camel in Chinese Jade* has recently been published and was well reviewed in the Asian Review of Books last year. In this lavishly illustrated volume Angus explores diverse jade works of art pieces depicting the Bactrian Camel. This bizarre-looking, temperamental yet hardy creature, came into its own as a reliable means of transporting goods over huge and unforgiving distances to China and became a subject that appealed particularly to Chinese artists and jade workers because of its association with the exotic trade with mysterious Western lands. Angus's book features almost 100 separate camel objects with a full historical background, many of which have not been seen in print before. It also covers the origins and development of the Silk Road as the major trade and cultural acclimatiser linking East and West. Angus's interest in this area began in 1972 when he joined the Royal Asiatic Society Hong Kong Branch of which he is now a life member. Angus began collecting jade in 1973 focusing only on nephrite jade worked in China from Neolithic Times up to the Qing Dynasty. In 1975 acquiring his first jade Bactrian Camel of a Tang Dynasty date introduced him to the mystique surrounding this remarkable animal as a unique beast of burden and its invaluable status as the sine qua non form of transport of goods on the Silk Road over fifteen hundred years. His previous writings on jade include contributing to an article published in *Orientalism* magazine on the development of human sculptural form in Hong Shan Neolithic jade working that remains a leading article on the subject. In 1991 he contributed two chapters on Early Chinese jade in an extensive survey of worldwide jade working countries and in 1994 he wrote the section on early jades for a publication co-authored with Brian McElney that formed the catalogue for a major exhibition of both their collections at the Museum of Far Eastern Art in Bath, England.



OL marries OL

We were delighted to hear that Fr Tim Tregunno (Field's 1992–1997) presided over the marriage ceremony for Michael Mavroleon (Teme 1993–1998) and Michelle Mavroleon (née Gorton) in Stafford last year. Mike and Tim shared numerous antics whilst at Lancing together so it was wonderful that Tim conducted the service, and that there were many other close OLs in the congregation.

Tim is now the Chaplain at Oakham School.



Alicia Ebisawa

Alicia Ebisawa (Field's 2013–2017) has had an exciting time since leaving Lancing. Alicia writes: 'I left Lancing in 2017 and started at UCL in September of that year studying French and Spanish including a year abroad. During the university holidays I worked in the Mandarin Oriental Tokyo to experience how languages are valued in the world of hospitality and I recently completed a placement with the United Nations in Vienna. Last summer I began my year abroad and travelled to study in Chile. This was a wonderful opportunity to see South America and I thoroughly enjoyed my time in the country. It was exciting to study Quechua, the indigenous language of the Incan Empire! My time there was, regrettably, cut short due to the civil unrest that gripped the nation last autumn. As always, such events are disconcerting, but I am nevertheless glad to have studied in South America; I would love to make a return visit there very soon. I am now at Sorbonne Université and am relishing life in Paris. French is my fourth language, and so studying in this world-renowned university is an enjoyable but academically challenging experience! Lancing's wonderful MFL Department inspired me to pursue my passion for languages and gave me everything I needed to learn confidently abroad.'

OL Reunion in Scotland

It was great to hear from Roger Pierce (Field's 1968–1972) who recently organised a reunion in Scotland: 'Toby Lucas (Field's 1968–1973) and I decided to contact our old College friends Paul Morrell (Field's 1967–1972) and Tony Loveday (Field's 1967–1972) as there were few of our Field's House contemporaries at the Over 60s lunch we attended. As a result, Paul and Tony both came to a subsequent lunch – despite the fact that they had to fly from Scotland where they both live. We had a really good time catching up and decided that we must try to arrange a proper reunion. Surprisingly, after numerous emails, this came to fruition – although unfortunately Toby was unable to make it on the day.

We were also able to contact Tom Stark (Field's 1970–1972) as Paul has been in touch with him for many years. Tom came to Lancing from California for Sixth Form and has lived in Salt Lake City for many years. Tom and I both flew into Glasgow and stayed with Paul and his wife Lorraine who very kindly agreed to put us up – and put up with us! The three of us played golf for two days before travelling to Edinburgh to Tony, where we spent a very enjoyable afternoon, dinner and hotel stay.

Apart from the OL lunch in London, I had not seen Paul and Tony for 46 years and the last time I saw Tom was in 1973 when Toby and I stayed with him as part of our gap year travels in the United States. We all got on extremely well and did not feel at all like strangers. We are looking to plan a further reunion before long.'



The Clifford Brothers

It is always great to hear from our younger OLs about what they have been up to since leaving Lancing. The Clifford brothers all left Lancing to study at either Oxford or Cambridge.

Brandon Clifford (Second's 2010–2015) writes: 'After leaving Lancing in 2015, I studied Mathematics at St Anne's College, Oxford for four years, receiving a first-class degree. I was fortunate to receive excellent tuition at Lancing and the extra maths courses I took there prepared me well for my time at Oxford. For the Mathematics and Further Mathematics A Levels at the time you would usually pick a total of 12 options but I was luckily able to do the full 18, giving me a third Maths A Level alongside my Economics and Physics A Levels. I played football at Lancing and continued to do so at Oxford, eventually making it into the university team. I also started rowing, which is renowned at Oxford. After graduating I spent eight months travelling through countries including Indonesia, Brazil, Thailand and the Philippines. I recently starting work at Optiver, an options trading firm in Amsterdam. My job involves algorithmically trading on various stock exchanges, making fast-paced decisions as a market maker in numerous financial derivatives. Like Oxford, Amsterdam is a beautiful city where everything is within cycling distance, and I am looking forward to what will come.'

Tim Clifford (Second's 2014–2019) writes: 'Since leaving Lancing I have started studying at Cambridge for an MEng in Engineering. The teaching that I received at Lancing was superb. In particular, I was able to study Further Maths modules that were not required for my A Levels, but which have given me a leg up for the course at Cambridge. The extracurricular support was also fantastic. I was given the opportunity to work in an engineering team on a project for Ricardo providing practical experience which has since been invaluable to me. At Cambridge I have focused my efforts on Cambridge University Spaceflight where I have started my own project on advanced stability control and engineered fuelling and ignition components for a rocket that is planned to launch to 20km in September from California, hopefully smashing the UK amateur altitude record. In addition I have been elected Head of Safety and Future Projects on next year's committee. Cambridge is an incredible place to live and study, and I'm sure I have some exciting years ahead of me.'

Dan Clifford (Second's 2013–2018) writes: 'I am currently in my second year at Pembroke College, Oxford, studying Biological Sciences, after enjoying studying Biology at Lancing. Other than studying I play for the football Blues, and we have just won the BUCS Midlands top division for the first time in over a decade.'



Sports News

OL Golf

A windy but dry day saw the OL Golf scratch team get together for the first time in 2020 in preparation for the Halford Hewitt. Having won the plate competition in 2019 the OLs are keen to go one further this year. Ross Gilbert was delighted to welcome a number of young faces including Jack Cheeseman, who is in his first year at Liverpool University and has joined the team. Winners of the day were Oliver Kenning and Simon Higgo. Special mention goes to Ralph Brünjes and Simon Wright who managed to navigate a close victory against Harry Brünjes and Ross Gilbert.

Results (am)

- Robert Harker (Teme 1994–1997) and Alex Rosenfeld (Head's 2010–2015) beat Nigel Munn (Field's 1979–1984) and Jack Cheeseman (Head's 2014–2019) 4 and 2
- Simon Wright (Second's 2001–2006) and Ralph Brünjes (Gibbs' 2001–2006) beat Harry Brünjes and Ross Gilbert (Head's 1996–1999)
- Oliver Kenning (Second's 2000–2005) and Simon Higgo (Head's 1981–1986) beat Will Ballard (School 2003–2006) and Ru Dennis (Sankey's 1999–2004) 1 up

Results (pm)

- Robert Harker and Alex Rosenfeld halved Simon Wright and Ralph Brünjes
- Nigel Munn and Jack Cheeseman halved Will Ballard and Ru Dennis
- Oliver Kenning and Simon Higgo beat Harry Brunjes and Ross Gilbert 1 up

We are looking forward to our next fixtures; however the OL Golf Spring Meeting in May and Under-35s competition in June will now be rescheduled. We hope the OL Golf Autumn Meeting will still go ahead on 7 October at West Sussex GC.



OL Fives

Fives is still being played regularly at the College on Tuesday nights. The latest recruit is Keane Bond (Gibbs' 2017–2019) whose game is really improving and who is keeping the older OLs on their toes!

Alex Abrahams (Head's 2011–2014) and Matthew Beard (Sanderson's 1976–1980) reached the final of the Brigands Silver Salver tournament at Charterhouse recently, only to be thwarted by a decent pairing of Alex Knight and Glen Robinson. The OL and Brigands connection is getting stronger with a number of players representing both teams.

Alex Abrahams featured prominently in the recent Northern tournament at Shrewsbury, winning the plate and being mentioned as a rising star of the Fives world. Alex is a strong Division One player now and we are delighted with his achievements.

Two OLs also played in the Oxford v Cambridge Varsity match this year; Henry Lyle (Second's 2009–2014) played second pair for Cambridge and Henry Steele (Head's 2012–2017) played third pair for Oxford University Peppers. They are both at Pembroke College.

Provisional plans are being formulated for the Lancing Fives weekend at the College at the end of August.

OLs continue to play a key role in the Fivestar project, an Eton Fives Association initiative to get more Fives playing and facilities in the UK, which can be found at:

www.etonfives.com/efa/fivestar-project?start=10

More information about the above can be obtained by emailing:

Matthew Beard at matthew.beard@clarionhg.com

or Richard Black at richardblack555@btinternet.com.



Gathering at the start of a Fives weekend



Typical Fives in action at Lancing

PLEASE Fixture information is correct at the time of publication but please check the OL Sports pages
NOTE: on the website for any changes: www.lancingcollege.co.uk/lancing-society/ol-club/ol-sports

Lancing Rovers

Following a superb season last year – including a very memorable Rovers’ Week (five back-to-back fixtures at the school) and a record-breaking Cricketer Trophy campaign (in which we scored 470 in our 50 overs in the trophy final and Ryan Maskell knocked up 309!) – and prior to the current circumstances developing, the Rovers were dusting off the cobwebs and gearing up for another action-packed season.

Whilst obviously completely dependent on the current climate changing, this year was set to be even more special than ever as it would have seen the Club’s highly-anticipated and long-awaited return to the Cricketer Cup. A decision on whether the Cup will go ahead due to the current circumstances has not yet been made and we will keep you updated as soon as any decisions are made.

Our first-round fixture was due to be against Old Eastbournians at the end of May. The fixture had already widely dubbed in the media *El Classicoast* in homage to the equally famous rivalry of Real Madrid and Barcelona.

In addition, preparations for Rovers’ Week – Monday 13 July through to Friday 17 July – are, of course, currently on hold. Should circumstances change, we shall keep you updated through the upcoming newsletters.

As always, you can either reach out to join our forces on Facebook (Lancing Rovers Cricket Club), Twitter (@LancingRoversCC) or Instagram (Lancing Rovers).

Up the Rovers!

George Holman



OL Squash

The OL Squash Club had another good run in the Londonderry Cup competition, eventually losing to the defending champions, Millfield, in the semi-final. Despite losing 5-0, the games were much closer than the score reflects, although some would say the writing was on the wall when ex-World No 2 Peter Marshall appeared in Millfield kit!

Onwards and upwards, and we’ll be back towards the end of the year as we begin our 2020/21 cup run, hoping to reclaim the title we last won two years ago against Old Norvicensians.

There was a great turn-out from The OL Club supporters again this season - thanks to all those who travel from far and wide to be there.

As always, please get in touch if you want to get involved - although we don’t have a regular squad catch up (aside from the Londonderry rounds), there are lots of us around who are always up for a game!

Please get in contact with Tom Maberly:
maberlytom@gmail.com or +44(0)7739 305 216

Tom Maberly



LOBFC

The Lancing Old Boys Football Club have had a very enjoyable 2019/20 season. Wednesday night training at Battersea Park has seen record attendances after merging our sessions with the Old Marlburians. This has created a great intensity and a positive rivalry. The 1st team look set to finish fourth in Division 1 of the Arthurian League, needing 6 points from the remaining 3 games to surpass last year’s points tally. This has been achieved despite having a severely injury-depleted squad, which unfortunately has had a knock-on effect to our 2nd team. With two games of the season to go they are fighting to remain in Division 3. Through these difficult circumstances, Steve Crosby has remained upbeat and led the side well.

It is unknown if and when the season will be completed but we are hopeful of getting back out there as soon as possible. Once we have any confirmed details, we will communicate these and also the new date for the rearranged LOBFC annual sports dinner that was due to be held at the Oval in March.

Tom Philips



Obituaries

Professor John Dancy (Head Master 1953–1961): A Student's Homage

Amazingly, I still have all my school reports, so I thought they might be a good starting point for this appreciation of John Dancy. In the summer term of 1956, I was doing my O Levels. I was underperforming and I knew it. It came as little surprise then when JCD prefaced my Report for that term with the following withering comment: 'For a boy of his ability, these reports are really rather scandalous!' Jolted out of my adolescent complacency, I fast forward two years to summer 1959; and it seems I could do no wrong. JCD had asked/persuaded me to stay on to be Captain of School for the Michaelmas term!

I first met John and Angela Dancy at the beginning of the Michaelmas term 1954 when I joined Lancing as a junior scholar. I guess we new men were all apprehensive and overwhelmed as we stood nervously around drinking tea and meeting the College bun for the first time. My father had told me that I was lucky to be going to a school under John Dancy's stewardship. He was the youngest Head Master on the HMC circuit and had some liberal/radical ideas on how public schools could/should be run and the contribution they could/should make for the greater educational benefit of the country. At the time, this did not make a deep impression on me; I was more focused on coping with this big new adventure lying ahead! But see my closing words.

It was not until my time in the Sixth Form that I started to get to know John Dancy in person. In preceding years, he was there and he was the Head Master. We were aware of him and, apart from a Sunday evening prayer visit he and Angela made to Gibbs' in my first summer term, there was little or no direct contact, unless you were a classicist. I was doing languages. But of all those who preached to us in the Chapel, John Dancy and Henry Thorold stand out in my memory as the two great orators of the time. I recall the former talking to us (rather than preaching) on separate occasions about the difference between eros (physical love) and agape (spiritual love); about Simone Weil (the radical French philosopher) and Pierre Teilhard de Chardin, Jesuit priest and palaeontologist; and the awfulness of Nazism and the brainwashing of the Hitler Youth Movement. It is interesting that these themes and names still resonate; even if John Dancy's intellectual thrust largely passed me by at the time.

In a lighter vein, I remember – and I am sure others do – a school assembly in my early days when, amongst other things, John Dancy instructed us on how to enunciate 'Lancing' when cheering for the school. It should be equisyllabic as in 'dancing'. Not Lancing or Lancing. I'm not sure how much we heeded as we shivered on the touchline in a biting wind!

In the Sixth Form and as a school prefect, I seriously entered the cerebral world of John Dancy! And I realised that it was a privilege to know in some degree this person of such huge intellect and commanding presence. Being a member of his senior student body and then Captain of School was one thing; but being in his Divinity class was quite another! I may have been many things but I was not an intellectual – or not of John Dancy's class! The book we studied and which I still have, was *Modern Science and Christian Beliefs* by Canon Arthur Smethurst, who took Honours degrees in Science and Theology. If you have never felt totally out of your depth, take a look at the *Principle of Entropy* and its bedfellow



The Second Law of Thermodynamics. Jolly good essay material! Yet JCD was enormously kind, commenting in my report and signing me off academically: 'He writes clearly and sensibly and brings to the subject his characteristic maturity' (Er...were you really writing about me Head Master?).

Some three years after I had left Lancing, John Dancy published 'The Public Schools and the Future'. I have just re-read it and, while many things have changed over the years for the better, it strikes me as being as relevant now in its own way as it was then. It sets out, incisively and analytically, John Dancy's vision of how to bring public schools into mainstream education, working alongside Local Authorities, but maintaining the boarding school identity/ethos for the benefit of all; and how to bring in children from poor or dysfunctional backgrounds who would academically benefit from a boarding school environment. It came to be compulsive reading for members of Harold Wilson's Government and offered a new perspective on the potential and, in some cases actual value, of public schools, via the bursary, to those for whom they were beyond financial reach.

Thanks to John Dancy's foresight, prescience and conviction, Lancing has been a leader in this field over the years. As Head Master of Marlborough, he also pioneered the admission of girls into the Sixth Form, and Lancing was to follow suit, making it full admission in 2000. Not without good reason was the name of Lord Sankey OL given to one of the girls' Houses. A beneficiary on both counts has been my granddaughter (Field's 2013–2018) who came to Lancing from Mrs Thatcher's grammar school in Grantham, aided by a substantial College bursary and the helping hand of a Ken Shearwood scholarship! Present day Lancing owes much to John Dancy's 60 year old legacy.

David Lloyd (Gibbs' 1954–1959)

Henry ‘Campbell’ Pulley (Second’s 1953–1958)

Campbell died on 17 November 2019 of heart failure following a short illness. Our father William Pulley attended Lancing (Second’s 1919–1924), and I, his younger brother, also followed Campbell there in 1956.

Campbell became a School Prefect and Head of House and was also Captain of School Swimming and of Athletics. He was an excellent sprinter, holding two school records. In the National Schools’ 100 yards in 1958, there is a photo of him coming a close second to Peter Radford who went on to become a famous international athlete.

Campbell missed National Service by 26 days because his October 1939 date of birth was just after the date of the last intake. As a result, because universities were still geared to many people doing their National Service first, he had to work in London for two years before going up to Magdalene College, Cambridge. He retained his sprinting abilities and narrowly missed getting into the Cambridge team against Oxford, but was still elected a member of the Hawk Club, whose membership was usually restricted to Blues.

His Law degree served him well. He worked in the City in the legal department of Minets Insurance Brokers and Underwriters which was later taken over by the giant Aon. He was a member of the Saddlers’ Livery Company and had the privilege of being Master of the Saddlers in 1995, the year the Company celebrated its 600th anniversary. Another external involvement was as Governor to Alleyn’s School for ten years, becoming Deputy Chairman of the Governors. Campbell was also a member of various local associations including, for 20 years of the local Probus and he was also a church warden at his local church.

Sadly, his wife Nan had a stroke at 44. For both Nan and Campbell life was irrevocably changed but they handled it with dignity and courage. Campbell was Nan’s principal carer for nearly 40 years. Campbell himself remained a kind and thoughtful man and was always interested in others, as so many people commented after his death.

He is survived by his widow Nan, his daughters Nicola and Debbie and four grandchildren.



Iain Pulley (Second’s 1956–1961)



Andrew ‘Drew’ Weatherhead (Olds 1984–1989)

There wasn’t an empty seat at St Mary’s Church, for a Service of Thanksgiving for Drew Weatherhead. A separate marquee, for the overflow of his many friends, relayed the service at the pretty church in the village of Newton Valence in Hampshire where he and his young family have made their home.

Drew came to Lancing from Cottesmore School and threw himself into College life becoming part of a group of friends who have remained close over the past 30 years since leaving in 1989. Drew enjoyed his time at Lancing; he was a skilled painter, an experimental cook, sharp dresser and budding vintage car enthusiast. He also managed to find time to work on the College Farm and develop a formidable squash game.

Following Lancing, he went to Cardiff University to study Town Planning. He travelled widely and had a particular love of Kenya to which he made regular trips. Whether throwing himself down snowy slopes in the Alps, having occasionally chaotic boating trips in Cornwall or driving down through Europe with friends in tow, Drew always made the most of life.

Being a lover of good food and wine, it was perhaps no surprise that he made his career owning and running bars and restaurants. The Exhibit Bars group exuded much of Drew’s personality and became well known for the many varied events they held and of course the great hospitality that went hand in hand with everything he did. His very first venue, The Exhibit in Balham (South London), is still going strong 20 years on.

Andrew ‘Drew’ Weatherhead died suddenly at home on 16 November 2019, aged 49. Loving father to Lexie, Fergus and Edith and husband to Bid and much-loved son and brother. He will be hugely missed by all who were lucky enough to know him.

Mark Sandell (Olds 1984–1989)



John Jenkins (Sanderson's 1945–1949)

I first met Jenks in September 1943 when I started at Belmont, a small prep school near Dorking, and I certainly looked up to him. He was Captain of the School, Captain of Football and Captain of Cricket, quite some achievement as he could barely have been 12 years old. After Belmont he also had a distinguished career at Lancing, passing his Higher School Certificate and being made a House Captain. He was awarded school colours for football and was in the first XI in 1947 and 1948. He also had colours for cricket and was in the first XI in 1947, 48 and 49 when he was Captain. Jenks was a naturally gifted sportsman. He was a fine opening batsman with a fast pair of hands as a wicket keeper but what was so remarkable was that he had no problem standing up to the quicker bowlers even though he was almost blind in one eye. After Lancing he joined IBM and continued playing football for the OLs and cricket for both the Lancing Rovers and Chorleywood. He maintained his interest in sport long after his playing days were over. Jenks had a wonderful sense of humour and was a great joker but there was, of course, a more serious side to him. First and foremost, he was a devoted family man. Outside this and sport, his greatest interest was the First World War on which he was a great authority. His knowledge was encyclopaedic and there was hardly a book on the subject which he did not possess or had not read. He researched every OL who was killed, a mammoth task which took years to complete but the detailed information he obtained was quite amazing and he presented his research documents to the College. I always enjoyed watching Arthur Dunn and Cricketer Cup matches with Jenks. In later years we used to watch the MCC match at Lancing. To help us relax as we watched the cricket, Jenks always provided the Pimms!

David Debere (Sanderson's 1949–1953)

Jeremy Lyon (Teme 1949–1954)

Lancing has produced a number of exceptional sportsmen over the last 75 years but one man who will be right up there with the greats is Jeremy Lyon.

It was generally acknowledged that Lancing had the most demanding squash courts of any school with concrete floors which prompted the comment 'if you can play and win on the Lancing courts you could win anywhere' and perhaps for that reason alone the College became totally pre-eminent at that time in the sport.

Jeremy first showed his superb skill by winning the Drysdale Cup (The National Junior U19 Squash Championship) in 1952 and then played for the Lancing Old Boys in the Londonderry Cup (Public Schools Old Boys Competition) for the winning team for twelve years. At Magdalene College, Cambridge he switched from chemistry to agriculture so he could play more sport. He captained the Cambridge team, which was probably one of the strongest ever, sweeping away all before them. At the same time Jeremy was beginning his Great Britain and England career from 1957 to 1968 where he was Captain from 1960 onwards. Jeremy became world over 60s squash champion and was also British over 45s, over 55s, over 60s and over 65s champion.

Not content with squash Jeremy went on to play lawn tennis for Great Britain in his 60s. He was a member of the exclusive All England Tennis Club (Wimbledon). To cap it all he revived his real tennis career gained at Cambridge to again play for his country in New York in the World Master Real Tennis Championships between Great Britain, Australia and America. He was then playing for the over 70s.

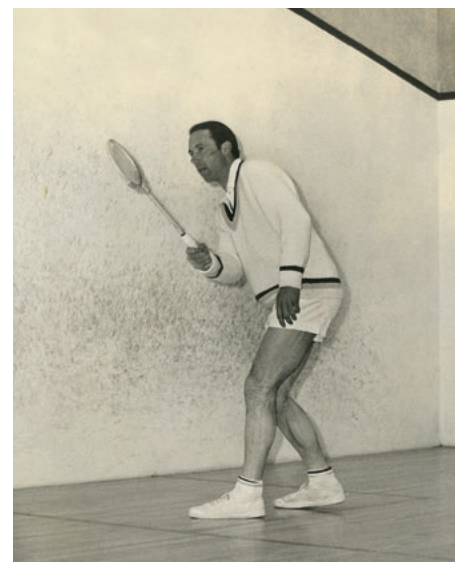
There can be few men who can proudly say that over a sporting lifetime that they have represented their country in three different sports over a period of 50 years but that was Jeremy, the great competitor at racket sports.

After Lancing Jeremy did two years National Service in the Dragoon Guards, then, having inherited a farm on the Essex/Suffolk borders in Constable country, Jeremy realised that he needed to boost his income to educate three daughters and so joined one of the City of London's most prestigious Stockbrokers James Capel (eventually sold to HSBC at Big Bang for £104 million) rising to become a key figure in their Institutional Sales Team servicing the likes of the Kuwait Investment Office. However he still managed to play squash most days he was in the office.

Whether on a court, in the office or down on the farm, Jeremy had impeccable manners and good humour in the great Lancing tradition. He was a gentleman and a gentle man.

A true Corinthian and a Sporting Cantab of whom we can all be truly proud. He will be missed but his spirit and unique sporting achievements will live on in our memories.

David Brazier (Head's 1955-1960)



We also remember these OLs:

| Name | House & Years | Date |
|---------------------------------|-------------------|-------------------|
| Anthony Salvin Hall | Gibbs' 1941–1946 | 26 June 2019 |
| Robin Edward Williamson | Head's 1940–1944 | 12 September 2019 |
| Cecil 'Bill' William Perry | Gibbs' 1945–1950 | October 2019 |
| Stephen Roger John Ford | Head's 1958–1963 | 1 October 2019 |
| Stephen Sherrard | Olds 1936–1939 | 19 November 2019 |
| Philip John Palmer | Head's 1968–1972 | 25 November 2019 |
| Thomas 'Seb' Sebastian Welford | Field's 1953–1955 | 2 January 2020 |
| Anthony 'Tony' Stanley May | Olds 1957–1962 | 8 January 2020 |
| John Edward 'Guy' Oswald | Teme 1953–1957 | 18 February 2020 |
| Jerome 'Jerry' Baskerville Nice | Gibbs' 1954–1958 | 28 February 2020 |

Wherever possible, full obituaries are published on the OL Club website www.oldlancingclub.com, or in the next edition of *The Quad*.

1999 Leavers' Reunion

1999 – The year the Euro was first introduced and technology boomed with the creation of Myspace, when the charts were dominated by Britney Spears, Steps and The Vengaboys. How can it be nearly 21 years ago?! Chloe Barter (Handford 1997–1999) and Christian Langkamp (Head's 1997–1999) are planning a reunion for all those who left Lancing in 1999, to reminisce on those 90s days and catch up on what has been happening since. The provisional date has now been moved to September at a venue in London. It would be great to get as many as possible attending from the year group so please do spread the word! To register your interest email foundation@lancing.org.uk.



Forthcoming Events for OLs & Parents

In light of the COVID-19 pandemic and our overwhelming wish to keep the Lancing community safe, the College has decided not to proceed with a number of events in May/early summer:

- **Over 60s Lunch.** This will now take place on Thursday 1 October at The Athenaeum with Hugh Scott-Barrett (Gibbs' 1972–1976) as the guest speaker.
- **Insurance Professional Networking Group** – new date tbc
- **Opening of the Shearwood Pavilion:** –new date tbc
- **John Dancy Memorial Service** – new date tbc

We intend to reschedule the above events yet to be confirmed, and will be reviewing other dates for the summer and autumn in the coming months. The most up to date information can be found on the website under [Events](#).

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Be brilliant
Be you

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