

The Quad

LANCING COLLEGE MAGAZINE

Summer Term
2018





Lancing College

Senior School & Sixth Form

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COVER: Alice Capsey, Third Form
The first girl to receive a Lancing College
1st XI Cricket Cap

THIS PAGE:
Lancing 1st XI v MCC, June 2018
(Alice Capsey, Wicket Keeper)

Welcome

The first half of this very busy Summer Term concluded with the annual celebration in honour of our Founder Nathaniel Woodard. We enjoyed a warm and thought-provoking service; the pleasures and exciting challenges of the new exhibition in the Art Department; a magnificent *Alice In Wonderland* tea; a promenade production of *The Chrysalids*; candyfloss-fuelled rides in the bumper cars and on the big wheel; musical invention and exuberance – and all this on a day of magnificent sunshine. For those parents who were able to join us, it felt like a truly vintage Founder's Day and it was wonderful to be able to celebrate the achievements of the last year in such style.

A particular highlight of the day was our guest speaker and prize-giver, Racheal Ofori OL. An ambassador in our Foundationers Campaign, Racheal spoke about coming to Lancing for the Sixth Form and how her experiences inspired her in what she has achieved



in her career so far as a writer and performer. You can read more about the Founders Campaign on page 35.

While revision and exams have been the order of the day for many, there has been much to enjoy in the last weeks, be that a heart-rending junior production of *The Trojan Women* or our touring production of *The Silver Sword*, the term's Light Music and Chamber concerts (plus an exhaustingly eclectic sequence of four concerts in four days in the penultimate week of term), or the ever-popular *Dance by Design*. The glorious weather provided a great opportunity for pupils and guests to enjoy our magnificent estate; pupils joined in the Royal Wedding celebrations with a traditional outdoor street party in the Upper Quad and we welcomed a large congregation, including the President of Ghana, Nana Akufo-Addo OL, to the annual Confirmation service. Of course, a very public high point of the year as a whole came in those

magnificent services broadcast from the Chapel by the BBC in May. Millions tuned in to listen to the beautiful liturgies that those of us in the College are lucky enough to enjoy on a regular basis. That so much of the music was 'home grown' made it all the more exciting.

Current pupils and staff welcomed over 100 OLs from across the decades in a *Celebration of Lancing Women* on a day which also marked the 40th Anniversary of Manor. This was a wonderful and inspiring gathering; you can read more about it in these pages. In the spirit of that celebration it is fitting too that our cover photograph is of cricketer Alice Capsey who, at the age of 13, is the first ever female player for the Lancing First XI. What's more, she took a wicket with her first ball. Some hot and languid days are promised in these next weeks and whether cricket-watcher or no, I hope that you have an excellent summer.



Dominic Oliver
Head Master



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Staff News

At the close of the Summer Term, we say goodbye and good luck to the following colleagues:

Alexandra Cann – Graduate Assistant (PE & Girls' Games)

Miss Cann has made an excellent contribution to Girls' Games, working across the Senior School and Lancing Prep Hove, and as a tutor in Field's.

Jenny Champ – Teacher of Maths

Miss Champ did part of her PCGE at Lancing when training at Sussex University and went down a storm with the Maths Department and pupils then, so we were delighted to snap her up when she applied for a post here in 2015. A rigorous, approachable and meticulous teacher, she also has wit and warmth and has the knack of being able to support and stretch the least to the most mathematically able. A tutor in Teme and then in Manor; member of the CCF; developer of climbing as an activity, Jenny has given to all areas of College life and will be very much missed. We wish her well as she takes up a post in Singapore.

Olivier De Sales – Teacher of French & Spanish

Flamboyant, encouraging, a Tutor in Gibbs' then Head's, one whose enthusiasm for languages has been readily and warmly imparted. We wish him well as he takes up a post in Hong Kong.

Fraser Harrington – Graduate Assistant (Music)

The roles of the Music Graduate Assistant are many and varied and Fraser has enjoyed and fulfilled these with aplomb. From leading ensembles to organising concert logistics, galvanising the unsure in the House Music Competition, accompanying; setting up and dismantling all sorts of equipment; singing in the Choir, piping for Burns Night and tutoring in Teme, Fraser's warmth, calm and ability to do several things at once without apparent agitation will be much missed.

Andrew Phillips – Teacher of French & Spanish

Mr Phillips has brought expertise and thoroughness in his year of covering Mrs Fryer's maternity leave and we are grateful to his work in the Languages Department as well as for his tutorial input in Sankey's.

Edward Shawcross – Teacher of History & RS

It seems astonishing that Dr Shawcross has been here a mere two terms as he fitted in so swiftly, has communicated his enthusiasm so effectively and has challenged and delighted those he has taught in the History and RS Departments. His erudition, wit and warmth have been much enjoyed by pupils and colleagues alike.

Mark Taylor – DT Technician

Mark departed the College after 22 years as the technician for Design and Technology. He has moved to Chichester University's Engineering Department to oversee their new engineering workshops. Mark's myriad of passions did much to push the subject forward, most recently through the introduction of jewellery making at Lancing. We wish him the best of luck in his new role.

Dan Weaver – Teacher of DT & Art

Mr Weaver joined us to cover maternity leave and has not only worked to very happy effect across two departments but has also been a tutor in Second's House, a superb football coach (and player) and an excellent amateur magician whose tricks have been deployed in lessons and on duty nights. He leaves us to take up the post of Head of Department at Worth.

Billy Murray (School), Charlie Barrett (Manor),

Emma Jaymes (Handford) – Undergraduate Assistants

All have made a tremendous contribution to the school, to sports, to support across departments and the Library and to the Houses in which they have been based.

Jim Sherrell

Jim Sherrell joined Lancing in 1980 as Head of Economics. A Cambridge graduate, he had two years of teaching already under his belt. His time at Lancing has spanned 38 years, seven Head Masters and 18 managers for his beloved Tottenham Hotspur. It has also encompassed hundreds of colleagues and pupils who have relished his particular and inimitable style. He was a popular and revered Tutor in Handford House for nearly 30 years. Across that time the girls looked forward to every Friday evening because they knew they had a good listener in Jim and a sound dispenser of advice.

The Lancing Jim joined was a nearly entirely boarding, largely boys' school (with some 30 girls in the Sixth Form). In his time numbers have moved between 375 and nearly 600; we have acquired two prep schools; we have become a boarding and day school; we have become fully co-educational and much more cosmopolitan in feel. Jim has been part of these changes and, far from looking backwards, is proud and celebratory of the Lancing of today.

Head of Department, President of the Common Room, sportsman, intellectual, timetabler, advocate, tutor, mentor, exceptionally fine teacher, friend, Jim has had most of the big roles here and occupied them fully. It's hard to imagine a Lancing without him. We'll be diminished by his departure and we've been very lucky to have him.



College News

Pupils take part in CCF Inspection

Lancing's Combined Cadet Force began in 1905 when the Officers' Training Corps was formed. Today CCF plays an integral role in the College's vast and varied co-curricular programme, with over 150 pupils taking part in weekly training sessions, overnight exercises and adventurous training camps.

In addition to the weekly programme, the College CCF contingent has a formal inspection every two years. This is a momentous event in the CCF calendar and our avid cadets and staff undertake considerable preparation.

On the day, inspecting Officer Lt Col MacPherson was impressed by the immaculately dressed College cadets. The drill from the Honour Guard (Cpls Ted Farr, Owen Mordecai, Timothy Clifford, L/Cpls Jon Lau, Sebastian Linfield, Alex Li and S/Sgt Russell Woodger) and the Banner Party (Cpls Harry Fisher, Chris Brooks and Lydia Brown) was exemplary, and Sgts

Olivia Longhurst, Rebecca Leeland and Max Herne took charge of drill for Army A Coy, B Coy and RAF in the most impressive way.

After the parade, Lt Col MacPherson, Capt Tamang (Training Officer from the Cadet Training Team), Maj East (Contingent Commander) and WO2 Sophie Cleeve (the College's top cadet) inspected the training. This involved shooting in the range, life-saving drills in the pool, first aid, command tasks by the RAF and an excellent fieldcraft lesson on harbour drills taught by our NCOs. Undoubtedly, the highlight of the day was a section attack on Sankey's Hill.

Our cadets certainly didn't disappoint, with the inspection enabling the Lancing contingent to demonstrate their hard work and commitment to training.

Jeremy East, Contingent Commander



Confirmations at the College

On Sunday 13 May in the College Chapel of S Mary and S Nicolas, the Bishop of Fulham, the Right Reverend Jonathan Baker confirmed 18 candidates in the Christian faith. It was too much to expect our Diocesan, Bishop Martin, to be able to take the Confirmation three years in a row, but the 'silver lining' was to have Bishop Jonathan here for the first time, a long-standing friend of Fr Richard's from University at Oxford, later when he was a parish priest in Reading, and then Principal of Pusey House in Oxford.

He spoke movingly about the role of the sacraments in the life of a Christian and about the worldwide Community of Sant'Egidio (www.santegidio.org.uk). Those who gathered in the Chapel to support those being confirmed and baptised (denoted * below) were joined by a large contingent from Denmark to support Thor and an even larger one from Ghana to support Louis, including his grandfather, the President of the Republic.

Those confirmed were: Sebastian Fontaine, Rosie Honychurch, Finn Hoyte*, James Jarvis*, Louis Jones-Quartey*, Miles McNamara, Marianna Pafitis, Thor Roworth, Mary (Molly) Thornton and Freya Waterworth from the Third Form. Kristina Moody and Anatolii Shaposhnikov from the Fourth Form and Eliza Gethin from the Fifth Form. Sixth Formers included Kenneth Kwong, Thomas Mutali, Jossie Padgett, Max Royle and Ellen Baker.

'Let your Holy Spirit rest upon them: the Spirit of wisdom and understanding; the Spirit of counsel and inward strength; the Spirit of knowledge and true godliness; and let their delight be in the fear of the Lord. Amen.'

Fr Richard



Food for Thought

At the now regular Summer Term *Everything is Spiritual* BBQ, our speaker was Garrett Moore. We basked in the sunshine and in the happy atmosphere of Mr Harvey's garden and, for just 40 minutes or so, all thoughts about exams and other concerns were banished as burgers and sausages were consumed with gusto.

Garrett amused and engaged a group of some 60 pupils with stories of his work in a church in Worthing where he is on placement, and talked of his return to Arizona this July. He challenged us to think about the difference between fear and anxiety. He commented that fear was the response that all animals had to have as it was necessary for our survival, while anxiety was another matter. He encouraged us to address our anxieties directly and to engage with them, and in that way to be able to own them and make them part of our lives in creative and helpful ways. He used the example of David from the *Old Testament* to show us the anxieties, fears and troubles that were in his life and read us one of David's psalms to help us understand what he was talking about. Most amusingly and memorably however he talked about the importance of saying 'hello' and 'goodbye' both to people and also to our own feelings, a great way to address our anxieties as well making new friends!

This message seemed to hit home and indeed for me was a rather moving reminder of something similar Frankie Tudball, our Upper Sixth preacher for this year, had said recently in his sermon in Chapel.

Fr Richard



Panning for Gold

Lancing has plenty of budding geologists, many of whom undertake exciting excursions, experiments and investigations to complement their studies. Pupils also benefit from the rich variety of visiting speakers, with Dr Norman Moles – Principal Lecturer in Geology at the University of Brighton – being the latest in the College's ever-varied list of guest lecturers.

In addition to his fascinating talk on the science of gold, Dr Moles and Dr Reesink (teacher of Geography at the College) arranged for the pupils to participate in an informative gold panning exercise.

Fourth Former Henry Yuill writes: 'Dr Moles introduced us to the science of gold: how gold rises to the surface from the crust, what impurities it may have, and how to alloy it artificially. We talked about the processes and objectives of fieldwork, and how gold is found in rivers through the process of panning. Gold panning refers to the method used to separate gold from the rest of the sediment – an interesting fact was that often tonnes of sediment have to be moved in order to find reasonable quantities of gold, especially in a river environment. Later in the afternoon we spent time panning for gold using river bed samples from Scotland and Ireland. There was definitely an art to it, but we did find gold!'

Commenting on the exercise, Dr Reesink said: 'In order to find gold, pupils have to understand plate tectonics, the rock cycle, and the processes of erosion and deposition by rivers. Gold panning is not just good fun, it also brings together a wide range of elements from geology and geography.'



Strawberry Tea

As part of the Outreach programme, pupils regularly work with the young and the elderly, helping in local schools with activities or mentoring younger students. The annual Strawberry Tea held at the College in June is the highlight of the year, with Lower Sixth pupils welcoming the visitors from local day centres for a chat and a cup of tea or two.



A Celebration of Lancing Women

This year we celebrate a significant time in Lancing's history along with a national historic moment: 40 years ago Manor House – Lancing's first Girls' Boarding House – was opened, whilst 100 years ago the first women were given the right to vote through the passage of the *Representation of the People Act 1918*.

We wanted to recognise and celebrate the progressive moments that paved the way for gender equality, and have done so through flying the Suffragette flag, participating in International Women's Day and through our Celebration of Lancing Women event.

The College's support for gender equality predates its early co-education days, with many women having a profound effect on the pastoral and medical care of pupils since the school's opening in 1848. However, for many, the establishment of Manor as a Girls' Boarding House in 1978 served as a pivotal moment in the development of Lancing as the modern, co-educational school that it is today. It seems fitting that the wider national narrative about women relates to the College's own gender evolution, with our pupils learning about the importance of the Suffragette movement in giving women a voice in the political sphere.

We celebrated the centenary of the Act – commonly known as Vote 100 – through flying the Suffragette flag by the Cricket Pavilion, reflecting on those who tirelessly campaigned for political equality. Following this, pupils celebrated International Women's Day with a series of events and activities aimed to inspire and recognise women's achievements – both past and present.

With the Lent Term culminating in a number of events to reflect the broader discussion about gender equality and



Vote 100, it seemed pertinent to hold an event during the Summer Term to celebrate the 40th anniversary of Manor House and Lancing women as a whole. The event provided a unique opportunity for both current and former pupils, and staff to share their memories and experiences of Lancing, including a speech from former Head Master Ian Beer CBE, who introduced the first girls into the Sixth Form during the 1970s. It was striking to see, on the day, how much the OLs enjoyed being here again and how important the co-educational environment was to them during their time at the College.

More pictures on this event can be found on pages 36 & 37.



The annual celebration of the life of the Founder, Nathaniel Woodard, is also a wonderful opportunity to applaud the achievements of our pupils, and to thank them and their families for their hard work and support during the year.

The day started with the Service of Thanksgiving in the Chapel with the Provost, the Rt Revd Jonathan Meyrick OL; the guests then moved to the marquee where they listened to the addresses by Dr Harry Brünjes, Chairman of the Governing Body, and the Head Master. Guest speaker Racheal Ofori OL spoke about her time at the College and her support to the College's Foundiners campaign. The speeches were followed by the presentation of prizes, when over 70 pupils received commendations for their achievements during the year. The pupils enjoyed the 'medium-sized' big wheel outside

Teme House, the dodgems on the Chapel lawn, candy floss and picnics on the lawns. The day also included an exhibition of GCSE and A Level coursework in the Art Department, a CCF section attack on Sankey's Hill, open day at the College Farm, cricket, tennis, and the itinerant Founder's Day play around the campus. The afternoon concluded with a wonderful *Alice in Wonderland*-themed garden party, where the guests could sample delicious cakes and treats, accompanied by music in the marquee.

Founder's



Eunice Adeoyo, Head Girl



Matty Davies, Head Boy



Racheal Ofori OL



Prize Winners for 2017-2018



Day 2018



Trips & Visits

Fieldwork in Wales

As soon as the Lower Sixth geographers and biologists finished their end of year exams, they packed their bags and set off for Wales for four intensive days of fieldwork. Staying in the glorious grounds of Margam Country Park alongside three different herds of deer, and overlooking the sulphurous Port Talbot Steelworks, pupils experienced a whole range of environments.

The geographers went up a once smoke-filled Welsh valley that is now finally trying to emerge from the ashes of de-industrialisation; observed the regeneration of Cardiff Bay (whose atmosphere was enhanced by the presence of the Volvo round-the-world yachts race and all the caravan that goes with it), and the coastal management of Porthcawl –

home to Europe's largest holiday park; and worked around the study centre site on the carbon and water cycles.

In the meantime the biologists made their way to Bracelet Bay to study the ecology of the rocky shore; visited Crymlyn Burrows and carried out a primary succession of plant communities across a sand dune ecosystem; and had the opportunity to look at kick sampling techniques at the Nant Philip stream.

It was a pleasure to spend four days in the great outdoors in such interesting environments. No wonder Wales is the favourite location in the UK for field studies!

**Chris Foster, Head of Geography
and Rachel Gardner, Head of Biology**



Tennis in Cyprus

Over the Easter break 19 students travelled to Cyprus for the annual tennis trip. Alicia Hope, Amelia Ghassemi, Olesia Golovina, George Naunton, Leyton Spark and Beck Woolley (Third & Fourth Forms) report: 'We enjoyed six days of excellent on-court training in glorious weather, as well as technical, tactical and competitive games. The daily training sessions consisted of perfecting groundstroke, serving techniques and match play, combined with cooling down in the resort pool and delicious dinners at the local Greek restaurant.'

At the end of the week all students were involved in a final tournament which lasted over two days. At the end of the first day George and Alicia were the only players undefeated in all their matches. The next day, despite the hot weather, there were some exceptionally close matches and some terrific

tennis. In his last match George came out on top to continue his winning streak. Overall everyone performed really well and showed great sportsmanship throughout the tournament.

On the last evening we travelled up the hills for our last traditional Greek meal and a prize-giving ceremony. Our players were awarded various prizes, from 'Most Improved', 'Hardest Worker' and 'Biggest Blister'. George, Alice, Marianna, Edmund, Ollie, Felix and Leyton were among those awarded medals.

As we left the resort and said goodbye to the tennis courts, we knew we were going to miss Cyprus. We had so much fun and enjoyed every minute of it, and the training really helped to improve our tennis in preparation for the tennis season at the College.'



47th Visit from German Exchange Students

It was that time of year again! Fourteen excited German students from our partner school Gymnasium Leopoldinum in Detmold, North Rhein-Westphalia, accompanied by their teachers Herr und Frau Steinke, were warmly welcomed by their Lancing exchange partners and the Head Master on 4 June. Lancing seemed like a place straight out of the *Harry Potter* books, totally different from their grammar school in Germany, and the students were fascinated by the uniqueness of the school. The highlights of their trip were Brighton, with the guided tour of the Royal Pavilion and catching some

sunshine on the pebble beach, as well as visits to Arundel, Chichester and London. Lessons did not present a huge linguistic challenge and provided an insight into the British education system. Completion of homework in the evening was a part of the full Lancing experience, which was rewarded by a movie and popcorn night on Monday and a quiz on Tuesday.

The exchange concluded with 13 Fourth Formers from the College visiting Detmold at the end of June.

Sergei Drozdov, Head of MFL



Pupils enjoy Spanish Exchange

Our students enjoyed a fun exchange trip in Oviedo back in February: highlights included visits to Gijón and its fantastic aquarium, a mining museum and the oldest churches in Spain. There was a chocolate and churros evening, plus an 'espicha', a traditional Asturian fiesta with tapas and cider tasting.

In April we welcomed our Spanish friends to Lancing, enjoying a typical Sunday roast at Hangleton Manor, a game of croquet in the Lower Quad, guided tours of the Chapel and College Farm, and a visit to Brighton Pavilion. We listened to a history talk by Dr Janet Pennington in Steyning and enjoyed cream teas afterwards. This is a wonderful tradition which we hope will continue for many years to come.

Graham Davies, Head of Spanish

Trip to CERN

A group of budding scientists enjoyed a three-day trip to Geneva and CERN: it was an insightful experience which allowed the students to find out more about the Large Hadron Collider and the processes behind it.



Academic Enrichment

Young Writers

Every year the College takes part in the Young Writers project at the Theatre Royal Brighton, where students aged between 16 and 25 who are passionate about writing and the theatre have the opportunity to work alongside professionals, and experience what it is like to work in the industry.

Serena Birch Reynardson (Lower Sixth) writes: 'In October 2017 I began a six-month writing course at the Theatre Royal Brighton. My initial hopes for the programme were to improve my playwriting skills and add something valuable to my CV, but I came out of it with so much more! We began the process by exploring our inner voices and imagination, and from there

we developed our own individual writing styles. In February we began writing our final piece, a short play. During the following months we worked on the play and eventually the final piece was sent off to the director. At the end of the Lent Term we spent one whole day rehearsing and moulding our play to the stage with the directors and actors, ready to show it to a paying audience at the Theatre Royal Brighton. The whole experience was incredible, educational, inspiring and thoroughly enjoyable. I would highly recommend this to any aspiring young writers!'



College Medics enjoy Annual Dinner

The medics' group is formed by Sixth Form students, all passionate about medicine. The majority hope to apply for a degree in medicine or medicine-related subjects, including veterinary. The annual Medics' Dinner is a special occasion for the students to meet medical experts and gain a better understanding of what it's like to work in this field.

This year the event was attended by 19 Sixth Form students – including five from the Upper Sixth who have already received medical offers. We also welcomed medics from the Sir Robert Woodard Academy in Lancing and BHASVIC in Brighton. The guest list included several current parents working in the medical field, prep school pupils as well as some OLS.

Lydia Brown writes: 'The evening allowed me to talk with a huge variety of people, from medical students to consultants, who shared their experiences of studying and working within the medical field. I really enjoyed the evening and the talks, especially Dr Signy's presentation on the role of interventional cardiology. I was able to discuss the opportunity to do some work experience with them, which I hope will be useful in the future.'

Mary Banfield adds: 'I found the Medics Dinner incredibly interesting, especially as I could talk to first year medical students, first year foundation doctors, a GP and a doctor who specialises in intensive care and emergency medicine. They all gave a genuine and realistic view of what life is like as a medic and the variety of opportunities available in the field. It was great to hear how a gap year can improve the university application and the vital experience it can give before starting medical school. Dr Mark Signy presented the changes in cardiology and treatment for heart attacks since he began in this speciality, and I found it exciting to see how much medicine has changed and improved, and will continue to do so as I make my journey to becoming a doctor.'

Ricardo Engineering Gold CREST Award

In this year's CREST Awards scheme, Upper Sixth Formers Charlie Bishop, Ivan Busha, Paul Hugger and Edward Lawson worked with Ricardo – a global engineering and strategic, technical and environmental consultancy business who, as well as constructing the spectacular McLaren V8 road car engine just over the road at their Shoreham facility, have contracts worldwide in a huge range of disciplines.

We are very lucky to have established an ongoing relationship with the company who supports our students in the scheme.

This year the four students were given the challenge of providing test bed piston telemetry: real-time data on the temperature of the piston crown in a working engine during its arduous test phase. The team received many hours of guidance on project management, including the importance of regular reporting, Gantt charts, critical path analysis, research into costs and materials.

After a term and a half of regular meetings in labs and IT, as well as many visits to the ever-generous DT department, the team had designed and successfully constructed a test rig capable of taking temperature measurements at speeds of up to 3000rpm. In one of Ricardo's experimental test cells, the rig was taken to the limits of our test regime where it performed beyond our (admittedly low) expectations, to the delight of their supervisor.

The team gave a presentation on their work and submitted reports to CREST for a successful completion to the project.

Dr Giles Preston, Head of Science



Lower Sixth Scholars' Visit to Balliol College

As part of the Scholars' Programme, a group of highly talented students visited Balliol College, Oxford, to encourage their Oxbridge aspirations. They were given a tour of the College by a bright and enthusiastic Balliol undergraduate, who gave them an invaluable insider's understanding of Oxford undergraduate life and the particular demands of the Oxford entrance process. They were also given key insights into the Oxbridge application process by the Balliol Admissions team, before Nancy Song OL (Handford 2015–2017) talked with them about her experience of first year Oxford life. Finally, they were given the chance to explore the extraordinarily rich collections of the Ashmolean Museum. As the day closed, another gifted group of Lancing students had clearly been inspired to push that bit harder for another year of first class Lancing Oxbridge and top university achievement.

**Dr Damian Kerney,
Head of Sixth Form Enrichment**



Lower Sixth Historians meet Antony Beevor

Laura Partridge writes: 'We were very fortunate to visit the Charleston Festival to hear a talk given by Antony Beevor on his recent book on Arnhem. He gave a fascinating account of the events that happened at Arnhem under Operation Market Garden. Above all, his argument was ingeniously entwined with an emphasis upon the gruelling, grim and gritty core details of this disastrous campaign for the British and American forces led by Montgomery. He insisted this operation should have never happened, given the only way it could have come close to success was if everything had gone exactly to plan. It didn't, and instead everything went wrong. Alongside this, Beevor skilfully deployed snippets of stories shared by soldiers, for instance the contrast between the luxuries of the American paratroopers' breakfast and the meagre British soldiers' bowls of porridge. What was most haunting was learning about the terrible Nazi reprisals the Dutch had to endure because of their help for the Allies at Arnhem. Many were rounded up and murdered, and over 140,000 died from starvation during the winter of 1944–45. It was a very moving lecture and it has really inspired me to read more about the subject during the summer holidays.'

Higher Education Preparation Programme

Planning university applications starts in the Lower Sixth, when students start working with tutors and the specialist UCAS team headed by Dr Mark Walsh, Head of Higher Education Applications. This term, as part of the Higher Education (HE) Preparations Programme, we welcomed student recruitment officers from the universities of Durham and Surrey who talked about choosing the right courses and universities; we discussed the advantages of taking a gap year or volunteering

abroad; pupils completed a HE survey with the aim of looking into their transferable skills. The programme concluded with a UCAS Personal Statement Workshop, supervised by the Life Skills Company. This half-day long workshop was attended by over 100 pupils, and enabled them to produce a first draft of their individual personal statement for university and an action plan to enhance it further.

Some of the comments from the pupils who attended the workshop include:

'It really helped me to think about what I have done so far and what I should do next.'

'Very helpful and informative, it gave me the "push" to start writing.'

'I liked the step-by-step process. I am now more confident about writing my personal statement.'

'What felt like an impossible task before, now seems much more achievable.'



Growth in Applications to Overseas Universities

Studying abroad was previously considered a very big step by many young people but, with recent changes in the UK system, international universities have become an increasingly popular option. Other reasons to study abroad include more courses being taught in English and the increasing ambition of students to follow an international career.

Earlier this year Lancing appointed Miss Lucy Freeland as Overseas Higher Education Coordinator. In 2018 more than 10 pupils have considered and applied to overseas universities to study a variety of subjects, including medicine, bioengineering, bioscience and art. Popular destinations include the USA, Japan, Hong Kong and Holland. The additional support for prospective students this year also involved an information evening hosted by Lancing in conjunction with other local schools.

In the Fifth Form students are being introduced to the wider HE options, including overseas, with the aim of looking at all possible routes from an earlier stage. Once in the Sixth Form pupils will access specific coaching and support in considering all possible destinations, application processes and practice interviews. Commenting on this development, Miss Freeland said: 'We aim to ensure that Lancing pupils consider an international university as a real and viable option. Pupils can decide to apply to UK universities while at the same time applying overseas. The application process and timings can be very different; this just takes a little more planning and thought, which is where the College is now well-equipped to help them.'

This development means that more Lancing pupils will now be able to access top international universities; these offer a well-regarded higher education, as well as an opportunity to prepare for a future in a globalised world.

Qui diligit Deum

*'As you set out for Ithaka
hope your road is a long one,
full of adventure, full of discovery.'*

From the poem *Ithaka* by C P Cavafy

I have been Chaplain here for nine years and I think an important part of my ministry has been to give images, stories and themes that can be repeated (often in slightly different forms) and so build up a patina (as it were) that might help those in the school community in years to come to say 'Ah! I recognise this! This was used in Chapel.'

That is why I have always used the poem *Ithaka* by Cavafy in my sermon for the Leavers' Eucharist; I am pleased that this has become part of school lore, and this year was no different, although my message inspired by this poem and the Christian Gospel is always slightly different. As we celebrated the Feast Day of Saints Peter and Paul, my message was not to hurry, but to take time in the journey of life; not to be frightened but trust that in the journeying there will be guidance. Our charity was 'Papyrus: Prevention of young suicide' (papyrus-uk.org).

The Sacristan team has throughout the year been under the wise and capable leadership of Sebastian Brooks, Ernie Chan and Frankie Tudball. They were themselves under the kind and generous care of our Verger, Andrew Wynn-Mackenzie, who has given himself, life and soul, to the care of the Chapel in the very widest sense of the word 'care'. I am very grateful to them all – but especially to Frankie who not only gave me inspiration for the Leavers' sermon, but also preached his own on

9 May, helping many think again of the importance of talking about feelings and the support we can get and need to get in a community like ours.

Other preachers this term included Jeremy Sykes, Chaplain of Hurstpierpoint College; Paul Sanderson, Chaplain of the Littlehampton Academy; Richard Peers, Liverpool Diocesan Director of Education; Rico Tice from All Souls Langham Place and Brendan Clover, our Senior Provost. Great encouragement was received from Taylor Carey OL (Head's 2009–2011), who is now studying for the priesthood at Westcott House in Cambridge. It is always good to see his own journey in life unfolding and to see how willing he is to share that story with us.

Finally, this article would not be complete without a reference to the remarkable experiences of the weekend of 28 and 29 April, when BBC Radio 3 recorded *Choral Evensong* in Chapel (broadcast on 9 May, the Eve of the Ascension) and Radio 4 broadcast a live Celebration of the Eucharist. Bishop John Inge, President of the Woodard Corporation, preached. This is a great testimony to the abilities and gifts, the professionalism and sheer joy in making music of the Choir, guided for so long now by the talented and charismatic Neil Cox. Our worship is beholden to them more than I can say.

Fr Richard

Music News

College Singers Concert

'New from Old' – what could this mean? There sat the 120 members of the combined Student Voices and College Singers, there sat the orchestra. This was a Lancing first, for the singers were being accompanied by a period band of baroque instruments, and the four coronation anthems of Handel have never sounded more invigorating. The Baroque pitch ensured the singers' lines sat easily in the vocal compass, and the Choir was on terrific form, whilst the instrumental ensemble danced its way through those energised rhythms. How thrilling it was to see the three trumpets raising their instruments heavenwards, like those two carvings which crown the Tudor organ case in King's College Cambridge (even if it was on this occasion for the more prosaic reason of having to clear their instruments of condensation). The blaze of chorus and those period instruments in Handel's mighty *Zadok* was electrifying. More of the same please!

Question: so if this was the Old, what was the New? Answer: the first half of the programme, during which four 'old' pieces were immediately followed by four brand new premières. From a 12th century motet from Notre Dame in Paris we moved directly into Sixth Form Music Scholar Seung-Youn Han's motet *Ecce beatam lucem*, and from an air by Pelham Humfrey we moved into the first of our new song-cycles, *Voices* by Neil Cox, sung here with ravishing eloquence by the countertenor Tom Lilburn. A Purcell song led OL James Edgeler's thrilling tenor voice into the second new cycle, *in black ink...* by James Chan OL. Finally we heard the soaring beauty of soprano Rosanna Wicks OL moving from another Purcell aria into OL Jack Redman's new cycle *Moonlight*. This was a real heavyweight first half, heard with deep concentration by the capacity audience. With new music on offer from one current pupil, one teacher and two former students, it also proved a considerable tribute to the composing 'school' at Lancing. Jack Redman proved a faultless pianist throughout.



The Composers: Neil Cox, Jack Redman OL, Seung-Youn Han and James Chan OL

OLs return for Recital

We were delighted to welcome back former musicians from the College and Lancing Prep Hove, all currently studying at the Guildhall School of Music and Drama in London. Pictured left to right are Nancy Holt (Mezzo-soprano, Sankey's 2012–2014); Zac Hayward (French Horn, Head's 2012–2017); Elen Morgan-Williams (Oboe, LPH 2004–2012); and Florian Panzieri (Tenor, Head's 2009–2014). With piano accompaniment from Lancing Artist-in-Association, Simon Lane, this was a truly enjoyable performance in front of a delighted Great School audience.



Lancing Chapel welcomes BBC Radio

Now and again an email pops into the inbox which can stop you in your tracks. So it was back in November when the BBC asked us to do not one but two broadcasts from the Chapel. One was to be a live Radio 4 *Sunday Worship*, the other a recorded *Choral Evensong* for Radio 3. Gulp.

The weekly broadcast of *Choral Evensong* is a venerable institution, the longest running outside broadcast on the BBC, stretching all the way back to 1926 and using the very best cathedral and collegiate choirs each week. It is exceedingly rare for a single school to be asked to do one of these – I can think of only two – another gulp. This would be national exposure, and we would also become fair game for a notoriously cantankerous blogsite – yet another gulp. But of course there was only one answer: the dates were fixed and the Chapel booked.

On Saturday 28 April we met for the morning sound check – the 26 singers of our Choral Scholars group, including one OL on each line – then we went ‘live’ at 1.45pm for a recorded evensong – one take only – that was to be broadcast on 9 May, the Eve of Ascension day. The music was festive – Bach, Heinrich Isaac, my own *Gloucester canticles*, and Finzi’s celebratory anthem *God is gone up*. To close the broadcast our organist Edward Picton-Turbervill played the virtuosic *Outbursts of Joy* by Messiaen, using just about every one of the 4,879 pipes on the organs. It was like sitting in a great French cathedral, the sun streaming in through the high

clerestory windows, the stained glass of the rose window pulsating to the crashing chords from below. 30 minutes later and we were into the rehearsal for the next one. The full Choir now took over, and all seemed to go smoothly – it had been a good day’s work.

At 6.20 on the Sunday morning the Choir piled in to breakfast, then into Chapel for the final soundcheck. With ten minutes to go the producer told us the audience was usually 1.7 million – another gulp – and at 8.10 the red light indicated we were broadcasting live. We began with a new introit by Jack Redman OL (later that day two very distinguished cathedral organists emailed me, each independently describing this opening as ‘stunning’). Fr Richard then led us through the Eucharist with that kindly and authoritative voice that seems tailor-made for Radio 4, and Third Former Rafi Bellamy Plaice (one of the current BBC Young Choristers of the Year) sang a haunting treble solo. Former Lancing Chemistry teacher Bishop John Inge preached the sermon, and my *Missa Brevis* filled in the gaps. Then by 9am it was all over. A lot of sleepless nights had come and gone, and two broadcasts in two days were done and dusted. Even the bloggers were kind, with one writing ‘Surely this is a choir worthy of any cathedral or college’, and another adding ‘A very exciting and uplifting *Choral Evensong* as befits the season’. Phew, the relief...

Neil Cox, Director of Music – Chapel

Some of the feedback and messages sent to the College after the broadcasts:

‘What a magnificent choir you have, full of vitality and sparkle yet also well disciplined. It was a service full of delights...’

‘The congregational singing was very strong and the choir spine-tingling; the Gloria stunning. A tremendous achievement.’

‘... The service was superb in every respect with such a high standard of singing, organ playing, the spoken word and, of course, liturgically too.’

‘What a remarkable achievement it was to hear a school choir sing with such care, meaning, precision and commitment...’

‘It was not only a delight, it was a real privilege to produce two wonderful acts of worship ...’ – BBC Producer



Drama News



Junior Play – *The Trojan Women*

The Trojan Women is one of the surviving masterpieces of Greek drama upon which western civilisation at least partly stands. Even in this abridged form (by Nicholas Beeby and Andrew Smith), the nature of the play presents us with a stark vision of experience stripped back to its essentials. Defeated in war, their menfolk killed, the women of Troy have nothing, waiting only to be disposed of by the victorious Greek forces.

And yet ... the triumph of the women is the triumph of the play. It is not merely a question of courage in the face of adversity, it is a portrait of courage in a variety of forms. Hecuba, the defeated queen (here portrayed by Shirin Mirzayasheva), understandably struggles to maintain her composure whilst retaining her position as acknowledged leader. Andromache (Kitty Chadwyck-Healey) spits back the deprecations of the Greeks with an extraordinary refusal to buckle beneath the vicissitude of Fortune. Throughout the play, the question of blame is raised, discussed, and put aside, as has been and will be the case for every human tragedy. As with any great work of art, the universal is articulated through the particular.

And then there are the women themselves (Ruth Banfield, Ruby Bass, Jiarong He, Delphine Jenkins, Jaime Jepson, Verity Leggett, Tallulah Redman, Molly Thornton). Although we have chosen not to treat the Chorus as one character in the sense

of many voices speaking simultaneously, some of the most effective moments in the play are those in which the women speak to each other, and a communal process of reflection and commemoration takes place. In this sense, the Chorus is one character, speaking for the collective memory of Troy.

It would be anachronistic to consider this a 'feminist' play in any aggressively contemporary sense. It rather depicts the response and strength of women as woman in much the same way as – for example – Chaucer and Shakespeare (and not, I would argue, Ibsen – a debate for another time) and indeed other Greek writers.

Certainly the Trojan women are the victims of male belligerence and stupidity, and certainly Euripides indicts a society devoted to the pursuit of masculine conceits, and certainly the male characters in the play are unimpressive; but the women are not merely to be pitied (and it would be less interesting if they were). Indeed, Euripides allows a set piece in which Helen (Charina Grant) argues her case and Hecuba determines that she shall not prevail – all whilst Menelaus (Oscar Pinchbeck) waits indecisively in the background!

The cast have thrown themselves into the play with enthusiasm such that it betokens great things for their future in drama, and most certainly for the future of Drama at Lancing.

Dr Nick Baldock, Teacher of History



Theatre en promenade comes to Founder's Day

This year Founder's Day play was *The Chrysalids* (by David Harrower, after the novel by John Wyndham). The story tells of the Storm family trying to survive in a post-apocalyptic world that has reverted to religious fundamentalism and rejected anyone affected by nuclear fallout. Unfortunately, unbeknownst to father Joseph (Seb Shand), his son David (Max Royle) has an invisible talent – he is telepathic. More obvious is his friend Sophie (Serena Birch Reynardson) who has six toes and if discovered would be relegated to the 'Fringe'. When David and his friends are discovered, they flee to the Fringe pursued by Joseph and a team of inspectors, as they have taken David's sister, Petra (Jossie Padgett) with them. Petra has such a talent for telepathy that she can communicate with people in New Zealand! Written to be performed traditionally in a theatre, our way of interpreting the play was to start with a 'hellfire and brimstone' service in the Chapel and gradually move to a range of other locations to signify the journey, with the audience having to tag along behind. We ended up in the stripped back theatre space which represented the forests of the Fringe – an environment with smoke and hangings lit to completely unnerve the audience at the play's denouement, which was truly heartbreaking.

Nicholas Beeby, Director of Drama and Dance



Horror!

Lower Sixth Drama students upset a packed theatre in the penultimate week of term. They had been preparing two pieces (entitled *brOken* and *Proverbs 21:15*) experimenting with conventions seen in the horror genre. The first piece involved the death of a small child in a car crash; members of the audience were seen to leave the theatre wiping tears from their cheeks. The execution of the second piece's moral message moved the audience to scream out loud on more than one occasion – Serena's scene in a vast, empty warehouse during a power cut was particularly distressing to watch. Well done to all involved; the audience had a thoroughly horror-ble evening!

A Week in the Life ...

Fourth Formers on Tour

A group of 15 Fourth Form students took the touring play *The Silver Sword* to six local prep schools: Lancing Prep Hove, Lancing Prep Worthing, The Prebendal, Windlesham House, Great Ballard and St Ronan's.

Performing over two weeks in the Summer Term, all pupils worked tirelessly, displaying passion and dedication at every performance and impressing the younger audiences at the schools. The feedback received from the preps' Drama departments has been very positive:

'Your pupils did themselves, the teachers and your school proud. Our children enjoyed it – it is good for them to see people not hugely older than them producing a 'proper' play.'

James Green, Deputy Head (Academic), St Ronan's School

Nicholas Beeby, Director of Drama and Dance, said: 'This was such an exciting project! We started rehearsals for



We hear from **Ross Belton** and **Jessica Emerson**, two of the cast members:

Being on tour was quite special as it felt as though it brought the whole cast closer, and I'm sure we will be more comfortable when acting together in future plays. My highlight was our performance at Windlesham House, as the audience seemed particularly enthralled and followed every twist and turn of the play.

Every day was very well organised and planned out from the start. The space in each venue was always different: we could go from only having a small area, to performing in a huge sports hall. This could be challenging at times, as we didn't have much time to familiarise ourselves with the set. Being in a different place every time made each performance special as we tried to improve each time, but I felt adapting wasn't too difficult. I am usually calm and didn't feel the nerves during the tour, however I was a little tense on the evening when performed in front of family and friends at the College.

The main lesson I have taken away from this experience is to learn all the lines straight away; once that's done, we can concentrate on articulation and the actual acting skills.

Ross Belton

Ian Serrailier's exciting story of survival against the odds in January and by the time we got to June, we knew we had a high-quality performance to take on tour to local prep schools. We put the set, the costumes and the huge pile of props into the back of a lorry and set off on our own odyssey mirroring the children's journey from war-torn Warsaw to Lake Constance in Switzerland. We set up in whatever space had been allocated to us ready to perform for whichever pupils came along. The experience for our students was amazing: working on a project over a long period of time, ensuring excellence and then having to cope with whatever situation we found when we turned up at the venue. It will stay with them for the rest of their lives and the group has become so tightly-knit.'



Ross Belton and Jessica Emerson

The whole experience of a touring play was new and very exciting for me. The 'company' was made by our GCSE Drama class; we had already been studying together for a year, but after these couple of weeks I feel we have become even closer – nearly as a family! The challenges in adapting constantly to new environments and working together to do well definitely brought us even closer.

During the week we would load the truck with all the set and props, then travel to the prep school for the performance. Once there, we unpacked the set and work out how to adapt to the performance space. The whole routine wasn't stressful at all; the day was perfectly planned and we had plenty of time to get everything ready.

The audience was very different at each school but we felt that everyone enjoyed the play. After the performance we had the opportunity to chat with some of the students or staff at the schools, and it was nice to hear their feedback on what they liked and how much they enjoyed it. We also had a session after the show where the prep students asked questions about the play and drama in general. I have never been part of a touring company before, but after this experience I would certainly want to do it again.

Jessica Emerson

New Developments for Dance

With a new Director of Drama and Dance recently appointed and a brand new state-of-the-art Dance studio completed in 2017, Dance at the College is indeed 'poised to take off'.

We hear from Nicholas Beeby: 'There was an article about Lancing College in *Tatler* earlier in the year and the Head Master was quoted as saying that the school was poised for Dance to take off. This is an exciting proposition for an incoming Director of Dance. I have spent my first year looking at the provision of Dance here and formulating plans for the future. It is clear that the foundations are firm. *Dance by Design* is a long-standing tradition and the contribution of students' work to the programme is well-established. I have to admit to being a little nervous about this as with such a high profile performance, we needed to be putting our most accomplished work forward – and it turns out we were! I was astonished at the quality of the work. Not only is this a testament to the talent of the student choreographers, but also to Maria Doick, our Dance teacher, who has clearly nurtured and developed an astounding wealth of ability. Jacquie Gabbard and her daughter, Amelia, came to judge the work and were both enormously impressed.

Awards went to the following:

Best Choreography for a Solo or Duet: **Maya Richardson**

Best Choreography for a Group: **Ella Yeo**

Runner up – best Choreography: **Rebecca Leeland**

Best Individual Performer: **Ayn Panesa**

Erin Whittaker, one of the performers and choreographers commented: 'The whole week of *Dance by Design* was really hectic, with so much going on backstage for me as I was involved in seven different routines. I loved getting involved and there had been so much support between the dancers right from the beginning. It was just really incredible to be a part of, and as soon as it finished I wanted to do it all over again.' The day after the show, both Lancing College prep schools were in the theatre performing their work, and it was clear that the tradition of student choreography is being nurtured from a young age.

Heather Beeby, Head of Lancing Prep Worthing, has an enormous amount of experience with Dance. She commented: 'The students' work was incredibly creative and varied. This reflects one of Lancing's great strengths – the students are allowed to be individuals – and in this performance there was no sense that they felt they had to conform to restrictive boundaries. I think we have something really rather special here at Lancing College.'



Art News

Art School Summer Exhibition

The class of 2018 inspired and intrigued their audience at the Art School's Private View on 25 May. The evening was the perfect opportunity to celebrate the inspirational (and this year also interactive) work of our Art and Photography students. The work, admired by many during the Private View and on Founder's Day, showcased our students' diverse talents with work, ranging from kinetic wheel spinning sculpture; giant

expressive mixed media responses to literature; a thoughtful life-size man; and intricate paper cuts and etchings. The Art School staff couldn't be more proud of their students' achievements as they continually surprise us with their artistic endeavours.

Kay Blundell, Head of Art



Riko Matsuyama



Gus Webb



Kinna Whitehead



Georgina Wheeler



Jeffrey Kerr-Dineen



Sacha Tayyar-Barnes



Amelia Davis



Saskia Wakefield



Riko Matsuyama

Art Scholars' Trip

In the Summer Term the Art Scholars have been looking at Post-Impressionism, focusing in particular on the artwork of the Bloomsbury Group. We visited Charleston House, where the artists lived and worked, followed by a tour of Berwick Church, which is decorated with the work of Duncan Grant, Vanessa Bell and Quentin Bell.

Afterwards our Art Scholars were tasked to create a piece of furniture or household item similar to what they observed in Charleston. They used the information and inspiration gathered from the trip to make decisions about colour, simplification, symbolism and style.

Rosy Lawrence, teacher of Art



Arundel Gallery Trail

We are delighted to be part, once again, of this year's Arundel Gallery Trail. A selection of work from our talented GCSE and A Level students will be displayed at the Arundel Museum alongside the work of other budding young artists from West Sussex. A range of paintings, photographs and collages will be on view in a unique opportunity to see artwork produced in art departments across the county. Our students' work will be on display in the Jubilee Gallery, open to the public from 6 August to 2 September.



Lower Sixth Visit to the BP Portrait Award 2018

The visit to the National Portrait Gallery in London was a great opportunity to immerse ourselves in some of the very best works of contemporary portrait painting. The exhibition consisted of very diverse portraits, ranging from Hyperrealism to Impressionism; the variety allowed every student to find a portrait relating to their chosen topic.

The task set for us was not only to work on a conventional sketching of paintings, but also to become comfortable with expressing and analysing the paintings purely through words. This was extremely helpful as a huge part of A Level Art is analysis, and developing this skill will be applicable to our Personal Investigations. As I am studying portraiture, this trip has given me plenty of inspiration to develop my own work (below). I find visiting galleries extremely advantageous as you can see another level of detail in the artist's work; there are aspects of the painting, such as size and colour for example, that are distorted through a computer screen or on a page.

Libby Trubridge, Lower Sixth



Portrait of Dad by Libby Trubridge

Fourth Formers' Trip to the Royal Academy

The trip to the Royal Academy's 250th Summer Exhibition in London was a great opportunity to get more inspiration for our personal projects, and to examine new techniques and ideas to help us develop our own work. The exhibition had many different rooms, each bursting with unique creative artworks, and I found many interesting pieces – from oil paintings to brass layered sculptures – with potential to be added into my project. It was a wonderful trip and I learned a lot from it.

Kristina Moody, Fourth Form

Photography News

Endframe Photography Competition

The Photography Department held its first Endframe competition in May. The 'Endframe' is the last frame on a roll of film, making it the last opportunity for something amazing, unique or unexpected to be captured. Pupils and staff were invited to showcase their photographic skills under the theme

There's no place like home. Judges were looking for original responses visually describing the concept of 'home'. The judging panel (Mrs Dugdale and Mr Kemp) were impressed with the quality, ideas and sentiments behind the work.

And the winners were:

14–16 category

1st: Monica Chen
2nd: William Palmer

17–18 category

1st: Vesper Wang
2nd: Harry Fisher

Pre-U category

1st: Isaure Michel
2nd: Alex Edge

Staff

1st: James Grime
2nd: Jenny Champ



Art Photography GCSE offered from September 2018

In addition to the Photography Pre-U Certificate Course offered in the Sixth Form, from September 2018 the College will also be offering a GCSE in Art Photography. This will suit not only students who have already decided to pursue Photography at Pre-U, but also those who wish to broaden their studies at GCSE level.

Sports Dinner 2018

Over 140 guests attended the annual Sports Dinner, an event that publicly recognises and celebrates the achievements of Sixth Form pupils and members of staff who have represented Lancing in a variety of sports during the academic year. This year the list of awards included:

Athletics	Girls	Bupe Mwangulube
	Boys	Cyril Lo
Basketball	1st V	Kin Ting Li
Climbing		Harry Fisher
Cricket	2nd XI	Frankie Tudball
	1st XI	William Edgeler
Cross-Country	Girls	Daryna Tryndiuk
	Boys	Paul Hugger
Fencing		Nicholas Mok
Football	6th XI	Ernie Chan
	5th XI	Oleksandr Esaulov
	4th XI	Lewis Franklin
	3rd XI	Louis Rawlinson
	2nd XI	Rupert Jacob-Dicks
	1st XI	Demi Abiru
Golf		Emelie Scheer
Hockey (Boys)	3rd XI	Thomas Morgan
	2nd XI	Matthew Lee
	1st XI	Michael Laurent

Hockey (Girls)	3rd XI	Favour Nebeolisa
	2nd XI	Ella Preston
	1st XI	Bella Molinaro
Netball	3rd VII	Hannah McGuinness
	2nd VII	Phoebe Donohue-Channon
	1st XI	Sophie Williams
Rugby		Connor Shin-Winter
Squash		Tobias Roworth
Swimming (Girls)		Hannah Eastbury
Swimming (Boys)		Jeff Lau
Target Rifle Shooting		Sophie Cleeve and Russell Woodger
The Traylen Cup for Outstanding Commitment to Rifle Shooting		Russell Woodger
Tennis (Boys)	2nd Team	Archie Deme
	1st Team	William Bainbridge
Tennis (Girls)		Olivia Longhurst and Millie Jones

Coach of the Year	Edmund Compton (Target Rifle Shooting)
Common Room Coach of the Year	Karen Woolliscroft (Swimming)
Lancing Sports Personality of the Year	Phoebe Donohue-Channon and Ernie Chan
The Richard Pithey Award for Sporting Endeavour	William Edgeler and Olivia Longhurst
The Award for Sporting Excellence	Demi Abiru
The Standing Start Award	Amelia Lloyd-Wickham and Joe Hill
Most Successful Team of the Year	U15A Girls' Tennis Team
The Taylor Salver for Outstanding Upper Sixth Sportswoman	Millie Jones
The Miller Cup for Outstanding Upper Sixth Sportsman	Oliver John



Sports News

'It has been an extraordinary year for sporting participation; we have 21 competitive sports at Lancing and, in this academic year alone, we have competed in 665 fixtures.'

Chris Crowe, Director of Sport

CRICKET

Lancing's cricketers have produced an impressive set of results this season.

The U15A team started the season in fine style, winning against Christ's Hospital by 10 wickets in the Blackshaw Bowl. Soon after, the 1st XI beat Stirlands CC by three wickets, and their next match against Christ's Hospital resulted in an eight-wicket win.

The 1st XI took on Hampshire in a two-match game. The team won in both fixtures, and then progressed to the Langdale T20 Cup semi-finals following a six-wicket win over Ardingly.

Subsequently, the 1st XI played against Bede's to vie for a place in the County Final and, despite their best efforts, missed out on qualification.

The Lancing Girls, comprising the U15A team, finished the term unbeaten. Their stellar season began with a victory against Warden Park. After putting the opposition in to bat, Lancing's tight fielding, featuring some outstanding catching, restricted Warden Park to 67 and saw Lancing to victory in 10 overs.

The team then made it a three-from-three against Oathall, winning by 10 wickets. The U15s continued this success with a closely-fought win against the Sir Robert Woodard Academy.

Their penultimate game of the season saw the girls achieve a three-wicket victory over Angmering. Their final fixture against Millais School was an impressive feat, with a 10-wicket win consolidating their 'invincible' title.

CRICKETING FIRST: ALICE CAPSEY



Lancing sporting history has been made this Summer Term, with Third Former Alice Capsey becoming the first girl to receive a Cricket cap for the 1st XI team.

As the most recent awardee of the Peter Robinson Cricket Scholarship, Alice's achievements are unsurprising to many. Her integral role in the Girls' U15A team, plus her experience as a county-level cricketer, demonstrate her aptness for the position.

Alice marked her debut by taking a wicket with her first ball and finishing with figures of 3 for 22.

SAILING

This term pupils in the sailing group have spent every Tuesday visiting the Ardingly Reservoir. Not only were pupils given the opportunity to develop their sailing skills, they also tested the idea of 'weather lore' – the suggestion that weather in any season often follows a weekly cycle. Thus far, this notion has proved true, with pupils noticing strong winds every Tuesday – a trend that has resulted in many of them capsizing (especially during the first few weeks). It has been a pleasure to see the determination of the helms and the great progress they have made, well done to all.

Chris Foster, Head of Geography



TENNIS

It has been a tremendous season for tennis players at Lancing, with some record-breaking successes.

The Girls' 1st team recorded an emphatic win in both their fixtures against Worth. These victories were swiftly followed by success at Ardingly, and then a win against Brighton College by five matches to four.

In the AEGON league games, the Girls' U15A team has played exceedingly well, and has qualified for the regional knockouts after topping their division. The team also played in the Sussex Shield tournament. The girls' impressive performances secured Lancing's place in the final against a strong Seaford Head side. Following two tension-filled doubles matches, the girls won 20-14 overall and made Lancing sporting history by winning the prestigious shield for the first time since the tournament's formation (for girls) in 1953. Huge congratulations to our new county champions: Alicia Hope, Tiana Fox, Olesia Golovina and Natalia Yuzova (pictured right).

The Boys' teams have also played incredibly well, with the 1st and U16A teams playing in the Sussex Cup. Despite their best efforts, the 1st team just missed out on a place in the main final but later contested the Plate Final, which they won following an outstanding performance.

The U16As worked spectacularly as a team to qualify for the U16 Sussex Cup Final, and fared well to finish third.

The U15 Boys also played in the Sussex Shield tournament. The team – William T from Lancing Prep Worthing, George Naunton, Finlay Royle and William Crowther – played terrifically well and qualified for the final. However, meeting a strong Steyning Grammar team meant the boys finished in a creditable second place.

An incredible set of results for Lancing Tennis Club.



FROM THE TENNIS COURT: OLESIA GOLOVINA

As a long-standing tennis player, Fourth Former Olesia plays a central role in the Girls' U15A team's competitive fixtures. We wanted to discover more about the budding tennis star:

What training does the College provide to help you develop your tennis skills?

Although I've played tennis for a long time, the training here has developed my skills. Looking back to last year, I didn't think I could play for the first team in my age category, but through one-to-one and team sessions I have worked on my weaknesses and improved my game.

Do you take part in any other co-curricular activities?

As well as tennis, I play netball, hockey and horse ride. I also enjoy dancing and participated in this year's *Dance by Design*.

What advice would you give to younger pupils wanting to improve their game?

Take every opportunity you have at Lancing: work hard, play matches, participate in tournaments and go on the tennis trips.



FROM THE TENNIS COURT: GEORGE NAUNTON

Third Former George, who joined from Lancing Prep Worthing, plays a prominent role in tennis fixtures. We spoke to George about his achievements in tennis:

What training does the College provide to help you develop your tennis skills?

Lancing helps me stay at a consistent level throughout the season by encouraging me to play with a variety of people and abilities. The team training sessions also help, because we work together and learn how to get the most out of team members when playing against them.

Do you take part in any other co-curricular activities?

Throughout the year I have taken part in a range of activities that have helped me develop a range of skills, including Eton Fives and a DT workshop.

What advice would you give to younger pupils wanting to improve their game?

I would advise them to take part in all the different co-curricular activities to help develop a range of abilities.



SWIMMING

At the start of term swimmers competed in the Sussex Cup. Fiercely determined, the 50m freestyle team of Max Herne, Jeff Lau, Nigel Wong and Luca Inder Rieden tried their best but unfortunately missed out on first place by just two points. The Senior Girls' team led by Hannah Eastbury had a very solid performance and finished in second place. Well done to Hannah, Grace Byford, Selena Kordoni and Jade Bastable. The Junior Boys' team including Charlie Bethell, Sumin Kim, Ben Bolton, Ethan Aldington-Hunt and two promising Lancing Prep Hove swimmers, George C and Archie N, finished in third place, despite being the youngest team there.

Karen Woolliscroft, Swimming Coach



BIATHLON



The College held a very successful Biathlon, during which a record number of 58 pupils, one beach ball and a buoyancy aid in the form of a swan made it round the course.

At the front of field, the top three boys were Freddie Belcher in third, Charlie Bethell in second and Thomas Bethell winning in a time of 16.22.

The top three girls were Jade Bastable in third, Grace Byford in second, and first place went to Sophie Williams in a time of 21.22.

There was also a team competition for the four fastest competitors from each House. In the Boys' competition, Second's House came third, Gibbs' House was second, and Teme was the clear winner with Ben Bolton and Jack Sayers joining brothers Charlie and Thomas Bethell, to have four finishers in the top eight.

In the Girls' team race things were closer, with Field's House placing third, Sankey's in second, and Manor House just edging into first place.

Nigel Brooks, Teacher of Mathematics

HOCKEY

This term we celebrate the successes of Sixth Formers Mabel Woodley and Michael Laurent. Both pupils play respectively for the College's Girls' and Boys' first teams, having developed their interest in hockey whilst at Lancing Prep Hove. As well as playing for the College, Mabel and Michael play for Brighton and Hove Hockey Club, where they have been commended for their performances. Most recently Mabel played for

Brighton and Hove's Ladies 1st team in the county final against Horsham. BHHC have also named Michael their Men's Young Player of the Season.

In addition to this, Lancing's Director of Hockey, Joe Naughalty, has been voted National League Conference East Player of the Season, following an extraordinary scoring streak for BHHC.



EQUESTRIAN

As the Summer Term draws to a close, the staff at the Equestrian Centre would like to bid farewell to our equestrian enthusiasts in the Upper Sixth. We asked pupils and staff to speak about the riders' time at Lancing's Equestrian Centre.

SOPHIE CLEEVE

Greatest achievement: I'm pleased with the progression I have made riding one horse in particular, Arthur. Within a few months, I have gone from struggling to ride him as confidently as I ride other horses, to winning the Centre's dressage competition on him.

Final comments: I have really enjoyed riding at Lancing. Thanks to the staff here and my work at the Centre, I have managed to secure a gap year working with horses. My riding has improved, largely thanks to Natalie Crouch, who is a fantastic instructor.

Comments from the Equestrian Centre: Sophie is always keen to learn more and asks questions to try get the best out of the horse. In particular, she has improved in the flat and jump. Sophie is very keen to take the British Horse Society Stage Two exam in the summer, and we believe she is thoroughly prepared. Good luck and we wish you the best Sophie!



PHOEBE DONOHUE-CHANNON

Greatest achievement: The highlight of my time is most definitely the Children in Need Show. It was unforgettable in many ways, especially when I cleared a jump head-first without my horse, who had stubbornly stayed behind. I struggled back to my feet, covered more in sand than in glory.

Final comments: Without doubt I am going to miss my amazing instructor Natalie, and, of course, the gorgeous horses. Equally I will miss the times riding with my friends!

Comments from the Equestrian Centre: Phoebe has shown great dedication and commitment to riding. She has taken on board everything that was said or she was asked to do in sessions. Her flat work has developed tremendously and her jumping has improved. We wish Phoebe all the best in her riding career and all other future endeavours.



EMELIE SCHEER

Greatest achievement: Not only did I achieve two prizes for show jumping but I also gained the confidence to jump with a horse over fences and also jumping outside in a field.

Final comments: I just want to say thank you for the great opportunities to get closer to the horses. I will definitely always remember the amazing times that I had here at the Lancing Equestrian Centre and I can definitely say that it made my time at the College even better.

Comments from the Equestrian Centre: The improvement that we have seen in Emelie has been outstanding. Her confidence and decision-making when riding has grown considerably. We wish Emelie all the best in the future and hope that she continues to ride after Lancing.



Most Improved Rider: Emelie Scheer

This term's Most Improved Rider Award goes to Upper Sixth Former Emelie Scheer (pictured, right).

Commenting on the selection, instructor Natalie Crouch said: 'The biggest area of improvement for Emelie has been her jumping. She is now confident with jumping a course of 2'3" to 2'6" fences on a number of our horses. Her flat work has also improved and she should feel prepared to take the Prelim Test and start competing.'

Lancing Prep Hove

We are celebrating another year of impressive Common Entrance results, with all pupils passing into their Senior School of choice and achieving 70% A*-B in the core subjects. Whilst they have worked with dedication and maturity, it's clear that our children succeed in a truly all-round environment. Their subject knowledge will serve them well, but the knowledge that they can be talented, funny, creative and academic is a life lesson that will serve them even further.

Being truly all-round means, of course, that there has been plenty going on. The *Time to Dance* showcase at Lancing College was a fabulous platform for our dancers, whose diverse and creative routines delighted an appreciative audience of parents. The concert performed by Years 3 and 4 was a triumph, and the *Camp Rock* musical was a fun, high-energy offering packed with catchy tunes and funky dance routines, which we were particularly delighted to stage rather professionally in the Lancing College theatre. Our *Lancing's Got Talent* (LGT) competition is now firmly established as a school tradition and this year's finalists were extraordinary. However, the judges and the small but essential group of Year 8s, namely Thomas, Noah, Francesca, Cooper and Alistair, who put it all together are the unsung heroes. Their organisation behind the scenes and their constant words of encouragement to

the performers throughout the audition stages show genuine warmth, wit and kindness. If ever there were proof that Lancing's got talent, they are it.

Some of our older pupils have taken their learning out of the classroom. Year 5 had a foray into the New Forest, for some it was their first experience of being away from home on a school trip. Post exams, some of our pupils have taken their learning out of the classroom: Years 6, 7 and 8 have been away in Wiltshire, Dorset and Wales, either team-building, undertaking Geography fieldwork, or celebrating. Each trip offered something slightly different, and each year group had a wonderful time. Not to be outdone, the children in the younger year groups enjoyed an extraordinary week of events, with Years 3 and 4 particularly relishing their 'curriculum collapse' week, not least because it closed with a very welcome visit from an ice cream van.

2018 has been the year of commemorating the centenary of the first votes for women and yet it was a slightly more gender-balanced milestone that we chose to celebrate, namely the 90 years since the *Representation of the People Act 1928*, which gave all men and women over the age of 21 the equal right to vote. This academic year is also the 15th anniversary of LPH becoming co-educational and we combined these two landmarks with a tea party for our current girls and alumnae who

are now Lancing College pupils, and their families. With tea on the lawn and a splendid cake, it was a chance for our former pupils to see their old prep school again and some of the wonderful new spaces that opened this year, especially the Laurent Hall and the Snell Library, as well as catching up with their LPH teachers.

As the school year draws to a close, we have much to look back on with pride. The school has been buzzing with purposeful energy and there is much to look forward to next year.



A handwritten signature in black ink that reads "Kirsty Keep".

Kirsty Keep
Head Mistress



Farewell to our 2018 Year 8 Leavers

Lancing Prep Hove

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PGL: Year 6 archery in Liddington



Year 7 abseiling in Dorset



Time to Dance at Lancing College



Welsh mountains: The decent begins for the Year 8s



Year 5 in the New Forest



Camp Rock

Lancing Prep Worthing

The Summer Term has been full of the usual buzz and bustle as the end of the school year beckons. Firstly, it has of course been exam time and we are delighted for our all Year 8 pupils who are leaving us to go on to the school of their choice. Indeed the majority of them will be joining Lancing College in the autumn. Our scholars have done well this year with five pupils achieving Academic Awards to the College in the CASE examinations. This is reflected across the non-academic Awards made by the College earlier in the year with two Drama Scholarships, an Art Award, two Sports Awards and two Head Master's Awards (for strong all-round performance). In addition, one pupil gained a Millennium Award to Brighton College. We wish them all well as they take their next step in their education.

We continue to welcome visitors to the school who greatly enrich the experience of our pupils. This term, Kenny Tutt, who is a parent at the school and this year's *BBC Masterchef* winner, came in to bake scones with our Nursery children and was then interviewed by Year 8 pupil and keen *Masterchef* fan, Felix D in a school assembly. Kenny spoke of how he had developed resilience by dealing positively with setbacks, learning from mistakes and improving his skills and knowledge.

All this, along with a determination never to give up, saw Kenny through to victory in the *Masterchef* title final and he continued his winning ways in an omelette cook-off against Year 3 teacher Mrs Milling, who has overseen so many of our cookery activities in our wonderful Food & Nutrition room.

Our pupils are so fortunate to learn so many valuable life lessons from those who come in to visit the school and it is remarkable how the common themes that emerge are always a fairly accurate summary of how we, as a school, encourage the children in our care to behave.

This year, our drama offering took the form of a musical – no less than *Joseph and the Amazing Technicolor Dreamcoat*. The children have thrown themselves into rehearsals with aplomb and delighted their audience of parents and families in the performances.

Out and about, Years 2 and 3 took part in the Worthing Children's Parade, this year with a *Harry Potter* theme. We chose the *Expecto Patronum* charm as our theme and the children all looked very happy in their special T shirts for the day, as they followed our beautiful silver white deer around the streets of Worthing.

Further afield, the whole of the Prep school visited Chessington World of

Adventures for our Third Generation Day 2018. This annual event alternates between being an event based at school or a visit off site and its aim is to create a wow factor that will become a memory that stays with the pupils for life.

We were blessed with great weather and everyone had a fantastic day, filled with fun and laughter. It was a great way to celebrate the school year drawing to a close.



Heather Beeby

Heather Beeby
Head



Moving on: Some of our Year 8 senior school Award winners

Lancing Prep Worthing

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[@lancingprepworthing](https://twitter.com/lancingprepworthing)



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Masterchef Kenny Tutt entertained pupils and staff



Kenny getting a grilling from Felix



A magical time at the Worthing Children's Parade



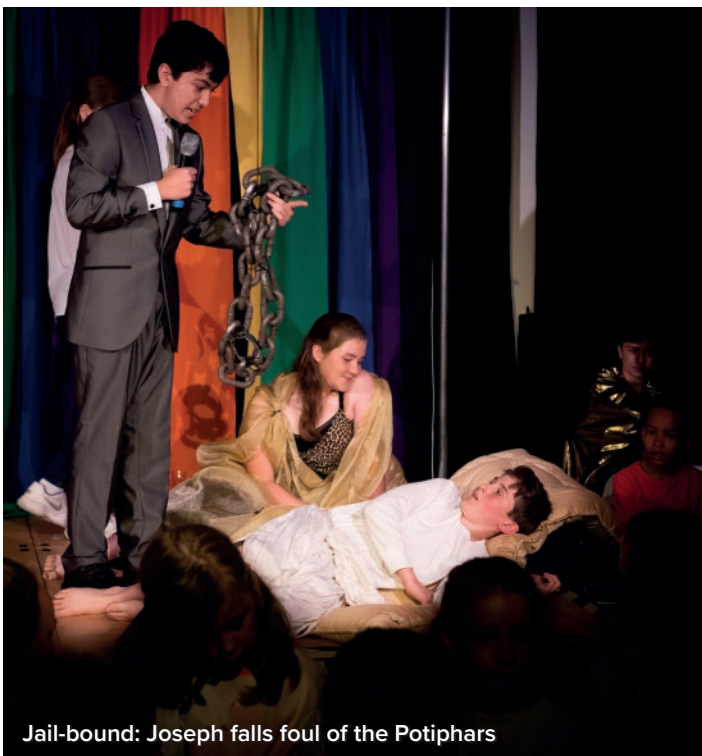
Mr Payne's Patronus leads the way



Joseph and the Amazing Technicolor Dreamcoat



Song of the King: Pharaoh in full swing



Jail-bound: Joseph falls foul of the Potiphars



Enjoying Third Generation Day at Chessington

Foundation Office & Lancing Society

Dear OLs,
There is something about midsummer at Lancing that makes one feel nostalgic. The College looks at its finest in the sunshine and more so as it celebrates its 170 years. Undoubtedly, it would have been a quixotic concept in 1848 that we would ever have imagined that a young girl should step out for the school's 1st XI. We did give shape to our imagination and life at Lancing is very different in 2018. I am particularly delighted that our latest Peter Robinson Cricket Scholarship from the Foundation has been awarded to Alice Capsey. Alice made history by being the first girl to play at this level for Lancing; she marked her debut by taking a wicket with her first ball and finishing with figures of 3 for 22. Howzat indeed!

It is entirely appropriate that this term has also seen us celebrating the arrival of women at Lancing, almost 50 years ago.

I know this is as much an important landmark for OLs as it is for us at the College – I have had many conversations with those of you here in the 1950s and 1960s who felt the lack of a female presence keenly. Our leavers this summer will face different challenges which they will feel passionate about and will be discussed in the future on these pages. However, as new OLs today they can be confident that a warm welcome awaits them as they close one door and open another to discover a network of friends and connections for life.

Once again my most grateful thanks to you all for your affectionate support of the College in so many different ways and for your help in making our events such memorable occasions.

Warmest wishes from all of us in the Foundation Office,



A handwritten signature in black ink, which appears to read 'Catherine Reeve'. The signature is fluid and cursive.

Catherine Reeve
Foundation Director

Arts & Media Professional Network

Emma Brünjes (Manor 1998–2000) hosted the Arts and Media Group with her brother, Ralph (Gibbs' 2001–2006) at ebp's offices in Covent Garden on 8 May. Current students from the Lower and Upper Sixth attended alongside OLs and parents. The new Director of Drama and Dance at Lancing, Nicholas Beeby, gave an overview of the latest drama initiatives he is implementing at the College. Many connections were made and business cards and emails exchanged, which highlights the value of these networking events.



Emma Brünjes



Serena Birch Reynardson



Ed Eustace

Foundation Office

Lancing College, Lancing,
West Sussex BN15 0RW

T 01273 465 708 / 465 709

E foundationoffice@lancing.org.uk



Dave Crump and Jossie Padgett

Celebrate 170 Years and support the Foundioners Campaign

Lancing College is 170 this year. Founded in 1848 by Nathaniel Woodard, Lancing has a tradition of supporting young people from disadvantaged backgrounds, giving them the opportunity to reach their full potential. The Lancing Foundioners Campaign *Bursaries that change lives* aims to fund 25 Foundioners by 2022.

£17

Education for All

If 30% of OLs gave £17 a month for 2 years, we could achieve over

£1,000,000

towards our target for the Lancing Foundioners campaign

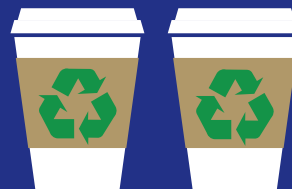
GET INVOLVED

We need people who are willing to get involved in a number of ways.

Could you help by hosting an event or by bringing together OLs from your year group or House?

52% *giftaid it*

Just over half of our donors participate in Gift Aid. If you pay tax and make a gift to Lancing Foundioners, please consider ticking the Gift Aid box on your donation form – it could make your gift worth considerably more by adding 25p to every £1 you give



Donate the cost of two takeaway coffees per day for just over a month

=£170

Thank you!

We would like to say a big thank you to all the volunteers who donate their time to the Lancing Foundation by serving on committees and helping at events.

If you would like more information about how your gift will make a difference to a Bursary recipient, or about how it will be spent, please contact the Foundation Office on +44 (0) 1273 465 786 or by email at clr@lancing.org.uk. Please consider making a donation that could transform the lives of young people in the most powerful of ways.



Manor House celebrates its 40th

The 40th Anniversary of Manor and Celebration of Lancing Women was held on Saturday 12 May.

Over 130 guests including OLs, staff, former colleagues and pupils were invited to lunch at the College. Tours of Houses were given before lunch to the delight of OLs who remembered old pitts and were able to see the changes made to Houses and the College since they had left Lancing.

During lunch Ian Beer (Head Master, 1969–1981), Audrey Butler (Manor’s first Housemistress, 1978–1981), Jenny Carter-Manning (Manor 1991–1993) and Rosie Scott (Manor 2002–2007) shared their experiences of Lancing through the

decades. Jenny spoke about the importance of friendships ‘forged at Lancing’ and their influence over 25 years: ‘And when we run into these friends from time to time, we experience what we are all experiencing today – a connection, an understanding, and a feeling of being at home’.

For Rosie her time at Lancing developed her self-confidence, she was encouraged to seize every opportunity, it was a ‘can do’ attitude from teachers and she is ‘immensely grateful for that gift, that Lancing nurtured in her’.



Dominic Oliver, Hilary Dugdale, Audrey Butler, Ian and Angela Beer, Rosie Scott and Jenny Carter-Manning



Lucy Brill



Kay Blundell



Kelly Edwards and Sally Blackburn



Catherine Reeve and Ian Beer



Viki Angela



Anne-Marie Lo



Sophie Borrett, Anne-Marie Wood and Alison Mellegard



Angela Beer



Carin Baur, Zandra Spencer and Sarah Baker



Jo Vicat-Brown

Associations' Dinner

Every year the College holds a dinner to thank all its volunteer associations for their hard work and support.

The Lancing Society is made up of six different associations: The St Nicolas Association (College parents); the two Prep School Associations; The Old Lancing Club (former Pupils); The Lancing Association (former parents); and the Friends of Lancing Chapel. This year the Head Master gave particular thanks to Andrew Farquharson who is stepping down after

four successful years as Chairman of The Old Lancing Club, a tenure which included the recent signing of the new Memorandum of Understanding (MOU) between The OL Club and the College. He also welcomed Christine Bennett as the new Chair of The Lancing Association.



The Chairs of all the Associations



Catriona Strong and Pamela Cassidy



Lisa Dowsett and Astrid Roworth



Rosemary Hannam, Heather Milton and Helena Lewis

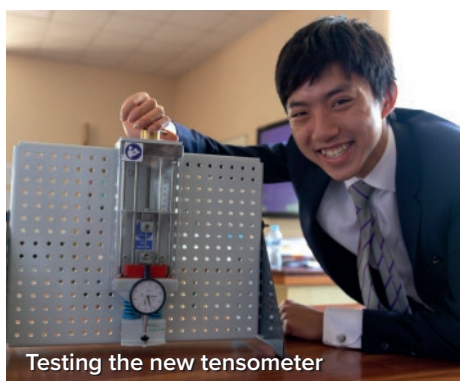
Thank you to ...

The St Nicolas Association and The Lancing Association who have both generously supported the College by providing funding for various different projects within the school.

The St Nicolas Association has kindly provided support to the Art Department, who will be commissioning a permanent installation by a student; the Drama Department for enhanced Theatre lights and Green Room accessories; and the Physics Department with a new tensometer (below left). This is a device for accurately measuring the strength of a variety of materials and will significantly enhance A Level Physics and DT teaching.

The Lancing Association has kindly provided funding for a mounting block for the Equestrian Centre and a new rifle for the shooting team (below right). Alistair Coakes, Master in charge of Shooting, commented: 'My students are hugely appreciative for the opportunity to shoot and this donation will be put to immediate good use'.

We are immensely grateful for all the support given by these two parents' associations to enrich activities both in the classroom and outside.



Testing the new tensometer



Christine Bennett presents some of our shooters with the new rifle

The Chapel and 'Billy' Woodard - Landmark Anniversaries

28 July 2018 is the 150th anniversary of the laying of the foundation stone of Lancing College Chapel by the Bishop of Chichester in 1868. The Bishop of Oxford, Samuel Wilberforce ('Soapy Sam', son of William), preached. It was one of those great events beloved of the Founder for their symbolism and potential for fundraising and publicity.

The new upper Dining Hall was used for the first time that day. The school had been on its present site for 21 years and was growing rapidly. At first the Head's House upper dormitory had been used for services, then in 1862 with the arrival of Dr Sanderson, the large hall which is now the Gwynne Library was fully fitted up as a chapel. Thus it remained until the crypt, which was finished and dedicated in 1875, took over as school chapel for the next 35 years. The foundation stone and Latin inscription are buried in a column in the north east corner of the crypt marked by an incised cross.

1 June 2018 is the centenary of the death of William Blatchford Woodard, third son of the Founder. Billy Woodard, as he was affectionately known, is one of the unsung heroes of Lancing. He was born in 1842 and attended his father's original school in Shoreham (and later at Lancing) for 11 years! He was an effective, if rather haphazard, cricketer and a pioneer of cross-country running on the Downs. He came down from reading Law at Cambridge in 1868

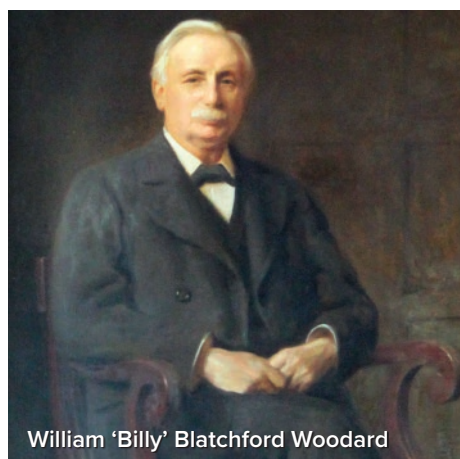
just in time for his father to put him in charge of building the Chapel. In 1875 he was appointed 'Custos' which involved supervising all building work and maintenance at Lancing as well as Hurstpierpoint and Ardingly. He devoted the remaining 50 years of his life to this immense task.

Without Billy the Chapel would never have been built. Herbert Carpenter and William Slater, who had taken over as architects, were inspired by the Founder's wish to create a 'cathedral' for his family of Christian schools. The Founder insisted on the position and the height of the building. This involved digging foundations averaging 55 feet deep under every column. Shingle was brought from the beach and mixed with lime to make concrete to fill the holes. The clay which was taken out was processed and dried on the field near the pond to make bricks for the core of the building. The Founder bought a sandstone quarry at Scaynes Hill and quarried chalk on the College estate. For the floor Billy salvaged Portland

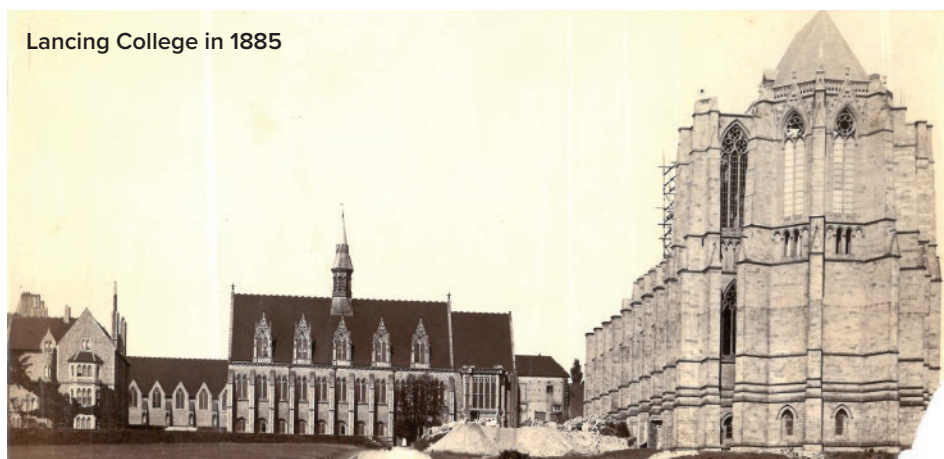
stone from a wreck in Shoreham harbour. Only traditional methods and hand tools were used. After Carpenter's death and disappointments with contractors, Billy took over the project himself, with his Clerk of Works, Mr Knight. His own workmen also built Great School, the old Gym and Swimming Pool (now the Theatre) and the Science labs.

In 1885, Billy's resident masons built the east end of the Chapel up to the roof so his father could set the top stone before he died. The vaulting and flying buttresses were the greatest challenge for an amateur medievalist, but by 1911 the upper chapel was ready for consecration after 43 years, and Billy was present at the ceremony. He died 100 years ago, is buried in the Founder's vault and commemorated by a chantry chapel in the north aisle. His vision, energy and commitment challenge us today to finish and conserve 'the dream which prudence could not kill'.

**Jeremy Tomlinson,
Steward of Lancing Chapel**



William 'Billy' Blatchford Woodard



Lancing College in 1885

If you care about Lancing Chapel, please email FriendsOfLancingChapel@lancing.org.uk, call 01273 465 985 or contact the Honorary Secretary, Friends of Lancing Chapel, FREEPOST, Lancing BN15 8BR to become a Friend.

Find us online: lancingcollege.co.uk/chapel

Find us on Facebook: [facebook.com/lancingcollegechapel](https://www.facebook.com/lancingcollegechapel) @lancingcollegechapel

The Old Lancing Club Review

Message from the Chairman

This is my first message since my election as Chairman of The OL Club and I would like to start by welcoming all our readers to this edition of *The OL Club Review* within *The Quad*. I hope you enjoy reading all about the Club and its activities.

I should like to begin with some thank yous. First, to the Old Lancing Club for the work they carry out. They are all volunteers, they do it for love, and on your behalf I thank them.

Second, may I thank Andrew Farquharson for his contributions to the Club over many years. As Chair he has overseen the signing of an important *Memorandum of Understanding (MOU)* which clarifies the relationship between The OL Club and the College. I comment on this below.

And what should that relationship between a school and its alumni be?

You have all heard President Kennedy's inauguration speech, but you may not know that he plagiarised it from his own Headmaster and adapted it for his famous appeal to the young America of 1960. So, in answering this question, my own response lies in Kennedy's words: 'Ask not what your school can do for you; ask what you can do for your old school'.

I loved my time at Lancing. I loved its liberalism, its location, and its range of

people and activities. I still love Lancing, and believe its best days lie ahead of it, and on behalf of all OLs I shall do my best as Chair of The Old Lancing Club.

The MOU is a very important document, and I shall put my efforts into making the most of it. At a stroke, we have grandfathered ALL living OLs into membership of the Club. ALL future school leavers and Lancing teachers may become members, and this along with the attendant financial contributions, brings new obligations on us.

We must answer the question 'Exactly what benefits will the Club bring to OLs?'

This is not a new question but the accountability to deliver on our obligations will be more acute.

When I left Lancing in 1973, I did feel that Lancing left me. With the exception of the Football Club, which was terrific, I was not then able to see what being an OL brought me. That is no longer the case and great things are happening.

But if I ask 'how will we be the best alumnus organisation it is possible to be?' are we clearing that hurdle?

Are our events the right ones? At the right price? Are we gender blind? Are we supporting OLs appropriately, regardless of domicile? Are we communicating in the right ways? Are our networks tapping into all the resources our rich community

can provide? Should we be offering mentoring, or better access to some of our great achievers?

So, if you love Lancing, or even if you merely enjoyed your time there, and would like to help move us on, please call me, please offer whatever you can offer. We have the money – we need the people, we need the energy, the diversity, and the youth. We need you. Please join us.




Martin Todd
Chairman, The Old Lancing Club

The Old Lancing Club



New Website

To make sure you stay up to date with all our events, news and for contact details for the OL Club Committee and Sports Secretaries, please do visit the **NEW** OL Club website: www.oldlancingclub.com



Chairman's Welcome Message

Welcome to the new OL Club website which contains news about OL events, notices of social and sports events past and future, together with many photographs.

The OL Club – AGM 14 June 2018

A summary of the AGM of The Old Lancing Club is given below.

Our President Sir Tim Rice was not able to attend the meeting and Telford Shute, Vice President chaired the meeting.

1. The minutes of the 2017 AGM were approved and there were no matters arising.
2. The annual report of The OL Club, prepared by the Chairman Andrew Farquharson, also not able to attend the meeting, was delivered by the Secretary. This covered the signing of the MOU between the College and the Club, Communications publications provided to members, the various social events arranged over the year including the Summer Party, Club Dinner and Carol Service, state of Club finances and support provided to numerous Sports Clubs, their performance over the year, and finishing with thanks to the volunteer members of the Committee and its sub-committees.
3. The Treasurer's report and the accounts for the year ending 31 December 2017 were approved.
4. Andrew Farquharson retired as Chairman at the end of the meeting and Martin Todd (Field's 1969–1973) was elected the new Chairman of The OL Club. Neesha Gopal and Bruce Hawkins retired by rotation from the Committee. There were three nominations for two vacancies on the Committee and after a ballot Felix Aylett (Gibbs' 2007–2012) and Fflur Jones (Field's 2007–2010) were duly elected.
5. There were no nominations for the role of Communications Co-ordinator and the position is vacant.



New Committee Members

Martin Todd (Field's 1969–1973)

Martin left Lancing in 1973 to study History at Brasenose College, Oxford, where he also was awarded a Blue in football. He is a former Director of ExxonMobil UK and a Trustee of the Johnson Beharry VC Foundation. He joined the Foundation Council in 2016 and is a very active member of the Bursary Steering Group, a sub-committee of the Council for the Foundationers Campaign *Bursaries that change lives*.

Felix Aylett (Gibbs' 2007–2012)

Felix was Head of School in the Upper Sixth before taking a gap year which included going on the Malawi project and completing a ski season in Courcheval. He went on to read History at the University of York. He is now a trainee accountant with Grant Thornton living and working in London and he plays football and cricket in the OL teams.



Fflur Jones (Field's 2007–2010)

Fflur won a music scholarship to Lancing and participated in many concerts with the school both on site and external. She played at the Birmingham Festival Hall as part of the Woodard Foundation celebratory concert where Verdi's *Requiem* was performed with a full choir. Following Lancing she won a scholarship to study bassoon at the Royal Northern College of Music. She is working on the re-setting of the complete works of Philip Glass and plays in the East Sussex Concert Band.

News from OLs

Abbie Hine

We have recently heard from Abbie Hine (Manor 1992–1994) who is the founder and Managing Director of WiseOceans, a marine education and conservation organisation that works globally, striving towards a future with healthier oceans.

Abbie is a marine educator with over 17 years' experience of educating people of all ages and abilities, and many more years submerged and passionately embracing everything marine conservation related. Straight off the back of her A Levels at Lancing, Abbie undertook conservation work in Australia and more importantly gained her dive certification. It is fair to say both conservation and diving have defined her life since.

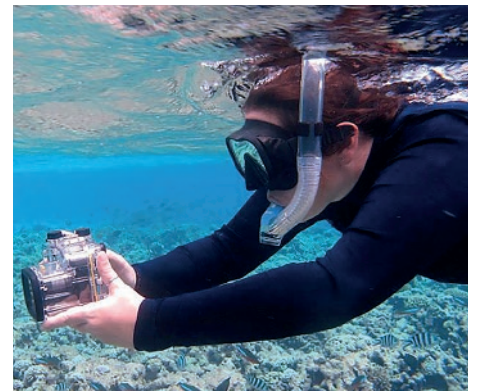
Having worked on various coral reef research expeditions, Abbie became fascinated by marine education and whether it could be used as a management tool to reduce damage to coral reefs. After spending three years in the Maldives working as a resident marine biologist and environmental advisor for luxury resorts, she moved to another island paradise and set up marine education programmes in local schools in the Seychelles.

In 2011 WiseOceans was founded on the belief that education is the key to long-term conservation of our oceans and the resources they provide. By connecting people with the seas and increasing their knowledge of them, the WiseOceans team (now 15 strong) helps people to feel empowered and inspired by the positive impact they themselves can have on the oceans.

Abbie's latest achievement is the arrival of daughter Martha earlier this year. Already a big fan of splashing in the bath, Martha is a future scuba diver and marine ambassador for sure!

For full details of the work of WiseOceans please see the website:

www.wiseoceans.com



Kishore Thiagarajan

Congratulations to Kishore Thiagarajan (Head's 2010–2015) who has been awarded the 2018 Spotlight *Most Promising Actor Award* at the 2018 *Sunday Times National Student Drama Festival*.

Kishore, who is currently in his second year at Durham studying English Literature, was very fortunate to perform in a play called *The Events* which was selected from more than 80 entries to be just one of 16 performed at the festival in Leicester this year.

Kishore writes: 'The festival was an amazing experience and, to my huge delight and shock, I was extremely fortunate and humbled to receive an award at the closing ceremony of the festival, which is given out annually to the most promising actor.'

For more details about the awards, visit the following website:

www.nsdf.org.uk/latest-news/awards-2018

David Kemp

Good luck to David Kemp (Gibbs' 1972–1977) who, after seven years of running multiple parkruns and marathons, has just qualified to represent Great Britain in the V60 category in the Age-Graded Duathlon World Championships on 6 July in Denmark. The Duathlon World Championships have been held annually since 1990 and involve a combination of continuous running and cycling (running 10K, cycling 40K, then running a further 5K to finish).

David's training was rather abruptly interrupted by a broken collar bone, sustained in a high speed crash in the London Olympic Velodrome about nine weeks ago, but after an operation he is now back on track to at least take part, having had to use alternative training to maintain his fitness during the recovery period.

We look forward to providing an update with David's results in the next issue of *The Quad*.



The OL Club Summer Party

This year's party was held at the magnificent Royal Aeronautical Society in central London. With the sun emerging after the AGM, OLs and guests gathered on the terrace with stunning views overlooking Hyde Park. It was a beautiful summer's evening and provided an excellent opportunity to catch up with old friends – last seen 40 years ago in some cases – as well as make new friendships. Six decades of OLs attended the occasion and their company and conversations characterised the generous spirit that is so recognisable as the Lancing family.

The Head Master provided an update on the College and was presented with a cheque for £2,000 by OL Club Vice-President, Telford Shute. The newly elected Chairman of the OL Club, Martin Todd, outlined some of his future plans for the Club. He recalled Kennedy's famous inauguration speech and said his own response to that was, 'Ask not what your school can do for you; ask what you can do for your old school'. Martin talked about his love for Lancing, its liberalism, its location, and its range of people and activities. He believes its best days still lie ahead of it, and is delighted to be taking on the role of Chair and representing the worldwide OL community.



Timothy Poole, Neesha Gopal and Rosie Dawkins



Nick Evans, Rob Walker, Jack Clipsham and Nigel Bennett



Simon Theobald



Wilfred and Felix Aylett

Over 60s Spring Lunch

We held the Over 60s Spring Lunch at a private members club on Pall Mall, central London on the hottest day of the year, and the day that the Queen met the heads of the Commonwealth at Buckingham Palace. The OL Club co-hosted the event, providing drinks before lunch for everyone on arrival.

OLs from the 1950s through to the 1970s made for lively conversation with 15 being 'first timers'. Andrew Onslow (Field's 1970–1974) was the speaker, and his memories of Lancing were both fond and witty and sparked many reminiscences among those present.



Tony Charrington and Christopher Bakhurst



Peter Koenig



Andrew Onslow



Peter Birts, Jeremy Nicholls and Richard Field

OL Sports – Cups and Competitions

For this edition of the OL Sports Review, we felt that it would be interesting to give you more information about the long-standing competitions in which OLs take part; not only to update our loyal supporters on our progress in these prestigious events, but also to make present pupils, recent leavers and parents aware of what sports are available to members of The OL Club. All these sports (apart from football at the moment) are available to both male and female players. The OL Club very much looks forward to working with the College, its Director of Sport and his colleagues, with the objective of producing players of any level who will want to continue enjoying the competition and camaraderie of their chosen sport within OL teams.

Nick Evans (Sanderson's 1953–1957) OL Sports Co-ordinator

Football – The Arthur Dunn Cup

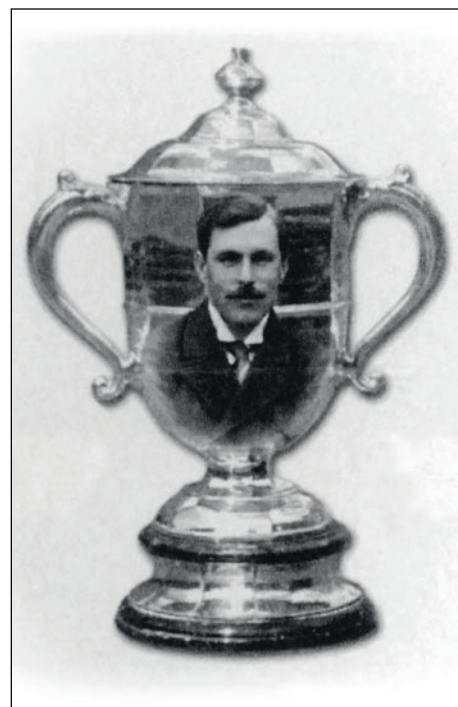
The Lancing Old Boys Football Club was founded in 1883 and by the time the Arthur Dunn Cup was founded in 1902, the OLs had already played in the early days of the FA Cup (the oldest football cup in the world). The Arthur Dunn Cup thus became the second oldest Cup in world football.

Although Lancing was one of the founding members of the Arthur Dunn, it was some time before the OLs tasted success – in 1982. Since then we have won the Cup on six occasions and played in many other finals and semi-finals. The LOBFC through its President at the time, Peter Watkins (Second's 1938–1943) together with the Old Foresters founded the Arthurian League in 1961. Starting with one single division made up of teams from the major Football playing schools, it has grown to a league of five divisions with some 36 schools and 62 teams involved. The LOBFC have won the Arthurian League six times. We currently have two sides playing in the League with games every Saturday from September to Easter.

Any new members of The OL Club, keen to continue playing after leaving the College, can look forward to a long career of football after school! We also have a Vets XI (Over 35s), some of whom play on until their late 40s! The current LOBFC is eagerly awaiting the start of the 2018/19 season with the annual '5-a-side Club Day' on Sunday 2 September, and the new season kicking off on Saturday 8 September.

The Club has recently revived the 1s, 2s and Vets game against the College which will take place on Saturday 17 November. If you would like to get involved with any of these events, or to join the LOBFC, please contact:

Tom Phillips thomas.phillips91@gmail.com or Wilfred Aylett wilfredaylett@hotmail.com.



Squash – The Londonderry Cup

The Londonderry Cup is, to squash, what the Arthur Dunn Cup is to football – unique amongst Lancing sports. Lancing has won it, more comprehensively than any other team, in 23 out of the 73 years that the competition has been played! In March 2018, at the prestigious RAC Club on Pall Mall, we won the Londonderry Cup, yet again, in a hard tussle against the Old Norvicensians [Norwich School].

Lancing's great Squash is no accident: brilliant coaching set in train in the 1930s by Sam Jagger, himself a half Blue from Cambridge, ensured that many excellent players followed. As well as sowing the seed for today, it is now played as enthusiastically by both male and female players. Only with more outstanding OL Squash players coming forward to play will Lancing Squash continue to thrive. Any OLs wishing to get involved should contact Captain Tom Maberly:

maberlytom@gmail.com.



The Lancing Rovers – The Cricketer Cup

The Cricketer Cup was founded in 1968 with just 16 schools, but the following year, due to its success and popularity, a further 16 schools – of which Lancing was one – joined the competition. Of all the competitions in which OLs compete, The Cricketer Cup is the only one where players of the top strata of the sport are involved and able to play. Players from all 32 schools have played over 700 Test Matches (including seven Test captains).

Six OLs have played at County Cricket level and in the Cricketer Cup and hopefully, Mason Crane will make it seven! The Rovers' record has been mixed, winning about a third of the 60 matches between 1969 and 2009, after which they left the main competition to compete in the Cricketer Trophy. All efforts are now concentrated on regaining our place in the Cricketer Cup.

It is vital that the talented cricketers being mentored by Raj Maru, Director of Cricket, who have recently left and are leaving this summer, play for the Rovers at every opportunity and help Lancing regain its rightful place in the Cricketer Cup. Rovers' President, Tim Mackenzie (Olds 1981–1986) along with his Committee and in particular Captain George Holman (Gibbs' 2005–2010) are making great strides in re-establishing the Rovers. With recent wins against the Old Hamptonians and the Old Monmothians in the Cricketer Trophy, the Rovers are now into the semi-final on 15 July, against the Old Georgians (St George's College, Weybridge).

Very excitingly, the Rovers week (which has been running now for at least 80 years), is back to having a full week of fixtures between Sunday 8 and Friday 13 July at the College. Anyone interested in watching and/or representing the most sartorially elegant cricket club in the country please do get in touch with George. For detailed match reports, photos from each game and much, much more please visit: www.lancingrovers.co.uk or join our Facebook Group: Lancing Rovers Cricket Club!



OL Golf

There are two major public schools' golf tournaments each year and Lancing has taken part in both from the beginning. The Halford Hewitt began in 1924 when 12 Schools, inspired by the success of the Arthur Dunn Cup, moved play from Surrey to Deal, with four additional teams a year later. Lancing joined in 1926 and has played every year since, currently 64 schools play in the competition, making it the largest amateur event in the calendar. Lancing's finest achievement was to reach and only narrowly lose the final to Shrewsbury in 1991, of the 64 Schools who take part, less than half have ever gone that far.

The Grafton Morrish, started in 1963, is the second golf tournament and currently has over 200 participating schools. Lancing has qualified on a number of occasions, and won the event in 2000. We have qualified again this year.

Many Hewitt players wanted to play competitive golf in their

later years and three separate events for those over 50 (now 55) were started, the Bernard Darwin for those first 16 Hewitt pioneers, the Mellin Salver for the next 16, including Lancing, and the Cyril Gray for the remaining 32. Lancing won the Mellin in 2000, a rare double with the Grafton Morrish.

Lancing has played for many years in the prestigious Putting Competition at Royal Wimbledon. We have a special reason to do well as the trophy we play for is called the Bunny Millard Putter, named after Lancing's greatest golfer, E C 'Bunny' Millard. It was Bunny who was instrumental in Lancing playing in the Halford Hewitt back in 1926 and it was Bunny, at the age of 74, who was in the Lancing Hewitt team in 1971 on the very first occasion we reached the quarter-final.

If you would like to get involved with OL Golf please contact Charlie Mackendrick charlie@mackendrick.plus.com.

Old Lancing Rifle Club

The majority of the competitions take place at Bisley, competing against other public schools and we often shoot alongside our respective current school teams and in mixed OL and College teams. The upshot of this is that the OLRC has a high profile with the College and contributes directly to the quality and standard of shooting by the pupils. The highlight of our season is the Ashburton Veterans match held at Bisley each July, we are one of a few clubs able to turn out three teams each year.

In 2012 the OLRC established the Chairman's Shooting Fund, funded by voluntary contributions from members with occasional support from the OL Club. This allows us to keep our rifles and equipment at a competitive standard but our main aim is sponsorship for our newer student members at a time when they might otherwise drift away from the sport. This has meant we have been able to bolster our ranks with many new and younger recruits, bucking the trend of most other rifle clubs by having a falling average age.

The OLRC is currently enjoying some success amongst both older and younger members. In June of this year, we had two brand new OL members shooting for Sussex at the County Championships at Bisley. Our President Philip Harrison (Head's 1960–1965) is currently also President of the International Council of Full-bore Rifle Associations (ICFRA), our Chairman Rex Barrington (Gibbs' 1970–1975) has just been appointed Captain of the GB team to Canada in 2020 and our own Captain has just returned from representing England at the 150th West Indies Full-bore Championships in Guyana, before heading out to represent GB Veterans in the World Championships in New Zealand in January.

OL Fives – The Alan Barber Cup

The Alan Barber Cup Competition was inaugurated in 1965 as a three-pair team knockout competition for the thirty or so Eton Fives-playing secondary schools. It was only 'boys' in those days but women now play a full role in the game.

Alan Barber, after whom the competition was named, was the President of the Eton Fives Association at the time. He won Blues at Oxford for football and cricket and later captained Yorkshire CCC. Although the competition is 'open', in fact only clubs from seven schools have ever won it and it has been dominated by two schools: the Old Cholmeleians from Highgate (23 wins) and the Old Olavians from St Olave's Grammar School, Orpington (19 wins). It is interesting to see that some leading Eton Fives schools have never won the Alan Barber Cup. Old Harrovians have been losing finalists on five occasions and Shrewsbury's modest score of three wins disguises a total of 23 appearances in the final.

Although the Barber Cup is a team competition, it can be dominated by a group of talented players. This can deter weaker clubs from entering: there were just 13 entries in 2017–18. However Lancing, who have never considered themselves to be in the top rank of Eton Fives-playing schools, have made the semi-finals several times in the last few years, which is very commendable.

The annual weekend Lancing tournament will take place at Lancing College on Saturday 1 and Sunday 2 September. A great weekend of Fives at all levels and a festive dinner on the Saturday night. Last year 45 OLs played or attended the dinner and we are looking to increase that this year.

For details of the weekend or to play in the local Tuesday night club at Lancing please contact Matthew Beard on matthew.beard@clarionhg.com, or to play in the London area, contact Ashley Lumbard on ashley_lumbard@hotmail.co.uk.

OL Tennis

The D'Abernon Cup is a knockout tournament run by the Public Schools Old Boys Lawn Tennis Association. The cup was presented by the Association's first President, Viscount D'Abernon in 1929. The format has changed over the years and currently involves playing in a qualifying event at either Stoke Park, St George's College or David Lloyd Raynes Park, from which six schools progress alongside the previous year's finalists through to the quarter-finals. The final is held each year at the All England Lawn Tennis Club in Wimbledon. Lancing Old Boys have been finalists in 1966, 1967, 1968, and 1999.

OL tennis also has fixtures against the school teams on Founder's Day, as well as other fixtures during the summer on the grass courts at the College.

Real Tennis

The Tennis and Rackets Association run two tournaments for school alumni:

- Henry Leaf Cup – an open doubles knockout tournament currently played over a weekend at the Queen's Club. Last season the OL pair reached the semi-finals.

- The Cattermull Cup has been recently introduced and is a handicap doubles tournament currently played over a long weekend at Manchester Real Tennis Club.

The OL Real Tennis Club also has an annual fixture at Petworth House Tennis Club.

If you would like to get involved with OL Tennis please contact Richard Blackburn on blackburn.r@btinternet.com or for Real Tennis, please contact Harvey Rawlings on harvey.rawlings@yahoo.co.uk.



Sports Dinners

An Evening with the Rovers

Decked out in delightfully jazzy attire, the Rovers kick-started their 2018 season in glorious fashion on 16 May, with a much overdue pre-season dinner at Lord's, with past and present Rovers, the Head Master, current pupils, the Director of Cricket and the Director of Sport in attendance.

The evening provided the perfect backdrop to both celebrate Mason Crane's (Head's 2010–2015) cricketing achievements to date, especially his Ashes appearance in the winter. It also provided the younger Rovers with the opportunity to meet their older counterparts and share Rovers related stories (such as the 2014 'Miracle at Monkton' – still widely regarded as one of the greatest escapes in cricketing history).

Mason carried out a very entertaining Q&A with fellow OL and Rover, Will Macpherson (Gibbs' 2004–2009), who is the current Cricket Correspondent for the Evening Standard. Topics covered included: how Mason felt coming in to bowl his first delivery at the SCG; the current ball tampering saga; who was the better Lancing captain to play under – E Clarke or H Loughton; and, most importantly, what do players eat during a test match. Many thanks must go to both Will and Mason for agreeing to do this – all were in agreement that it worked extraordinarily well.

Current thoughts are that, whilst dinner at Lord's will most likely not be an annual event, it was a highly memorable evening and acted as the perfect way to bring in the Rovers cricket season. As such, next year we will very much aim to host another pre-season event. Obviously it is still very early days but rumours have gently begun to circulate of a possible tour abroad ... We are very grateful to the College and the Foundation Office for helping fund the evening and helping to make it such a special occasion.



LOBFC Dinner

The annual Lancing Old Boys' Football Club dinner was held at Stamford Bridge, the home of Chelsea FC, on Friday 11 May. OLs from all sporting groups joined together with current pupils over drinks and dinner, and were entertained by guest speaker Bob Mills. A silent auction including items donated by LOBFC members was held to raise funds for the Club.



Catherine Reeve, Anthony Walker, Peter Dewey and Sally-Ann Todd



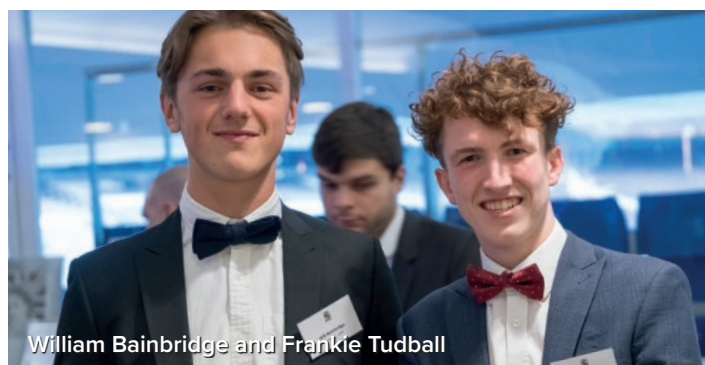
Pieter Heyn



Poppy Ewence and Kate Jones



Sally-Ann and Martin Todd, and Dickie Dutton



William Bainbridge and Frankie Tudball

We remember the following OLs

Sir William Gladstone, Bt, KG, 1925–2018 (Head Master 1961–1969)

We pupils of the late 60s knew that Willie was no ordinary Head Master. He carried an air of calmness, dignity and authority about him. We respected him and admired him. We liked him. To us, he handled the major occasions and problems sensitively and with effectiveness, whether it be the centenary celebrations of the Chapel, the untimely deaths of two of our number in a single term or the dismissal of seven boys in one of the first newspaper-reported school drug scandals, Willie seemed in control.

On the last night of a Summer Term, a foolish joke of carrying a master's diminutive motorcar up the steps of the Lower Quad with a 'For Sale' notice upon it meant retribution from on high. Those admitting to the crime, all leavers, assembled in the Head Master's study. 'I shall treat this episode as an undergraduates' prank', he said. 'You're all fined £4' and, with that familiar twinkle in his eye, 'Now good luck and enjoy your holidays'. The money was deposited straight into the Chapel funds.

The author of a sketch in a House Play in 1969 dared to include 'a word from our sponsor' in the form of a poor but recognisable imitation of one of the Head Master's distinctive aristocratic vowel sounds. It was a measure of the man and our relationship with him that we felt bold enough to do this and that he was good enough to take it in the best of good humour. Willie defined his approach at that time: 'The boys needed scope, including space and time. They needed more freedom to form and express their ideas, in spite of the fact that some of those ideas would be immature and silly, and indeed sometimes outrageous. They too needed to be encouraged to take decisions, and to be responsible for the consequences'.

Willie was to us all a courteous and civilised man who wore his privilege with modesty. Some of those lucky enough to have roles as Prefects enjoyed some surprising and enlightening hospitality. Prefects meetings took place in The Old Farmhouse and port was passed amongst us, naturally to the left; dinner was given with beef from Willie's Scottish estate. Style indeed for ones so young!

He had a lifelong interest in wildlife, in the environment and (like his great-grandfather) in forestry. He was also an accomplished water-colourist. More than one successful applicant for a Lancing scholarship can remember being quizzed by him at interview about somewhat obscure bird calls – to the perplexity of the other interviewing masters.

The 50 years of public service that he spent after Lancing were all represented and movingly summarised by his son, Charlie at his funeral – ten years as Chief Scout, 15 years as Lord Lieutenant of Flintshire and 29 years as a Knight of the Garter. Charlie said that his father wanted the funeral to be a celebration not just of life but of death – as death should be celebrated when a life has been a full one and not prematurely ended. At 92, his had been a life full of interests and service – and support from an adoring family. From what he has told us, there is no doubt that his time at Lancing, finished almost 50 years ago, remained for him to the end a special and important chapter of his life.

**Nigel Wheeler (Olds 1963–1968)
and John Trotter (Olds 1964–1969)**



I first met Willie Gladstone in the autumn of 1961. I was 27 and had been teaching History at KCS Wimbledon for nearly four years. I had applied for the Head of History post at Lancing after Roger Lockyer had decided to go to Royal Holloway. I think I was Willie's first appointment; he was immensely welcoming, encouraging and, apparently, although in his first year, completely at ease. He let me talk, probably far too much – but I learned later that is the best way to interview. Looking back the qualities I sensed then were exactly the ones that characterised the man and had been shaped by his family life, naval and Eton experience.

What do I remember about Willie's Lancing years? I speak as both admirer and friend, for we were in touch for many of the remaining years of his life. Willie enjoyed people. That was evident if you happened to sit next to him at lunch and, whether at the High Table or not, it was impossible not to notice him enjoying both conversation and the laughter that arose from it. If remoteness and stuffiness were qualities that were thought to belong to the 'Establishment' in the 60s, they had no counterpart at Lancing. Willie's regime was genuinely liberal and humane. His last photo with the Common Room, taken in the Lower Quad, shows Willie holding a winded pigeon, whose presence was inescapable, but only he had the courage to bring into the scene. The Head Master's party, at The Old Farmhouse, given by Willie and Rosamund at the end of their last term lingers in my mind as the epitome of hospitality, of summer, and of affectionate regret. But Willie did not leave Lancing. He remained deeply attached to it for the rest of his life.

Robin Reeve (Common Room 1962–1980)

Please note: A full obituary for Sir William Gladstone is available on the website.

Dennis Day (Common Room 1955–1995)

We were deeply saddened to hear of the passing of Dennis Day on 1 April. The following is an extract of the eulogy given by Jeremy Tomlinson at Dennis' funeral on 4 May at St Mary's, Storrington: 'Years ago Dennis himself asked me to speak on this occasion and I am very honoured to be here today to fulfil that promise. Dennis was born in Norwich in 1932 and brought up in something of a Victorian household, he went to the Norwich School where he was Head Boy and enjoyed acting, ultimately appearing as Malvolio in *Twelfth Night*. In spite of resistance at home, he broke away, winning an open mathematical scholarship at Corpus Christi Cambridge where he achieved a double first. This is a very rare distinction and it was a real coup for John Dancy to appoint him to the Maths department at Lancing in 1955 at the age of 24. Dennis went on to become Head of Maths from 1962 to 1973. The outstanding fact is that he was an astonishing mathematician. He had one of those unimaginable heads for figures and could visualise numbers and their relationships. His memory was prodigious; it was said that he knew the birthdays of every boy in his House. He helped many pupils gain Oxbridge places and brought pure mathematics alive. Dennis also had the capacity to empathise with those for whom numbers were more of a problem. He coached generations of pupils often making university entrance possible and paving the way to lucrative careers. In 1973 Dennis was the natural successor to Paul Witherington as Housemaster in Field's. Under Dennis's watch Field's continued to be a happy, well-organised house with a strong identity to which the boys were intensely loyal. It was a golden age; House concerts were riotous affairs often featuring

the Housemaster, the Prefects and the Matron. This brings me to Sheila. In 1976 Sheila Townsend arrived as the new Matron like a breath of fresh air. Dennis and Sheila worked well together for the rest of his Housemastership and developed a symbiotic relationship which lasted into retirement. In 1987 Dennis left Field's and moved out to Worthing, and was soon appointed Senior Administrator. He established many of the current patterns of school life. He had a mind perfectly suited to this role and a courtesy of manner which beguiled the support of all. In 1995 Dennis retired from Lancing after 40 years – his whole career – and five Head Masters, but he served the Chapel for a further 15 years, as Vice Chair of the Friends and Secretary of the Chapel Trust.'



Josie May Kemp, 19 January 1996–17 January 2018 (Sankey's 2013–2015)

Two days before her 22nd birthday, Josie died unexpectedly following a routine operation at the Royal Marsden. She had a benign tumour in her upper jaw at the age of nine which recurred as a malignant sarcoma aged 15; from there it was an on and off battle to keep her alive. At age 17 there was a lull in hostilities and the opportunity arose unexpectedly for Josie to come to Lancing to take her A Levels. This was a new start with a new peer group, but she chose not to disclose her medical condition as she didn't want to be defined by it.

She was artistic and took Photography and Art as her main A Level subjects. Despite missing a whole term of her final year to urgent treatment, she emerged with A grades. The centrepiece was her autobiographical kimono which merged the things that were most special to her (including Japan, which she visited three times) with her own life.

Outside of Lancing, Josie continued to work at rave fashion shop, Cyberdog, in Brighton. She was very interested in fashion and it was a likely career path for her had she lived.

Josie was not in a position to take on normal work having left Lancing, but the school, recognising her abilities, offered her a role 'Artist in Residence' which included running a Wednesday afternoon ceramics workshop and helping as needed. She would speak to anyone who wanted to talk about Art and life.

We had known her to be brave, determined, incisive, inquisitive, artistic, honest, independently minded, humorous with a big personality.

Her funeral service was in the Chapel; a formal service in the Crypt on the Friday night and the main one in the main chapel on the Saturday. Both were full which was a marvellous tribute to her and comfort to us. She leaves an enormous hole not only in our lives, but many others too, as we come to terms with life without her.



David Kemp (Gibbs' 1972–1977)



Antony Bell (Sanderson's 1942–1946)

Antony sadly died on 21 April 2018 at the Sunrise Home for the elderly at Shalford, Guildford. His funeral mass took place at St Thomas Moore Roman Catholic Church, Bramley, on 11 May. He entered Lancing in October 1942 when the school had evacuated to Ludlow. He was placed in Sanderson's House, which had Basil Handford as its Housemaster and who was a great friend of his father St John Fancourt Bell. St John Bell was also a member of Sanderson's House from 1915–1919. His brothers, Jasper and John, also joined him at the College. Antony did National Service in the Royal Engineers and from there went to Magdalen College, Oxford, to read Mods and Greats. He taught at Eton and Trent College for a year, before entering Wells Theological College to prepare for ordination in the Anglican Communion. He served his curacy at Holy Trinity Church, Clapham, and was ordained Priest at Southwark Cathedral.

He served as a curate at Gillingham, Dorset, before spending the rest of his time until retirement as Rector of St Albrights Church, Stanway, near Colchester. He served as Rural Dean of Dedham for a time. Antony married Ann Buckingham, sister of the Venerable Hugh Buckingham, who was a member of Gibbs' House. They had five daughters and a son, who all survive him.

Jasper Bell (Sanderson's 1947–1952)

John Arthur Dodds (Sanderson's 1951–1955)

John sadly passed away on 18 April 2018 after a short illness. John remembered his school days at Lancing very fondly and had a great affection for the College, having followed in his own father's footsteps in attending Lancing. In particular John took his love of football away from his time at Lancing and continued to play at a reasonably high level until his early forties. John was a member of Sanderson's House and this was the same House that his two sons, James and Richard, attended in the 1980s.

James (Sanderson's 1982–1987) and Richard Dodds (Sanderson's 1984–1989)



John Crowther (Field's 1938–1942)

John sadly died aged 93 on 2 March 2018. He was born on 24 August 1924 in Malaya, with his family returning to England in 1932. They all managed to escape from the bombs which just missed their Ealing home, when he was home for the holidays during the Blitz. After Lancing John became a RNVR Aero Engineer between 1945 and 1946 in England and India, then a Coffee Manager in Kenya 1946–63. For the rest of his working life he settled in Queensland Australia, in a farm before retiring to Toowoomba. He married Alice Mary Grene on 31 January 1953 (Alice sadly died in September 2009). John loved classical music, a passion from his Lancing days and took up violin and viola from about 1973. He also taught classical musical appreciation at university. John is survived by his family of five children, nine grandchildren and 13 great grandchildren.

Nick Crowther

Graham Gordon (Field's 1955–1958)

Graham died aged 76 on 18 February 2018. During his lifetime he was Company Secretary for Mobil Oil Corporation, a past Chairman of the Hove Club, Vice President of the Hove Rugby Club and Chairman of Hove Probud. A very lovely gentleman.

Gavin Gordon (Field's 1957–1960)



We also remember the following OLs:

Roger Bertram Levett	Field's 1939–1942	20 March 2018
Ivor Forbes Guest	Sanderson's 1933–1938	30 March 2018
John Ernest Godson Shepperd	Field's 1939–1938	24 April 2018
Roger Shaw Tapner	Sanderson's 1949–1953	29 April 2018
John Henry William How	Teme 1962–1966	31 May 2018
Charlotte Jane Harriet Parson	Field's 2000–2005	June 2018
John Brian Tanner	Field's 1950–1954	2 June 2018

Wherever possible, full obituaries are available on the OL Club website www.oldlancingclub.com, or they will be published in the next edition of *The Quad*.

As this issue of *The Quad* goes to press, we have received the very sad news that our former colleague, friend and supporter **Ken Shearwood** has sadly passed away, aged 96. There will be a full obituary in the next issue, and on the College website.

Leavers' Ball

Welcome to the 124 members of the Upper Sixth who have now become OLs, after finishing their time at the College on Friday 29 June at the Leavers' Ball. A fantastic time was had by all, as pupils, parents and staff were able to celebrate together on a sunny Lancing evening: a perfect celebration of their school days. We look forward to welcoming them to their first event as OLs on 13 September, at the Young OLs' Drinks in London.

We are extremely grateful to those who have helped make this such a memorable evening, in particular The OL Club who provided the drinks reception, the St Nicolas Association who provided the amazing fireworks display, the Lancing Association for funding the Photo Booth and Chris Woodley from the Flower Stand, Hove, for the beautiful flowers for the tables.



Forthcoming Events for OLs & Parents

Event	Venue	Date
St Nicolas Association Hog Roast for Parents	Lancing College	8 September
Young OLs' Drinks	Tattershall Castle, London	13 September
Lancing Association Lunch followed by the Friends' Festival	Lancing College	15 September
OL Reunions in Jersey and Guernsey	TBC	19–20 September
Over 60s Autumn Lunch	The Athenaeum, London	27 September
Lancing Business Network: Entrepreneurs and Investors	London	9 October
St Nicolas Association AGM	Lancing College	11 October
Second's House 170th Anniversary Celebration	Lancing College	13 October
OL Reunion in New York	New York	18 October
Lancing Business Network: Engineering	Hayward & Green Aviation, Sussex	6 November
Evelyn Waugh Lecture and Annual Foundation Dinner Guest Speaker: Tim Rice (Second's 1958–1962)	Lancing College	27 November
St Nicolas Association Wreath Making Workshop	Lancing College	8 December
OL Club Carol Service and Christmas Party	Chelsea Old Church, London	17 December

For more information about any of these events, please contact Katharina Bürger
kbuerger@lancing.org.uk

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