

# The Quad

LANCING COLLEGE MAGAZINE

Lent Term  
2018





# Lancing College

Senior School & Sixth Form

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## Welcome

'No man is an island entire of itself; every man is a piece of the continent, a part of the main ...'

*Devotions upon Emergent Occasions, John Donne*

Published in the 17th century and part of a sequence of famously complex – even tortured – meditations, Donne's words may seem an odd introduction to *The Quad*, but I think that nothing could be more apt. They speak to the fundamental interconnections around and between human beings. As I look at the mighty, ship-like prow of the Chapel jutting upwards and forwards from the Downs, I see a stone and glass embodiment of Lancing as a place uniquely itself and fundamentally connected to the world. This magnificent building is both deeply rooted and gloriously exciting in its ambition to reach outwards; what could be a better reflection of the Lancing community's living and learning together? As we look back over this term, it is clear to see that the College and its pupils are very much aware, engaged and active in the wider world.



As a school we learn about and celebrate the beauty and challenge of what is around us and what is happening around the globe. Sometimes this is via explicit activity such as our regular debates, lectures and trips which have a national and international reach, but underscoring such planned opportunities are the multiple informal – indeed almost unnoticed – interactions that happen every day. Lancing has always had an outward-facing approach and today, as a firmly co-educational community with 35 nationalities represented in the school, this makes for a lively and intellectually stimulating environment for all.

Lent is the traditional time for our pupil-organised Charities Term and in these last weeks students have worked together and raised £7,000 (and rising). Houses choose the charities which they want to support, this year ranging from international organisations working to prevent human trafficking or assisting healthcare professionals in Africa, to causes in the local community and those which might have particular personal connections to individuals and groups of pupils. There could not be a clearer manifestation of the students' active social and moral engagement in the world.

The Lancing global network is thriving: this term we have visited hundreds of OLs and parents in Hong Kong, Singapore, Australia and Dubai. Our OLs are living and working in multiple countries, and coming together with them is always a fabulous occasion. This year we have also reinvigorated our programme for pupils wishing to study at university outside the UK. Demand is high and growing and it is something that, with some additional preparation, is open to all.

In 1848 the College opened to educate ambitious young men. The first young women joined in the 1970s and we have been fully co-educational since 2000. What next? September 2018 will see the opening of Saints', our tenth House and our first which is co-educational. Saints' will be a Day House and there is a brief introduction to the new House pastoral team in these pages. You will, of course, be hearing a good deal more about this development in the months to come but in the meantime I hope you enjoy sharing in the sense that Lancing is growing in exciting and fresh new directions.

With best wishes for a very Happy Easter,



**Dominic Oliver**  
Head Master



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# College News

## Successful Launch of the Advance Programme for Third Form Entry in 2020

The Lancing Advance Programme has been designed as an early entry route for pupils to gain a place at the College in Year 9. Pupils sit the ISEB pre-test at their own school and are then invited to take part in an Experience Day. The programme is uniquely designed to let the College get to know prospective pupils in the round.

The 2020 programme has proved incredibly popular: feedback from parents has been extremely positive and applications have exceeded expectations. Over 60 pupils – aged 9 and 10 years – attended Lancing's first Experience Day back in January. Coming together from a wide range of prep schools across London and the South East, the pupils had an enriching day working on a range of activities aimed at displaying their individual skills and interests.

Commenting on the day Deputy Head, Dr John Herbert, said: "The day was jam-packed with stimulating activities that allowed the students to get a feel for the various activities that are part of Lancing life and study. The whole group impressed us with the enthusiasm and great behaviour that they brought to the day, and how happy they were to throw themselves into the experience."

Applications for the 2021 Advance Programme are now open for children currently in Year 5.



## Let's get raising!

During the Lent Term all Houses grouped together in three 10-day blocks to raise money and awareness for their chosen House charity. The pupils participated with enthusiasm in a number of ways: from concerts to quiz nights, dress-up days and karaoke nights, cake sales, 'poverty' lunches and wet sponge throwing – all organised and run by pupils, for pupils.

All chosen charities had a local, national or international reach:

- **Head's House** supported **Martlets Hospice**, caring for people living through a terminal illness in the Brighton and Hove area
- **Handford House** supported **Stop the Traffik**, seeking to prevent human trafficking by building resilience in vulnerable communities around the world and through awareness-raising and targeted campaigning
- **School House** supported **Papyrus UK**, working for the prevention of young suicide through education, outreach, training, helplines and campaigns
- **Second's House** supported the **British Heart Foundation**, the UK's leading heart charity, funding cutting-edge research and educational initiatives
- **Field's House** supported **Orphans in Need**, a UK-based organisation supporting over 20,000 orphans and their families in 14 countries via food parcels, education and healthcare and direct support to orphanages
- **Sankey's House** supported **Target Ovarian Cancer**, working to improve early diagnosis, fund life-saving research and provide much-needed support for women with ovarian cancer
- **Gibbs' House** supported **The Virtual Doctors**, a Sussex-based charity working in rural Zambia and Malawi by linking healthcare professionals in the UK with their counterparts in rural Africa to assist with diagnosis and treatment recommendations
- **Manor House** supported **St Wilfrid's Hospice**, offering end of life care in the hospice and the community, and support for both patients and relatives
- **Teme House** supported **Prostate Cancer UK**, funding research and information and investing in treatment.

Perhaps the biggest way to take part was the conversations we all had about giving, about looking beyond our lives and considering the huge impacts we can have on the lives of others. We hope that the Charities Term inspired our pupils to think beyond the bounds of Lancing and consider the wider communities in which they all participate.

Hilary Dugdale, Senior Deputy Head



## Oxbridge Offers for 2018

This year, seven exceptionally talented Lancing students have secured highly coveted offers to study at Oxford and Cambridge. This underlines a further significant upward trend in Lancing's year-on-year success in the highly competitive arena of Oxbridge entrance. Oxbridge achievement is grounded in the richest of intellectual environments, and Lancing's candidates have already shone nationally in prestigious academic competitions, from the top award in the Cambridge Chemistry Challenge 2017 to high commendation in the Peterhouse Cambridge Thomas Champion English prize.

Lancing's strength in Mathematics has been highlighted by Samuel Banfield from Worthing, who came to Lancing from Lancing Prep at Hove and has been offered a place at Jesus College, Oxford. Youngseok Lee has also received an offer of a place to study Mathematics at St Edmund Hall, Oxford. Head of School, Eunice Adeoyo has gained an offer to study English at King's College, Cambridge, continuing Lancing's long run of Oxbridge success in English Literature. Russell Woodger,

another former pupil of Lancing Prep Hove, has received an offer to study Chemistry at Lincoln College, Oxford, and Daniel Clifford's offer to study Biological Sciences at St Hilda's, Oxford again underlines Lancing's excellence in the sciences. Other local successes for former Lancing Prep at Hove pupils include Philip Hartfield who gained an offer to study Economics at Trinity College, Cambridge and Archie Deme who secured an offer to study Land Economy at Homerton College, Cambridge.

Commenting on the news, Head Master Dominic Oliver said: "It is an outstanding achievement and testament to the students' first class abilities in some of the very toughest academic disciplines across both the humanities and sciences. Above all, at the heart of their success is the College's first-class teaching, praised for its excellence in the recent ISI inspection, with inspiring teachers encouraging independent minded, sharply questioning, high level critical thinking both within the classroom and far beyond."

**Dr Damian Kerney, Head of Sixth Form Enrichment**



## Gibbs' support for The Virtual Doctors

As part of this year's Charities Term, Gibbs' House supported The Virtual Doctors, a Shoreham-based charity providing support for local doctors and hospitals in Zambia. They provide mobile phones with a custom-made app used by local clinical officers to send photos and describe symptoms to volunteer doctors in the UK. This use of technology means that the doctors in Zambia can get prompt advice and help with diagnoses, thus sharing the knowledge and expertise of the doctors in the UK with those in desperate need of it in rural Africa.

The decision for Gibbs' House to support The Virtual Doctors stemmed from a talk they gave at school last September; everyone was very impressed by the positive effect their work has had on so many people in Zambia. It was decided to invite The Virtual Doctors back to give another talk and inspire the students for their fundraising activity during Charities Term. Mr Huw Jones, founder and executive director, spoke about the personal experiences which led him to found the charity, the work they do today, and their future plans for expansion in Malawi.

If you would like to find out more about The Virtual Doctors and donate to their cause, visit [www.virtualdoctors.org](http://www.virtualdoctors.org)

**Seb Slade and Chris Brooks, Lower Sixth**



# Lancing to open new Day House

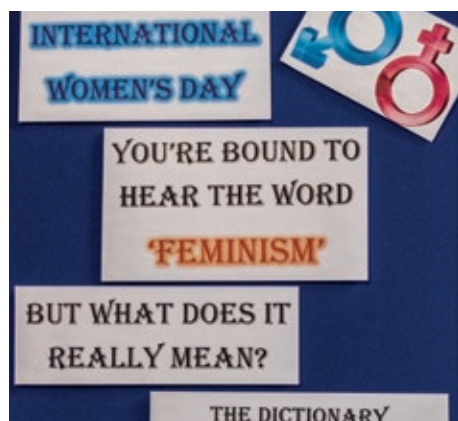
September 2018 marks the opening of Saints' House, the first co-educational House at Lancing College. Lancing admitted its first girls in the 1970s, has been fully co-educational since 2000, and this new co-ed Day House brings the total number of Houses at Lancing to ten.

Saints' House is named after the two patron saints of the College and the schools of S Mary and S Nicolas, which became the predecessor of Lancing College when they combined in 1848.

The House, located in the heart of the College just off the Upper Quad, will offer girls and boys aged 13 to 18 years a modern, bright environment with well-fitted rooms and study bases, as well as a common room and kitchen areas to meet and relax. There will be communal study space for pupils in the Third and Fourth Forms; in the Fifth Form pupils will be in shared study rooms, progressing to single rooms in the Sixth Form. There will be no boarding facilities in the House but (as with our other Day Houses) when pupils need to stay overnight, space will be made available within the Boarding Houses.

The House will be led by Housemistress Mrs Sue Lawrence (who teaches within the DT Department) and Assistant Housemaster Mr Nicholas Beeby (Director of Drama and Dance). Mrs Lawrence has been a hugely effective and popular tutor in both Day and Boarding / boys' and girls' Houses. Mr Beeby has experience of running both boys' and co-educational Houses. Both relish the opportunities and excitements of their new roles and will bring a high level of pastoral care and pupil support to the new House. They are looking forward to building and developing this new community and to working within Lancing's dynamic and experienced pastoral team.

Commenting on the new House, Head Master Dominic Oliver said: "Saints' is an exciting development for Lancing, offering a similar co-educational environment many of our pupils have already experienced at prep schools. Our Houses are an integral part of life here at the College and play an important role in the special community that flourishes here. I know that under the expert guidance of Mrs Lawrence and Mr Beeby, Saints' will very quickly become an established part of the Lancing map. Everyone in the College is delighted at this development, marking as it does the growth and energy of our thriving school."



## International Women's Day at Lancing

On 8 March the College marked International Women's Day with a series of events and activities, aimed to inspire our pupils to celebrate women's achievements and discuss current issues.

English teacher Lucy Freeland worked with pupils and teachers to create an inspiring exhibition in Great School. Lucy writes: 'On days like International Women's Day, certain terminology comes up again and again, but what do these buzzwords mean? This year we put feminism under the microscope. The base definition of feminism is gender equality, and yet stereotypical gender expectations can limit equality on a social and spiritual level. With the help of anecdotal evidence from members of staff, extracts from celebrities and recommended articles for students to take away, we zoomed in on toxic masculinity and traditional femininity. This exhibition was a revealing and illuminating insight into what phrases such as "be more ladylike" and "man up" have on our psyches, from childhood into maturity.'

During the weekly Head Master's Assembly, two Upper Sixth students spoke to the whole school about IWD. Becca Leeland pointed out that "while IWD may get a few eye rolls from some, due to its politicisation over the years, it should also be considered as a day of appreciating a part of society for what they contribute." Becca added: "I hope that people are now able to overlook whatever prejudices they may hold towards feminism and IWD, instead use it as an opportunity to be thankful for those in their lives that are women, as we will do for men on International Men's Day."

The assembled audience also heard from Alex Gillespie. Alex said that we should all remember that this day is about celebrating women, but that it also comes from a time when things were not equal at all. Alex added: "Gender equality is becoming less a phenomenon and more a fact of life, and IWD is a celebration of that achievement. Yet not everything is perfect, and the responsibility to achieve equality is in our hands."

# The Head Master's Lecture

We were delighted to welcome Professor Lawrence Goldman, long time fellow of St Peter's Oxford, editor of the new Oxford Dictionary of National Biography, and now Research Professor at the Institute of Historical Research, who gave a lecture on *Resisting the extremes: why didn't Britain go communist or fascist between the two world wars?* His wit and learning were truly inspiring, and he generously shared invaluable time, ideas and advice with our students, encouraging their academic ambitions.

Dr Damian Kerney, Head of History



Professor Lawrence Goldman sought to explain to a room largely made up of medieval historians why Britain didn't turn to communism or fascism during the interwar period. Above all, he rejected any argument from a perspective of British exceptionalism, discerning no inherent quality that might have immunised the British to such continental follies. Instead, he argued very particular British social conditions in the aftermath of WWI prevented the turn to extremism, starkly contrasting them with those in continental Europe. Britain was the victor, or as Goldman said a 'satiated power', and so there was no British equivalent of the *Dolchstoß*, the German 'stab in the back' myth for military defeat, to be exploited by a Hitler figure.

Nor was there a deep-seated sense of economic discontent that so famously manifested itself in Germany, with a disaffected middle class after the Wall Street Crash helping to foster a loss of public order. Britain's political culture also played a part. In particular, he argued Britain's democratically popular form of conservatism gave communism little room for success. Equally, the forms of proportional representation in interwar continental Europe favoured extremists, in contrast to Britain's first-past-the-post electoral system. With all this, he argued convincingly that in its resistance to interwar extremism Britain was not special, but just different.

Becca Leeland, Upper Sixth

## House Debating Competition reaches final stage

The 2018 House Debating Competition was a thrilling if gruelling experience – not just for the debaters but for the judges as well. Final decisions were often very difficult to make due to the exceptional quality of the debaters this year. The competition final saw a rematch of last year's Head's versus School House contest, a verdict which led to much controversy. Head's took the trophy home this year but they stand among many excellent debaters across the Houses. Congratulations to Elian Carniel and Lohith Konathala from Head's House and Will Bainbridge and Frankie Tudball from School House for a fantastic final. Thanks goes to all the kind audience members who stepped in as chairs and timekeepers, and very special thanks to the judges: Mrs Dugdale, Mr Connolly, Mrs Mole, Dr Herbert, Dr Keane, Dr Kerney and the Head Master.

Dr Liz Keane, Teacher of History and Classics, commented: "I am thrilled to see Debating become a more popular active choice and to witness the enthusiasm of the debaters and spectators in the Sanderson Room on Thursday evenings. Debating allows students to develop their research and speaking skills as well as teaching the value of reasoned argument. How can you explain and defend your points so that the audience are convinced? Students gain more confidence and an ability to think on their feet, to become more reactive and responsive to ideas. These are essential life skills which will bear fruit at university and job interviews as well as in future careers."

# Trips & Visits

## Students attend STEM Talk at the Canadian Embassy

Back in February a group of motivated Lancing students journeyed up to Canada House in London to attend an event entitled *Gender Equity in STEM: In Conversation with Women Leaders in Science from the UK and Canada*. With 2018 marking 48 years since the first girls were admitted to the Sixth Form at the College, this event chimed well with this year's championing of female brainpower and the potential for young women to change the world.

Lower Sixth Former Laura Partridge reports: 'The event was introduced by Elizabeth Dowdeswell, Lieutenant Governor of Ontario, who has had an extremely diverse career in science, holding 11 honours and having swapped to a new high profile career every four years. She highlighted the fact that the most powerful countries are those that emphasise the importance of Science, Technology, Engineering and Mathematics (STEM). In her opinion, having women as well as men involved in these vital fields ensures that the very best brains are focused on

improving the world for future generations. We were then introduced to the panel, including Dr Imogen Coe, a professor at the Faculty of Science at Ryerson University, Canada; and Professor Hilary Lappin-Scott, Senior Pro-Vice-Chancellor at Swansea University. They focused on the social and economic benefits brought by more women pursuing STEM careers. They also suggested that more women who showed an interest in Science as secondary school students should have courage in their convictions and pursue STEM careers. They both said that it is important for more women to be brave in their choices and, crucially, not to be concerned with being perfect: resilience is a far greater skill to possess.

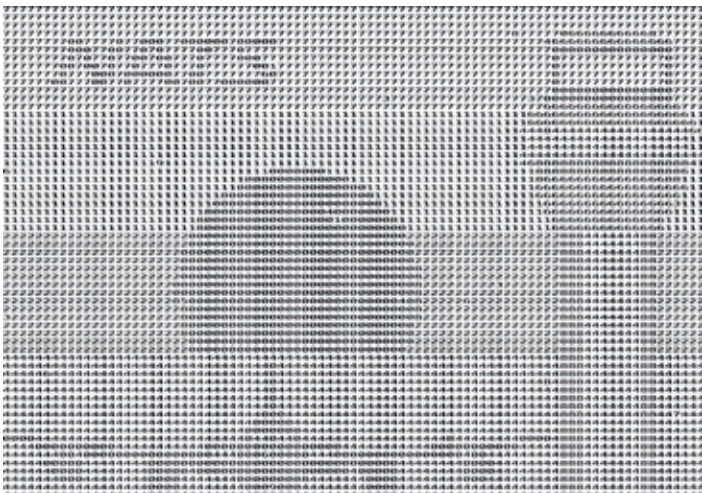
I came away feeling that it is vital to build your own network in order to find people who connect with you and support you. It was a really inspirational trip and I know that the advice of these excellent women will be very useful in the years to come.'



## NATS Prime for Timothy

During the Advent Term Lower Sixth Former Timothy Clifford worked on the Lancing Prime, the results of which can be seen in the previous issue of *The Quad*. Following on from that feat, Timothy worked on another prime image, this time using the National Air Traffic Services (NATS) logo (pictured below).

Subsequently Timothy and a group of Sixth Formers visited the NATS control centre in Swanwick, where they were hosted by David Harrison, NATS Director of Safety, and received a tour of the facilities.





## Charlton Chase Success for CCF Cadets

Lancing College's extensive co-curricular programme enables pupils to develop their interests outside of academia. This includes the Combined Cadet Force (CCF) training programme, which enhances team building, leadership and orienteering skills.

In January eight Lancing pupils successfully put their CCF expertise into practice, securing second and fourth place in the Charlton Chase. The Chase – based in the South Downs National Park – is renowned for its fiercely competitive, problem solving night navigation course. The College has proudly taken part in the Chase for 20 years, with this year's exercise comprising 140 pupils from across the South East.

Lancing had two – distinctively named – teams in the race: *Sexy Navigation* (below left) and *Delicious Autumn* (below right). The former included Russell Woodger, Sophie Cleeve, Morgan Steele and Gabriel Bellamy Plaice; and the latter comprised Lydia Brown, Harry Fisher, Ted Farr and Alex Edge. Commenting on the experience, Morgan said: "Competing against 33 other teams, our two teams faced a significant challenge. We started at 8pm and walked for eight hours through mud and difficult terrain. Despite Sophie suffering a fall, we persisted and were elated to discover that both teams had placed top five."

It was an impressive feat for all involved and gave our pupils an opportunity to strengthen their navigational skills.



## CCF Overnight Training on Self-Reliance

The Fourth Form had its first overnight expedition back in March. The long walk to the campsite was hard, but once we got into it we enjoyed each other's company as well as the stunning scenery of the rolling green hills and tall trees. Once arrived at the campsite, we set up our tents; some of us quickly and successfully assembled them while others, including myself, found it harder than playing darts with spaghetti. We then cooked food out of bags, and actually thought it tasted decent. Later that night, we were all tip-toeing around and trying to blend in into the forest while playing a game of 'stay

stealthy'. We also did a night-time navigation exercise, which was definitely as difficult as it sounds, especially in the pouring rain. We all slept to the sound of thunder and rain whipping against our tents. The following morning we continued with more orienteering exercises until all groups returned and were ready to pack up and head back to school. It was an incredible learning experience. Even though some bits were difficult, I'm thankful that I took part and I really enjoyed myself.

**Tara Bozickovic, Fourth Form**



**"It was a new experience for us; different, but fun!"**

**Jessica Emerson, Fourth Form cadet**

# Theatre Trips: inspiring a Generation of Drama Lovers

Our educational visits are positive – sometimes life-changing – experiences for our pupils. They offer wonderful opportunities to inspire and learn outside the academic syllabus and, while it is possible to learn the basic concepts in the classroom, there is no substitute for real experience in the wider world. Theatre trips in particular perfectly complement the work done during Drama lessons; they provide the perfect opportunity to see professional performers on stage, and learn from their expertise.

**Nicholas Beeby**, Director of Drama and Dance, writes: 'Trips to the theatre have long been a regular fixture in the Drama calendar at Lancing College. Already this year we have seen Ian McKellan as *King Lear* at Chichester; we have seen the fabulous company Shared Experience performing Shakespeare's *As You Like It*; Sixth Form Drama students have seen Andrew Bovell's *Things I Know to be True* performed by international company Frantic Assembly; Fifth Form Drama Students have seen *The Woman in Black* in the West End and we are about to see the perennial farcical favourite, John Buchan's *The 39 Steps*. The programme is clearly diverse and wide-ranging – with good reason. I, personally, never go to the theatre without coming out inspired by others' work to the benefit of my own. This is so true of students' work too – the Lower Sixth Drama students were blown away by the moving, lyrical physicality of Frantic Assembly's work and the company's expertise is reflected in their own stagecraft – to the delight of examiners and audiences alike. *The 39 Steps* is another case in point where the genre is so specific that younger people have experienced some difficulty accessing it from the page as their set text. A trip to see it on stage will truly bring it alive. We mustn't forget that drama is written to be performed, and in all cases that is where it comes alive and speaks to audiences of all ages – in the theatre.'

**Matt Smith** regularly directs plays and musicals at the College. He adds: 'The ancient Greeks knew all about the power of live theatre as communal experience. Auditoriums that held thousands (in Athens, cradle of democracy, more people than could fit into the political assembly). Sitting alongside the rest of your tribe, watching ('theatre' is literally 'the place where you behold, observe') and engaging with tragedy and comedy, conflict and resolution, the profound and the frivolous. The stuff of life, and what it is to be human. It's the same today – and that's the enduring joy of taking young people to the theatre. Vivid with the crackle and energy of live performance and the unpredictability of the stage, this is happening now – to you, for you, with you and all around you, unmediated by a screen, unfiltered and uncontained. And live theatre makes you do the work, lets the imagination soar. Unconventional, unexpected, it takes you unaware and everywhere. Theatre as shared experience – visceral, alive and enlivening. Different every time. Horizon expanding; sky's the limit. There's nothing like it.'



In addition to the various activities ran at the College, **Lancing Prep Worthing** recently founded The Culture Club to promote and share a love of the Arts within the school community. Children from across the year groups apply for and win tickets. The range of cultural events is broad, from classical musical concerts to theatrical performances, such as the Imagine Festival on the South Bank in London and *War Horse* at the Brighton Centre. Pupils will next be seeing the production *Gangsta Granny* at the Pavilion Theatre in Worthing. All these children then write a recount of their day, to share their experiences with others.

# Qui diligit Deum

The prayer of Saint Richard of Chichester, used with the Choir before the School Eucharist:

*Thanks be to you, my Lord Jesus Christ, for all the benefits and blessings which you have given to me, for all the pains and insults which you have borne for me. O most merciful Friend, Brother and Redeemer, may I know you more clearly, love you more dearly, and follow you more nearly.*

During Lent Term a lot of things happen in Chapel and in the Christian life of the College. These events are not part of the worship of the whole school, but are voluntary, and so just for those who choose to attend, therefore maybe not so well-known.

This, after all, is the term that leads to Easter and so includes at least part of the season of Lent, which is an encouragement for Christians to take their lives more seriously by way of acts of prayer and of study, by fasting and by acts of charity and generosity. It is why this term is 'Charities Term', something you may be able to read about elsewhere in these pages.

It is why this term is Confirmation Preparation Term (the service will be in Chapel on Sunday 13 May at 10am and all are welcome to attend), when candidates gather to study and pray together in my house, Ladywell House, learning to contemplate using the Gospel of Luke. They also learn what previous generations would have known by rote from the Catechism of the *Book of Common Prayer*, and this year we will be using the rather wonderful book of meditations *Christian Breadcrumbs*, written by a former Chaplain, Fr Christopher Campling.

This year I have asked candidates to speak to various members of the Common Room who have been happy to share something of their own Christian journey, which has been an encouraging experience.

This is also the term when, once the season of Lent has actually started, we say Night Prayer in the Crypt on Tuesday evenings and we give up Benediction in favour of Stations of the Cross on Friday evenings; where we follow Our Lord's progress from his condemnation by Pilate to his crucifixion and burial, preparing ourselves spiritually for Holy Week and Easter.

All of this is in addition to the daily celebration of the Eucharist in term time. We also have the School Eucharist celebrations for the whole school: the two Sunday celebrations (Bishop Michael Langrish helped us see Lent through the eyes of a mountaineer at the Transfiguration) and of course the regular Wednesday celebrations; preachers included our own Housemistress Mrs Campbell as well as the Venerable Edward Dowler, Archdeacon of Hastings, Fr Michael Hart and Fr John Joyce, both local clergy.

**Fr Richard  
Chaplain**

# The Advantages of a Co-educational School Environment

As we approach the celebrations for the 40th anniversary of Manor House, we spoke with Mrs Hilary Dugdale, Senior Deputy Head, about the benefits of studying in a co-ed school.



## How co-ed is Lancing really today?

In some ways the Lancing of today feels a long way from the Lancing I joined as a Housemistress to Manor House in 1996. There were then two girls' Houses, Manor and Handford. They admitted solely Sixth Form girls. They perched alone on the top of the hill whilst the boys' Houses clustered around the Quads. They were composed of single rooms; they were (relatively) modern (having been built in 1978 and 1986 respectively). They were filled with feisty, independent, intellectually-driven young women who had made the very conscious choice to join a boys' school with a topping of girls. They made up about a tenth of the pupil population. They were exotic, a bit feared, and they stood out. The girls did their own laundry: with the rather backhanded compliment that they would not break the washing machines. Manor and Handford were incredibly close-knit communities and their exceptional pupils boldly took up places in all areas of school life, from CCF to debating; the school magazine to music, the College farm to drama. They did cross-country and climbing, ran the Amnesty group,

shot, swam, sang... and needed pizzazz and determination from the off. It was exciting, demanding, a white-knuckle ride and often pretty hard work to be a girl at Lancing in those days – even though there had been girls in the Lancing Sixth Form since the early 1970s.

In those days there were a number of co-educational prep schools in the area, but at 13+ the boys would come to Lancing whilst the girls went elsewhere. Arguably at the very point where continuity would have smoothed the path through adolescence, the genders divided, to come back together in the Sixth Form, a little unsure how to cope with each other, a little estranged.

The Lancing of today is truly co-educational. Girls and boys join at 13+ (or later) often having been alongside each other at Prep School. Brothers and sisters hail each other in the Quads (or pretend the other doesn't exist). The Prefect team, Peer Supporters, NCOs in the CCF and other student leadership roles are equally distributed between girls and boys. There are now four girls' Houses (to five boys' Houses) and in September the first

co-educational House, Saints', which will cater for Day girls and boys, will open its doors, run by a Housemistress and an Assistant Housemaster. The friendship, competition, work in classrooms, music-making, artistic endeavour, debate and communication of all pupils at Lancing, irrespective of gender, is dynamic and exciting and enriched by the school's co-educational nature. Part of this rattles the doors of stereotype; boys and girls enjoy riding, the choir and cookery; girls and boys do Further Maths and Physics, the CCF and DT. And we are blessed by Matrons and domestic teams who do the washing of all but also by a 'Leaving Lancing' programme that teaches all in the Upper Sixth Form the rudiments of car mechanics, how to iron a shirt and how to put clothes through a wash cycle without ruinous results!





**Is a co-ed approach the ideal option for all boys and girls?**

A co-ed life is where we tend to live – in families, in the workplace. I think schools should be part of the world, not a world apart.

There may be reasons particular to the individual or the family which makes one sort of educational system better for individuals – and I don't believe in a 'one size fits all' approach to thinking about schools. But often the distinguishing features here will not be to do with gender but ethos, size, where a school is located, its virtues, what makes someone feel valued.

Having attended an all-girls' school for most of my secondary education, I do see boys as a wonderfully civilising influence given the anguished potential for female adolescent friendships to go horribly wrong. There are some excellent single-sex schools, but co-educational schools seem to me to be kinder places, by and large, than their single-sex counterparts.

**Do single sex school outperform co-ed schools academically?**

The league tables are generally topped by single-sex schools but this is because they are more likely to be selective (single-sex grammar schools) and less likely to be attended by socially disadvantaged children. The research can be spun either way, but in recent years the debate has seemed an increasingly hollow one: children learn well in good schools with inspirational teachers where learning is made exciting and independence and curiosity fostered; schools where flames are lit and nurtured.

**What are the wider benefits of growing up and learning in a co-ed environment?**

The absence of the exotic. Once people have watched each other stagger blearily into breakfast; worked together to solve a problem; waded through ankle-deep mud at the start of the three-mile race; tried to catch an escapee lamb or been the target of the other in the 'Spyring' game, there is no sense of the 'other'. There is something very day to day and down to earth about

being in a co-ed boarding school. It extends to staff too: I am often called 'Sir'. This kind of gender-blindness is a brilliant backdrop to adolescence as it prevents the other sex being put on a pedestal/being adored/being feared, and lets people get on with knowing each other as people. This, in turn, builds the best foundations for university. What others find as turbulent times, our pupils manage with ease and maturity.

Learning in a co-educational classroom also allows learning from each other: girls can learn the art of bullet-point precision; boys the benefits of expansiveness; and both can learn to hear each other and to have a voice.

When I meet O.L.s, they often say the friendships they made at Lancing were the most formative of their lives, even overshadowing those of university. These friendships are often found across the gender 'divide'. That ease between young men and young women, the valuing of each other and ability to see the individual very clearly, very confidently and to be oneself, very clearly and very confidently, is, I think, one of the great gifts of co-education at its best.



# Music at Lancing: Inter-House Music Competition

Now in its 39th year, Lancing's House Music Competition has been a firm fixture in the College calendar. Taking place in the Lent Term in February, the competition aims to involve the whole school community. It also encourages the performance of original material, as well as cooperation between Houses: extra points are awarded to entries comprising pupils from different Houses coming together to compete.

This year's adjudicators included, among others: Peter Lewis, former Director of Music at Lancing from 1977 until his retirement in 2004; guitarist James Rockhill OL, former pupil of School House; and Professor of Music at Brunel University, John Woolrich.

With the final sums checked, the overall winners were:

Solo Class 1 Winner's Plate: Sophie Williams, Manor House

Solo Class 2 Winner's Plate: Claudia Lawson, Sankey's House

Solo Class 3 Winner's Plate: Ramon Branch, School House

Perry Brownson Trophy for Brass Excellence: William Scotland, Head's House

Open Guitar Class Winner's Cup: Jimi Gardner, Teme House

House Music Cup for Organ Playing: Ramon Branch, School House

Sebastian Stanley Cup for Outstanding Piano Performance: John Leung, School House

Sally Masters String Playing Cup: Kinna Whitehead, Sankey's House

Matthew Duncan Cup for Open Class Singing: Polly Maltby, Field's House

S W Cup for wind players: Cecily Moorsom, Manor House

Duet Trophy: Ella Heryet and Polly Maltby, Field's House

Music Competition (Liz Astwood) Ensemble Cup: Supreme Music Studnets (sic)

Harry Dichmont (Second's), Genie Wu (Field's), Seung-Youn Han (Gibbs'), India Froud (Sankey's) & Bella Hartley (Handford)

Christopher Headington Cup: William Scotland, Head's House

David Jenner Prize: Jimi Gardner, Teme House

Peter Davis Cup for contribution to the competition: Sophie Williams, Manor House

The House Music Plate for the runner-up: Manor House

The House Music Cup: Sankey's House (pictured below)



# Lent Concert

A wonderful evening out for the discerning musician was promised, and this year's Lent Concert was exactly that. A rather bittersweet affair too, as it was one of the final performances for the Upper Sixth musicians about to focus on their exams.

The Big Band of 19 assorted brass and reed players, conducted by Mr David Whitson, kicks things off in lively fashion with *A Night in Tunisia*, the Dizzy Gillespie jazz standard. Bethany Sullivan, taking the trumpet solo, is tonight's Miles Davis, while Harry Dichmont on saxophone is Charlie Parker.

Next up is Errol Garner's *Misty*, a song made famous by many vocalists, notably Johnny Mathis, but here returned to its original instrumental arrangement. Harry Dichmont provides a smooth sax melody for the first verse. Bethany Sullivan's beautifully controlled and lingering trumpet takes the second verse, before the whole ensemble comes together in close harmony for the middle eight, before Harry's sax returns to finish.

*Satin Doll* closes the Big Band set - as it so often did for Duke Ellington, showcasing the ensemble brass and reed playing, and pinned down by a grooving Flora Dichmont on drums and Tommy Hutchings on bass guitar.

The nine-piece Brass Ensemble, directed by Ms Eira Owen, performs next with Fauré's *Pavane*, rooted by Ramon Branch's tuba and supported by the trombones of Samuel Banfield and Mr Peter Tarbet. Rising higher are the horns of William Scotland, Genie Wu and Edmund Harry, with a top melody from the trumpet trio of Bethany Sullivan, Seb Slade and Ben Millward-Sadler. It is a haunting, sombre performance,

and a momentary change of pace from the Big Band, before we upshift into the energetic and dynamic Finale from Rossini's *William Tell*.

Next up, the Saxophone Quintet (Harry Dichmont on saxophone; Mr Roland Roberts and Cecily Moorsom on violin; Sophie Williams on viola; and Kinna Whitehead on 'cello) performs *Cavatina*, the second movement of Quintet for Saxophone and Strings, by Director of Music, Dr Ian Morgan-Williams. Its compositional complexity and lack of repeat patterns or phrases demands precision from the quintet, holding the audience in tension until a final, delicate chord.

Mr Steve Dummer's Concert Band of nearly 30 performers treat us to Adam Gorb's *Bridgewater Breeze*. Aside from the subtler 'Lament', it's all wonderfully jolly, jaunty and dance-in-your-seat stuff.

They close the first half with the rousing, energetic urgency of Ron Goodwin's *633 Squadron*, a fitting tribute ahead of the RAF's centenary. This evocative performance transports us, up and away to the interval.

The second half opens with the Upper Sixth Vocal Ensemble (aka The Woof Band), who delight us with Billy Joel's hymnal *And So It Goes*. The sextet of Nima Sabah, India Froud, Genie Wu, Harry Dichmont, Bethany Sullivan and Seung-Youn Han deliver gorgeous multi-part harmonies; Seung-Youn and Harry

add texture with brief and contrasting leads. A poignant few minutes which clearly move the audience.

A shift of furniture heralds the String Chamber Orchestra, led by Mr Roland Roberts, who firstly entertains with the *Allegretto* from Elgar's *Serenade for Strings*, a gentle and pitch-perfect performance. The oboes and horns join them to form the Chamber Orchestra, and Seung-Youn Han takes the lead in a performance of *Vivace* from Haydn's *Piano Concerto in D major*. The playing here is quite breath-taking. As is so common at Lancing, close your eyes and you'd be forgiven for thinking you are listening to performers with many more years' experience!

To end the evening, the stage is re-set for the full Symphony Orchestra, led by Dr Morgan-Williams, and with Seung-Youn Han as lead violin. Mendelssohn's Scottish Symphony with the *Allegro Vivacissimo* is indeed very lively and vivacious! Next comes Tchaikovsky's *Nutcracker Suite*, which is an absolute treat. It's hard to single out individuals with so many great performances on show, but Aidan Strong, mostly seen behind the timpani, delights us with the famous water droplet-evoking celesta motif in *Danse de la Fée-Dragée*. It's a triumphant end to a night of contrasts; we were promised a wonderful evening out, and the musicians of Lancing College delivered that in fine style.



# Drama News

Lancing offers a rich and varied programme of Drama: from full stage productions to House plays, musicals and comedy, to work written and directed by pupils. Everyone from every year group can get involved, from beginners to those wanting to further develop their skills.

## One Man,

*One Man, Two Guvnors* was Mr Beeby's debut production as Director of Drama and Dance at the College. A tale of cunning deceit and hilarious mishaps, this production was filled with drama, greed, love and of course a ton of laughs.

Set in 1963 Brighton, the brilliant Francis Henshall (played by Sacha Tayyar-Barnes), in desperate need of a job, suddenly finds himself struggling to cope when working for two different *guvnors*, Stanley Stubbers (Ross Belton) and Roscoe Crabbe (Jossie Padgett). As Francis desperately tries to hide that he is working for both, he provides quick wit and thinking, but things quickly turn complicated as we discover that Roscoe is in fact dead, his twin sister Rachel Crabbe is pretending to be him, and

that Roscoe was killed by her boyfriend - who is none other than Stanley Stubbers! These two talented performers played off effortlessly against each other through the production, providing endless enjoyment for the audience.

More hilarious one-liners were offered by the trio formed by mobster Charlie the Duck (Charles Lor), his daughter Pauline, a pure and innocent woman unspoiled by education (Kitty Casey), and her love interest, wannabe actor Alan (Dante Phillips). The rest of the cast provided critical, unforgettable moments, elevating the performance to another level: Gloria, the young tidy hotel waiter played by Maddy Willis, and Gigi Casey as Alfie, the elderly waitress; Dylan Bull as Harry Dangle; Olivia Cadden as

Charlie's feminist bookkeeper; Favour Nebeolisa as Leila; Selena Kordoni as the nun; and Quentin Bailey and Max Royle, playing the policemen alongside other key roles. Audience participation and more hilarious scenes were offered as Ms Edwards, Mrs Dugdale and Miss Allan took part in some key scenes.

To top off this fantastic show, we were delighted by a final musical number by the skiffle band formed by James Gardner, Tommy Hutchings and Alex Li.

A resounding success that had people crying with laughter – a well-deserved result for everyone involved.

**Ivan Leggett, Lower Sixth**



## TWO GUVNORS





## DONALD BANCROFT PLAYWRITING COMPETITION

Congratulations to Upper Sixth Former Gus Webb, winner of this year's Donald Bancroft One Act Play, with *Temper 11*. The play - a powerful meditation of family dysfunction - was performed in February in the College Theatre, in front of a packed audience, including Bancroft's daughter Ros Rees and grandson Alex Rees (below right).

Gus Webb shared his thoughts on this experience: 'I was full of nervous excitement half an hour before the play was set to start. The cast didn't seem to mirror my anxiety, joyfully singing a melody of ABBA songs and cracking jokes. Their confidence was heartwarming and gave me a great

deal of hope for what the audience was in store for. I had written the play in a series of bouts of insomnia before the start of the academic year, and was delighted when I found out that I was allowed to put it on. The casting was surprisingly easy, as the actors who I would go on to cast embodied their characters in a matter of seconds after reading for the part.

The responses I received from audience members after the performance were possibly the most rewarding part of the whole experience. Donald Bancroft's daughter Ros Rees, who I was honoured to have come and see the first performance,

had quite possibly the best comments about the play. A fellow student came to me later saying that they were on the edge of their seat during the whole of the last scene.

I enjoyed every minute of the process. My only regret is I will not have the chance to enter again and put on another play, as I have rarely felt so proud of anything I have ever done. If any student is on the fence about whether they should enter next year, then I implore them to try and write a script, a process that in my opinion is fun by itself, because if they win, they get the chance to do something they will not easily forget.'



## ARABIAN NIGHTS

The riveting tale of *Arabian Nights* was most enchantingly performed by Manor and Gibbs' for their joint House play. What seemed to me at first to be quite a daunting task (having previously never performed at Lancing before), actually became a highly anticipated practice experience. Working alongside much more experienced and mature actors and actresses certainly pushed me beyond my capabilities; I found that observing how they worked influenced my performance, in that I could learn from how they took on such versatile roles. Every aspect of the play was enjoyable: from the rehearsals, to meeting new people and getting to perform for our families and friends. This was a wonderful opportunity, one that has changed a previously apprehensive drama student into a keen enthusiast. I now feel more encouraged to get involved in many more drama productions in the future.

Shirin Mirzayasheva, Third Form



## TEACHERS

The Head's and Sankey's House play was a superbly polished rendition of *Teachers* by John Godber. With the director, Mr Richardson, deciding it was to be a Brechtian minimalist piece, it was performed in school uniform with the only props being a broom, a banana and Nicole's biology textbook - used in this occasion to hide her script [editor's note - this was because she stepped into the breach that morning owing to another cast member's illness]. The play was hilarious and witty, with the cast of 12 proving that quality is often better than quantity. Morgan Steele's impeccable performance was complemented by the energy and passion of Mabel Woodley, Jedida Dougnaglo and Archie Deme. It was a perfect concoction which resulted in a play that had the audience in stitches.

Morgan Steele, Upper Sixth



# Lancing Heresy Project 2017–18

In the Advent Term the Lower Sixth produced once again another crop of outstanding essays, even giving last year's excellent collection of heretical writing a creative run for its money in their sheer range, individuality and well-researched iconoclastic chutzpah.

The pupils met with relish the Project's challenge of shaking comfortable intellectual orthodoxies in extended essays of 1,500–2,000 words, in Libby's case even subverting the written challenge with brilliance in her heretical deconstruction in charcoal of a traditional Great School Head Master portrait. There has been exceptional, top flight writing: fiery, witty and mercilessly forensic in its argument. Lancing's long tradition of vigorous, independent intellectual thought is clearly still packing one almighty punch! Contemporary feminism has been put in the dock, punk has been brought back from the dead, and Elian Carniel has even taken on the crusading mantle of a latter day Emile Zola to accuse Dr Kerney of historiographical skulduggery! It was near impossible to come to a decision on the final shortlist, and there were at least 15 more formidably

well-argued essays contending for inclusion. A grand jury of Dr Kerney, Mr Harman and Mrs Mole only just managed to come to an agreement on the winners from the shortlist. As last year, it was agreed that in the end three entrants should be awarded joint top prize. Two of these essays were marked out by their sheer analytical flair and depth of research, and by the steely rigour with which they skewered their heretical targets, whilst the third winner was defined by its wonderful artistic unravelling of Lazlo's portrait of Bowlby as Head Master.

Last year, the ten shortlisted essays were published in their own dedicated edition. A new issue for this year's Project will be printed in the forthcoming months.

**Dr Damian Kerney, Head of Sixth Form Enrichment**

**Lancing's heretical triumvirate this year is:**

## Lydia Brown

**'The relevance of the doctor's oath in modern healthcare: Hippocratic or hypocritical?'**

"I am currently studying Biology, Chemistry and Maths and hope to study Medicine at university. It was my interest in medicine that inspired me to focus on the Hippocratic Oath; the values within it are often espoused, yet when analysed more critically it is not necessarily so virtuous. This showed me the importance of challenging and questioning ideas, including established principles. The Project also allowed me to develop my research skills and explore a subject I am interested in beyond the A Level syllabus."



## Sophie Millward-Sadler

**'To what extent is modern day feminism more about superiority than equality?'**

"I've seen many misconceptions about modern day feminism, particularly on social media, so I really wanted to address these issues and try to stand up for what I think the movement is truly about. The Project fuelled my interest in this subject and has inspired me to research the role played by gender in history in more depth. I'm currently taking History, English, Politics and French, and planning to study History at university with a particular focus on the modern era."



## Libby Trubridge

**for her charcoal portrait of a heretical Head Master**

"I loved the idea of being 'heretical' and, in the true nature of going against the flow, this led me to create an art piece rather than writing an essay. The Project has inspired me to look more into charcoal portraiture and has really encouraged me to think outside the box in my work. I'm currently taking Physics, Maths, Economics and Art. After Lancing I'm hoping to study Fine Art or seek an apprenticeship in a large firm."





## The heretical runners-up:

**Elian Carniel**

'J'accuse ... History has ended'

**Hannah Eastbury**

'To what extent does Nazi Germany suggest the banality of evil?'

**Jimi Gardner**

'Punk rock died as soon as it became mainstream'

**Bupi Mwangulube**

'To what extent are non-black people allowed to say insulting words, specifically the n-word, in our current society?'

**Laura Partridge**

'To what extent is Jihad Islam better than the Crusading Christians?'

**Abdul Rawther**

'The British Empire's actions on the Indian subcontinent did more harm than good'

**Seb Slade**

'To what extent is freedom of speech and the press and choice stunting the growth of modern civilisation?'

**Sophie Williams**

'Degrees should be completely abolished as a way of measuring angles'

# Art News

Art at Lancing aims to enable and prepare our young artists for the world beyond the College. All art has an important place in our students' education, and we encourage them through visual literacy to look at the past while driving their creativity forward.

## Inaugural Exhibition for Third Form Artists

We were delighted to host a private view of the inaugural Third Form Art exhibition, showcasing work created during the Advent and Lent Terms. Works ranged from a Day of the Dead (Día de Muertos), ofrenda-style collaborative piece; reduction lino prints inspired by coastal debris; still life and interior-

inspired paintings and drawings; pattern-based reduction lino prints inspired by the theme of entertainment; digital self-portraits based on the work of Julian Opie; and the Scholar group's first experimentation with oil paint.

**Kay Blundell, Head of Art**



Marianna Pafitis explaining her group's ofrenda piece to her mother and Fr Richard



Mr Perrault, Mr Baldock and Mr Bird playing Guess Who?



## Fifth Formers visit the Tate Modern

This trip was part of our exam preparation and we were looking at a wide range of different artists and styles. As part of our exam, we chose a title to base our project on: I chose 'In the News'. I then decided to explore mental health, looking at two artists entirely different yet somehow linked to my project: Mark Rothko and Hansjörg Mayer. I was interested in Mayer's piece *alphabet square* as I am looking to experiment with words and letters in my art; while Rothko's use of colour and

lighting immediately struck me as representing someone's mental struggles. The Tate offers such a rich and creative environment that makes it nearly impossible not to be inspired in some way, and there was something for everyone in our group. Now that we are back at school, I am sure this visit will be the start of some very exciting work!

**Amelia Davis, Fifth Form Art Scholar**

Since the beginning of the academic year, we have been lucky to work with a variety of professional artists as part of the Art Department's workshop programme. This included textile artist Annie Kemp, printmaker Stu Freeland and ceramicist Sue Mundy.

Artist and illustrator **Stu Freeland** lives in Brighton. Through his printmaking he attempts to create a visual language that is bold, simple and positive.

Fourth Form Art Scholar, Henry Lightfoot, writes: 'The printing workshop with Stu was a great opportunity to see a side of art I wasn't too familiar with. We were presented with the challenge of creating a design for a t-shirt that incorporated letters and images from our favourite brands. Stu gave us tips to help us work faster and more effectively, and get the best finish. Everyone's prints looked really good. Thanks to Stu for inspiring us try something new; we all had a great time and were very pleased with our finished cuts. We will be printing them onto t-shirts soon and I can't wait to see the final product!'



'Thanks to Stu for inspiring us try something new; we all had a great time and were very pleased with our finished cuts.'



Ceramicist **Sue Mundy** describes how working with clay allows her a secondary voice, a line of communication through form. She works from her studio based just outside Reading.

Sue visited the College to work with a group of Third Formers. First, the students observed sculptural forms such as seed pods and shells, which then later helped them create an array of fabulous clay forms. The students learnt a number of basic and more sophisticated building techniques, including wedging, pinch pots, coils, shaping and burnishing; and how to use specific clay tools correctly.

Marianna Pafitis, Third Form, comments: 'The ceramics workshop was a brilliant experience, we got to work with friends and share ideas with each other. Creating my own clay piece made me feel proud, and it was really fun making something that came from our imagination.'

'Creating my own clay piece made me feel proud, and it was really fun making something that came from our imagination.'

# Academic Enrichment

Our Lower Sixth medics group has been going from strength to strength in the last few years; every year over ten College pupils gain offers in this area, with degree choices varying from medicine and biomedical science to medicinal chemistry and neuroscience.

The medics group offers an additional enrichment opportunity for these pupils to focus on a wide range of medical-related topics and explore the opportunities available in these fields. In addition to their weekly meetings, medics benefit from a variety of trips and lectures. Some of our pupils commented on the most recent activities:

Punn Punn Ittiravivong reports on the lecture *Aortic surgery: has much changed?* held at the Royal Sussex County Hospital: 'The talk was organised by the Brighton and Sussex Medico-Chirurgical Society (informally known as 'Med-Chi'); founded in 1847, the society provides an opportunity for medical professionals to meet and discuss medical issues. With lots of images, details of experimental trials and interesting data to show the success or failure of these trials, the Lancing College medics were certainly given much to think about.'

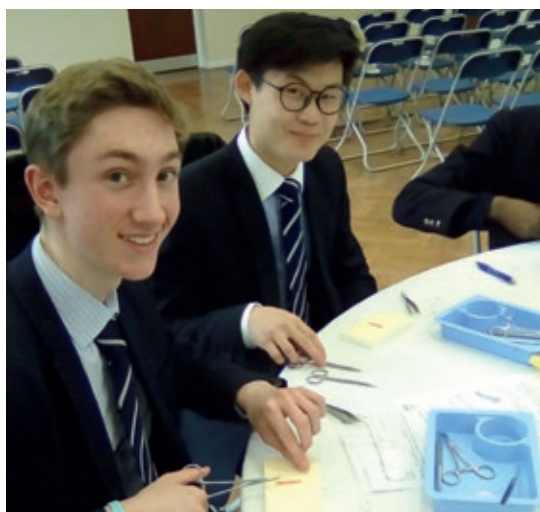
Lydia Brown tells us about the recent medics' trip to the Leaf Clinic in Eastbourne: "We had the opportunity to observe a partially dissected human cadaver. We were initially apprehensive about the visit but it was fascinating to see and

be talked through the anatomy. It was a real privilege and an invaluable opportunity for us and medical students to be able to see real anatomy, not just textbook images."

Eoghan Coleman-Clarke talks about the recent surgical skill course: "The course was held by three surgeons and a junior doctor. Aimed to improve our knowledge of surgery, the session was divided into four separate sections, each tackling a different element of surgery. We had an amazing experience, giving us a genuine and practical insight into the aspects of what a career in surgery might be like."

During the latest Med-Chi lecture in February, our students listened to stories from medical students from BSMS about the project work they had undertaken. John-Paul MacDonald was given the opportunity to give the vote of thanks, and he spoke with passion about how impressed he was with their research.

More trips and lectures are planned for the rest of the academic year, which will continue to provide valuable experience for the aspiring medical group.



## Lancing Economics Society welcomes Roedean School

During the Lent Term our dynamic Economics Society welcomed students from Roedean School for an Olympiad-style competition. The students were split across three mixed Roedean/Lancing teams, two Lancing teams and one Roedean team. The first three rounds of questions challenged the students' knowledge on micro and macroeconomics, as well as their knowledge of important economic players from the 15th century onwards. The final two rounds increased in difficulty and required the students to use their mathematical prowess and knowledge of economic world data. Going into the final round, it remained close at the top with the mixed team in first place; however that didn't last as Roedean succeeded in the final round, winning by just two points. It was a wonderful evening of fun and learning, and a great opportunity for our students to work as a team with another school.

**Catherine Mole, Head of Economics and Business**



## The Lent Term Scholars' Programme

The Fifth and Sixth Form Scholars enjoyed another richly challenging series of lectures, encouraging them to read, research and think far beyond the day-to-day academic constraints of a greyly austere Lenten England. In particular, as the Lower Sixth have begun to frame their university and Oxbridge aspirations, sharply-expressed ideas, vigorous debate and creative discussion have allowed a valuable broadening of intellectual vistas, with talks ranging widely from Modigliani to 'Nudge' Economics, Bonapartist regimes and British interwar politics. Dr Kerney has, for instance, spoken on the aesthetic challenges of art fraud; Lancing's former Archivist Dr Janet Pennington has unravelled the political, religious and cultural significance of Sussex Inn signs, from the Chequers in Steyning to the Red Lion in Shoreham. Dr Ed Shawcross, who has been teaching History at Lancing since January, has also drawn out the significance of his own published research on 19th century Mexico for our own fractured political realm; whilst Mr Jeremy Tomlinson, with customary wit and erudition, has encouraged Italian travel in the footsteps of the 17th century travelogue, *Coryat's Crudities*. Now the scholarly, sceptical, imaginatively individual thinking is as deeply embedded in Lancing life as ever; and, as excellent Oxbridge subject and essay prizes are being prepared by many of our highly gifted Lower Sixth, another generation of first class Lancing university talent is once again in prospect.

**Dr Damian Kerney**

## PSHE at Lancing College

At the College we set specific periods within the weekly timetable for Personal, Social and Health Education (PSHE). These sessions are led by qualified experts and Lancing staff, and are designed to help pupils understand and talk about different issues in a safe and informed environment. Some of the topics we discuss include resilience, self-esteem, online behaviour and addiction.

During the Lent Term we hosted several speakers; our Fifth Formers shared their thoughts on the sessions:

### **Alicia Drummond: *Healthy and unhealthy coping strategies***

The session was thoroughly interesting as we discussed coping strategies that we might never have considered. Alicia Drummond touched on the importance of resilience in our life, and used the acronym GRIT to convey what's needed: Guts, Resources, Imagination and Tenacity. All of these things are especially important when turning into an adult. The speech really opened up our minds about our future and how we should approach life's challenges.

**Bader Jalal and Freddie Maude**

### **Elevate Education: *Understanding Study Skills***

As a pupil sitting GCSE exams in the coming term, I can say that the mere thought of them is terrifying. For this reason the talk with Elevate Education was most welcome; they work with schools around the country to help students better prepare for their upcoming exams. The session touched on a vast number of topics: from common mistakes to avoid, to how best to schedule revision timetables and how to approach the exam room experience. We also had a young speaker to guide us through, and at the end we were given a booklet with all the useful steps to help us prepare better. I certainly felt more organised after the session, and especially found that just knowing how to do it has relieved a lot of stress.

**Jonathan Williams**

### **Dick Moore: *Understanding Emotional Wellbeing***

The recent session was very inspirational, talking about different mental health issues, how to recognise these in others and how to deal with them. Mr Moore's talk was personal and had a true impact on the whole group; speaking with honesty and confidence, he told us that 'emotion is always temporary' – a really useful concept for all pupils.

**Flora Dichmont and Georgia Taylor**

## Historians enjoy a full Term of Activities

This term the History Department has been blessed with an extraordinary range of lectures and academic visits, offering our talented GCSE and A Level historians access to cutting edge research and a wealth of manuscript and visual evidence.

The Lower Sixth historians have explored the rich collection of historical manuscripts in the British Library Ritblat Collection, as well as the historical collections of the National Portrait Gallery. Closer to home Dr Ed Shawcross has spoken with flair and impressive scholarship on French imperialism in Latin America. Week in, week out the History Society has bubbled with intellectual energy: students have delivered research papers of exceptional quality, from a consideration of Cold War Bulgaria to a comparative study of Becket and Thomas More, just as a range of outstanding essays have been written for this year's round of Oxbridge History Essay Prizes. The Sixth Form have also attended an inspiring series of A Level lecture days in London, in which leading historians have spoken on both 20th century Germany and the Crusades, from Dr Paul Moore on the Nazi Racial State to Professor Jonathan Phillips on Byzantium and the Crusades and Professor Tom Asbridge on the history of the Military Orders.

**Dr Damian Kerney, Head of History**



# Leavers' Destinations

## New Programme for International University Applications

Studying abroad was previously considered a very big step by many young people, but with recent changes in the UK system, international universities have become an increasingly popular option. UK schools provide an attractive recruiting opportunity for these universities, and scholarships are often available for pupils who offer wider benefits to a global student community.

Lancing has always had a small number of pupils taking this route; in 2016/17 four pupils went on to study outside the UK. With an increasing number expressing an interest in this route, the College has responded with dedicated resources and expertise.

From next year Fifth Form students will be introduced to the wider options overseas, with the aim of looking at all possible routes from an earlier stage. Once in the Sixth Form pupils will access specific coaching and support in considering all possible destinations, application processes and practice interviews.

Commenting on this development Miss Lucy Freeland, Overseas Higher Education Coordinator, said: "This is an exciting time for young people and we aim to ensure that Lancing pupils consider an international university as a real and viable option. Pupils can decide to apply to UK universities while at the same time applying overseas. The application process and timings can be very different, and offers are usually made in the spring. This just takes a little more planning and thought, which is where the College is now well-equipped to help them."

This development means that more Lancing pupils will now be able to access top international universities; these offer a well-regarded higher education, as well as an opportunity to experience living and studying in another country.

So far in 2018 our students have received offers from several international universities, including the University of Massachusetts Amherst, the University of British Columbia and the University of Maine, among others.

## Students explore Opportunities at UCAS Fair

At the beginning of March our Lower Sixth pupils attended the UCAS fair at the Brighton Centre. One of UCAS' largest events with over 130 university representatives, employers and gap year specialists, the fair was a great opportunity for our pupils to start researching the options for their future after Lancing. They were able to ask questions directly to current students about specific subjects, get advice on the application process, and attend talks and seminars.

Lower Sixth Former Mary Banfield commented: "I found the UCAS Fair really inspiring. Over 100 universities were exhibiting, including many I had never heard of or considered, and it was easy to gather information about colleges and courses. I learnt a lot about the medical courses I aim to apply for and what life is like at many universities. It was also very interesting to find out more about medical careers within the Army, something I hadn't thought about before."



## Beyond Lancing

At Lancing, Sixth Form pupils receive the best personal support in considering their options for higher education and for their life after Lancing. We know that poor initial research can lead to making inappropriate and unsuitable university choices, so investing in this process in the Sixth Form is especially significant. One of Lancing's strengths is working with pupils to help them understand all available university options; this is demonstrated in the wide range of interesting choices that Lancing pupils make when they leave the College.

In the 2016/17 academic year pupils left the College to read, among others:

Biomedical Sciences at the University of Oxford

Chemistry with Medicinal Chemistry at Imperial College

Classics at Durham University

English at the University of Cambridge

Film & Television at the University of Bristol

Fine Art with History of Art at the University of Leeds

Marketing at Newcastle University

Mathematics with Economics at the LSE

Medicine at King's College London



# A Week in the Life ... Music Scholars

Our Music Scholars act as role models and ambassadors and play a prominent role at the College, getting involved in a wide range of performances, compositions and masterclasses throughout the year.

Most of my days will have roughly the same routine, with lessons in the morning and music and sport practice in the afternoon. For example, my typical Tuesday (one of my busiest days) would be lessons up until 12.30pm, then piano lesson, lunch, and recorder ensemble. This is followed by netball and Symphony Orchestra, to finish around 5.45pm. It's quite a full day but also very enjoyable, since I get to take part in activities I love.

As a Music Scholar, and perhaps more so as a musician, there are many different groups to be a part of and such a variety of activities, that I feel I can try out everything. This allows me to play a broad range of music, and also to get to know students I wouldn't otherwise meet. Also, as a Music Scholar, it's really important to throw yourself into every musical aspect, not just the area you're comfortable in. I think this willingness to participate in everything will definitely help me later in life: if you're afraid to try, then you'll never know what you've been missing!

I started learning the recorder when I was about six or seven and, as I liked it very much, began learning piano and violin. There were a few times when I was younger when I didn't want to practise or I felt I wasn't making any progress. Looking back now, I would have never believed I'd reach the level of grade 8 standard on three instruments, or have the opportunity to sing in St Paul's Cathedral, playing pieces especially composed for us and being part of groups of such a high standard. These are the times when I realise just how far I've come from playing *Twinkle Twinkle Little Star* in the practice room at my prep school.

**Sophie Williams, Lower Sixth Form**



My weekdays as a Music Scholar are very full: I have academic lessons in the morning, while the afternoons are divided between musical and sporting activities. I take part in regular rehearsals for Symphony Orchestra, Brass Ensemble, Concert Band, Choir and String Orchestra. I also practise separately on three instruments (tuba, piano and organ) – all this without neglecting evening school. Sometimes juggling so many activities can be a complicated affair!

My father is a professional pianist and I was introduced to this instrument from an early age. I began studying the piano at the age of five, first at the local music school and later at the Escolania Choir School in Montserrat, just outside Barcelona. There I studied piano with Vicenç Prunés, french horn with Manel Barrera and later organ with Mercè Sanchís.

To be a Music Scholar, it's obviously important to be talented, but it's just as important to have a passion for everything you play; a determination to perform to the best of your abilities at all times; and a willingness to learn from others. A musician without these qualities will not go very far in the profession. A combination of hard work and putting your soul into it, is what is essential for sustained progress.

Being a Scholar at Lancing will be an important bonus when applying for conservatoires or universities. The opportunity to get involved in so many different musical activities and formations here has been really exciting, even if that means sometimes only playing 12 notes on the tuba in a whole symphony!

**Ramon Branch, Fifth Form**



# Sports News

“We have a fantastic range of sporting opportunities. There is something for everybody and I think that is the difference at Lancing.”

Kelly Edwards, Head of Girls' Games

## NETBALL

The season has been incredibly busy but successful for our Girls' Netball teams.

Fixtures against Worth proved triumphant; the girls played five matches and won four. The following three matches against Charterhouse resulted in a hat-trick victory: the 3rd VII secured a 18-9 win, the 2nd VII won 44-10 and the 1st VII won 34-16.

The Club had another excellent week of fixtures against Christ's Hospital. The Junior teams – U15C and U15B – both won their respective games, as did the 1st VII with a 32-21 win.

A visit from Hurst soon after saw a number of tough matches played.

The U15A stood out for their 30-30 draw, in what was an incredibly closely fought match. The result of the afternoon came from the 1st VII, with a 41-34 win.

The Club then travelled to Hurst for the annual SISNA competition. The 1st VII team won six out of eight matches, victories were against Seaford College, Mayfield, Brighton and Hove High, Roedean, Christ's Hospital and Ardingly.

Lancing faced Roedean again, in a block that produced some great results. The U15A and U15A both won their games and the 1st VII secured a 41-24 victory.

The block against Bede's was very successful. The U14B won 17-12 and the U16s and 2nd VII, who were in a combined team, also won 29-11.

During the final weeks of term, the 1st VII took part in the annual FastNet tournament at Seaford and placed a very creditable fourth place – out of 15 – in the tournament.

## FROM THE NETBALL COURT: BELLA MOLINARO

Bella started playing Netball at 11 years old; her passion for the sport has resulted in her playing for the 1st VII since the Fifth Form:

### What training does the College provide to help you develop your netball skills?

*Lancing provides lots of opportunities to work on our netball skills: for the first team, we train three times a week with matches on Saturday, giving us plenty of time to develop and improve. There are also external Worthing League matches as well as pre-season training to maintain our fitness throughout the year.*

### How has training and being part of a team supported your studies?

*For me, netball is a cathartic release; it allows me to focus on work in the evenings.*

### Do you take part in any other co-curricular activities and, if so, what are they?

*In addition to sport, I also participate in CCF and Sports Leaders. Both of these activities develop organisational and public speaking skills, as it involves coaching the younger years.*

### What advice would you give to younger pupils wanting to play netball at Lancing?

*The best advice is to keep practising and don't give up. Lancing offers so many opportunities for netball players of all different skill levels, so there are plenty of ways to get involved.*



## HOCKEY

It has been a tremendous term for the Boys' Hockey teams, with some excellent game playing.

The seven fixtures against Lingfield College resulted in four wins and three losses. A notable mention to the 3rd XI, who won 2-0 in fine style.

The 3rd XI secured another victory, this time against Seaford College, with a 1-0 win. This was swiftly followed by a 2-1 win from the 2nd XI team against Bede's.

With all the teams producing some impressive results, the 1st XI team felt optimistic about the U18 Sussex

tournament. Despite the tough pool, Lancing secured wins against Bishop Luffa and Eastbourne College. However, a tough semi-final against Hurst resulted in the team finishing second place.

The following week, the 1st XI team played against Sackville and secured an incredible 14-0 victory. Soon after, the team played a closely-fought game against Ardingly, which ended with a 2-2 draw.

Next came the U15A match against Worth, which we managed to win 8-0 in unusually snowy conditions.

The U15A team took this fine form into a county tournament at Eastbourne, securing a 2-1 win over Oathall and a 1-1 draw against Bede's. The team reached the semi-finals against Hurst and, despite narrowly losing, they performed admirably in a very competitive match.

In one of their final fixtures, the 1st XI took home a well-earned 3-2 win against Eastbourne College in the National Plate Competition.



## FROM THE HOCKEY PITCH: MICHAEL LAURENT

Michael started playing hockey at Lancing Prep Hove and currently plays in the 1st XI Boys' team. We wanted to find out more about being a hockey player at Lancing:

### What training does the College provide to help you develop your hockey skills?

*We have three training sessions per week during the term, as well as regular fixtures. This allows me plenty of time to learn new skills and techniques – particularly when using the College's gym, where I can work on fitness levels.*

### How has training and being part of a team helped you with your studies?

*Hockey allows me to take my mind off the stress of exams and coursework. Also, when settling down to work after hockey I've found I can focus for longer.*

### What advice would you give to younger pupils wanting to play hockey at Lancing?

*Don't be afraid to get stuck in, go to training and have fun. At Lancing, many opportunities are presented to you but it's up to you to take them.*

## CROSS-COUNTRY

The Cross-Country season is well under way with Lancing's annual 3 Mile, Girls' Race and 5 Mile. The races – enjoyed by runners and spectators alike – are a long-standing tradition, with the 3 Mile race being one of the oldest events in the Lancing calendar. With that in mind, this year's 3 Mile winner was Jack

Sayers with a time of 19:18, followed by Charlie Bethell and Thomas Bethell in second and third place. The Girls' Race was closely-fought, with Laura Partridge (below, left) winning with a time of 24:56. Laura was soon followed by Talia Warren (fastest of the Intermediate Girls) and Megan Johns, who secured second and

third place. Soon after, pupils took on the 5 Mile run; the overall winner was Charlie Warren (below, right) with a time of 42:40, while the Senior Girls' winner was Bella Molinaro with a time of 51:19.

Congratulations to our runners, who have all worked incredibly hard!



## SWIMMING

The term began with our 18th Midwinter Prep Schools Gala. Comprising eight schools, it was an enjoyable event for swimmers and spectators alike, with impressive results produced all round. Notably, Lancing's U13 team won two silvers in the freestyle and medley relays, and the younger teams positioned well in their A and B finals.

Soon after, Lancing hosted a competition against Eastbourne College for Senior and Junior swimmers. Both teams were neck and neck throughout, however Eastbourne clinched the win by just one point. Despite missing out on victory, the competition did provide the

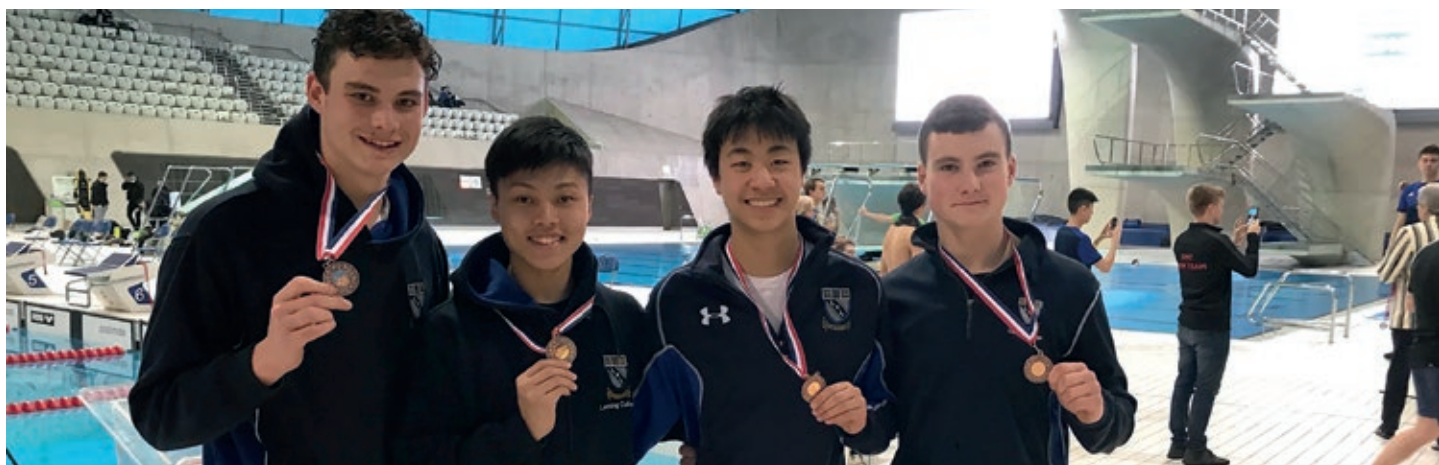
Senior Boys' team with an opportunity to prepare themselves for the annual Bath Cup.

Lancing swimmers highly anticipate the Cup and headed to the London Aquatic Centre with high hopes. The Senior Boys' team started with a solid performance in the 4 x 100 Senior freestyle relay with Nigel Wong, Jeff Lau, Charlie Bethell and John-Paul Macdonald finishing 14th overall. Although the team missed out on qualification, they all notched up respectable times and confidently went into the next competitive race.

The boys swam impressively in the 4 x 50m medley relay. Despite Max Herne recovering from a broken hand, he joined Jeff Lau, Nigel Wong and Miles Herne (pictured below) to finish fourth place overall. This means the team qualify for the Dunelm Cup Final.

The final, medal-deciding race was spectacular and Lancing managed to secure a bronze! Congratulations to all the swimmers, who will be heading to the Sussex Cup Senior Championships in April.

**Karen Woolliscroft,  
Swimming Coach**



## GOLF

During February Half Term the College golfers travelled to Spain for the European Schools Team Championships. Captained by Upper Sixth Former Oliver John, and also comprising two players from Lancing Prep Hove, the team performed admirably in its first ever tour. The field was made up of 86 golfers from other schools; competition was stiff, with both male and female players having handicaps as low as +3.

The tournament was primarily a team stableford event with the best two

scores from the pairings added together to get the final total. The standard of the golf was at times excellent, with many shots living long in the memory: Charlie Gilgenkrantz on the 7th hitting off the desert to within six feet for birdie, Ollie John for his unflappable accuracy off the tee with the hybrid (just don't give him a 9 iron), James Jarvis for his arrow-like ball flight off the par 3 boxes, George G draining numerous putts late on in rounds for vital points, and last but by no means least, Thady W

for a sublime up and down on the 17th. With the five players having completed three tournament rounds in three days, and Mr Crowe having walked over 48 miles around the course in support, it was a fantastic trip. Result of the week was Charlie Gilgenkrantz (top Lancing points scorer) shooting an excellent 77 on the last day to finish in the top ten of a very tough field. Bring on next year's tournament!

**Chris Crowe, Director of Sport**



## EQUESTRIAN

Since its opening in spring 2017, the Equestrian Centre has proved incredibly popular. With a new judging and viewing box, two new horses and involvement in a number of competitions, it has been a notably busy but exciting period for the College's pupils. In recognition of the growing interest among students to develop their equestrian skills, staff at the Centre have created a termly accolade to honour one pupil with the 'Most Improved Rider' award.

Irrespective of whether the individual is a beginner or a more advanced rider, the award recognises the hard work shown across the term.

The first ever awardee was Fifth Former Julius Otto, who won for the Advent Term. Receiving his trophy in January, Julius won based on his willingness to improve continually and apply the advice from his lessons to the varied skills required to compete.

The Lent Term awardee is Third Former Sofia Rogowski. Despite only joining the College in September, Sofia has pushed herself out of her comfort zone by competing in the NSEA Pop Up Dressage League and the internal showjumping competition.

Congratulations to Julius and Sofia!



## CLIMBING

We have cause for pride: we have the honour of having some fantastic rock climbers among us. They have distinguished themselves not only in their sporting prowess and achievements, but through their teamwork, positivity and tenacity.

Our rock climbers competed against a wide range of other schools in the region, and against students that climb for the GB team. After all students attempted 25 different routes that varied in difficulty (from hard to positively insane), Lancing College placed third - securing a place in the finals.

In the final round our top climbers Harry Fisher, Charlie Bishop and Arthur Hill topped out hard overhanging routes that had to be scaled using a dazzling range of technical moves, from lie-backs and sloping under-clings, to large dynamic twists on tiny crimp holds.

Our final score of 14 earns us the second place in the regional ranking. Commenting on the competition, Lower Sixth Former Harry Fisher said: "The experience was invaluable, and taking second in the overall ranking showed us that our training had all been worth it."

Well done to all the climbers!

**Dr Arnold Reesink**



# Lancing Prep Hove

One of the things that we value so highly at LPH is our children's ability to look beyond their own world, and the Spring Term has offered plentiful opportunities for pupils to think far outside the confines of the curriculum.

Inspired by Dr Seuss's *Sneetches*, upon some of whose bellies were stars, we began a week of reflection for Holocaust Memorial Day in January. The theme of 'The Power of Words' resonated with the whole school as we picked up our pens and wrote on the walls – giving words of encouragement, positivity and comfort in equal measure. The words we choose to use every day have such an impact upon those around us, and seeing what the children chose to write left us all feeling positive not only here and now, but for the future.

100 years of universal suffrage was another anniversary that we marked, this time with an impeccably democratic election for charities to be supported by the school over the next year.

Following a shortlist of ten nominations for different local and national charities, all of which had in some way supported a member of our LPH community, the whole school visited our polling booths and exercised their right to cast their votes. The results were close, but we

were delighted when it was announced that this year we have chosen to support the Martlets Hospice locally and Macmillan Cancer Support nationally. Appropriately enough, Election Day was combined with fundraising for another Sussex charity, St Catherine's Hospice, with the children resplendent in orange clothing and a very successful cake sale.

World Book Day was given a feminist twist this year and coincided beautifully with International Women's Day. Children and staff were challenged either to dress up as female fictional characters or as characters from books written by female authors. Whilst Beatrix Potter inspired the Pre-Prep, which fully resembled Mr McGregor's garden by the end of the day, the Prep School children used their imagination to great effect and offered an extraordinary range, from an alarmingly realistic Gangsta Granny, through Mary Wollstonecraft Shelley's Dr Frankenstein and monster, to a most thought-provoking Malala.

Towards the end of the term, World Languages Day was celebrated with the theme 'West meets East'. The day got underway with a selection of French drama, poetry and song, and then moved east with Bollywood dance workshops. The whole school came

together to show off their routine out on the AstroTurf and the grand finale was an exuberant acknowledgement of the festival of Holi ('the festival of colours'), which seemed like a perfect way to come to the end of a very busy Spring Term.



**Kirsty Keep**  
Head Mistress



International Women's Day: Malala



World Book Day: Dr Frankenstein and his monster



Gangsta Granny and The Boy in the Dress

## Lancing Prep Hove

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Charity Election Day



Pre-Prep Assembly on World Languages Day



The Holi Celebration was a colourful affair



Bollywood Dance Workshop



Reception dress as Beatrix Potter characters for World Book Day



Year 6 share their favourite books with Year 3 in the Snell Library

# Lancing Prep Worthing

It has been a wonderful Spring Term for the performing arts at LPW. Our children shone in this year's Worthing Festival Speech and Drama competitions with four 1st places, eight 2nd places, four 3rd places and five 4th places. Three were in contention for the Worthing Junior Drama Festival Performer of the Year 9-12 years; Isabella B, who is in Year 5, was placed 2nd overall – a fabulous achievement! We were so proud of our winners: Amelia G (Prepared Prose Reading 8 years); Isabella B (Prepared Prose Reading 9 years); Pippa S (Solo Verse 11 years); Grace C & Piper S (Improvisation Duolog 12 years and under) and everyone who took part.

Our musicians also enjoyed wonderful success this term. Danny B, in Year 5, was placed second in both the Grade 3 to 5 and U12 classes at the Worthing Festival – a remarkable achievement for a nine year old, who has been learning the violin since Year 2 and is still preparing for his Grade 3 exam. All pupils taking external music examinations this term achieved merits or distinctions and the second of our musical soirées gave the children a lovely opportunity to perform to their parents and peers.

All these pupils share a determination to succeed; they, and indeed the whole Prep school, were inspired by

the visit of professional artist Alison Lapper MBE who came in to share her experiences in a school assembly. Alison's talk was engaging and full of humour. She spoke of her determination from an early age to overcome the challenges of her disability. She had brought along examples of her work, including a stunning portrait of Prince Harry and Meghan, which she plans to give them as a wedding gift. The pupils bombarded her with questions including her favourite style of art (figurative and landscapes), how else she earns a living (after dinner and motivational speaking), what different things lie ahead (TV and radio presenting) and what part of her life she is most proud of (her son).

Alison spent the rest of the morning with Year 3 and Year 4 pupils in hugely entertaining art workshops, where they undertook painting as mouth and foot artists, banned from using their hands in any way. The pupils were impressed with how easy she made it all look. They soon found out it was rather more difficult to put into practice, as using only their mouths and feet, they grappled with paper, paintbrushes, paint palettes and water pots.

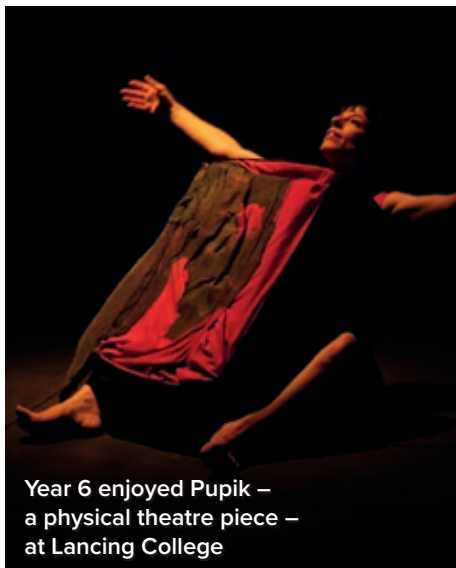
Alison's advice to the pupils was to be inspired to do their best, to go for their goals and never let anyone discourage them from what they want to achieve,

which is a fairly accurate summary of what we, as a school, encourage the children in our care to do. It is so important for our pupils to hear such positive messages about having the confidence and drive to overcome whatever challenges come one's way. They, and we, will never forget the impression Alison made upon us all.



*Heather Beeby*

**Heather Beeby**  
Head



Year 6 enjoyed Pupik – a physical theatre piece – at Lancing College



Pupils taking this term's music examinations all achieved Distinction and Merit grades

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Our prize winners from the Worthing Speech and Drama Festival competition



Isabella B was awarded second place in the Worthing Junior Drama Festival Performer of the Year 9-12 years



Alison Lapper gave an inspiring assembly to the Prep school



Alison Lapper took questions from pupils after Assembly



Mouth and foot painting workshop



# Foundation Office & Lancing Society

Dear OLs,

In the last six months I have travelled just over 23,000 miles visiting OLs in New York, Melbourne, Auckland, Hong Kong and Singapore. It is always a real privilege for me to be able to meet so many of you in our overseas communities and to hear that, despite the distance, Lancing's influence runs deep. It is very touching to see that as the years go by, the heart really does grow fonder.

And it is no wonder, as you all have every reason to be excited about the College's recent achievements. We have much to celebrate and I hope that the following pages will highlight for you the various success stories from the Lent Term. Lancing's first public bursary campaign, *Lancing Foundationers, bursaries that change lives* has raised £1.6 million – over 50% of its target – and we are well on our way to achieving our aim of having 25 students through

the programme by 2022. I am extremely grateful to everybody who has been involved in these early stages and hope that their generous spirit will encourage our wider community to support the programme as well.

I know that many of you will applaud the fact that we are about to open our first mixed Day House, to be called Saints' after our patron saints, S Mary and S Nicolas – a landmark for the College and a real testament to the success of co-education at Lancing.

We have just learnt that our OL Squash team has won the Londonderry Cup, a close-fought battle against Norwich, the Old Norvinceans, which means we have secured the title for the 23rd time. Truly an outstanding achievement!

Happy Easter and my warmest wishes as ever,



**Catherine Reeve**  
Foundation Director

## Stay in touch ...

The new GDPR (General Data Protection Regulations) come into effect in May 2018. This will have an impact on the way in which we store and use data we hold about you, and in particular how you would like us to keep in touch with you.

We value the relationships that have been built and maintained with OLs, parents and the wider community and hope that you will want to keep hearing from us about events, news and fundraising campaigns.

It is very easy to update your contact details and preferences by completing and returning the cover sheet that comes with *The Quad* or clicking the update link on the web page:

[www.lancingcollege.co.uk/lancing-society/update-my-contact-details](http://www.lancingcollege.co.uk/lancing-society/update-my-contact-details)

Once GDPR comes into force you will continue to receive post from the Foundation Office, unless you tell us otherwise. However, with your permission we would also like to be able to contact you by email or occasionally by telephone. This will enable us to keep in touch in the quickest and most cost-effective way.

## Lancing Connected ...

... the best way to keep up to date with what your contemporaries are doing now. Join on [www.lancingconnected.com](http://www.lancingconnected.com) to easily find and connect with OLs.

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Mentor



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Advance

# Lancing Foundationers Update

Following the launch of the Lancing Foundationers Campaign last November we are pleased to announce that we have raised £1.6 million, over 50% of our £3 million target. This has been achieved through significant donations from our worldwide network of OLs and parents, and demonstrates our purpose and intention as a powerful global community.

We are extremely grateful to everybody who has stepped forward to be involved in these early stages and hope that their generous spirit will encourage Lancing's wider community to support the programme as well.

There are already pupils at the College who are benefiting from the campaign. The good news is that we have secured another five young people to start in September 2018, who have shown the motivation to seize the opportunity that these awards offer. Our aim is to support 25 students over the next five years; we are at the beginning of a long journey for them and believe that this, the College's first-ever public bursary campaign, deserves a united approach from all who are connected with the school.

The campaign *Lancing Foundationers, bursaries that change lives* is supported by our Bursary Ambassadors, who are the most tangible proof that access to a Lancing education has a real and positive impact. We met up with a group of them recently and talked about how they will help to mentor the

young Foundationers in the school today, as well as promote the campaign to donors. Their experience of what a bursary meant to them and how they have been enabled to follow their own ambitions is the real measure of the success of this programme. We are really delighted that one of our ambassadors, Racheal Ofori (Handford 2007–2009), will be the guest speaker at Founder's Day this year.

The event for the ambassadors was a great success as it was the first time that many of them had met, and they were eager to catch up on each other's careers. Fego Emaviwe (Field's 2012–2014), another ambassador, summed up her time: "Lancing was definitely an invaluable experience, one that shaped me to be the woman I am today. I am now a Law graduate from the University of Warwick, currently working and intending to go to Law School in January 2019. I wouldn't be where I am today if I hadn't found myself at Lancing. I hope many more 'dreamers' like myself are given the opportunity to experience it!"



Dominic Oliver with the Bursary Ambassadors



Racheal Ofori



Georgie Carpenter

# Hong Kong

It is always a privilege to be able to visit our Lancing communities overseas. This time we only had 48 hours in Hong Kong but we made the most of every hour and managed to see, collectively, over 200 people; some just starting out on their relationship with the College and others building on a lifetime's acquaintance. Lancing's history with the Far East is well established; it began in the last century in Korea with two OLs taking up residence as missionaries. The first pupil was Dennis Lee, who arrived from Malaysia by boat in 1963, and many followed, including the first girl, Susanna Ng, in 1984. Today we have 300 OLs based in Hong Kong – 400 in total in the Far East – both ex-pats and nationals, and together they make up our largest contingent of OLs anywhere in the world.

The venue for the main evening event was the China Club, which is located on the top three floors of the old Bank of China Building in Central Hong Kong. The Club has been

designed with a strong sense of tradition and history and conjures up an atmosphere of both Hong Kong and Shanghai in the 1930s and 1940s. It was the perfect location to celebrate Lancing's own historic relationship with its OLs and parents. This occasion proved to be a record gathering, almost twice the size of last year, with OLs representing the last four decades. The evening ended on the old balcony outside the Club's library with one of the most splendid views of Hong Kong.

Our thanks to all of you who made our visit so memorable and to those who hosted us so generously: James Barrington (Gibbs' 1973–1978), Jonathan Brooke (Second's 1977–1982), Amy Chun (Lancing parent), Angus Forsyth (Olds 1958–1963), Keith Goodman (Head's 1979–1984), Raymond Kwok (Sanderson's 1969–1972), Murine Lo (Lancing parent), Robert Pe (Sanderson's 1982–1987), Dianna Tang (Handford 2007–2009) and Dawson Woo (Sanderson's 1977–1982).



Abby Chan, Jacqueline Chung, Chloe Sin, Dianna Tang and Susanna Ng



Sabrina and Keith Goodman, Dominic Oliver, Robert Pe and Jonathan Brooke



Keith Goodman, Catherine Reeve, Norman Wong and Fanda Ho



Mrs Magi Lin, Mr Sam Lin, Mr Simon Ko and Ms Shuk Yau



Winni Liu, Connie Tse, Sherlene Lou and Dominic Oliver



OLs and parents

# Singapore

Sadly we had even less time in Singapore – only 36 hours – but we took advantage of every moment and packed as much into the schedule as possible. We hosted a champagne brunch for OLs and parents in the Dutch Pavilion at the Shangri-La, and were delighted with the turnout. Amazingly, we had nearly 50% of the OL community in Singapore in attendance, some are Singaporeans; the majority are ex-pats who have been

out there for over 20 years. We also had a number of parents join us for the occasion, and it was a great opportunity for them to meet and network with the global OL community. Our particular thanks to Ryan Hong (Head's 1976–1981) who took us to an authentic Hawker Centre to sample some wonderful satay, and to Zahid Faruki (Sanderson's 1977–1982) for sharing the experience with us.



Dominic Oliver and Catherine Reeve with OLs and parents in Singapore



Nick Cox, Zahid Faruki, Alistair Wellman, Dominic Oliver, Roger Wilson, Ryan Hong and Catherine Reeve

## First Reunion for OLs and Parents in Dubai

The College held its first reunion for OLs in Dubai at the Address Montgomerie Hotel and Golf Resort in March.

Co-ordinated to take place in the same week as the Independent School Show in Dubai, it was a good opportunity to renew ties with OLs and former parents living and visiting Dubai, as well as making links with current parents. Hosted by Mrs Diana Cree, Lancing's Director of Marketing, Admissions and Development, the event drew a range of OLs from across the decades and representing different Houses. Dubai has many attractions and it was not surprising to hear stories of OLs who arrived with a plan to stay just a short time – 20 years ago! We also welcomed Mr and Mrs Padgett, and Mr and Mrs Ziarno, parents of current pupils. OLs attending included Graham Bell (Gibbs' 1972–1977), Emma Uprichard (Manor 1991–1993), Amelia Webb (Handford 1998–2000), Oliver Woodley (Teme 2001–2006) and Emily Atkinson (Handford 2010–2012).





Alex Kelsey, Mark Glascodine and Paul Rimmer



Emma Pintur, Lauren Mendes and Laura Crosby

It was great to see so many at the Lancing reunion in Melbourne on 14 January. OLs had travelled considerable distances to attend the event, a number from Sydney and some even further afield. Alex Kelsey (Sanderson's 1988–1993) helped to organise the occasion and found an excellent venue for us at a restaurant on the banks of the Yarra river. We were also extremely grateful to Andrew Johnston (Sanderson's 1968–

1973) for his generosity in sponsoring a champagne reception and open bar for the event.

It was encouraging to see that there doesn't appear to be any shortage of OLs – even 10,000 miles away from the College, we still had six decades represented at the lunch.

John Clarkson (Gibbs' 1943–1948) was our most senior OL present; he left Lancing seventy years ago in 1948

when the College was celebrating its centenary.

After the lunch Alex had suggested that we adjourn to the one day cricket international at the MCG where we were treated to an England victory, a very satisfying experience!

It was a memorable day, highlighted by the animated conversation and genuine affection for Lancing around the table.



Jane and Andrew Johnston



Christopher Buckingham and John Clarkson



Emma Pintur, Lauren Mendes, Laura Crosby, Katherine Brown and Catherine Reeve



Alex Kelsey, Richard Watson and Andy Church



Nick Debere and Christopher Buckingham



Terry Wooden, Jon Emery, Laura Crosby and Sue Emery



# Burns Night

Piping in the Haggis, plenty of tartan and Scottish dancing all added to the success of the St Nicolas Association's Burns Night held on 27 January. The Dining Hall was transformed with flowers, tartan and table lights to provide a wonderful atmosphere to the evening. Lancing parents, staff and friends enjoyed a traditional Burns Night dinner of haggis, neeps and tatties followed by dancing to Kate's Kitchen Band.

The St Nicolas Association (St Nic's) organises three major events for current parents each year, which include the popular Hog Roast, held for all new parents as a welcome start to the new school year. Any money raised from St Nic's events is used for the provision of extra facilities and amenities for students.



Nicky Williams, Lizzie Ogg, Nicky Yuill, Katy Linfield, Emma Fisher and Rosie Drew



# Building Business Networks

The Lancing Society Business Network was established in 2007 to provide support and networking opportunities for OLs across a variety of careers. The Lancing family totals over 8,000 people, and the connections within it are extensive and a valuable resource for OLs, parents and pupils.

All are welcome to attend these events, they are a great way to meet up in a relaxed environment, share ideas, facilitate career development and make new connections over a drink. Typically 10–20 OLs attend these events, which are hosted by an OL (or parent) – usually in London – and are a must for those looking to expand their business network.

There are currently eight Business Network Groups meeting regularly throughout the year:

- Law
- Property
- Insurance
- Science, Technology & Engineering
- Medicine
- Finance
- Arts and Media
- Land Management

The next meeting, **Arts and Media**, is on Tuesday 8 May followed by a new **Entrepreneurs and Investors Group** on Tuesday 9 October, and the **Engineering Group** on 6 November.

We are looking to expand the Business Network so if you would like to host a meeting for a profession not currently covered please contact Marianne Eyre in the Foundation Office: [meyre@lancing.org.uk](mailto:meyre@lancing.org.uk)

## Property Group - 20 February 2018

Neesha Gopal (Manor 1983–1985) hosted the second Property Group meeting held at the Meinhardt UK offices in Aldersgate London. The event was supported by The OL Club, who provided the refreshments. OLs from a wide range of professions within the Property sector were able to network and gain valuable advice and guidance from each other.



Neesha Gopal



David Wylie

## Finance Group - 6 March 2018

We were very grateful to Yongyi Neathercoat (former parent) for hosting the Finance Group at St James's Place Wealth Management in London on 6 March 2018. It was great to see parents and OLs across such a range of ages, including undergraduates, networking within the Lancing community.



Yongyi Neathercoat



Jeremy Alun-Jones



David Burton and Molly McMorrow



Jo Chapman and Christopher Coleridge Cole



# Who is the Verger? ( ... and what does he do?)

We have recently welcomed Andrew Wynn-Mackenzie to the post of Verger at Lancing College Chapel. Andrew comes to us after several years as assistant verger at Hereford Cathedral – which also serves as a school chapel – and his wife, Louise, has joined the Admissions Department.

Not many school chapels have full-time vergers but Lancing is, of course, exceptional in many ways. It is the tallest school chapel in the world, a Grade I listed masterpiece of gothic revival architecture and a much loved local landmark. It attracts well over 5,000 visitors a year from all over the world. Their comments in the visitors' book show what an impression the Chapel makes on people of many nationalities and often of different religions.

The importance and diversity of the Verger's role is not always understood. In the first place he (and it could equally be she) assists the Chaplain in every aspect of preparing for services and then ensures that everything runs smoothly, also serving at the altar during Mass. For full school services the sound and television relay systems have to be managed and sacristans, readers, preachers, ushers and prefects need to be helped, encouraged and led to their right places. Lancing Chapel is designed to make the liturgy dramatic and the visual aspect and 'props' – vestments, communion vessels, service sheets, rituals and processions – are cared for and directed by the Verger. His 15th century title derives from the 'verge' or staff of office and authority which he carries and with which he

leads processions. From this by the 18th century the word 'verger' came to mean the caretaker of the interior of a church building and its contents. So Andrew is also responsible for the cleaning, tidying and preservation of the interior of the chapel and all its equipment. In term time he is very ably helped in this by Sue James. He also helps with exterior maintenance inspections.

The Verger's work is not confined to term time, however, because the Chapel is open to the public almost every day of the year from 10am to 4pm. Security of the Chapel and its contents is essential and that has to be combined with welcoming visitors. There are often coach parties, some booked and others completely unexpected, and there is hardly a single day, even in the dark cold depths of winter, when there are no visitors. They come out of curiosity or amazement; because they are former members of the school community or have family links; because they are interested in architecture, history or photography; or to seek the reassuring peace and spiritual atmosphere of a living place of worship. Many find it helpful to be welcomed by a friendly custodian, given a tour or a guide book and a chance to explore safely and have questions answered.

And the Chapel does raise many questions. There is a team of over 20 volunteer guides, led by Bryan Simons OL, who cover the Verger's days off and assist on important occasions. Many outside organisations use the Chapel for services, concerts and charitable events.

Andrew is the latest in an honourable line. Many former pupils will remember George Kentell and his wife Ada, who succeeded him, and Mr and Mrs Laming. Then there was retired sergeant-major Charles Welling, Geoffrey Jeans, Ron Backhouse and Roger Frewin, all former vergers of cathedrals or large town churches. On the other hand, more recently, Andrew Howat and Adam Wilson have moved on to work at cathedrals and Taylor Carey OL is in training for the priesthood. And there have been notable assistants, among them Sam Leader and David Thake, a long-serving member of the catering staff. All have been familiar and popular figures who have supported generations of chaplains and pupils.

To be a constant welcoming presence in the Chapel and someone to protect and care for it is a great responsibility and privilege and we wish Andrew (and Louise) a long and happy time at Lancing.

Jeremy Tomlinson



If you care about Lancing Chapel, please email [FriendsOfLancingChapel@lancing.org.uk](mailto:FriendsOfLancingChapel@lancing.org.uk), call 01273 465 985 or contact the Honorary Secretary, Friends of Lancing Chapel, FREEPOST, Lancing BN15 8BR to become a Friend.

Find us online: [lancingcollege.co.uk/chapel](http://lancingcollege.co.uk/chapel)

Find us on Facebook: [facebook.com/lancingcollegechapel](https://www.facebook.com/lancingcollegechapel) @lancingcollegechapel

# The Old Lancing Club Review

Welcome to the second edition of *The OL Club Review* to be published within *The Quad*. This is part of our closer working relationship with the College which is now formalised in a Memorandum of Understanding (MOU) and signed by me on behalf of the Club and the Head Master on behalf of the College.

This is a significant step forward and gives us a great opportunity not only to work more closely with the College but to look at the Club in this ever changing world with a confidence to build a more vibrant, inclusive and exciting society. The Club exists to support not only its members but also the College, and we look to you to tell your Committee how we can develop the Club and improve its services and events.

During the Lent Term we agreed a budget enabling us to use the financial resources available to the Club for the maximum benefit of all OLs. This includes what we hope will be an enjoyable programme of social events for 2018 and we have identified ways of improving communications with our members that will be implemented as soon as possible.

The sports clubs have been enjoying considerable success this season which is reported in this edition, and it is clear that the wide selection of sports is well supported particularly by our younger members. This is a great way of keeping those friendships and the Lancing community spirit going after you leave the College. Do get in touch if you want to join in any of the clubs.

The Club has made its first two instalments, totalling £20,000, to the College for its new Transformational

Bursaries campaign. We are very proud to be a part of this campaign, helping young people to have a unique and special opportunity in education. The results so far have been inspirational.

Notice is made for the Club AGM to be held on 14 June at the Royal Aeronautical Society. The AGM will be followed by our Summer Reception which is free to all members of the Club. The Officers of the Club are seeking re-election and we are looking for a talented new individual to become the Communications Coordinator. With support from the College, this role entails organising all the aspects of communication for the Club, including *The Club Review* within *The Quad*, the Club website, social media and e-newsletters.

There are also two vacancies on the Club Committee and again we are hoping to attract some younger OLs to become involved in running what is *your Club*. The term is three years and involves four or five meetings per annum which are held in London in the evening. Please contact me if you are interested in hearing more about any of these roles.

There are many events to enjoy and the majority are free of charge, so please look at the further details in the calendar and come and join us. Amongst these,

Manor House is celebrating 40 years since it became the first purpose-built girls' House at Lancing. It is also nearly 50 years since the first girls arrived in 1970 to join the Sixth Form. The transition, from a traditional boys-only school to the modern co-educational school it is now, is remarkable and the celebration in May will mark an important anniversary.

I hope you enjoy reading the latest news from The OL Club and we would love to hear from you too!



**Andrew Farquharson**  
Chairman, The Old Lancing Club



OL Club Committee members at the meeting to approve the MOU



## Memorandum of Understanding signed

Andrew Farquharson, OL Club Chairman, and Dominic Oliver, Head Master (pictured left) on Tuesday 6 March – the day the Memorandum of Understanding between the College and The Old Lancing Club was signed.



## AGM & Summer Reception

We are looking forward to the next OL Club AGM and Summer Reception on 14 June at the Royal Aeronautical Society, 4 Hamilton Place, London W1J 7BQ. The AGM starts at 6pm and the drinks reception at 6.45pm; all OL Club members and their guests are welcome. Full details are available on the Club website or email [oldlancingclub@lancing.org.uk](mailto:oldlancingclub@lancing.org.uk) to register your attendance. We hope to see as many OLs as possible for a fun evening of catching up with friends old and new.



OLs enjoying the terrace overlooking Hyde Park at the RAS

## The Old Lancing Club Annual General Meeting 2018

### AGENDA

1. To approve the minutes of the AGM held at The National Liberal Club, London on Thursday 13 July 2017.
2. Matters arising.
3. To receive the annual report of The Old Lancing Club.  
The Chairman will provide a report on the *Memorandum of Understanding*, agreed between the College and The Club, outlining the new working relationship with respect to funding, events management and publications.
4. To approve the Accounts of The Club for the year ending 31 December 2017.  
A copy of the Accounts will be circulated by email to OL Club members, but a hard copy may be requested from the Foundation Office at Lancing College: [foundation@lancing.org.uk](mailto:foundation@lancing.org.uk)
5. To elect Officers of The Club; according to the Rules, Officers shall retire at the AGM but may be re-elected to their former or any other office.  
The President, the Chairman, the Secretary and the Treasurer shall retire, but have expressed their willingness to stand again in their current roles.
6. To elect a new Communications Coordinator.  
Nominations for this Committee post together with the names of the proposer and seconder must be received by the Secretary at least 14 days before the meeting by post or email.
7. To elect two new members of the Committee. The three-year terms of Neesha Gopal and the Reverend Canon Bruce Hawkins have expired according to the Rules.  
Nominations for the elected Committee posts together with the names of the proposer and seconder must be received by the Secretary at least 14 days before the meeting by post or email.
8. To deal with any other business for which the Secretary has received at least 14 days' notice.

*Nominations, together with a short profile, for the election of new officers of the Club and members of the Committee should be received by the Secretary Tim Poole together with the names of the proposer and seconder at least 14 days before the meeting, by post or email.*

Tim Poole, The OL Club Secretary: [timothy\\_poole@hotmail.com](mailto:timothy_poole@hotmail.com)

# News from OLs

## Amanda Atkins (née Kelly)

Amanda Kelly (Handford 1990–1992 and LPH parent) has been appointed by the Queen to be a District Judge (Magistrates' Courts) on the advice of the Lord Chancellor, the Right Honourable David Lidington MP and The Lord Chief Justice of England and Wales, the Right Honourable The Lord Burnett of Maldon.

Amanda has been deployed to the South Eastern Circuit, based at Westminster Magistrates' Court with effect from 29 January 2018. The swearing in ceremony took place on 29 January at the Royal Courts of Justice. Amanda can be seen in the centre of the photo below, with Chief Magistrate, Emma Arbuthnot, and Sir Jeremy Stuart Smith, a High Court judge.



## The Old Lancing Lodge: Nigel Hardy Fellowship

The Fellowship Fund makes donations to OLs for educational purposes, however 2017 was a quiet year with only a couple of applications. Instead we enjoyed the Tercentenary of the first Grand Lodge, celebrated throughout the country by family fun days out, services of Thanksgiving and Grand Balls in every county. The Old Lancing Lodge meets three times a year in Great Queen Street, London and any OLs interested in finding out more can attend the open evening dinner on 18 September, please contact Phil Cook (Second's 1966–1971), Secretary Old Lancing Lodge to book your place by email: [philg.ck02@sky.com](mailto:philg.ck02@sky.com).

Applications for the Nigel Hardy Fellowship Fund are available by contacting the Head Master's secretary or Phil Cook.



## Philip Womack

Philip Womack's (Sanderson's 1995–2000) love of classics was kindled at Lancing College under the wonderful tutelage of Fr Hunwicke, Adrian "Tommy" Arnold, Dr Bruce Mitchell, Cameron Pyke and latterly Raymond Mew. Having published six acclaimed novels for children, he has decided to crowdfund his latest, *The Arrow of Apollo*, with Unbound. It's an adventure story set in the time of the children of Aeneas and Orestes which draws freely on Greek and Roman myth, whilst telling stories that have not been told before in a gripping, fast-flowing tale, combining literary quality with an absorbing plot. Unbound are an innovative crowdfunding publisher who produce beautiful books, (such as the Booker-listed *The Wake* by Paul Kingsnorth). Philip hopes to use *The Arrow of Apollo* to bring a love of classics into schools, and would be very grateful for any support. Find out more at <https://unbound.com/books/the-arrow-of-apollo/> or google Philip Womack The Arrow of Apollo.



## Lisa Fairbank (née O'Brien)

Lisa Fairbank (Handford 1989–1991) writes: 'It's about 20 miles and nearly 30 years between my time spent in the Lancing College Theatre and my latest project in the auditorium at Glyndebourne Opera House. Saturday 24 March 2018 is the final of the inaugural Glyndebourne Opera Cup – a global search to find a young opera star. I won't be on stage – but behind the scenes as my production company, Factory Films, is producing the coverage of the competition for Sky Arts. It's the culmination of nearly a year's work and has been a great show to be part of. We've been to Berlin, London and Philadelphia filming young singers – all hoping to be the next Pavarotti or Kiri Te Kanawa – and the Factory Team have been with them every step of the way. After Lancing and a Modern Languages degree at Wadham, Oxford, I have been producing factual TV for all the British broadcasters, but this show is the biggest yet and we're very proud to work alongside the Glyndebourne team to produce a world-class show from Sussex.'



## Kenneth Kang

We were delighted to see Kenneth Kang (Teme 2000–2005) back at Lancing in January. Kenneth has relocated back to Sussex and is currently enjoying being back near the sea.

We are always delighted to see any OLs who would like to visit the College; please do let us know before your visit if possible. You can email the Foundation Office on [foundation@lancing.org.uk](mailto:foundation@lancing.org.uk)

# OL Sport

## Lancing Rovers

With the opening Founder's Day fixture drawing ever closer, the Rovers have just received the first shipment of club blazers (as expertly modelled by G R T Holman, right). The first en masse sighting of these extraordinary garments will indeed be Founder's Day so please do head down to the upper field with your picnics and support the club!

Equally, the 2018 fixture list has now been finalised and it contains no fewer than eight fixtures, including a full week at the College for the Rovers Week from the 9–13 July. These include new fixtures against Clifford Chance, Oundle Rovers and The Ivy Club. For all the dates, locations and timings please head to our website: [www.lancingrovers.co.uk](http://www.lancingrovers.co.uk).

We look forward to seeing many of you on Founder's Day! Up the Rovers!

**George Holman**



## Anthony Torkington

Congratulations to Anthony Torkington (Second's 1985–1990) who has recently been appointed General Manager of Relais & Châteaux in the Head Office in Paris. Anthony writes: 'After leaving Lancing I went to the Glion Hotel School in Switzerland, starting my career working with the ACCOR group, where I stayed for seven years. Before moving on to successively manage three different Relais & Châteaux properties over 17 years. These properties were: Le Mas Candille in Mougins (near Cannes), the Cap Est in Martinique (French West Indies) and the Saint-James in Bordeaux.

I have just started my new job as General Manager of Relais & Châteaux at the Head Office in Paris. You can find out more about Relais & Châteaux on: [www.relaischateaux.com/gb/](http://www.relaischateaux.com/gb/). Fashioned from the close collaboration between top chefs and renowned hoteliers, Relais & Châteaux is today a reference point regarding gourmet restaurants and boutique hotels. The hotel association of repute reshapes the concept of luxury hotels, inviting every day its customers to an exceptional sensory journey.'

## Mason Crane & Will Macpherson

Congratulations to Mason Crane (Head's 2010–2015) on his continuing success on the Cricket pitch with his England debut in the recent Ashes tournament in Australia. Mason was educated at Lancing Prep Hove before joining the College in the Third Form in 2010, and is the very first OL to play test cricket. In Sydney he also became the youngest specialist spinner to play for England for 90 years.

Mason was recently interviewed by Will Macpherson (Gibbs' 2004–2009) for Wisden during the recent Ashes tour. Will has worked as a cricket journalist since graduating from Edinburgh in 2013. He has covered county cricket for *The Guardian* and *ESPNcricinfo* before heading to *The Times* to cover this winter's Ashes, alongside former England captain Michael Atherton.



# OL Sports Round-up

## LOBFC

This has been a difficult season for the OLs with both the 1st XI and Veterans' XI being beaten in their Arthur Dunn Cup competitions by very good Old Forester sides 2-0 and 4-3 respectively in quarter-final matches. The 2nd XI also reached the quarter-final of the Junior Arthur Dunn Cup where they were also well beaten by an extremely strong Dulwich first eleven.

In the league, both teams (the Veterans' XI only play in cup competitions) are fighting hard to stay in their respective top divisions (the Premiership for the 1s and Division 2 for the 2s) and with three matches of the season to play, as you will see from the Premiership table shown, a couple more wins will undoubtedly be required for the 1s to stay up.

Despite the difficulties of the season, morale within LOBFC is good not least because of the inspired leadership of the teams' three captains - Tom Phillips (1s; Gibbs' 2004–2009), Wilf Aylett

(2s; Gibbs' 2005–2010) and Gareth Allen (Veterans; Head's 1992–1997) and the wholesome support received from a small miscellaneous group of Lancing fans including the Lobsters' very own number one supporter Dickie Dutton (Sanderson's 1949–1953) - pictured below.

As ever, the College has been extremely supportive throughout the season, especially Chris Crowe, the school ground staff and the excellent first team players who have come and played the occasional game for the OLs when available (Demi Abiru, Daniel Clifford, Frankie Tudball, Luke Haddow and Will Bainbridge). Enormous thanks to you all.

The LOBFC Annual Dinner with all the other OL Sports Clubs, takes place again at Stamford Bridge this year on Friday 11 May. For full details, please email the Foundation Office at [foundation@lancing.org.uk](mailto:foundation@lancing.org.uk)

**Nigel Bennett**

| Pos | Team                    | P  | W  | D | L  | F  | A  | GD  | Points |
|-----|-------------------------|----|----|---|----|----|----|-----|--------|
| 1   | Old Foresters           | 12 | 10 | 2 | 0  | 29 | 6  | 23  | 32     |
| 2   | Old Tonbridgians        | 13 | 8  | 2 | 3  | 35 | 20 | 15  | 26     |
| 3   | Kings College Wimbledon | 14 | 6  | 4 | 4  | 21 | 19 | 2   | 22     |
| 4   | Old Wykehamists         | 14 | 7  | 1 | 6  | 23 | 26 | -3  | 22     |
| 5   | Old Etonians            | 15 | 6  | 3 | 6  | 27 | 35 | -8  | 21     |
| 6   | Old Carthusians         | 8  | 5  | 3 | 0  | 25 | 5  | 20  | 18     |
| 7   | Old Chigwellians        | 15 | 5  | 1 | 9  | 23 | 28 | -5  | 16     |
| 8   | Lancing Old Boys        | 15 | 4  | 2 | 9  | 22 | 38 | -16 | 14     |
| 9   | Old Salopians           | 13 | 3  | 4 | 6  | 25 | 32 | -7  | 13     |
| 10  | Old Marlburians         | 15 | 1  | 2 | 12 | 17 | 28 | -21 | 5      |



The LOBFC 1st XI



The LOBFC 2nd XI



Dickie Dutton, number one supporter

## Squash

The OL squash team has had another good run in the Londonderry Cup – the oldest-running old boys' competition in the world. Despite the rich history Lancing has with the competition, it has been 12 years since their last title, with a number of times as runners-up, most recently in 2016.

A 4-1 quarter final win against Old Cranleighans set up a semi-final against Millfield, who beat Lancing in the final in 2016, so some unfinished business there! However this year saw the OLs triumph over Millfield 4-1 to reach the final on Friday 23 March, against Old Norvicensians (Norwich school), the current holders of the Cup. The first rounds proved a hotly fought contest for Tim Vail, Dan and Pete Berkley and Ryan Whitely, and with the match poised at 2-2, the deciding game was left to Brandon Hanley. He did little to settle the nerves of the spectators, taking the game to a fifth and deciding set, before showing his class to win 9-0 and claim the overall victory for the team. Huge congratulations to all involved.

**Tom Maberly**



Ryan Whitely, Brandon Hanley, Tim Vail, Dan and Pete Berkley

## Eton Fives

The OL Fives Club has had a season of mixed success so far on both a team and individual basis.

There has been a strong team performance in the Barber Cup with the OLs reaching the semi-finals, where they lost 2-1 to the Old Salopians.

In December, individual OLs have reached the semi-finals of the London Tournament, and the Ladies semi-final, which is due to be played on 25 March.

The league has struggled at times with both us and our opponents being unable to field full teams on several

occasions but we have still managed to gather some new faces along the way.

If you have any interest in getting back into playing Fives there is a Tuesday Night club at Lancing run by Matthew Beard ([matthew.beard@clarionhg.com](mailto:matthew.beard@clarionhg.com) or telephone: 07976 009 549) or for those OLs who are London based, the league (any ability welcome) is run by Ashley Lumbard ([ashley\\_lumbard@hotmail.com](mailto:ashley_lumbard@hotmail.com)). Ashley is also able to put you in touch with regular London social Fives.

## Golf

OL Golf has an exciting number of fixtures over the next few months, as listed below. Non-member OLs are always welcome; please email Charlie Mackendrick for full details on [charlie@mackendrick.plus.com](mailto:charlie@mackendrick.plus.com)

| Date                         | Fixture   | Venue                          |
|------------------------------|---|--------------------------------|
| Thursday 10 May              | Spring Meeting  | Worplesdon                     |
| Saturday 12 May              | Grafton Morrish Qualifier<br>(Captain: R Gilbert)         | Knole Park                     |
| Tuesday 29 May               | A Match v Sherborne<br>(Manager: O Harris)                | Littlehampton                  |
| Monday 4 June                | Royal Wimbledon Putting Competition - Qualifying          | Royal Wimbledon                |
| Thursday 14 June             | Royal Wimbledon Putting Competition - Finals              | Royal Wimbledon                |
| Friday 22 June               | A Match v Radley<br>(Manager: N Lloyd)                    | New Zealand Golf Club, Surrey  |
| Thursday 12 – Sunday 15 July | Mellin, Burles and Millard Salvors<br>(Manager: C Martin) | West Hill                      |
| Monday 16 July               | Lanborne Trophy v Eastbourne<br>(Manager: D Hargreaves)   | West Hill                      |
| Thursday 6 September         | Autumn Meeting  | West Sussex                    |
| Sunday 23 September          | Sussex Schools Challenge<br>(Manager: Nick Evans)         | West Sussex                    |
| Friday 5 – Sunday 7 October  | Grafton Morrish Finals<br>(Captain: R Gilbert)            | Hunstanton, Royal West Norfolk |

Sports Coordinators: Nick Evans [suenickevans@aol.com](mailto:suenickevans@aol.com) and Ross Gilbert [rossgilbert@qedproperty.com](mailto:rossgilbert@qedproperty.com)

# We remember the following OLs

## John Luya (Olds 1945–1950)

John was born on the Wirral in 1932 into a locally known family of Huguenot extraction.

He died from cancer on 4 August 2017, aged 85. At Lancing from 1945, in those cold post-war winters, he was a determined character. In due course he became a CSM in the OTC, a House Captain and, remarkably, Captain of Swimming for three seasons. After Lancing he joined the Royal Artillery, opting for a longer commission in 1951, rather than two years in National Service and this led to selection for Army pilot training. We lost touch until our respective postings to Hong Kong where John flew the Army's two-seater Auster aircraft from Tai Po airstrip. He had a wonderful time, impressing the Colony's eligible ladies amid the rigours of drinks parties and dinners. His final army posting was Malaya - from where one of his aircraft turned up on Salisbury Plain nearly 60 years later. As a civilian, training as a UK air traffic controller then seemed appropriate so starting at Prestwick he moved on and up to senior management at Heathrow. On retirement he advised the DfT on its new control centre in Hampshire.

He married Sue in 1962, beginning some 50 happy years marked with regular and convivial trips abroad. However these may have masked a private person and a serious thinker, reluctant to talk about himself but a good listener giving sound advice to friends and family. In 1968 he and Sue became exemplary Godparents to my elder daughter. Together with Sue, who predeceased him, they were active Christians running Alpha course house groups for their church as well as in association with Holy Trinity Brompton.

John is survived by his daughters, Elizabeth, Mandy and Victoria.

## Douglas Robinson (Olds 1946–1949)



## Peter Nicholas Hall (Olds 1963–1967)

Peter was born in Ealing on 24 December, 1949, the son of J E Hall (Sanderson's 1926–1929) and brother of J W Hall (Olds 1960–1963). Lancing was to Peter, as Nigel Wheeler exclaimed at his Memorial Service, 'an expensive holiday camp on the South Coast'. He loved to swim, play tennis and football but he did also manage to squeeze in a few GCEs.

From Lancing he was sent to Germany on work experience where he quickly mastered the language and even studied at the Goethe Institute. On his return to England, he decided upon a career in hotel management and spent five years training at the Imperial Hotel in Torquay. His first position after this was as assistant General Manager at the Goring Hotel in London and from here, he tried a different level of hotel management and took over running the Esso Crest Hotel in Maidenhead. Having gained experience at the opposite ends of the industry, he was invited to take over the management of the Spa Hotel in Tunbridge Wells and within a few years, had turned it into a vibrant commercial centre. Some ten years later, he moved to the USA, firstly running Windermere Island, a resort complex in the Bahamas and then to Little Palm Island off the Florida Keys where one of his first guests was Al Gore, the serving Vice President of the USA at the time. After a downturn in the leisure industry following 9/11, Peter decided to seek a new career with slightly less onerous hours. Qualifying with his Broker's licence and working in Fort Lauderdale on a new seafront development. All very exciting and going well until the financial crash in 2008–09. He held on and was preparing for an upturn in the market when, in 2012, he was diagnosed with cancer. Deciding it was time to retire he returned to the UK shortly afterwards. From that point on he was determined to beat the disease, but sadly it was not to be and he died on 9 November, 2017. His Memorial Service in Tunbridge Wells was attended by many OLs, mainly from Olds, and the service ended with an amazing rendition of *Triumphales*. He is survived by his brother John and niece, Sophie.

## John Hall (Olds 1960–1963)





## Roger Lockyer - Head of History at Lancing College 1954–1961

Roger sadly died on 28 October 2017. His time at Lancing was hugely influential on those he taught at the College. After Lancing Roger became a successful author and professional historian at Royal Holloway College where he became a reader.

Roger met Percy Steven on a blind date in 1966. They were amongst the first couples in the UK to register a civil partnership in December 2005 and they were also amongst the first couples to convert their partnership into marriage in 2014 when the law changed. This brought them both much happiness. Percy survives him.

We are happy to include these personal reflections on Roger's life:

'Roger Lockyer was the outstanding teacher in my time at Lancing in a galaxy of other teachers we were lucky enough to have including John Dancy, Bernard Fielding and Donald Bancroft. Roger stood out for two reasons for me. He was such an engaging, witty character who had that rare gift of valuing all you said, regardless of whether it might have been nonsense, encouraging you to say it and then engaging in a genuine dialogue. He was a marvellous listener as well as teacher. He encouraged the exchange of ideas. You left every conversation you had with him feeling as if you had just had a very good glass of champagne and that life really was fun as well as stimulating.

That, for me, was the key to his other outstanding gift, which was to make the subject of history come alive. It was not just some dry old Tudor Monarch or

republican tyrant (eg Oliver Cromwell) you were studying as part of the syllabus, but rather a warm blooded human being in history that he described and brought alive to the class. He gave one the thirst to learn more, the gift of enquiry, so that you really wanted to learn more about history. I looked forward to the next class with Roger the moment the present one ended. That love of history endured into adulthood and beyond.

In more practical terms, as a pupil of average intelligence and application, I became curious and for the first time started to have an ambition to go to university. Inspired by Roger's infectious love of history, I then worked flat out on other subjects too and managed to get into Cambridge and subsequently into the Foreign Office. So I feel that, in many ways, I owed him my career and what turned out to be a very interesting life.

Roger also instilled in his pupils a great tolerance of other human beings, respect for the liberal tradition and combined these serious traits with a spirit of fun. He started at Lancing a history society called Leviathan, at which he met with a small group of students in the evening once a month over drinks. Discussion ranged over contemporary political topics or political philosophers such as Hobbs or Locke. Roger could make out of some slightly dry but important subject something really thrilling. He was the ultimate life-enhancer and we were lucky to have him for some of his best years at Lancing.'

**Charles Anson (Olds 1957–1961)**

'Roger's most impressive and lasting contribution to 17th century was an immensely detailed and readable biography of George Villiers, Duke of Buckingham published in 1991. Both elegant and persuasively revisionist, this book scraped away much of the grime that had smeared Buckingham's reputation. It made extensive use not only of national archives but also those of the quai d'Orsay, Simancas and the Palacio Real – a rare feat for an English historian at this time. Roger portrayed a favourite who matured into a political heavy weight and in doing so became an influence over many aspects of English life, a purchaser of Titians and Tintoretts, a patron of the botanist John Tradescant and an early donor of Arabic manuscripts to the Cambridge University Library. The book made clear the intimate relationship between the young man and James I and, then, as Buckingham married and had a family, a continuing close society in which his children were said to play and dance around the royal apartments 'like fairies'. Roger's work permanently enriched our understanding of Jacobean politics and culture as well as the country's place in the Europe of its time.'

**Stan Houston, Retired Head of History at KCS Wimbledon, Roger's old school.**

**'Learning worn lightly, the ability to inspire, love of tolerance - Roger had all these things and more. He may have been the single most important influence on my life'**

**Christopher Meyer (Teme 1957–1961)**



The Lancing College Common Room, 1960; Roger Lockyer, inset

# We remember the following OLs

## Josie Kemp (Sankey's 2013–2015)

Josie Kemp, former pupil and latterly Art Department staff member, sadly lost her battle with cancer on 17 January 2018, just two days before her 22nd birthday. A memorial service and celebration of her life and work was held at Lancing College Chapel on 4 February 2018. Our thoughts are with her brother Tom, and her parents, Annie and David, who have been so supportive of the College. A full obituary will appear in the Summer Term 2018 edition of *The Quad*.



Colin Underwood

## Colin Underwood (Gibbs' 1932–1936)

We were very sad to hear of the passing of one of our oldest OLs, Colin Underwood, on 11 January 2018 in Eastbourne, aged 99. We were delighted that Colin was able to join us at the College for a number of events in recent years along with his companion Connie Flack. We know it meant a great deal to Colin to renew old acquaintances and his association with the College, for which he retained a great deal of affection.

## We also remember the following OLs:

|                                |                       |                  |
|--------------------------------|-----------------------|------------------|
| Michael Hutchison              | Head's 1947–1952      | 24 July 2017     |
| Jeremy John Hutton             | Olds 1951–1955        | 8 August 2017    |
| Christopher George Reed        | Field's 1944–1949     | 9 October 2017   |
| John Monja Danischewsky        | Sanderson's 1954–1957 | 12 October 2017  |
| Michael Roland Hill            | Gibbs' 1948–1953      | January 2018     |
| Charles Richard Hicks          | Second's 1970–1974    | January 2018     |
| Christopher Unfrevil Wilkinson | Olds 1955–1959        | 11 January 2018  |
| William Trevor Thomas          | Gibbs' 1935–1940      | 14 January 2018  |
| John Denham Frost              | Sanderson's 1935–1939 | 28 January 2018  |
| Michael Joseph Shiner          | Olds 1934–1940        | February 2018    |
| Graham James Low Gordon        | Field's 1955–1958     | 18 February 2018 |
| John Kenneth Crowther          | Field's 1938–1942     | 2 March 2018     |

Wherever possible, full obituaries are available on the OL Club website [www.oldlancingclub.com](http://www.oldlancingclub.com), or they will be published in the next edition of *The Quad*.

# Forthcoming Events for OLs & Parents

We are looking forward to an exciting programme of events over the next couple of months. Full details for all events including booking information can be found on the College website [www.lancingcollege.co.uk/events](http://www.lancingcollege.co.uk/events) or alternatively you can email Katharina Bürger in the Foundation Office on [kbuerger@lancing.org.uk](mailto:kbuerger@lancing.org.uk).

## Over 60s Spring Lunch – Thursday 19 April

The next Over 60s Lunch is at a new venue, at the Reform Club, 104 Pall Mall, London. The Club founded in 1836 by the then Radicals and Whigs, will forever be associated with Jules Verne's *Around the World in Eighty Days* as the location where the idea of the incredible journey is conceived and the famous bet made. We are also looking forward to hearing from our guest speaker Andrew Onslow (Field's 1970–1974), on his time at Lancing and beyond.



## LOBFC Dinner – Friday 11 May

The annual dinner for the Lancing Old Boys' Football Club and all OL Sports Groups will be in the stunning surroundings of Stamford Bridge, home to Chelsea Football Club. As usual we are looking for photographs to be displayed on the evening, the theme this year is OL Sports Tours, please do get in touch if you have any photographs we could use. Tickets for the dinner are £60 per person (£30 for under 30s) and a fun filled evening will be guaranteed!

## Manor Celebration of Lancing Women – Saturday 12 May

This year we are celebrating the 40th Anniversary of Manor House and Women at Lancing and we are really looking forward to welcoming back OLs and former members of staff for a special day at the College. This will include House tours followed by a drinks reception and lunch in the Dining Hall. We are also planning a superb archive display and urge anyone with any material they would like to loan or donate for the event please do get in touch.



## Young OLs' Drinks – Thursday 13 September

The next OL Club YOL drinks in September will be in the great location of Tattershall Castle - The Pub On The Thames in London. Last year saw a heated competition between the yeargroups, with the turnout prize going to the 2010 leavers. Who will be this year's winner?

| Event   | Venue                              | Date         |
|---|------------------------------------|--------------|
| Over 60s Spring Lunch<br>Guest Speaker: Andrew Onslow (Field's 1970–1974)   | The Reform Club, London            | 19 April     |
| BBC Radio 3 - Choral Evensong recording   | Lancing College Chapel             | 28 April     |
| BBC Radio 4 - Sunday Worship  | Lancing College Chapel             | 29 April     |
| Lancing Business Network - Arts & Media Group   | London                             | 8 May        |
| LOBFC Dinner  | Stamford Bridge, Chelsea, London   | 11 May       |
| Manor House 40th Anniversary & Celebration of Lancing Women   | Lancing College                    | 12 May       |
| An Evening with the Rovers<br>Guest speakers: Mason Crane (Head's 2010–2015) and Will Macpherson (Gibbs' 2004–2009) | Lord's Cricket Ground, London      | 16 May       |
| Founder's Day   | Lancing College                    | 26 May       |
| Associations' Dinner  | Lancing College                    | 5 June       |
| St Nic's Quiz Night   | Lancing College                    | 8 June       |
| OL Club AGM & Summer Reception  | Royal Aeronautical Society, London | 14 June      |
| Lancing College Sports Dinner   | Lancing College                    | 15 June      |
| 2018 Leavers' Ball  | Lancing College                    | 29 June      |
| Young OLs' Drinks   | Tattershall Castle, London         | 13 September |
| Over 60s Autumn Lunch   | London                             | 27 September |
| OL Club Carol Service and Christmas Party   | Chelsea Old Church, London         | 17 December  |

We are sorry to announce that the **Evelyn Waugh Lecture** has unfortunately had to be postponed until the Advent Term.

Full details will be in the Summer Term edition of *The Quad*.

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**Be brilliant**  
**Be you**

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